

La Bouche - Sweet Dreams 2

♩ = 134,000351

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

WARM PAD

MELODY

VOICE OOHS

A.PIANO 2

♩ = 134,000351

5

A.PIANO 3

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2



8

A.PIANO 3

SYN BASS 1

SYN STR 1

MELODY

A.PIANO 2

10

Musical score for measures 10-11. The score includes parts for DRUMS, A.PIANO 3, SYN BASS 1, SYN BASS 1, SYN STR 1, MELODY, and A.PIANO 2. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The piano parts feature a steady eighth-note accompaniment. The bass parts consist of eighth-note chords. The string part has sustained chords. The melody part has a few notes in measure 10 and rests in measure 11.



12

Musical score for measures 12-13. The score includes parts for DRUMS, A.PIANO 3, SYN BASS 1, SYN BASS 1, SYN STR 1, MELODY, and A.PIANO 2. The drums play a consistent pattern of eighth notes. The piano parts feature a steady eighth-note accompaniment. The bass parts consist of eighth-note chords. The string part has sustained chords. The melody part has rests in both measures 12 and 13.

14

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

A.PIANO 2



16

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

A.PIANO 2

18

Musical score for measures 18-19. The score includes staves for DRUMS, A.PIANO 3, SYN BASS 1, SYN BASS 1, SYN STR 1, WARM PAD, MELODY, and A.PIANO 2. The key signature is one sharp (F#). The drums play a consistent rhythmic pattern. The piano parts feature eighth-note runs. The bass parts consist of eighth-note patterns. The string part has a melodic line in the first measure and a sustained chord in the second. The warm pad part has a sustained chord in the second measure. The melody part has a melodic line in the second measure. The piano 2 part has a melodic line in the first measure and a sustained chord in the second.



20

Musical score for measures 20-21. The score includes staves for DRUMS, SYN BASS 1, SYN BASS 1, WARM PAD, and MELODY. The drums play a consistent rhythmic pattern. The bass parts consist of eighth-note patterns. The warm pad part has a sustained chord in the first measure and a sustained chord in the second. The melody part has a melodic line in the first measure and a sustained chord in the second.

22

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

MELODY

VOICE OOHS

Detailed description: This system contains measures 22 and 23. The DRUMS track features a consistent 8th-note hi-hat pattern. The SYN BASS 1 tracks play a rhythmic bass line with eighth notes and rests. The WARM PAD track consists of three sustained chords: a G major triad, a G# minor triad, and a G# minor triad with a flattened fifth. The MELODY track starts with a quarter note G, followed by quarter notes A and B, then a quarter note C# with a fermata, and continues with eighth notes D, E, F, G, A, B, C#, and D. The VOICE OOHS track has a whole rest in measure 22 and a series of eighth notes in measure 23: D, E, F, G, A, B, C#, and D.



24

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

MELODY

VOICE OOHS

Detailed description: This system contains measures 24 and 25. The DRUMS track continues with the 8th-note hi-hat pattern. The SYN BASS 1 tracks continue with the rhythmic bass line. The WARM PAD track has three sustained chords: a G major triad, a G# minor triad, and a G# minor triad with a flattened fifth. The MELODY track continues with eighth notes D, E, F, G, A, B, C#, and D, then a quarter note E with a fermata, followed by quarter notes F and G. The VOICE OOHS track continues with eighth notes A, B, C#, D, E, F, G, and A, then a quarter note B with a fermata, followed by quarter notes C and D.

26

Musical score for measures 26-27. The score includes six staves: DRUMS, SYN BASS 1, SYN BASS 1, WARM PAD, MELODY, and VOICE OOHS. The DRUMS staff shows a consistent rhythmic pattern. The SYN BASS 1 staves feature a driving bass line. The WARM PAD staff has sustained chords. The MELODY staff has a simple melodic line. The VOICE OOHS staff has a vocal line with some rests.



28

Musical score for measures 28-29. The score includes six staves: DRUMS, SYN BASS 1, SYN BASS 1, WARM PAD, MELODY, and VOICE OOHS. The DRUMS staff continues the rhythmic pattern. The SYN BASS 1 staves continue the bass line. The WARM PAD staff has sustained chords. The MELODY staff has a simple melodic line. The VOICE OOHS staff has a vocal line with some rests.

30

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

MELODY

VOICE OOHS



32

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

MELODY

VOICE OOHS

34

Musical score for measures 34-35. The score includes parts for DRUMS, A.PIANO 3, SYN BASS 1, SYN BASS 1, SYN STR 1, WARM PAD, MELODY, and A.PIANO 2. A double bar line is present at the end of measure 35.



36

Musical score for measures 36-37. The score includes parts for DRUMS, A.PIANO 3, SYN BASS 1, SYN BASS 1, SYN STR 1, MELODY, and A.PIANO 2.

38

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description of the musical score: The score is for page 10, starting at measure 38. It features eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff, A.PIANO 3, plays a steady eighth-note melody. The third staff, SYN BASS 1, provides a bass line with eighth notes. The fourth staff, also labeled SYN BASS 1, features a more complex bass line with some triplets and rests. The fifth staff, SYN STR 1, shows a guitar part with chords and melodic lines. The sixth staff, MELODY, is mostly silent with a few notes appearing in the later measures. The seventh staff, VOICE OOHS, contains vocalizations. The eighth staff, A.PIANO 2, plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

40

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page contains eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is A.PIANO 3, a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The third staff is SYN BASS 1, a bass clef with a melody of eighth notes. The fourth staff is another SYN BASS 1, a bass clef with a complex accompaniment of chords and eighth notes. The fifth staff is SYN STR 1, a treble clef with a melody of eighth notes and a block of chords. The sixth staff is MELODY, a treble clef with a sparse melody of eighth notes. The seventh staff is VOICE OOHS, a treble clef with a rhythmic pattern of eighth notes. The eighth staff is A.PIANO 2, a treble clef with a key signature of one sharp (F#) and a melody of eighth notes.

41

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is A.PIANO 3, with a simple eighth-note melody. The third staff is SYN BASS 1, featuring a bass line with eighth notes. The fourth staff is another SYN BASS 1, showing a more complex bass line with chords and rests. The fifth staff is SYN STR 1, with a treble clef and a melody of eighth notes. The sixth staff is MELODY, with a treble clef and a simple eighth-note melody. The seventh staff is VOICE OOHS, with a treble clef and a rhythmic pattern of eighth notes. The eighth staff is A.PIANO 2, with a treble clef and a simple eighth-note melody.

42

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page contains eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is A.PIANO 3, a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The third staff is SYN BASS 1, a bass clef with a melody of eighth notes. The fourth staff is another SYN BASS 1, a bass clef with a complex accompaniment of chords and eighth notes. The fifth staff is SYN STR 1, a treble clef with a melody of eighth notes and a block of chords. The sixth staff is MELODY, a treble clef with a sparse melody of eighth notes. The seventh staff is VOICE OOHS, a treble clef with a rhythmic pattern of eighth notes. The eighth staff is A.PIANO 2, a treble clef with a key signature of one sharp (F#) and a melody of eighth notes.

43

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff, A.PIANO 3, features a simple eighth-note melody. The third staff, SYN BASS 1, has a bass line with eighth notes. The fourth staff, also SYN BASS 1, shows a complex bass line with chords and rests. The fifth staff, SYN STR 1, is in treble clef with a key signature of one sharp (F#) and contains a melody with a long slur. The sixth staff, MELODY, is in treble clef and shows a simple eighth-note melody. The seventh staff, VOICE OOHS, contains a vocal line with eighth notes and rests. The bottom staff, A.PIANO 2, has a melody with eighth notes and slurs.

44

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 44-measure section. The score includes:
- **DRUMS**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- **A.PIANO 3**: A piano part in treble clef with a simple melodic line.
- **SYN BASS 1** (top): A bass line in bass clef with a steady eighth-note pattern.
- **SYN BASS 1** (bottom): A second bass line in bass clef featuring complex chordal textures with many beamed notes.
- **SYN STR 1**: A string part in treble clef with a melodic line and a sustained chordal texture.
- **MELODY**: A melodic line in treble clef with a few notes and rests.
- **VOICE OOHS**: A vocal line in treble clef consisting of rhythmic 'oohs' represented by eighth notes and rests.
- **A.PIANO 2**: A second piano part in treble clef with a melodic line similar to A.PIANO 3.

46

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: DRUMS (drum set notation), A.PIANO 3 (Acoustic Piano 3), SYN BASS 1 (Synthesizer Bass 1), SYN BASS 1 (Synthesizer Bass 1), SYN STR 1 (Synthesizer Strings 1), MELODY (Melody), and A.PIANO 2 (Acoustic Piano 2). The notation includes various rhythmic patterns, accidentals, and dynamic markings. A double bar line is present at the end of measure 47.



48

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 48 and 49. It features six staves: DRUMS (drum set notation), A.PIANO 3 (Acoustic Piano 3), SYN BASS 1 (Synthesizer Bass 1), SYN BASS 1 (Synthesizer Bass 1), SYN STR 1 (Synthesizer Strings 1), and A.PIANO 2 (Acoustic Piano 2). The notation includes various rhythmic patterns, accidentals, and dynamic markings.

49

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff, A.PIANO 3, features a simple melody of quarter notes. The third staff, SYN BASS 1, has a bass line of quarter notes. The fourth staff, also SYN BASS 1, shows a more complex bass line with chords and rests. The fifth staff, SYN STR 1, contains a string part with a melodic line and a long sustained chord. The sixth staff, VOICE OOHS, shows a vocal line with rhythmic patterns. The bottom staff, A.PIANO 2, has a piano accompaniment of quarter notes.

50

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

WARM PAD

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 50 and 51. It features eight staves: DRUMS (drum set), A.PIANO 3 (Acoustic Piano 3), SYN BASS 1 (Synthesizer Bass 1), SYN BASS 1 (Synthesizer Bass 1), SYN STR 1 (Synthesizer Strings 1), WARM PAD (Warm Pad), MELODY (Melody), and A.PIANO 2 (Acoustic Piano 2). The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The piano parts feature a melodic line with eighth notes and chords. The synthesizer bass parts provide a rhythmic foundation with eighth notes and chords. The synthesizer strings play a melodic line with eighth notes. The warm pad provides a sustained harmonic background. The melody part has a melodic line with eighth notes and a sharp sign at the end. The voice oohs part has a melodic line with eighth notes. The acoustic piano 2 part has a melodic line with eighth notes and a sharp sign at the end.



52

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

MELODY

Detailed description: This block contains the musical notation for measures 52 and 53. It features five staves: DRUMS (drum set), SYN BASS 1 (Synthesizer Bass 1), SYN BASS 1 (Synthesizer Bass 1), WARM PAD (Warm Pad), and MELODY (Melody). The drums play a consistent pattern of eighth notes. The synthesizer bass parts provide a rhythmic foundation with eighth notes and chords. The warm pad provides a sustained harmonic background. The melody part has a melodic line with eighth notes and a sharp sign at the end.

54

Musical score for measures 54-55. The score includes staves for DRUMS, SYN BASS 1, WARM PAD, MELODY, and VOICE OOHS. The drums play a consistent rhythmic pattern. The SYN BASS 1 parts feature a driving bass line. The WARM PAD provides harmonic support with sustained chords. The MELODY and VOICE OOHS parts contain the main melodic line.



56

Musical score for measures 56-57. The score includes staves for DRUMS, SYN BASS 1, WARM PAD, MELODY, and VOICE OOHS. The drums continue with the same rhythmic pattern. The SYN BASS 1 parts maintain the bass line. The WARM PAD provides harmonic support. The MELODY and VOICE OOHS parts continue the melodic line.

58

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

MELODY

VOICE OOHS



60

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

MELODY

VOICE OOHS

62

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

MELODY

VOICE OOHS



64

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

MELODY

VOICE OOHS

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

WARM PAD

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes the following parts:
- **DRUMS**: A drum set part with a complex rhythmic pattern of snare, hi-hat, and kick drums.
- **A.PIANO 3**: A piano part in treble clef, mostly silent in the first measure, then playing a sequence of eighth notes.
- **SYN BASS 1** (top): A synthesized bass line in bass clef, consisting of a steady eighth-note pattern.
- **SYN BASS 1** (bottom): A second synthesized bass line in bass clef, featuring a more complex rhythmic pattern with accents and rests.
- **SYN STR 1**: A synthesized string part in treble clef, starting with a sustained chord in the second measure.
- **WARM PAD**: A warm pad part in treble clef, consisting of two sustained chords in the first two measures.
- **MELODY**: A melodic line in treble clef, featuring a few notes with a sharp sign and a long note in the second measure.
- **VOICE OOHS**: A vocal part in treble clef, consisting of a series of eighth notes with a sharp sign.
- **A.PIANO 2**: A second piano part in treble clef, playing a sequence of eighth notes starting in the second measure.
A double bar line is present at the end of the first measure.

68

Musical score for measures 68-69. The score includes parts for DRUMS, A.PIANO 3, SYN BASS 1, SYN BASS 1, SYN STR 1, MELODY, VOICE OOHS, A.PIANO 2, and a double bar line. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The piano parts feature a steady eighth-note accompaniment. The bass parts consist of a complex, syncopated line. The string part has a melodic line with some sustained chords. The melody part is mostly silent. The voice part has a rhythmic pattern of eighth notes. The second piano part continues the eighth-note accompaniment.

69

Musical score for measures 69-70. The score includes parts for DRUMS, A.PIANO 3, SYN BASS 1, SYN BASS 1, SYN STR 1, VOICE OOHS, and A.PIANO 2. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The piano parts feature a steady eighth-note accompaniment. The bass parts consist of a complex, syncopated line. The string part has a melodic line with some sustained chords. The voice part has a rhythmic pattern of eighth notes. The second piano part continues the eighth-note accompaniment.

70

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 70 and 71. It features seven staves: DRUMS (military drum notation), A.PIANO 3 (treble clef, quarter notes), SYN BASS 1 (bass clef, complex chords), SYN BASS 1 (bass clef, quarter notes), SYN STR 1 (treble clef, chords), VOICE OOHS (treble clef, eighth notes), and A.PIANO 2 (treble clef, quarter notes). A double bar line is present at the end of measure 71.

71

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 71 and 72. It features eight staves: DRUMS (military drum notation), A.PIANO 3 (treble clef, quarter notes), SYN BASS 1 (bass clef, complex chords), SYN BASS 1 (bass clef, quarter notes), SYN STR 1 (treble clef, chords), MELODY (treble clef, quarter notes), VOICE OOHS (treble clef, eighth notes), and A.PIANO 2 (treble clef, quarter notes).

72

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page features eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff, A.PIANO 3, and the eighth staff, A.PIANO 2, both play a steady eighth-note melody in G major. The third staff, SYN BASS 1, plays a bass line with eighth notes. The fourth staff, also SYN BASS 1, provides harmonic support with chords and rests. The fifth staff, SYN STR 1, features a melodic line with a chordal accompaniment. The sixth staff, MELODY, is mostly empty with a few notes. The seventh staff, VOICE OOHS, contains vocalizations represented by eighth notes and rests.

73

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 73 and 74. It features eight staves. The DRUMS staff uses a drum set icon and 'x' marks for hits. A.PIANO 3 and MELODY are in treble clef. SYN BASS 1 and SYN STR 1 are in bass clef. VOICE OOHS has a treble clef with vocal-like notes. A.PIANO 2 is in treble clef. The music includes various rhythmic patterns, chords, and melodic lines.



75

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves. DRUMS uses a drum set icon and 'x' marks. SYN BASS 1 is in bass clef. WARM PAD is in treble clef with long, sustained notes. A.PIANO 2 is in treble clef. The music includes rhythmic patterns and sustained chords.

77

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD



79

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD



81

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

The musical score for page 28, starting at measure 83, consists of the following parts:

- DRUMS:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- A.PIANO 3:** A treble clef staff with a piano dynamic marking, featuring a steady eighth-note melody.
- SYN BASS 1:** Two bass clef staves. The upper staff has a steady eighth-note bass line. The lower staff contains a complex chordal accompaniment with many beamed notes and rests.
- SYN STR 1:** A treble clef staff with a piano dynamic marking, showing a melody with long, sweeping slurs.
- MELODY:** A treble clef staff with a piano dynamic marking, featuring a sparse melody with some rests.
- VOICE OOHS:** A treble clef staff with a piano dynamic marking, containing vocal 'oohs' represented by notes and rests.
- A.PIANO 2:** A treble clef staff with a piano dynamic marking, featuring a steady eighth-note melody.

84

The musical score consists of eight staves, each with a label on the left:

- DRUMS**: A drum set staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- A.PIANO 3**: A piano staff in treble clef with a key signature of one sharp (F#). It contains a simple melodic line of eighth notes.
- SYN BASS 1**: A bass staff in bass clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes.
- SYN BASS 1**: A second bass staff in bass clef with a key signature of one sharp (F#). It contains a complex, multi-layered bass line with many notes and rests.
- SYN STR 1**: A string staff in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes and a block of chords.
- MELODY**: A melody staff in treble clef with a key signature of one sharp (F#). It contains a simple melodic line of eighth notes.
- VOICE OOHS**: A voice staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes with rests, representing vocalizations.
- A.PIANO 2**: A piano staff in treble clef with a key signature of one sharp (F#). It contains a simple melodic line of eighth notes.

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is A.PIANO 3, with a simple eighth-note melody. The third staff is SYN BASS 1, featuring a bass line with eighth notes. The fourth staff is another SYN BASS 1, showing a more complex bass line with chords and rests. The fifth staff is SYN STR 1, with a melody in treble clef and a sharp key signature. The sixth staff is MELODY, with a sparse eighth-note line. The seventh staff is VOICE OOHS, with a rhythmic pattern of eighth notes. The eighth staff is A.PIANO 2, with a melody in treble clef.

86

The musical score consists of eight staves, each with a specific instrument label on the left:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- A.PIANO 3:** A treble clef staff with a key signature of one sharp (F#) and a melody of eighth notes.
- SYN BASS 1:** A bass clef staff with a melody of eighth notes.
- SYN BASS 1:** A second bass clef staff with a complex, multi-measure bass line.
- SYN STR 1:** A treble clef staff with a melody of eighth notes and a block of chords.
- MELODY:** A treble clef staff with a sparse melody of eighth notes.
- VOICE OOHS:** A treble clef staff with a rhythmic pattern of eighth notes, likely representing vocalizations.
- A.PIANO 2:** A treble clef staff with a melody of eighth notes, similar to A.PIANO 3.

87

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is A.PIANO 3, with a simple eighth-note melody. The third staff is SYN BASS 1, featuring a bass line with eighth notes. The fourth staff is another SYN BASS 1, showing a more complex bass line with chords and rests. The fifth staff is SYN STR 1, with a treble clef and a melody of eighth notes. The sixth staff is MELODY, which is mostly empty with a few notes. The seventh staff is VOICE OOHS, with a treble clef and a vocal line of eighth notes. The eighth staff is A.PIANO 2, with a treble clef and a melody of eighth notes.

88

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page features eight staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The second staff, A.PIANO 3, and the eighth staff, A.PIANO 2, both play a steady eighth-note melody in G major. The third staff, SYN BASS 1, plays a descending eighth-note line. The fourth staff, also SYN BASS 1, provides harmonic support with chords and eighth notes. The fifth staff, SYN STR 1, features a melodic line with a sustained chordal texture. The sixth staff, MELODY, contains a simple melodic phrase. The seventh staff, VOICE OOHS, has a vocal line with 'oohs' and rests. The key signature is one sharp (F#).

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is A.PIANO 3, featuring a melodic line with a key signature change to one sharp. The third staff is SYN BASS 1, showing a bass line with eighth notes. The fourth staff is another SYN BASS 1, featuring a complex, multi-layered bass line with many notes. The fifth staff is SYN STR 1, showing a string arrangement with sustained notes and some melodic movement. The sixth staff is MELODY, featuring a simple melodic line with a key signature change. The seventh staff is VOICE OOHS, showing a vocal line with various rhythmic patterns. The eighth staff is A.PIANO 2, featuring a melodic line with a key signature change. The score is written in a standard musical notation style with various clefs and time signatures.

91

Musical score for measures 91-92. The score includes the following parts:

- DRUMS:** A drum set with a steady rhythm of eighth notes.
- A.PIANO 3:** Treble clef, playing a sequence of eighth notes.
- SYN BASS 1:** Bass clef, playing a complex bass line with chords and eighth notes.
- SYN BASS 1:** Bass clef, playing a simpler bass line with eighth notes.
- SYN STR 1:** Treble clef, playing a melodic line with a long sustain.
- MELODY:** Treble clef, playing a simple melodic line.
- VOICE OOHS:** Treble clef, playing a vocal line with oohs and eighth notes.
- A.PIANO 2:** Treble clef, playing a sequence of eighth notes.



92

Musical score for measures 92-93. The score includes the following parts:

- DRUMS:** A drum set with a steady rhythm of eighth notes.
- A.PIANO 3:** Treble clef, playing a sequence of eighth notes.
- SYN BASS 1:** Bass clef, playing a complex bass line with chords and eighth notes.
- SYN BASS 1:** Bass clef, playing a simpler bass line with eighth notes.
- SYN STR 1:** Treble clef, playing a melodic line with a long sustain.
- VOICE OOHS:** Treble clef, playing a vocal line with oohs and eighth notes.
- A.PIANO 2:** Treble clef, playing a sequence of eighth notes.

93

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

VOICE OOHS

A.PIANO 2

Detailed description: This system of music covers measures 93 to 97. It features seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff, A.PIANO 3, has a melodic line of eighth notes. The third and fourth staves, both labeled SYN BASS 1, contain complex bass lines with many beamed notes and accidentals. The fifth staff, SYN STR 1, shows a melodic line with some sustained notes. The sixth staff, VOICE OOHS, has a rhythmic pattern of eighth notes with rests. The bottom staff, A.PIANO 2, has a melodic line of eighth notes.



94

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

VOICE OOHS

A.PIANO 2

Detailed description: This system of music covers measures 98 to 102. It features seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff, A.PIANO 3, has a melodic line of eighth notes. The third and fourth staves, both labeled SYN BASS 1, contain complex bass lines with many beamed notes and accidentals. The fifth staff, SYN STR 1, shows a melodic line with some sustained notes. The sixth staff, VOICE OOHS, has a rhythmic pattern of eighth notes with rests. The bottom staff, A.PIANO 2, has a melodic line of eighth notes.

95

Musical score for measures 95-96. The score includes staves for DRUMS, A.PIANO 3, SYN BASS 1, SYN BASS 1, SYN STR 1, VOICE OOHS, and A.PIANO 2. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The piano parts feature a steady eighth-note accompaniment. The voice part consists of a rhythmic pattern of eighth notes. The string part has a sustained chord with some movement.



96

Musical score for measures 96-97. The score includes staves for DRUMS, A.PIANO 3, SYN BASS 1, SYN BASS 1, SYN STR 1, VOICE OOHS, and A.PIANO 2. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The piano parts feature a steady eighth-note accompaniment. The voice part consists of a rhythmic pattern of eighth notes. The string part has a sustained chord with some movement.

97

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks below them. The second staff, A.PIANO 3, features a simple melody of quarter notes. The third staff, SYN BASS 1, has a bass line of quarter notes. The fourth staff, also SYN BASS 1, shows complex chordal structures with many beamed notes. The fifth staff, SYN STR 1, contains a melody with a long slur across several measures. The sixth staff, VOICE OOHS, has a sparse melody with quarter notes and rests. The bottom staff, A.PIANO 2, has a melody of quarter notes with some slurs.

98

DRUMS

A.PIANO 3

SYN BASS 1

SYN BASS 1

SYN STR 1

WARM PAD

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is A.PIANO 3, featuring a melodic line in treble clef with a key signature of one sharp (F#). The third and fourth staves are both labeled SYN BASS 1; the third staff has a bass line in bass clef, while the fourth staff shows a dense, multi-layered bass texture with many notes. The fifth staff is SYN STR 1, showing a melodic line in treble clef with some chordal accompaniment. The sixth staff is WARM PAD, which is mostly empty, suggesting a sustained background texture. The seventh staff is MELODY, also mostly empty. The eighth staff is VOICE OOHS, showing a rhythmic pattern of notes with slurs. The ninth and tenth staves are A.PIANO 2, with the ninth staff having a melodic line in treble clef and the tenth staff having a bass line in bass clef. The score ends with a double bar line.

La Bouche - Sweet Dreams 2

DRUMS

♩ = 134,000351

9

12

14

16

18

20

22

24

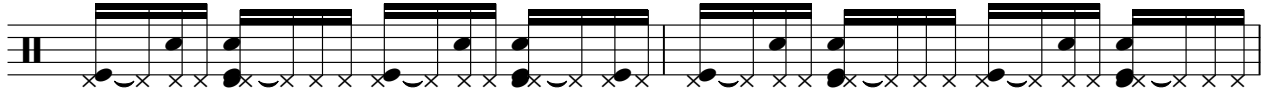
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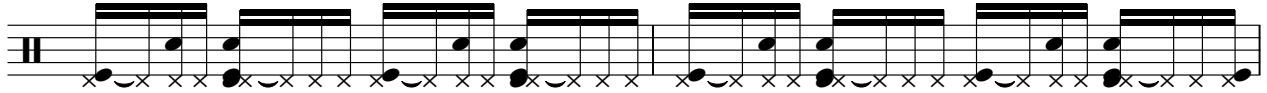
V.S.

DRUMS

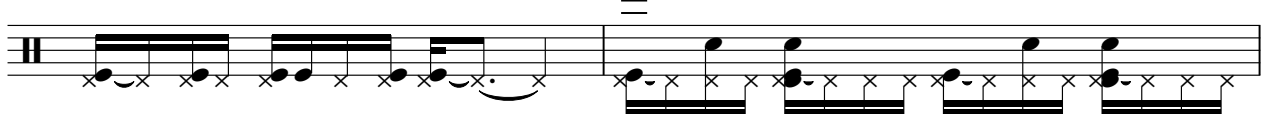
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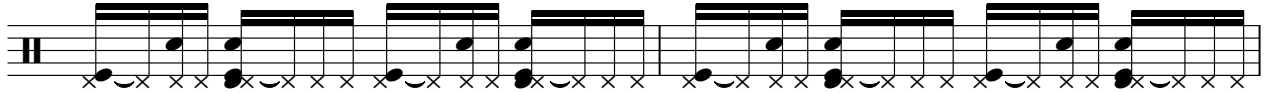
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34



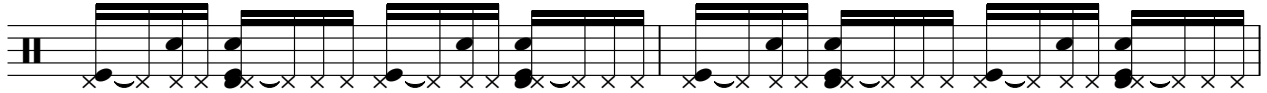
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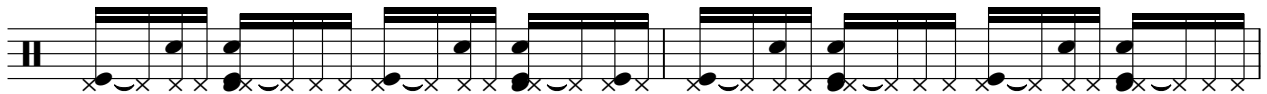
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40



42



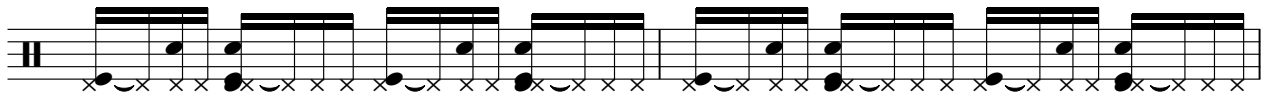
44



46



48



DRUMS

50

52

54

56

58

60

62

64

66

68

V.S.

DRUMS

70

Musical notation for drum part 70. The staff shows a sequence of eighth notes with 'x' marks below them, indicating cymbal hits. A double bar line is present at the end of the first measure.

72

Musical notation for drum part 72. The staff shows a sequence of eighth notes with 'x' marks below them, indicating cymbal hits. A double bar line is present at the end of the first measure.

75

Musical notation for drum part 75. The staff shows a sequence of eighth notes with 'x' marks below them, indicating cymbal hits. A double bar line is present at the end of the first measure.

77

Musical notation for drum part 77. The staff shows a sequence of eighth notes with 'x' marks below them, indicating cymbal hits. A double bar line is present at the end of the first measure.

79

Musical notation for drum part 79. The staff shows a sequence of eighth notes with 'x' marks below them, indicating cymbal hits. A double bar line is present at the end of the first measure.

81

Musical notation for drum part 81. The staff shows a sequence of eighth notes with 'x' marks below them, indicating cymbal hits. A double bar line is present at the end of the first measure.

83

Musical notation for drum part 83. The staff shows a sequence of eighth notes with 'x' marks below them, indicating cymbal hits. A double bar line is present at the end of the first measure.

85

Musical notation for drum part 85. The staff shows a sequence of eighth notes with 'x' marks below them, indicating cymbal hits. A double bar line is present at the end of the first measure.

87

Musical notation for drum part 87. The staff shows a sequence of eighth notes with 'x' marks below them, indicating cymbal hits. A double bar line is present at the end of the first measure.

89

Musical notation for drum part 89. The staff shows a sequence of eighth notes with 'x' marks below them, indicating cymbal hits. A double bar line is present at the end of the first measure.

DRUMS

91

Musical notation for measure 91. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below the notes indicating muted strings. A double bar line is present at the end of the measure.

93

Musical notation for measure 93. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below the notes indicating muted strings. A double bar line is present at the end of the measure.

95

Musical notation for measure 95. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below the notes indicating muted strings. A double bar line is present at the end of the measure.

97

Musical notation for measure 97. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below the notes indicating muted strings. A double bar line is present at the end of the measure.

98

Musical notation for measure 98. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below the notes indicating muted strings. Above the staff, there are three groups of three asterisks (* * *) and two groups of three asterisks with a curved line above them. A double bar line is present at the end of the measure, followed by a large number '2'.

♩ = 134,000351

5

10

14

18

16

37

41

45

50

16

69

72

8

83



87



91



95



98



SYN BASS 1

La Bouche - Sweet Dreams 2

♩ = 134,000351

9



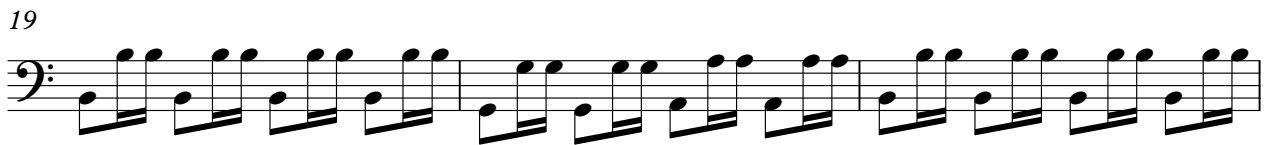
13



16



19



22



25



28



31



34



37



V.S.

40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



97



SYN BASS 1

La Bouche - Sweet Dreams 2

♩ = 134,000351

5

8

11

14

17

20

23

26

29

V.S.

Musical score for SYN BASS 1, measures 32-53. The score is written in bass clef and consists of ten staves. Measures 32-37 and 53-54 feature a rhythmic pattern of eighth notes with accents. Measures 38-52 feature a complex rhythmic pattern of eighth notes with accents, including triplets and sixteenth notes. The key signature has one sharp (F#).

Measures 32-37: Eighth notes with accents, alternating between two patterns.

Measures 38-52: Complex rhythmic pattern of eighth notes with accents, including triplets and sixteenth notes.

Measures 53-54: Eighth notes with accents, alternating between two patterns.

4

SYN-BASS 1

Musical score for SYN-BASS 1, measures 83-98. The score is written in bass clef with a key signature of one sharp (F#). The notation consists of eighth notes and chords, with some notes beamed together. Measure 98 ends with a double bar line and a fermata, with a '2' written below the staff.

♩ = 134,000351

5

11

14

17

16

35

38

41

44

48

50

16

SYN STR 1

67

70

73

84

87

90

93

96

98

WARM PAD

La Bouche - Sweet Dreams 2

♩ = 134,000351

17

24

32

16

54

62

8

76

81

17

2

La Bouche - Sweet Dreams 2

MELODY

♩ = 134,000351

6

10 **6**

19

22

25

29

33 **2**

39

44 **4**

51



53



56



59



64



69

2

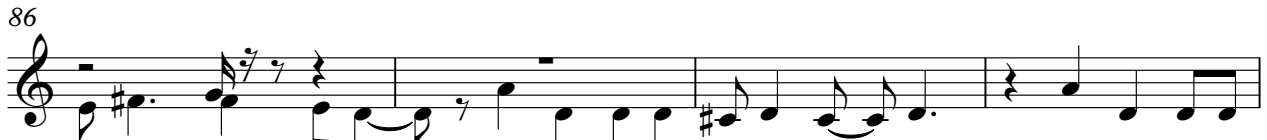


75

8



86



90

8

2



VOICE OOHS

La Bouche - Sweet Dreams 2

♩ = 134,000351

21

24

28

32

6

40

43

46

49

4

55

57

VOICE OOHS

61 2



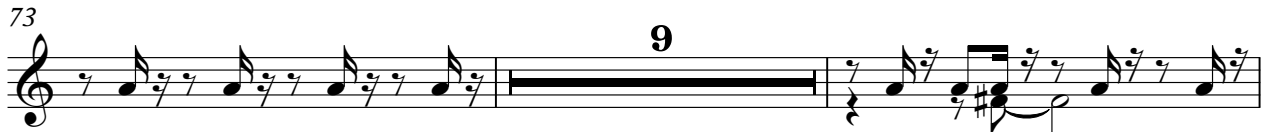
67



70



73 9



84



87



90



93



96



98 2



♩ = 134,000351

5

8

10

12

14

16

18

15

35

Musical staff 35: Treble clef, 7/8 time signature. The melody consists of eighth notes with slurs. A sharp sign (#) is present on the eighth note of the second measure.

37

Musical staff 37: Treble clef, eighth-note melody with slurs. A sharp sign (#) is present on the eighth note of the second measure.

39

Musical staff 39: Treble clef, eighth-note melody with slurs. A sharp sign (#) is present on the eighth note of the second measure.

41

Musical staff 41: Treble clef, eighth-note melody with slurs. A sharp sign (#) is present on the eighth note of the second measure.

43

Musical staff 43: Treble clef, eighth-note melody with slurs. A sharp sign (#) is present on the eighth note of the second measure. The staff ends with a fermata.

47

Musical staff 47: Treble clef, 7/8 time signature. The melody consists of eighth notes with slurs. A sharp sign (#) is present on the eighth note of the second measure.

49

Musical staff 49: Treble clef, eighth-note melody with slurs. A sharp sign (#) is present on the eighth note of the second measure. The staff ends with a fermata.

52

15

Musical staff 52: Treble clef, 15-measure rest, then eighth-note melody with slurs. A sharp sign (#) is present on the eighth note of the second measure.

69

Musical staff 69: Treble clef, eighth-note melody with slurs. A sharp sign (#) is present on the eighth note of the second measure.

71

Musical staff 71: Treble clef, eighth-note melody with slurs. A sharp sign (#) is present on the eighth note of the second measure.

