

La Companie Creole - Le Bal Masque1

♩ = 122,000069

Standard



Au Bal Masque.....



Clean Gt.



Acoustic Bs.



Fantasia




♩ = 122,000069

Voice Oohs




2

Standard



Clean Gt.



3

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

4

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

5

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 5: The 'Standard' staff shows a complex guitar rhythm with many 'x' marks indicating muted notes. The 'Au Bal Masque' staff has a vocal line with notes and rests. The 'Clean Gt.' staff features a series of chords with a rhythmic pattern. The 'Acoustic Bs.' staff has a simple bass line with a few notes. The 'Fantasia' staff shows a melodic line with some accidentals.

6

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 6: Similar to measure 5, the 'Standard' staff has a complex rhythm with 'x' marks. The 'Au Bal Masque' staff continues the vocal line. The 'Clean Gt.' staff has chords with a rhythmic pattern. The 'Acoustic Bs.' staff has a simple bass line. The 'Fantasia' staff has a melodic line with accidentals.

7

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

8

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

9

Standard



Au Bal Masque.....



Clean Gt.



Acoustic Bs.



Fantasia



10

Standard



Au Bal Masque.....



Clean Gt.



Acoustic Bs.



Fantasia



11

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This musical score for measure 11 consists of five staves. The top staff, labeled 'Standard', shows a guitar line with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff, 'Au Bal Masque.....', is a vocal line with a treble clef and a key signature of one sharp, containing several rests and notes. The third staff, 'Clean Gt.', is a guitar line with a treble clef and a key signature of one sharp, showing chordal accompaniment with rests. The fourth staff, 'Acoustic Bs.', is a bass line with a bass clef and a key signature of one sharp, containing a few notes. The fifth staff, 'Fantasia', is a guitar line with a treble clef and a key signature of one sharp, showing a melodic line with some accidentals.

12

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This musical score for measure 12 consists of five staves. The top staff, labeled 'Standard', shows a guitar line with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff, 'Au Bal Masque.....', is a vocal line with a treble clef and a key signature of one sharp, containing several notes and rests. The third staff, 'Clean Gt.', is a guitar line with a treble clef and a key signature of one sharp, showing chordal accompaniment with rests. The fourth staff, 'Acoustic Bs.', is a bass line with a bass clef and a key signature of one sharp, containing a few notes. The fifth staff, 'Fantasia', is a guitar line with a treble clef and a key signature of one sharp, showing a melodic line with some accidentals.

13

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This block contains the musical notation for measure 13. It consists of five staves. The 'Standard' staff shows a guitar line with a capo on the 2nd fret, using a mix of chords and single notes. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes. The 'Clean Gt.' staff shows a guitar line with a capo on the 2nd fret, playing chords. The 'Acoustic Bs.' staff is a bass line in bass clef, playing a simple harmonic accompaniment. The 'Fantasia' staff is a guitar line with a capo on the 2nd fret, playing a melodic line with eighth notes.

14

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This block contains the musical notation for measure 14. It consists of five staves. The 'Standard' staff shows a guitar line with a capo on the 2nd fret, continuing the pattern from measure 13. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes. The 'Clean Gt.' staff shows a guitar line with a capo on the 2nd fret, playing chords. The 'Acoustic Bs.' staff is a bass line in bass clef, playing a simple harmonic accompaniment. The 'Fantasia' staff is a guitar line with a capo on the 2nd fret, playing a melodic line with eighth notes.

15

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains the first five staves of music for measures 15 and 16. The 'Standard' staff features a complex guitar rhythm with many 'x' marks. The 'Au Bal Masque' staff has a melodic line with eighth notes and rests. The 'Clean Gt.' staff shows chordal accompaniment with dotted rhythms. The 'Acoustic Bs.' staff has a simple bass line with quarter notes. The 'Fantasia' staff contains a melodic line with eighth notes and rests.

16

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains the second five staves of music for measures 15 and 16. The 'Standard' staff continues with the same complex guitar rhythm. The 'Au Bal Masque' staff continues its melodic line. The 'Clean Gt.' staff continues with chordal accompaniment. The 'Acoustic Bs.' staff continues with a simple bass line. The 'Fantasia' staff continues with its melodic line.

17

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 17: The score consists of five staves. The 'Standard' staff shows a complex guitar arrangement with many 'x' marks indicating muted strings. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring eighth and quarter notes. The 'Clean Gt.' staff shows a guitar line with chords and single notes. The 'Acoustic Bs.' staff shows a bass line with a few notes. The 'Fantasia' staff shows a guitar line with a melodic sequence of notes.

18

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 18: The score consists of five staves. The 'Standard' staff is identical to measure 17. The 'Au Bal Masque.....' staff has a different vocal line with more rests. The 'Clean Gt.' staff is identical to measure 17. The 'Acoustic Bs.' staff has a different bass line. The 'Fantasia' staff is identical to measure 17.

19

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description: This block contains the musical notation for measure 19. It consists of five staves. The top staff is for 'Standard' guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is for 'Au Bal Masque.....', a vocal line in treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The third staff is for 'Clean Gt.', showing a series of chords in treble clef. The fourth staff is for 'Acoustic Bs.', showing a simple bass line in bass clef. The fifth staff is for 'Fantasia', showing a melodic line in treble clef with some accidentals.

20

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description: This block contains the musical notation for measure 20. It consists of five staves. The top staff is for 'Standard' guitar, similar to measure 19 with a complex rhythmic pattern. The second staff is for 'Au Bal Masque.....', a vocal line in treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The third staff is for 'Clean Gt.', showing a series of chords in treble clef. The fourth staff is for 'Acoustic Bs.', showing a simple bass line in bass clef. The fifth staff is for 'Fantasia', showing a melodic line in treble clef with some accidentals.

21

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 21: The score consists of five staves. The 'Standard' staff shows a guitar line with a mix of eighth and sixteenth notes, some marked with 'x' for muted notes. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring eighth notes and rests. The 'Clean Gt.' staff shows a guitar line with chords and eighth notes. The 'Acoustic Bs.' staff shows a bass line with a few notes and rests. The 'Fantasia' staff shows a guitar line with chords and eighth notes.

22

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 22: The score consists of five staves. The 'Standard' staff shows a guitar line with a mix of eighth and sixteenth notes, some marked with 'x' for muted notes. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring eighth notes and rests. The 'Clean Gt.' staff shows a guitar line with chords and eighth notes. The 'Acoustic Bs.' staff shows a bass line with a few notes and rests. The 'Fantasia' staff shows a guitar line with chords and eighth notes.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This musical score for measure 23 consists of five staves. The top staff, labeled 'Standard', shows a guitar part with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff, 'Au Bal Masque.....', is a vocal line with a treble clef and a key signature of one sharp, containing several notes with slurs and rests. The third staff, 'Clean Gt.', is a guitar part with a treble clef and a key signature of one sharp, showing a series of chords and rests. The fourth staff, 'Acoustic Bs.', is a bass line with a bass clef and a key signature of one sharp, featuring a simple harmonic accompaniment. The bottom staff, 'Fantasia', is a guitar part with a treble clef and a key signature of one sharp, showing a melodic line with slurs and rests.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This musical score for measure 24 consists of five staves. The top staff, labeled 'Standard', shows a guitar part with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff, 'Au Bal Masque.....', is a vocal line with a treble clef and a key signature of one sharp, containing several notes with slurs and rests. The third staff, 'Clean Gt.', is a guitar part with a treble clef and a key signature of one sharp, showing a series of chords and rests. The fourth staff, 'Acoustic Bs.', is a bass line with a bass clef and a key signature of one sharp, featuring a simple harmonic accompaniment. The bottom staff, 'Fantasia', is a guitar part with a treble clef and a key signature of one sharp, showing a melodic line with slurs and rests.

25

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains measures 25 and 26. The 'Standard' staff shows a complex guitar arrangement with many 'x' marks indicating muted strings. The 'Au Bal Masque' staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a rhythmic pattern of eighth notes and rests. The 'Clean Gt.' staff has a treble clef and a key signature of one sharp, with a series of chords and rests. The 'Acoustic Bs.' staff has a bass clef and a key signature of one sharp, with a simple bass line. The 'Fantasia' staff has a treble clef and a key signature of one sharp, with a melodic line.

26

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system continues measures 25 and 26. The 'Standard' staff continues with the same complex guitar arrangement. The 'Au Bal Masque' staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, with a rhythmic pattern of eighth notes and rests. The 'Clean Gt.' staff has a treble clef and a key signature of one sharp, with a series of chords and rests. The 'Acoustic Bs.' staff has a bass clef and a key signature of one sharp, with a simple bass line. The 'Fantasia' staff has a treble clef and a key signature of one sharp, with a melodic line.

27

Standard

Clean Gt.

Acoustic Bs.

Fantasia

Musical score for measures 27-30. The score is arranged in four staves. The top staff is for Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is for Clean Gt., featuring a melodic line with a key signature of one sharp (F#) and a treble clef. The third staff is for Acoustic Bs., with a bass clef and a key signature of one sharp. The bottom staff is for Fantasia, with a treble clef and a key signature of one sharp. The music consists of four measures, each containing a variety of rhythmic and melodic elements.

28

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

Musical score for measures 28-31. The score is arranged in five staves. The top staff is for Standard guitar, showing a complex rhythmic pattern with many 'x' marks. The second staff is for Au Bal Masque..., featuring a melodic line with a key signature of one sharp and a treble clef. The third staff is for Clean Gt., with a key signature of one sharp and a treble clef. The fourth staff is for Acoustic Bs., with a bass clef and a key signature of one sharp. The bottom staff is for Voice Oohs, with a treble clef and a key signature of one sharp. The music consists of four measures, each containing a variety of rhythmic and melodic elements.

29

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

30

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

31

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

32

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

33

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

3

34

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

35

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

36

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

37

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

38

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

39

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 39-40, system 1. It features four staves: Standard guitar (top), Au Bal Masque (second), Clean Gt. (third), and Acoustic Bs. (bottom). The Standard guitar staff uses a treble clef and contains a complex rhythmic pattern with many 'x' marks indicating muted notes. The Au Bal Masque staff uses a treble clef and contains a melodic line with eighth notes and rests. The Clean Gt. staff uses a treble clef and contains a series of chords with eighth notes. The Acoustic Bs. staff uses a bass clef and contains a simple bass line with quarter notes.

40

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 39-40, system 2. It features four staves: Standard guitar (top), Au Bal Masque (second), Clean Gt. (third), and Acoustic Bs. (bottom). The Standard guitar staff uses a treble clef and contains a complex rhythmic pattern with many 'x' marks indicating muted notes. The Au Bal Masque staff uses a treble clef and contains a melodic line with eighth notes and rests. The Clean Gt. staff uses a treble clef and contains a series of chords with eighth notes. The Acoustic Bs. staff uses a bass clef and contains a simple bass line with quarter notes.

41

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Detailed description of the musical score for measures 41 and 42. The score is written for four instruments: Standard guitar, Au Bal Masque (flute), Clean guitar, and Acoustic bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41: Standard guitar has a complex rhythmic pattern with many 'x' marks indicating muted notes. Au Bal Masque plays eighth notes. Clean guitar plays chords. Acoustic bass plays a simple line of quarter notes. Measure 42: Standard guitar continues with a similar complex pattern. Au Bal Masque has a rest in the first half of the measure followed by eighth notes. Clean guitar plays chords. Acoustic bass continues with the same simple line.

42

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Detailed description of the musical score for measures 41 and 42. The score is written for four instruments: Standard guitar, Au Bal Masque (flute), Clean guitar, and Acoustic bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41: Standard guitar has a complex rhythmic pattern with many 'x' marks indicating muted notes. Au Bal Masque plays eighth notes. Clean guitar plays chords. Acoustic bass plays a simple line of quarter notes. Measure 42: Standard guitar continues with a similar complex pattern. Au Bal Masque has a rest in the first half of the measure followed by eighth notes. Clean guitar plays chords. Acoustic bass continues with the same simple line.

43

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 43-44. The score consists of four staves: Standard guitar (top), Au Bal Masque (second), Clean Gt. (third), and Acoustic Bs. (bottom). The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Au Bal Masque staff has a melodic line with some rests. The Clean Gt. staff features a series of chords with rhythmic notation. The Acoustic Bs. staff has a simple bass line with a few notes.

44

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 44-45. The score consists of four staves: Standard guitar (top), Au Bal Masque (second), Clean Gt. (third), and Acoustic Bs. (bottom). The Standard guitar staff continues with a complex rhythmic pattern. The Au Bal Masque staff has a melodic line with some rests. The Clean Gt. staff features a series of chords with rhythmic notation. The Acoustic Bs. staff has a simple bass line with a few notes.

45

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

46

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

47

Standard



Standard guitar notation for measure 47, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes.

Au Bal Masque.....



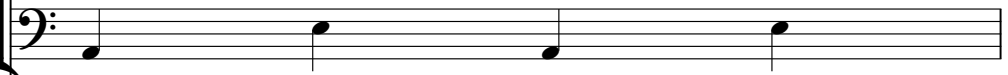
Vocal line for 'Au Bal Masque' in measure 47, showing a melodic sequence of eighth notes.

Clean Gt.



Clean guitar notation for measure 47, consisting of a series of chords.

Acoustic Bs.



Acoustic bass notation for measure 47, showing a simple bass line.

Fantasia



Fantasia notation for measure 47, featuring a melodic line with a key signature change to one sharp.

48

Standard



Standard guitar notation for measure 48, similar to measure 47 with many 'x' marks.

Au Bal Masque.....



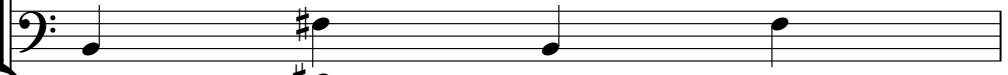
Vocal line for 'Au Bal Masque' in measure 48, continuing the melodic sequence.

Clean Gt.



Clean guitar notation for measure 48, consisting of a series of chords.

Acoustic Bs.



Acoustic bass notation for measure 48, showing a simple bass line.

Fantasia



Fantasia notation for measure 48, featuring a melodic line with a key signature change to one sharp.

49

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

50

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

51

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Musical score for measures 51-52. The score consists of five staves. The top staff is labeled 'Standard' and shows guitar notation with 'x' marks on strings. The second staff is labeled 'Au Bal Masque.....' and shows a melodic line in treble clef with a key signature of one sharp (F#). The third staff is labeled 'Clean Gt.' and shows chordal accompaniment in treble clef. The fourth staff is labeled 'Acoustic Bs.' and shows a bass line in bass clef. The fifth staff is labeled 'Fantasia' and shows fingering numbers for the left hand in treble clef.

52

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Musical score for measures 52-53. The score consists of five staves. The top staff is labeled 'Standard' and shows guitar notation with 'x' marks on strings. The second staff is labeled 'Au Bal Masque.....' and shows a melodic line in treble clef with a key signature of one sharp (F#). The third staff is labeled 'Clean Gt.' and shows chordal accompaniment in treble clef. The fourth staff is labeled 'Acoustic Bs.' and shows a bass line in bass clef. The fifth staff is labeled 'Fantasia' and shows fingering numbers for the left hand in treble clef.

53

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

54

Standard

Clean Gt.

Acoustic Bs.

Fantasia

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

57

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

58

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

59

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

60

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

61

Standard



Au Bal Masque.....



Clean Gt.



Acoustic Bs.



Voice Oohs



62

Standard



Au Bal Masque.....



Clean Gt.



Acoustic Bs.



Voice Oohs



63

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

64

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

65

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

66

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

67

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

68

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

69

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

70

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

71

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 71-72, system 1. It features four staves: Standard guitar (top), Au Bal Masque (second), Clean Gt. (third), and Acoustic Bs. (bottom). The Standard guitar staff uses a treble clef and a key signature of one sharp (F#), with a capo on the 2nd fret. The Au Bal Masque staff uses a treble clef and a key signature of one sharp (F#). The Clean Gt. staff uses a treble clef and a key signature of one sharp (F#). The Acoustic Bs. staff uses a bass clef. The music consists of a rhythmic pattern of eighth notes and chords, with some measures containing rests.

72

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 71-72, system 2. It features four staves: Standard guitar (top), Au Bal Masque (second), Clean Gt. (third), and Acoustic Bs. (bottom). The Standard guitar staff uses a treble clef and a key signature of one sharp (F#), with a capo on the 2nd fret. The Au Bal Masque staff uses a treble clef and a key signature of one sharp (F#). The Clean Gt. staff uses a treble clef and a key signature of one sharp (F#). The Acoustic Bs. staff uses a bass clef. The music consists of a rhythmic pattern of eighth notes and chords, with some measures containing rests.

73

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

74

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

77

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 77: The score consists of five staves. The 'Standard' staff shows a complex guitar rhythm with many 'x' marks indicating muted notes. The 'Au Bal Masque.....' staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and quarter notes. The 'Clean Gt.' staff shows a guitar accompaniment with block chords and some melodic movement. The 'Acoustic Bs.' staff shows a simple bass line with a few notes. The 'Fantasia' staff shows a guitar accompaniment with a melodic line in treble clef.

78

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Detailed description of measure 78: The score consists of five staves. The 'Standard' staff continues with a complex guitar rhythm. The 'Au Bal Masque.....' staff continues the vocal line with a similar melodic pattern. The 'Clean Gt.' staff continues with block chords and melodic fragments. The 'Acoustic Bs.' staff continues with a simple bass line. The 'Fantasia' staff continues with a melodic line in treble clef.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

81

Standard

Clean Gt.

Acoustic Bs.

Fantasia

Musical score for measures 81-84. The score consists of four staves: Standard guitar (top), Clean guitar (second), Acoustic bass (third), and Fantasia (bottom). The key signature has one sharp (F#). The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Clean guitar staff features a series of chords with a dotted quarter note and an eighth rest. The Acoustic bass staff has a simple bass line with quarter notes. The Fantasia staff shows a melodic line with a dotted quarter note and an eighth rest.

82

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

Musical score for measures 82-85. The score consists of five staves: Standard guitar (top), Au Bal Masque (second), Clean guitar (third), Acoustic bass (fourth), and Voice Oohs (bottom). The key signature has one sharp (F#). The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Au Bal Masque staff features a melodic line with a dotted quarter note and an eighth rest. The Clean guitar staff features a series of chords with a dotted quarter note and an eighth rest. The Acoustic bass staff has a simple bass line with quarter notes. The Voice Oohs staff shows a melodic line with a dotted quarter note and an eighth rest.

83

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

84

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

85

Standard



Au Bal Masque.....



Clean Gt.



Acoustic Bs.



Voice Oohs



86

Standard



Au Bal Masque.....



Clean Gt.



Acoustic Bs.



Voice Oohs



87

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

88

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

89

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

90

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

91

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 91-94. The score consists of four staves: Standard guitar (top), Au Bal Masque (second), Clean Gt. (third), and Acoustic Bass (bottom). The key signature is one sharp (F#). The Standard guitar staff uses a treble clef and contains a complex rhythmic pattern with many 'x' marks indicating muted notes. The Au Bal Masque staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Clean Gt. staff uses a treble clef and contains a series of chords with eighth notes. The Acoustic Bass staff uses a bass clef and contains a simple bass line with quarter notes.

92

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Musical score for measures 95-98. The score consists of four staves: Standard guitar (top), Au Bal Masque (second), Clean Gt. (third), and Acoustic Bass (bottom). The key signature is one sharp (F#). The Standard guitar staff uses a treble clef and contains a complex rhythmic pattern with many 'x' marks indicating muted notes. The Au Bal Masque staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Clean Gt. staff uses a treble clef and contains a series of chords with eighth notes. The Acoustic Bass staff uses a bass clef and contains a simple bass line with quarter notes.

93

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

94

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.



Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.



97

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Detailed description: This block contains the musical notation for measure 97. It consists of four staves. The top staff is for a Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is for 'Au Bal Masque', featuring a melodic line with a treble clef and a key signature of one sharp (F#). The third staff is for a Clean guitar, showing a series of chords and single notes. The bottom staff is for an Acoustic bass, showing a simple bass line with a few notes.

98

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Detailed description: This block contains the musical notation for measure 98. It consists of four staves. The top staff is for a Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is for 'Au Bal Masque', featuring a melodic line with a treble clef and a key signature of one sharp (F#). The third staff is for a Clean guitar, showing a series of chords and single notes. The bottom staff is for an Acoustic bass, showing a simple bass line with a few notes.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

101

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

102

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

103

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

104

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

105

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains five staves of music for measures 105 and 106. The 'Standard' staff uses a guitar-specific notation with 'x' marks for muted strings. The 'Au Bal Masque' staff is in treble clef with a key signature of one sharp (F#). The 'Clean Gt.' staff is in treble clef with a key signature of one sharp. The 'Acoustic Bs.' staff is in bass clef. The 'Fantasia' staff is in treble clef. The music consists of rhythmic patterns and chords across these instruments.

106

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

This system contains five staves of music for measures 105 and 106, continuing from the previous system. The notation and instrument parts are consistent with the first system, showing the progression of the piece through these measures.

107

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

108

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

109

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

110

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

111

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

112

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

113

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

114

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

115

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

116

Standard

Clean Gt.

Acoustic Bs.

Fantasia

117

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

118

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

119

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

120

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

121

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

122

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

123

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

124

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

125

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

126

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

127

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

128

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Voice Oohs

129

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

130

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

131

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

132

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

133

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

134

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

135

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Detailed description of the musical score for measures 135-136. The score is written for four instruments: Standard guitar, Au Bal Masque (flute), Clean guitar, and Acoustic bass. Measure 135 is the first measure shown. The Standard guitar part features a complex rhythmic pattern with many accidentals (sharps and naturals) and a mix of eighth and sixteenth notes. The Au Bal Masque part has a rhythmic pattern of eighth notes, starting with a quarter rest. The Clean guitar part features a triplet of eighth notes in the first measure, followed by a series of eighth notes with accidentals. The Acoustic bass part has a simple bass line with quarter notes and rests.

136

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Detailed description of the musical score for measures 136-137. The score is written for four instruments: Standard guitar, Au Bal Masque (flute), Clean guitar, and Acoustic bass. Measure 136 is the first measure shown. The Standard guitar part features a complex rhythmic pattern with many accidentals (sharps and naturals) and a mix of eighth and sixteenth notes. The Au Bal Masque part has a rhythmic pattern of eighth notes, starting with a quarter rest. The Clean guitar part features a triplet of eighth notes in the first measure, followed by a series of eighth notes with accidentals. The Acoustic bass part has a simple bass line with quarter notes and rests.

137

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

138

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

141

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

142

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

143

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

144

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

145

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

146

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

147

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Musical score for measures 147-150. The score consists of five staves: Standard (guitar), Au Bal Masque (melody), Clean Gt. (guitar), Acoustic Bs. (bass), and Fantasia (melody). The key signature is one sharp (F#). The Standard staff shows a complex guitar arrangement with many 'x' marks indicating muted strings. The Au Bal Masque staff has a melodic line with eighth notes and rests. The Clean Gt. staff features block chords with eighth notes. The Acoustic Bs. staff has a simple bass line with quarter notes. The Fantasia staff has a melodic line with eighth notes and rests.

148

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

Musical score for measures 148-151. The score consists of five staves: Standard (guitar), Au Bal Masque (melody), Clean Gt. (guitar), Acoustic Bs. (bass), and Fantasia (melody). The key signature is one sharp (F#). The Standard staff shows a complex guitar arrangement with many 'x' marks indicating muted strings. The Au Bal Masque staff has a melodic line with eighth notes and rests. The Clean Gt. staff features block chords with eighth notes. The Acoustic Bs. staff has a simple bass line with quarter notes. The Fantasia staff has a melodic line with eighth notes and rests.

149

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

150

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

151

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

152

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

153

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

154

Standard

Au Bal Masque.....

Clean Gt.

Acoustic Bs.

Fantasia

155

Standard

Clean Gt.

Acoustic Bs.

Fantasia

Musical score for measures 155-158. The score is arranged in four staves: Standard (top), Clean Gt., Acoustic Bs., and Fantasia (bottom). The key signature is one sharp (F#). The Standard part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The Clean Gt. part has a melodic line with some grace notes. The Acoustic Bs. part has a simple bass line. The Fantasia part has a melodic line with some grace notes.

156

Standard

Clean Gt.

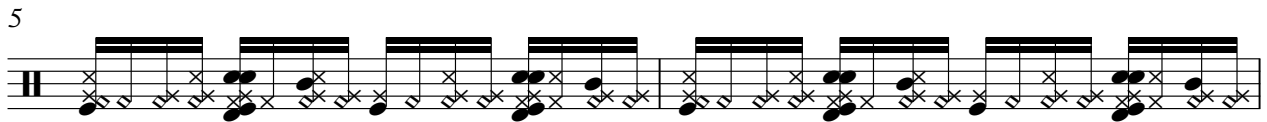
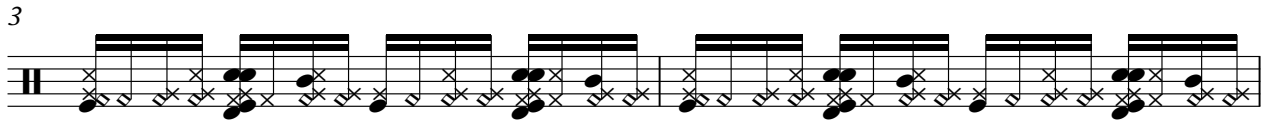
Acoustic Bs.

Musical score for measures 156-159. The score is arranged in three staves: Standard (top), Clean Gt., and Acoustic Bs. (bottom). The key signature is one sharp (F#). The Standard part has a melodic line with some grace notes. The Clean Gt. part has a simple bass line. The Acoustic Bs. part has a simple bass line.

La Companie Creole - Le Bal Masque1

Standard

♩ = 122,000069



V.S.

21



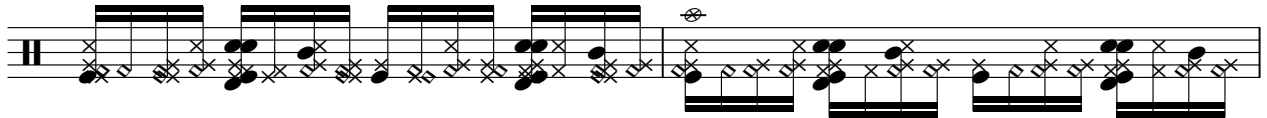
23



25



27



29



31



33



35



37



39



41




A single line of guitar tablature for measure 41. It features a series of eighth-note chords across the fretboard, with various fret numbers and 'x' marks indicating muted strings.

43



A single line of guitar tablature for measure 43, continuing the sequence of eighth-note chords from the previous measure.

45



A single line of guitar tablature for measure 45. It includes a double bar line and a circled 'X' symbol above the staff, indicating a specific technique or a change in the pattern.

47



A single line of guitar tablature for measure 47, showing a continuation of the eighth-note chordal pattern.

49



A single line of guitar tablature for measure 49, maintaining the rhythmic and harmonic structure of the previous measures.

51




A single line of guitar tablature for measure 51, featuring the same eighth-note chordal sequence.

53



A single line of guitar tablature for measure 53, continuing the progression of eighth-note chords.

55




A single line of guitar tablature for measure 55. It begins with a circled 'X' symbol above the staff, followed by a double bar line and a change in the fretting pattern.

57



A single line of guitar tablature for measure 57, showing a continuation of the eighth-note chordal pattern.

59



A single line of guitar tablature for measure 59, concluding the sequence of eighth-note chords on this page.

61



63



65



67



69



71



73



75




77



79



81



Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a final measure with a double bar line and a circled 'X' symbol.

83



Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up.

85



Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up.

87



Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up.

89



Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up.

91



Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up.

93



Musical notation for measure 93, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up.

95




Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up.

97



Musical notation for measure 97, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up.

99



Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a final measure with a double bar line and a circled 'X' symbol.

V.S.

101



103



105



107



109



111



113



115



117



119



121



123



125



127



129



131



133



135



137



139



V.S.

141



143



145



147



149



151



153



155



Au Bal Masque.....

La Companie Creole - Le Bal Masque1

♩ = 122,000069

2

6

9

12

15

18

21

24

28



31



34



37



40



43



47



50



53



57



60



63



66



69



73



76



79



82

86

90

93

96

100

103

106

109

112

115

120

124

128

131

134

137

140

143

146

V.S.

Au Bal Masque.....

149



152



154



La Companie Creole - Le Bal Masque1

Clean Gt.

♩ = 122,000069

5

8

11

14

17

20

23

26

29

V.S.

Clean Gt.

92

95

98

101

104

107

110

113

116

119

122

125

128

131

134

137

140

143

146

149

6

Clean Gt.

152

155

♩ = 122,000069

2



8



14



20



26



32



38



44



50



55



120



126



132



138



144



150



154



Fantasia

La Companie Creole - Le Bal Masque1

♩ = 122,000069

2

5

7

9

11

13

15

17

19

21

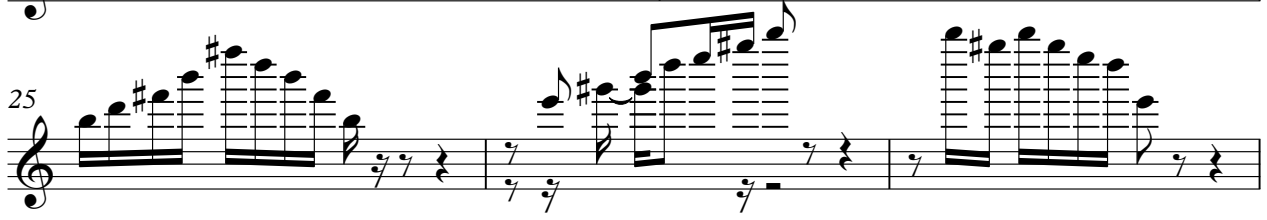
V.S.

Fantasia

23

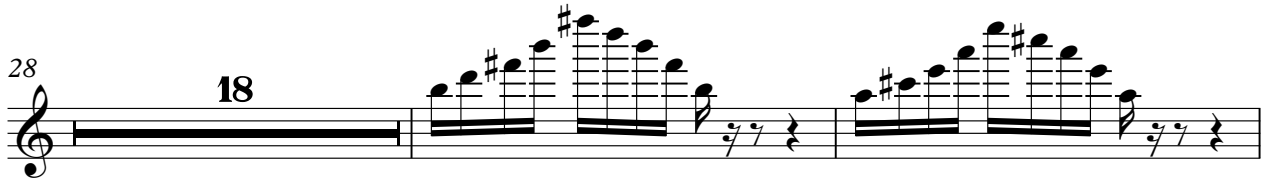


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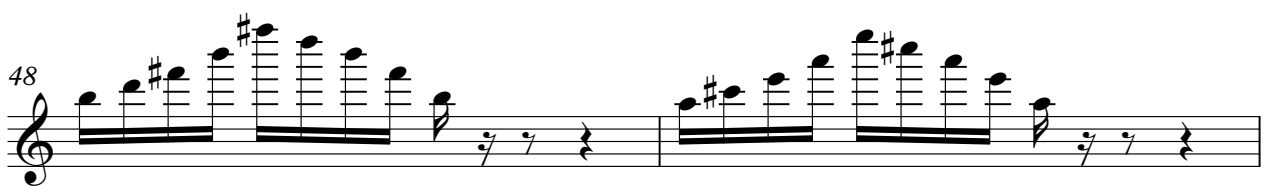


28

18



48



50



52

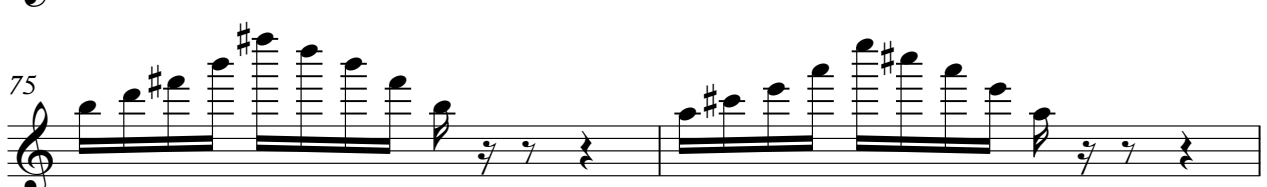


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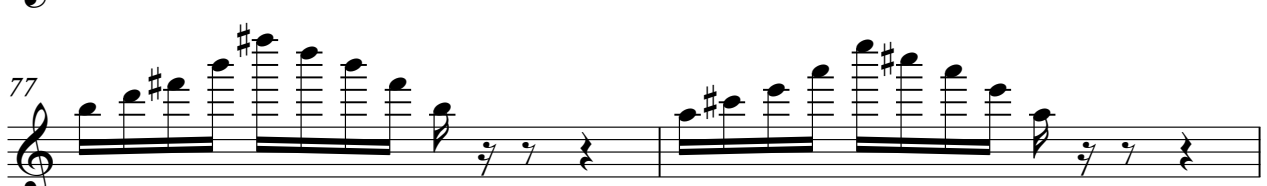
18



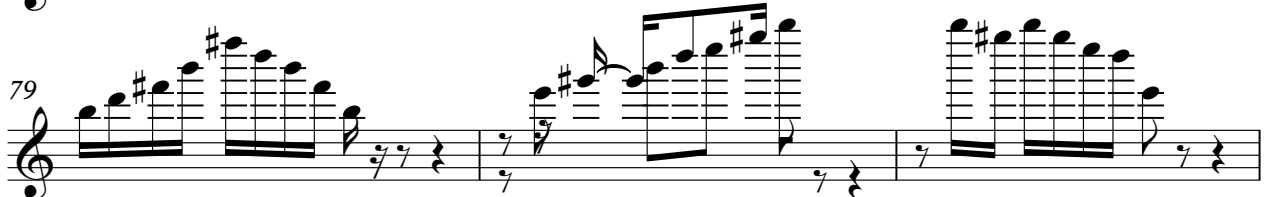
75



77



79



Fantasia

82 **18**

102

104

106

108

110

112

114

116 **22**

Fantasia

139

141

143

145

147

149

151

153

155

Voice Oohs

La Companie Creole - Le Bal Masque1

♩ = 122,000069

27

30

33

36

19

58

62

19

83

86

89

27

Detailed description: The image shows a musical score for a piece titled 'Voice Oohs' by 'La Companie Creole - Le Bal Masque1'. The score is written in 4/4 time with a tempo of 122,000069. It consists of ten staves of music. The first staff starts with a measure of rest followed by a 27-measure rest, then begins with a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff includes a triplet of eighth notes. The fourth staff starts with a 19-measure rest. The fifth staff continues the rhythmic pattern. The sixth staff includes two triplet markings. The seventh staff continues the pattern. The eighth staff continues the pattern. The ninth staff starts with a 27-measure rest. The key signature has one sharp (F#).

117



120



123



126



128

