

Aretha Franklin - You Make Me Feel Like A Natural Woman

♩ = 55,999977

tk6

tk10

tk4

tk2

tk3

tk5

tk11

tk7

tk8

tk9

tk1

♩ = 55,999977

6

tk6

tk10

tk4

tk2

tk3

tk7

tk8

tk9

tk1



10

tk6

tk10

tk4

tk2

tk7

tk8

tk9

tk1

Musical score for tracks tk6, tk10, tk4, tk2, tk5, tk11, tk7, tk8, tk9, tk1, tk10, tk4, tk2, tk5, tk7, tk8, tk9, tk1. The score is divided into two systems, with a double bar line between measures 14 and 19. The first system (measures 14-18) includes tracks tk6, tk10, tk4, tk2, tk5, tk11, tk7, tk8, tk9, and tk1. The second system (measures 19-22) includes tracks tk10, tk4, tk2, tk5, tk7, tk8, tk9, and tk1. The notation includes various musical symbols such as treble and bass clefs, stems, beams, and triplets. Track tk10 in the first system features a complex rhythmic pattern with many sixteenth notes. Track tk4 has a melodic line with triplets. Track tk2 has a steady eighth-note bass line. Track tk5 consists of block chords. Track tk11 has a simple melodic line. Track tk7 has a melodic line with triplets. Track tk8 has a bass line with chords. Track tk9 has a melodic line with triplets. Track tk1 has a bass line with chords. The second system shows track tk10 with a rhythmic pattern similar to the first system. Track tk4 has a melodic line with triplets. Track tk2 has a steady eighth-note bass line. Track tk5 has a simple melodic line. Track tk7 has a melodic line with eighth notes. Track tk8 has a bass line with chords. Track tk9 has a melodic line with eighth notes. Track tk1 has a bass line with chords.



23

tk6

tk10

tk4

tk2

tk7

tk8

tk9

tk1



27

tk10

tk4

tk2

tk5

tk7

tk8

tk9

tk1

31

tk6

tk10

tk4

tk2

tk5

tk11

tk7

tk8

tk9

tk1



36

tk10

tk4

tk2

tk5

tk7

tk8

tk9

tk1

40

tk6

tk10

tk4

tk2

tk5

tk11

tk7

tk8

tk9

tk1

44

tk6

tk10

tk4

tk2

tk5

tk11

tk7

tk8

tk9

tk1

Detailed description: This is a multi-track musical score for guitar. It consists of two systems of staves, each starting at a measure number (40 and 44). The tracks are labeled tk6, tk10, tk4, tk2, tk5, tk11, tk7, tk8, tk9, and tk1. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also guitar-specific notations like 'x' for muted notes and '3' for triplets. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 40-43) shows a complex rhythmic pattern in the upper tracks, with a prominent triplet in measure 40. The second system (measures 44-47) continues this pattern, with more triplet markings and a consistent bass line in track tk2.



48

tk6

tk10

tk4

tk2

tk5

tk11

tk7

tk8

tk9

tk1

52

tk6

tk10

tk4

tk2

tk5

tk11

tk7

tk8

tk9

tk1



56

tk6

tk10

tk4

tk2

tk5

tk11

tk7

tk8

tk9

tk1

Detailed description: This page contains ten staves of musical notation, labeled tk6 through tk1. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and triplets. Staff tk6 starts with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes. Staff tk10 is a guitar tab with an F# barre and includes a triplet of eighth notes. Staff tk4 has a treble clef and a 3/4 time signature with a triplet of eighth notes. Staff tk2 has a bass clef and a 3/4 time signature with a triplet of eighth notes. Staff tk5 is a grand staff with treble and bass clefs and a 3/4 time signature, featuring a triplet of eighth notes. Staff tk11 has a treble clef and a 3/4 time signature with a triplet of eighth notes. Staff tk7 has a treble clef and a 3/4 time signature. Staff tk8 has a treble clef and a 3/4 time signature. Staff tk9 has a treble clef and a 3/4 time signature. Staff tk1 has a treble clef and a 3/4 time signature with a triplet of eighth notes. The page number 56 is located at the top left of the first staff.

♩ = 55,999977

6 4 3

16

3 6 4

31

3 3 10 3 3

45

2 3 3 2 3

52

3 3

56

3 2

Aretha Franklin - You Make Me Feel Like A Natural W

tk10

♩ = 55,999977

2

7

12

16

21

26

30

34

39

43

V.S.

2

tk10

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. There are three triplet markings (brackets with '3') under the eighth notes in measures 48, 49, and 50. Measure 50 ends with a double bar line.

51

Musical notation for measures 51-54. Measure 51 continues the pattern of eighth notes with 'x' marks. Measures 52, 53, and 54 feature triplet markings under the eighth notes. Measure 54 ends with a double bar line.

55

Musical notation for measures 55-58. Measure 55 continues the pattern of eighth notes with 'x' marks and includes a triplet marking. Measure 56 has a treble clef change and a key signature change to one flat (Bb). Measures 57 and 58 continue the notation, with measure 58 ending with a double bar line.

♩ = 55,999977

2

3

3

6

3

11

15

3

3

19

3

24

28

3

32

3

36

41

3

3

V.S.

2

tk4

45

Musical staff 1: Treble clef, measures 45-50. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked in measure 48 with a bracket and the number '3' above it.

50

Musical staff 2: Treble clef, measures 50-55. The staff continues the sequence of eighth and quarter notes. A triplet of eighth notes is marked in measure 52 with a bracket and the number '3' above it.

55

Musical staff 3: Treble clef, measures 55-60. The staff concludes the sequence of eighth and quarter notes. A triplet of eighth notes is marked in measure 57 with a bracket and the number '3' above it. The staff ends with a double bar line.

♩ = 55,999977



8



14



19



26



32



37



42



47



52



V.S.

tk3

Aretha Franklin - You Make Me Feel Like A Natural W

♩ = 55,999977

3

Musical notation for the first staff, measures 1-3. Measure 1 is a whole rest. Measure 2 has a quarter rest, eighth notes, and a quarter note. Measure 3 has a quarter rest, eighth notes, and a quarter note.

7

51

Musical notation for the second staff, measures 4-6. Measure 4 has a quarter note, eighth notes, and a quarter note. Measure 5 has a quarter rest, eighth notes, and a quarter note. Measure 6 is a whole rest.

♩ = 55,999977

13

13

18

3

10

10

32

3

36

3

42

Musical notation for measures 42-47. The treble clef contains eighth notes and rests. The bass clef contains chords and a triplet of eighth notes in measure 47.

48

Musical notation for measures 48-53. The treble clef contains eighth notes and rests. The bass clef contains chords and a triplet of eighth notes in measure 50.

54

Musical notation for measures 54-59. The treble clef contains eighth notes and rests. The bass clef contains chords, a triplet of eighth notes in measure 57, and a double bar line in measure 59 with a '2' above and below.

tk11

Aretha Franklin - You Make Me Feel Like A Natural W

♩ = 55,999977

14 14

32

10 2

48

2

54

2

♩ = 55,999977

5

9

6

12

6

3

17

21

24

27

6

6

30

3

Detailed description: This is a guitar score for the song 'You Make Me Feel Like A Natural Woman' by Aretha Franklin. The score is written in 6/8 time and consists of eight staves of music. The tempo is marked as ♩ = 55,999977. The first staff starts with a measure containing a whole note chord with a '5' above it, followed by a series of eighth notes with stems pointing down. The second staff continues with eighth notes and a sixteenth-note triplet. The third staff features a sixteenth-note triplet, quarter notes, and a triplet of eighth notes. The fourth staff begins with a quarter rest, followed by eighth notes. The fifth staff continues with eighth notes. The sixth staff has eighth notes and a quarter note. The seventh staff starts with a quarter rest, followed by a sixteenth-note triplet, eighth notes, and a quarter note. The eighth staff begins with a quarter note, followed by a triplet of eighth notes, eighth notes, and a quarter note.

2

tk7

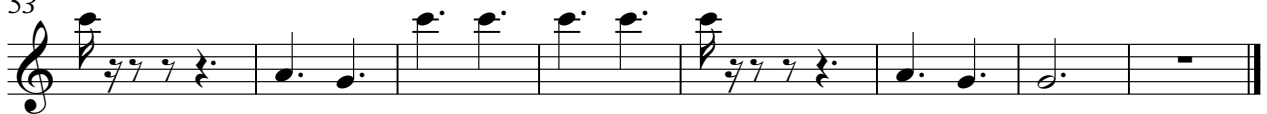
35



45



53



♩ = 55,999977

5

9

6

12

6

19

22

25

6

♩ = 55,999977

5

9

6

12

6

3

18

21

24

27

6

6

30

3

Detailed description: This is a guitar score for the song 'You Make Me Feel Like A Natural Woman' by Aretha Franklin. The score is written in 6/8 time with a tempo of 55,999977. It consists of eight staves of music. The first staff starts with a whole rest and a fingering of 5. The second staff begins at measure 9 with a series of eighth notes and a sixteenth-note triplet, ending with a sixteenth-note sixteenth-note sixteenth-note triplet and a fingering of 6. The third staff starts at measure 12 with a sixteenth-note sixteenth-note sixteenth-note triplet, followed by eighth notes and a triplet of eighth notes with a fingering of 3. The fourth staff starts at measure 18 with a whole rest, followed by eighth notes. The fifth staff starts at measure 21 with eighth notes. The sixth staff starts at measure 24 with eighth notes. The seventh staff starts at measure 27 with a sixteenth-note sixteenth-note sixteenth-note triplet, followed by eighth notes and another sixteenth-note sixteenth-note sixteenth-note triplet, with a fingering of 6. The eighth staff starts at measure 30 with a triplet of eighth notes with a fingering of 3, followed by eighth notes and a sixteenth-note sixteenth-note sixteenth-note triplet.

2

tk9

35



45



53



Aretha Franklin - You Make Me Feel Like A Natural W

tk1

♩ = 55,999977

6

10

16

21

26

31

35

38

41

V.S.

Detailed description: This is a guitar score for the song 'You Make Me Feel Like A Natural Woman' by Aretha Franklin. The score is written in 6/8 time with a tempo of 55,999977. It consists of 12 staves of music, each starting with a measure number (6, 10, 16, 21, 26, 31, 35, 38, 41). The music is primarily chordal, featuring complex voicings and rhythmic patterns. There are several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps, flats, naturals). The score ends with the instruction 'V.S.' (Verso).

2

tk1

45

Musical staff for measures 45-48. Measure 45 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 46 features a guitar strumming pattern (down, up, down, up) over a bass line of G2, B2, and D3. Measure 47 has a triplet of eighth notes G4, A4, and B4. Measure 48 continues the strumming pattern and bass line.

49

Musical staff for measures 49-52. Measure 49 is identical to measure 45. Measure 50 is identical to measure 46. Measure 51 features a triplet of eighth notes G4, A4, and B4. Measure 52 continues the strumming pattern and bass line.

53

Musical staff for measures 53-55. Measure 53 is identical to measure 45. Measure 54 is identical to measure 46. Measure 55 features a triplet of eighth notes G4, A4, and B4.

56

Musical staff for measures 56-59. Measure 56 features a guitar strumming pattern (down, up, down, up) over a bass line of G2, B2, and D3. Measure 57 is identical to measure 45. Measure 58 is identical to measure 46. Measure 59 features a triplet of eighth notes G4, A4, and B4. The staff ends with a double bar line and a repeat sign.