

Lake & Palmer Emerson - Endless Enigma Part 1

0.0"
1.1.00
ELP - Endless Enigma I

♩ = 94,999992

Cat RH

Cat LH

Hammond RH

Hammond LH

Moog 2

Left Hand

Hearbeat



Moog 2

Hearbeat



11

Cat RH

Moog 2

Left Hand

Hearbeat

15

BB Drums 


Cat RH 

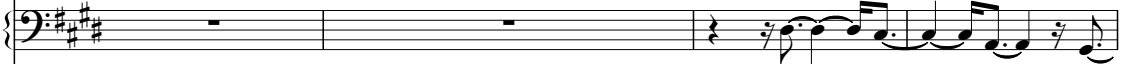
Moog 2 

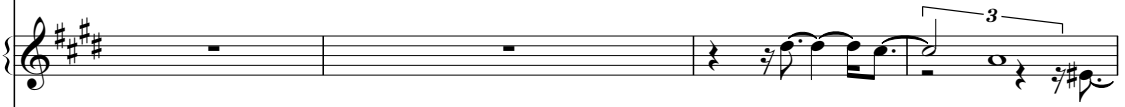
Left Hand 

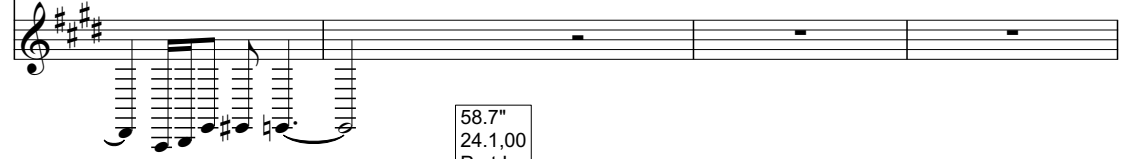


19

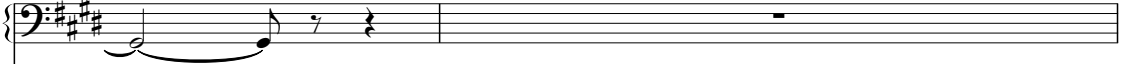
BB Drums 

Cat RH 

Moog 2 

Left Hand 

23

Cat RH 

Moog 2 

Left Hand 

58.7"
24.1,00
Part I

♩ = 195,000198

♩ = 195,000198

25

Bass 

Left Hand 

♩ = 190,000290

♩ = 190,000290

29

BB Drums

Bass

Cat RH

Cat LH



32

BB Drums

Bass

Cat RH

Cat LH



35

BB Drums

Bass

Cat RH

Cat LH

38

BB Drums

Bass

Cat RH

Cat LH

Hammond RH



41

BB Drums

Bass

Hammond RH

Hammond LH



43

BB Drums

Bass

Hammond RH

Hammond LH

45

BB Drums

Bass

Hammond RH

Hammond LH

47

BB Drums

Bass

Hammond RH

Hammond LH

49

BB Drums

Bass

Hammond RH

Hammond LH

51

BB Drums

Bass

Hammond RH

Hammond LH

53

BB Drums

Bass

Hammond RH

Hammond LH



♩ = 170,000092 ♩ = 160,000000 ♩ = 120,000000

57

BB Drums

Bass

Hammond RH

Hammond LH



1'50.7"
63.1.00
1st Verse

62

BB Drums

Bass

Hammond RH

Hammond LH

68

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords

Detailed description: This system contains measures 68 through 71. The BB Drums part features a steady eighth-note pattern on the snare and bass drum. The BB Bass line consists of a sequence of eighth and quarter notes. The Hammond RH part includes a melodic line with a triplet of eighth notes in measure 71. The Hammond LH part provides a harmonic accompaniment with quarter and eighth notes. The BB Chords part shows a progression of chords, including some with triplets.



72

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords

Detailed description: This system contains measures 72 through 75. The BB Drums part continues with a consistent eighth-note pattern. The BB Bass line features a mix of eighth and quarter notes. The Hammond RH part has a melodic line with a triplet of eighth notes in measure 73. The Hammond LH part continues with a steady accompaniment. The BB Chords part shows a progression of chords, including some with triplets.

75

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords



78

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords

81

BB Drums

BB Bass

Cat RH

Hammond RH

Hammond LH

BB Chords



86

BB Drums

BB Bass

Cat RH

Hammond RH

Hammond LH

BB Chords

90

BB Drums

BB Bass

Cat RH

Hammond RH

Hammond LH

BB Chords

Detailed description: This system contains measures 90 through 93. BB Drums has a consistent pattern of eighth notes with 'x' marks above them. BB Bass plays a melodic line with eighth and quarter notes. Cat RH is silent. Hammond RH features a triplet of eighth notes in the first measure and another triplet in the third measure. Hammond LH plays a steady eighth-note accompaniment. BB Chords provides harmonic support with various chord voicings.



94

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords

Detailed description: This system contains measures 94 through 97. BB Drums continues with the same eighth-note pattern. BB Bass has a more active line with eighth and quarter notes. Hammond RH has a triplet of eighth notes in the first measure. Hammond LH continues with eighth notes. BB Chords features more complex chord voicings, including some with accidentals.

97

BB Drums

BB Bass

Bass

Cat RH

Hammond RH

Hammond LH

BB Chords



101

Bass

Cat RH

107

BB Drums

BB Bass

Bass

Cat RH

BB Chords



112

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords

115

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords



118

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords

121

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords



125

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords

129

BB Drums

BB Bass

Bass

Cat RH

Hammond RH

Hammond LH

BB Chords



134

Bass

Cat RH

140

BB Drums

BB Bass

Bass

Cat RH

Hammond RH

Hammond LH

BB Chords

Detailed description: This system contains measures 140 through 143. The BB Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The BB Bass part has a steady eighth-note line. The Bass part plays a descending eighth-note line. The Cat RH part has a melodic line in the right hand and a bass line in the left hand. The Hammond RH part has a melodic line in the right hand and a bass line in the left hand. The Hammond LH part has a melodic line in the left hand. The BB Chords part has a complex chordal structure in both hands.



144

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords

Detailed description: This system contains measures 144 through 147. The BB Drums part continues with a complex rhythmic pattern. The BB Bass part has a steady eighth-note line. The Hammond RH part has a melodic line in the right hand and a bass line in the left hand. The Hammond LH part has a melodic line in the left hand. The BB Chords part has a complex chordal structure in both hands.

147

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords



150

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords

154

BB Drums

BB Bass

Hammond RH

Hammond LH

BB Chords



157

♩ = 185,000183

BB Drums

BB Bass

Bass

Hammond RH

Hammond LH

BB Chords

162

Bass

Hammond RH

164

Bass

Hammond RH

166

Bass

Hammond RH

5'18.3
170.1,00
Part II - Fugue

♩ = 109,999908 ♩ = 130,000137 ♩ = 129,000076 ♩ = 109,999908

169

Bass

Hammond RH

Right Hand

175

Right Hand

181

Right Hand

184

Right Hand

Tempo: $\text{♩} = 100,000000$ (initial), $\text{♩} = 186,999771$ (later)

Measures 186-196: Right Hand (Tremolos), BB Drums (3/4, 4/4, 5/4, 4/4), Bass (3/4, 4/4, 5/4, 4/4)

Measures 197-206: Right Hand (Complex chords), Bass (3/4, 4/4, 5/4, 4/4)

Measures 207-211: Right Hand (Complex chords), Bass (4/4, 3/4, 4/4)

Measures 212-215: Right Hand (Complex chords), Bass (4/4)

Measures 216-220: Right Hand (Complex chords), Bass (4/4)

220

Bass

Right Hand

6#9
22&7do
Fugue
♩ = 201,999802

223

Bass

Right Hand

♩ = 201,999802

228

Right Hand

232

Bass

Right Hand

236

Bass

Right Hand

240

Bass

Right Hand

244

Bass

Right Hand

248

Bass

Right Hand

252

Bass

Right Hand

256

Bass

Right Hand

260

Bass

Right Hand

264

Bass

Right Hand

268

BB Drums

Bass

Right Hand

272

BB Drums

Bass

Right Hand

276

BB Drums

Bass

Right Hand

7'50.3"
281.1.00
Part III

281

BB Drums

Bass

Moog 1

Moog 2

Right Hand

Left Hand

285

BB Drums

Bass

Right Hand

Left Hand

289

BB Drums

Bass

Right Hand

Left Hand



293

BB Drums

Tubular Bells

Bass

Right Hand

Left Hand



299

Tubular Bells

Cat RH

304

Tubular Bells

Bass

Cat RH

Moog 1



308

Tubular Bells

Bass

Cat RH

Moog 1

Moog 2

312

Tubular Bells

Bass

Cat RH

Moog 1

Moog 2

The musical score consists of five staves. The top staff, 'Tubular Bells', is in treble clef and plays a steady eighth-note melody. The second staff, 'Bass', is in bass clef and provides a simple harmonic accompaniment. The third staff, 'Cat RH', is a grand staff (treble and bass clefs) and features a complex, multi-layered texture with many notes. The fourth staff, 'Moog 1', is in treble clef and plays sparse, atmospheric lines. The fifth staff, 'Moog 2', is in treble clef and plays sparse, atmospheric lines. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is numbered 312 at the beginning.

8'36.4"
319.1,00
Last Verse

♩ = 180,000183 ♩ = 160,000000 ♩ = 104,999924

316

27

The musical score consists of eight staves. The top staff is for BB Drums, showing a drum set with a snare and cymbals. The second staff is for Tubular Bells, featuring a melodic line in a key with four flats. The third staff is for BB Bass, with a simple bass line. The fourth staff is for Bass, providing a harmonic foundation. The fifth staff is for Cat RH, showing a complex, multi-voice texture. The sixth staff is for Hammond RH, with a melodic line. The seventh staff is for BB Chords, showing chordal accompaniment. The eighth staff is for Moog 1, with a melodic line. The bottom staff is for Moog 2, with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 180,000183 ♩ = 160,000000 ♩ = 104,999924

320

BB Drums

BB Bass

Bass

Hammond RH

BB Chords

Moog 2



324

BB Drums

BB Bass

Bass

Hammond RH

BB Chords

Moog 2

328

BB Drums

BB Bass

Bass

Hammond RH

BB Chords

Moog 2



332

BB Drums

BB Bass

Bass

Hammond RH

BB Chords

Moog 2

335

BB Drums

BB Bass

Bass

Hammond RH

BB Chords

Moog 2



338

BB Drums

BB Bass

Bass

Hammond RH

BB Chords

Moog 2

9'31.8"
343.1,00
Outro

342 $\text{♩} = 135,000137$ $\text{♩} = 150,000000$ 31

BB Drums

BB Bass

Bass

Hammond RH

BB Chords

Moog 2

$\text{♩} = 135,000137$ $\text{♩} = 150,000000$



348

Bass

Hammond RH

Moog 1

Moog 2

Lake & Palmer Emerson - Endless Enigma Part 1

BB Drums

♩ = 94,999992

14 3 3

20 6 6 2 2 3

♩ = 195,000198 ♩ = 190,000

29 6 6 3 3

32 3 3 3 3

35 3 3 3 3

38 6 3 3 3 6 6

41 6 6 3 6 6

44 3 6 3

47 6 6 3 6 6

50 3 6 3

V.S.

54

61

70

74

78

82

91

95

99

113

117

121

125

129

143

147

151

155

159

♩ = 189,999988 ♩ = 130,000012 ♩ = 120,000000 ♩ = 109,999908

10 2 2

176

♩ = 130,000070 ♩ = 120,000000 ♩ = 103,000046 ♩ = 104,000015 ♩ = 100,000000 ♩ = 186,999771

2 5 2 6

194

3 6

207

3 12 48 $\text{♩} = 201,999802$

271

276

$\text{♩} = 190,000290$ $\text{♩} = 185,000183$ $\text{♩} = 180,500183000$

281

$\text{♩} = 200,000000$

286

291

295

$\text{♩} = 180,000183$ $\text{♩} = 161,0009924$

20

320

324

328

332

336

340

343

Lake & Palmer Emerson - Endless Enigma Part 1

Tubular Bells

♪ = 94,999992 ♪ = 195,000198 ♪ = 190,000290

23 2 15

Musical staff for measures 1-15. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of music, each represented by a thick black bar. The first measure is labeled '23', the second '2', and the third '15'. Above the staff are three quarter notes with their respective frequencies: 94,999992, 195,000198, and 190,000290.

41 ♪ = 170,000092 ♪ = 160,000000 ♪ = 120,000000

16 101

Musical staff for measures 16-101. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music, each represented by a thick black bar. The first measure is labeled '16', and the third is labeled '101'. Above the staff are three quarter notes with their respective frequencies: 170,000092, 160,000000, and 120,000000.

160 ♪ = 185,000199 ♪ = 130,000112 ♪ = 120,000070 ♪ = 109,999108 ♪ = 108,000137

10 2 2 2

Musical staff for measures 102-137. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains five measures of music, each represented by a thick black bar. The first measure is labeled '10', and the following three are labeled '2'. Above the staff are five quarter notes with their respective frequencies: 185,000199, 130,000112, 120,000070, 109,999108, and 108,000137.

178 ♪ = 129,000070 ♪ = 103,000046 ♪ = 104,000015 ♪ = 106,000069 ♪ = 186,999771

5 2 6 7/8 4/4

Musical staff for measures 138-177. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains five measures of music, each represented by a thick black bar. The first measure is labeled '5', the second '2', the third '6', and the fourth '7/8'. Above the staff are five quarter notes with their respective frequencies: 129,000070, 103,000046, 104,000015, 106,000069, and 186,999771.

194

3 6

Musical staff for measures 178-193. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains six measures of music, each represented by a thick black bar. The first measure is labeled '3', and the sixth is labeled '6'. The time signature changes from 4/4 to 3/4, then back to 4/4, then to 5/4, then back to 4/4, then to 7/8, and finally back to 4/4.

207 ♪ = 201,999802

3 12 53

Musical staff for measures 194-206. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music, each represented by a thick black bar. The first measure is labeled '3', the second '12', and the third '53'. Above the staff is a quarter note with its frequency: 201,999802.

276 ♪ = 185,000180 ♪ = 180,000180 ♪ = 200,000000

2 3 16

Musical staff for measures 207-275. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music, each represented by a thick black bar. The first measure is labeled '2', the second '3', and the third '16'. Above the staff are three quarter notes with their respective frequencies: 185,000180, 180,000180, and 200,000000.

Tubular Bells

297



303



309



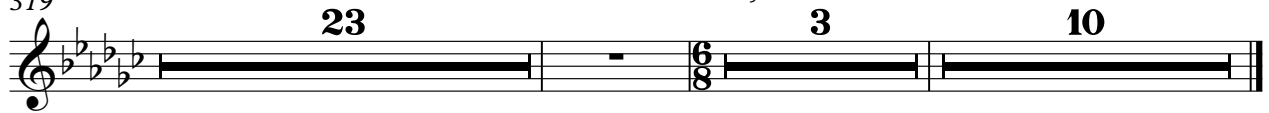
315

♩ = 180,000183 ♩ = 160,000000 ♩ = 104,999



319

♩ = 135,000137 ♩ = 150,0000



BB Bass

Lake & Palmer Emerson - Endless Enigma Part 1

♩ = 94,999992 ♩ = 195,000198 ♩ = 190,000290

23 **2** **15**

41 ♩ = 170,000092 ♩ = 160,000000 ♩ = 120,000000

16 **11**

71

76

81

7

92

97

11

111



116



121



126



141



146



151



156



♩ = 185,000183

170 ♩ = 109,999908,000137 129,000076 ♩ = 109,999908,000137 ♩ = 129,000076 ♩ = 103,000046



185 ♩ = 104,000015 ♩ = 100,000069 ♩ = 186,999771



199

6 3

211

12 53 2 3

♩ = 201,999802 ♩ = 185,000183 ♩ = 150,000000

281

♩ = 200,000000 ♩ = 180,000183 ♩ = 160,000000

36

321

326

331

336

341

♩ = 135,000137

344

♩ = 150,000000

9

Lake & Palmer Emerson - Endless Enigma Part 1

Bass

♪ = 94,999992 ♪ = 195,000198 ♪ = 190,000290

23 2

29

34

41

43

45

47

49

51

54

♪ = 170,000092 ♪ = 160,000000 ♪ = 120,000000

V.S.

60

37

102

108

18

131

137

18

160

♩ = 185,000183

165

170

♩ = 109,999108,000137 120,000076 ♩ = 109,999108,000137 ♩ = 120,000076 ♩ = 103,000046

185

♩ = 104,000015 ♩ = 100,000069 ♩ = 186,999771

199

206

Musical staff for measure 206, bass clef. The staff contains notes with various time signatures: 7/8, 4/4, 3/4, and 4/4. The notes include quarter notes, eighth notes, and a dotted quarter note.

213

Musical staff for measure 213, bass clef. The staff contains notes including a quarter rest, quarter notes, half notes, and eighth notes with sharp and natural accidentals.

220

♩ = 201,999802

9

Musical staff for measure 220, bass clef. The staff contains eighth and quarter notes, followed by a quarter rest and a whole note. A '9' is written above the staff, indicating a measure rest.

233

Musical staff for measure 233, bass clef. The staff contains eighth notes with sharp and natural accidentals, followed by two quarter notes with sharp and natural accidentals.

238

Musical staff for measure 238, bass clef. The staff contains eighth notes with sharp and natural accidentals, followed by quarter notes with sharp and natural accidentals, and eighth notes.

242

Musical staff for measure 242, bass clef. The staff contains eighth notes with sharp and natural accidentals, followed by quarter notes with sharp and natural accidentals, and eighth notes.

246

Musical staff for measure 246, bass clef. The staff contains eighth notes with sharp and natural accidentals, followed by quarter notes with sharp and natural accidentals, and quarter notes.

253



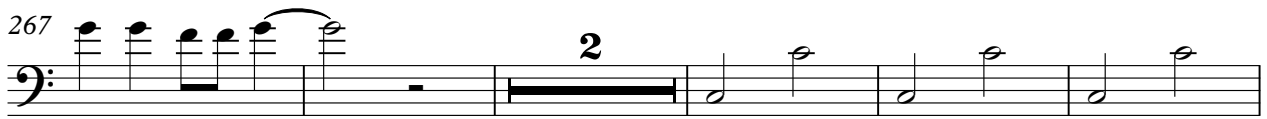
258



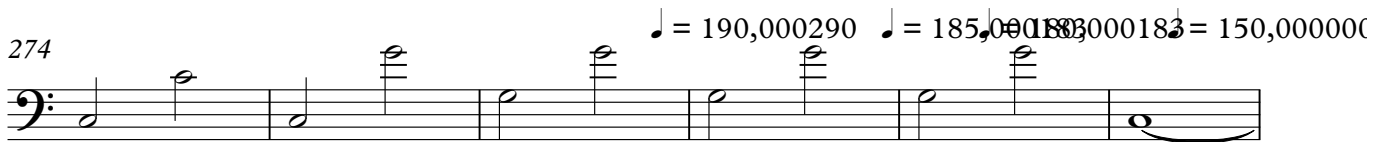
262



267



274



280



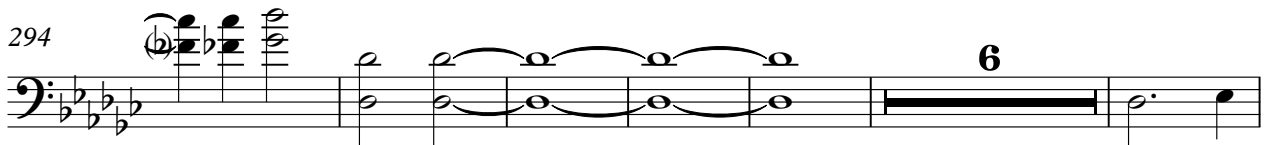
285



289



294



306



Bass

5

312

♩ = 180,000183 ♩ = 160,000000



Musical notation for measure 312, bass clef. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with quarter notes.

319



Musical notation for measure 319, bass clef. The notation shows a complex chordal texture with many notes, including some with accidentals.

326



Musical notation for measure 326, bass clef. The notation shows a melodic line with eighth and quarter notes, including some rests.

332



Musical notation for measure 332, bass clef. The notation shows a complex chordal texture with many notes, including some with accidentals.

339

♩ = 135,000137



Musical notation for measure 339, bass clef. The notation shows a complex chordal texture with many notes, including some with accidentals.

346

♩ = 150,000000



Musical notation for measure 346, bass clef. The notation shows a complex chordal texture with many notes, including some with accidentals.

351



Musical notation for measure 351, bass clef. The notation shows a complex chordal texture with many notes, including some with accidentals.

♩ = 94,999992

11

16

2

22

♩ = 195,000198 ♩ = 190,000290

2 3

30

6 6 6 6 6 3

33

6 6 6 6 6

36

6 6 6 6

38

6 6 6 6

41

♩ = 170,000092 ♩ = 160,000000 ♩ = 120,000000

16 26

85

2

91

9

9

104

104

109

18

18

131

131

136

136

140 **Cat RH** $\text{♩} = 185,000183$ ³

170 $\text{♩} = 109,999108,000137$ $\text{♩} = 129,000076$ $\text{♩} = 109,999108,000137$ $\text{♩} = 129,000076$ $\text{♩} = 103,000046$

185 $\text{♩} = 104,000015$ $\text{♩} = 100,000069$ $\text{♩} = 186,999771$

199

211 $\text{♩} = 201,999802$ $\text{♩} = 185,000183,000150,000000$

281 $\text{♩} = 200,000000$

Cat RH

301

305

309

313

317

♩ = 180,000183 ♩ = 160,000000 ♩ = 104,999924

23

23

342

♩ = 135,000137 3 10 ♩ = 150,0000

3

10

Lake & Palmer Emerson - Endless Enigma Part 1

Cat LH

♩ = 94,999992 ♩ = 195,000198 ♩ = 190,000290

23 2 5

33

40 ♩ = 170,000092 ♩ = 160,000000

16

59 ♩ = 120,000000 ♩ = 185,000183

101 10

170 ♩ = 109,999908 ♩ = 108,000137 ♩ = 120,000076 ♩ = 109,999938 ♩ = 108,000137 ♩ = 120,000076 ♩ = 103,000046

2 2 2 5 2

185 ♩ = 104,000015 ♩ = 100,000069 ♩ = 186,999771

6 3

199

6 3

211 ♩ = 201,999802 ♩ = 185,000183 ♩ = 180,000000

12 53 2 3

281 ♩ = 200,000000 ♩ = 180,000183 ♩ = 160,000000 ♩ = 104,999999

36 24

342 ♩ = 135,000137 ♩ = 150,000000

3 10

Hammond RH

Lake & Palmer Emerson - Endless Enigma Part 1

♩ = 94,999992 ♩ = 195,000198 ♩ = 190,000290

23 2 14

41

45

48

51

54 ♩ = 170,000092

58 ♩ = 160,000000 ♩ = 120,000000

63

69

V.S.

74

78

83

89

94

98

113

118

Musical notation for measures 118-122. Treble clef, key signature of three flats. Measure 118 has a 3-measure rest. Measures 119-122 contain complex chords and triplets in both staves.

123

Musical notation for measures 123-127. Treble clef, key signature of three flats. Measure 123 has a 3-measure rest. Measures 124-127 contain complex chords and triplets in both staves.

128

Musical notation for measures 128-132. Treble clef, key signature of three flats. Measure 128 has a 3-measure rest. Measure 129 has a 12-measure rest. Measures 130-132 contain complex chords and triplets.

144

Musical notation for measures 144-148. Treble clef, key signature of three flats. Measures 144-148 contain complex chords and triplets in both staves.

149

Musical notation for measures 149-153. Treble clef, key signature of three flats. Measures 149-153 contain complex chords and triplets in both staves.

154

Musical notation for measures 154-157. Treble clef, key signature of three flats. Measure 154 has a 3-measure rest. Measures 155-157 contain complex chords and triplets in both staves.

158

Musical notation for measures 158-162. Treble clef, key signature of three flats. Measure 158 has a 3-measure rest. Measure 159 has a 2-measure rest. Measures 160-162 contain complex chords and triplets.

♩ = 185,000183

2

163

164

165

167

170

$\text{♩} = 109,999100,000137$ $\text{♩} = 129,000076$ $\text{♩} = 109,999100,000137$ $\text{♩} = 129,000076$ $\text{♩} = 103,000046$

2 2 2 5 2

185

$\text{♩} = 104,000015$ $\text{♩} = 100,000069$ $\text{♩} = 186,999771$

6 3

199

6 3

211

$\text{♩} = 201,999802$ $\text{♩} = 186,000180,000150,000000$

12 53 2 3

Hammond RH

281 $\text{♩} = 200,000000$ $\text{♩} = 180,000183$ $\text{♩} = 160,000000$

36 36

322

328

332

336

342 $\text{♩} = 135,000137$ $\text{♩} = 150,000000$

Hammond RH

348

The image shows a musical score for the right hand of a Hammond organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 348 starts with a treble staff containing a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D-flat, C, B-flat. The bass staff has a whole note chord of B-flat, E-flat, A-flat, D-flat. From measure 349 to 355, the treble staff features a series of sixteenth-note chords, each beamed together and held for the duration of the measure. The bass staff contains whole note chords that correspond to the treble chords. The piece concludes with a double bar line at the end of measure 355.

♪ = 94,999992 ♪ = 195,000198 ♪ = 190,000290

23 **2** **15**

41

43

45

47

49

51

53

♪ = 170,000092 ♪ = 160,000000

59

♪ = 120,000000

V.S.

67

74

80

88

94

100

12

116

122

129

12

145

151



157

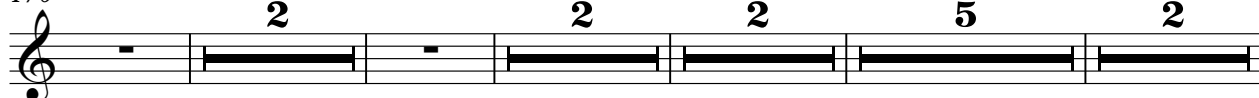
♩ = 185,000183

9



170

♩ = 109,999108,000137 129,000076 ♩ = 109,999108,000137 ♩ = 129,000076 ♩ = 103,000046



185

♩ = 104,000015 ♩ = 100,000069 ♩ = 186,999771

6

3



199

6

3



211

♩ = 201,999802

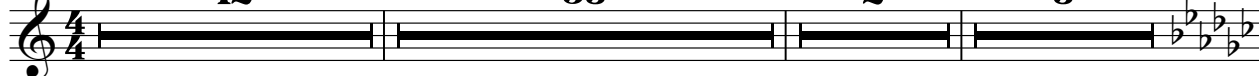
♩ = 185,000183,000150,000000

12

53

2

3



281

♩ = 200,000000

♩ = 180,000183 = 160,000000

♩ = 104,999

36

24



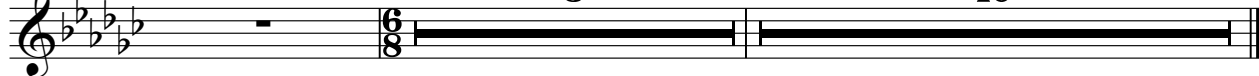
342

♩ = 135,000137

3

10

♩ = 150,0000



Lake & Palmer Emerson - Endless Enigma Part 1

BB Chords

The musical score is written in 4/4 time and consists of several systems of music. The first system shows measures 23, 2, and 15, each with a chord diagram above the staff and a tempo marking: ♩ = 94,999992 for measure 23, ♩ = 195,000198 for measure 2, and ♩ = 190,000290 for measure 15. The second system shows measures 16 and 11, with tempo markings ♩ = 170,000092 and ♩ = 160,000000 above measure 16, and ♩ = 120,000000 above measure 11. The third system starts at measure 71. The fourth system starts at measure 75. The fifth system starts at measure 79 and includes a measure with a chord diagram labeled '7' above and below the staff. The score uses a key signature of three sharps (F#, C#, G#) and a time signature of 4/4.

89

Musical notation for measures 89-92. Measure 89: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 90: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 91: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 92: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2.

93

Musical notation for measures 93-96. Measure 93: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 94: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 95: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 96: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2.

97

Musical notation for measures 97-100. Measure 97: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 98: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 99: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 100: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2. A double bar line is present at the end of measure 100.

111

Musical notation for measures 111-114. Measure 111: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 112: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 113: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 114: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2.

115

Musical notation for measures 115-119. Measure 115: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 116: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 117: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 118: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 119: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2.

120

Musical notation for measures 120-123. Measure 120: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 121: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 122: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a whole note chord G2-Bb2-D2-F2. Measure 123: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole note chord G2-Bb2-D2-F2.

124

128

142

146

151

155

BB Chords

♩ = 185,000,000,000,008 ♩ = 130,000,000,000,000 ♩ = 109,999,908

159

10 2 2

176

2 5 2 6 7 8

194

3 6

207

3 12 53 2

278

3 36 36

320

325

330

Musical score for measures 330-334. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes a treble clef with a key signature change to three flats (A-flat major or F-flat minor) at measure 332. The bass line features a steady eighth-note accompaniment. Measure 334 contains a whole note chord.

335

Musical score for measures 335-337. The piece continues in the key of three flats. The treble clef has a key signature change to two flats (G-flat major or E-flat minor) at measure 336. The bass line has a long rest in measure 337. Measure 337 contains a whole note chord.

338

Musical score for measures 338-341. The piece continues in the key of two flats. The bass line has a long rest in measure 341. Measure 341 contains a whole note chord.

342

♩ = 135,000137

♩ = 150,000000

9

Musical score for measures 342-346. The piece continues in the key of two flats. The notation shows a series of chords in the treble clef. Measure 346 contains a whole note chord.

Lake & Palmer Emerson - Endless Enigma Part 1

Moog 1

♩ = 94,999992 ♩ = 195,000198 ♩ = 190,000290

23 2 15

41 ♩ = 170,000092 ♩ = 160,000000 ♩ = 120,000000

16 101

160 ♩ = 185,000199908 ♩ = 130,0001120,000070 ♩ = 109,999108,000137

10 2 2 2

178 ♩ = 129,000070 ♩ = 103,000046 ♩ = 104,000015 ♩ = 106,00010000069 ♩ = 186,999771

5 2 6 7 8 4

194 3 6

207 ♩ = 201,999802 ♩ = 190,000000

3 12 53 2

278 ♩ = 185,0001990183 ♩ = 160,000000

3 26 2

311

317 ♩ = 180,000183 ♩ = 160,000000 ♩ = 104,999924 ♩ = 135,000137

23 3

346 ♩ = 150,000000

4

Lake & Palmer Emerson - Endless Enigma Part 1

Moog 2

The musical score for 'Moog 2' is presented in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing complex rhythmic patterns. The tempo is indicated as $\text{♩} = 94,999992$ at the beginning and $\text{♩} = 195,000198$ later in the piece. The score includes several measures with rests of varying lengths, such as 3, 2, 15, 16, 101, 10, 2, 2, 2, 5, 2, 6, 3, 6, 3, 12, 53, 2, and 3. Some measures are marked with a '3' above them, indicating a triplet. The score also features various time signatures, including 4/4, 5/4, 7/8, 4/4, 3/4, and 5/4. The piece concludes with a final measure containing a rest of 3 measures.

Moog 2

281 $\text{♩} = 200,000000$
27

Musical staff 281-311: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 281 contains a whole rest. Measure 282 contains a quarter rest followed by a quarter note G4. Measure 283 contains a quarter note F4. Measure 284 contains a quarter note E4. Measure 285 contains a quarter note D4. Measure 286 contains a quarter note C4. Measure 287 contains a quarter note B3. Measure 288 contains a quarter note A3. Measure 289 contains a quarter note G3. Measure 290 contains a quarter note F3. Measure 291 contains a quarter note E3. Measure 292 contains a quarter note D3. Measure 293 contains a quarter note C3. Measure 294 contains a quarter note B2. Measure 295 contains a quarter note A2. Measure 296 contains a quarter note G2. Measure 297 contains a quarter note F2. Measure 298 contains a quarter note E2. Measure 299 contains a quarter note D2. Measure 300 contains a quarter note C2. Measure 301 contains a quarter note B1. Measure 302 contains a quarter note A1. Measure 303 contains a quarter note G1. Measure 304 contains a quarter note F1. Measure 305 contains a quarter note E1. Measure 306 contains a quarter note D1. Measure 307 contains a quarter note C1. Measure 308 contains a quarter note B0. Measure 309 contains a quarter note A0. Measure 310 contains a quarter note G0. Measure 311 contains a quarter note F0.

312

Musical staff 312-316: Treble clef, key signature of three flats. Measure 312 contains a quarter rest followed by a quarter note G4. Measure 313 contains a quarter note F4. Measure 314 contains a quarter note E4. Measure 315 contains a quarter note D4. Measure 316 contains a quarter note C4.

317 $\text{♩} = 180,000183$ $\text{♩} = 160,000000$ $\text{♩} = 104,999924$

Musical staff 317-322: Treble clef, key signature of three flats. Measure 317 contains a quarter note G4. Measure 318 contains a quarter note F4. Measure 319 contains a quarter note E4. Measure 320 contains a quarter note D4. Measure 321 contains a quarter note C4. Measure 322 contains a quarter note B3.

323

Musical staff 323-328: Treble clef, key signature of three flats. Measure 323 contains a quarter note G4. Measure 324 contains a quarter note F4. Measure 325 contains a quarter note E4. Measure 326 contains a quarter note D4. Measure 327 contains a quarter note C4. Measure 328 contains a quarter note B3.

329

Musical staff 329-332: Treble clef, key signature of three flats. Measure 329 contains a quarter note G4. Measure 330 contains a quarter note F4. Measure 331 contains a quarter note E4. Measure 332 contains a quarter note D4.

333

Musical staff 333-337: Treble clef, key signature of three flats. Measure 333 contains a quarter note G4. Measure 334 contains a quarter note F4. Measure 335 contains a quarter note E4. Measure 336 contains a quarter note D4. Measure 337 contains a quarter note C4.

338 $\text{♩} = 135,000137$

Musical staff 338-343: Treble clef, key signature of three flats. Measure 338 contains a quarter note G4. Measure 339 contains a quarter note F4. Measure 340 contains a quarter note E4. Measure 341 contains a quarter note D4. Measure 342 contains a quarter note C4. Measure 343 contains a quarter note B3.

344 $\text{♩} = 150,000000$

Musical staff 344-348: Treble clef, key signature of three flats. Measure 344 contains a quarter note G4. Measure 345 contains a quarter note F4. Measure 346 contains a quarter note E4. Measure 347 contains a quarter note D4. Measure 348 contains a quarter note C4.

349

Musical staff 349-353: Treble clef, key signature of three flats. Measure 349 contains a quarter note G4. Measure 350 contains a quarter note F4. Measure 351 contains a quarter note E4. Measure 352 contains a quarter note D4. Measure 353 contains a quarter note C4.

Lake & Palmer Emerson - Endless Enigma Part 1

Right Hand

94,999992 195,000198 190,000290

23 2 15

41 16 101

160 9 185,000183 109,999908 130,000137

173 120,000000 109,999908 120,000000

179

182 103,000046

185 104,000015 100,000000

187 106,999771 101,000000

190

194

V.S.

Right Hand

Musical score for the right hand, measures 198-231. The score is written in treble clef and includes various time signatures: 4/4, 5/4, 7/8, 3/4, and 6/8. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. A tempo marking of $\text{♩} = 201,999802$ is present near measure 221. The score concludes with a double bar line and repeat signs at the end of measure 231.

Musical score for the right hand, measures 234-261. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The measures are numbered 234, 237, 240, 243, 246, 249, 252, 255, 258, and 261. The piece concludes with a double bar line and a repeat sign.

V.S.

4

Right Hand

265

269

273

= 190,0

277

$\text{♩} = 185,000183$ $\text{♩} = 180,000183$ $\text{♩} = 180,000000$

281

$\text{♩} = 200,000000$

285

289

293

20

317

$\text{♩} = 180,000183$ $\text{♩} = 160,000000$ $\text{♩} = 104,999924$ $\text{♩} = 135,000137$ $\text{♩} = 150,000000$

24

3

10

Lake & Palmer Emerson - Endless Enigma Part 1

Left Hand

$\text{♩} = 94,999992$
13

18

$\text{♩} = 195,000198$
24

$\text{♩} = 190,000290$
26

$\text{♩} = 160,000000$
58

$\text{♩} = 120,000000$
101

$\text{♩} = 185,000183$
10

$\text{♩} = 109,999908$
170

$\text{♩} = 103,000046$
2

$\text{♩} = 104,000015$
185

$\text{♩} = 186,999771$
6

3

199

$\text{♩} = 201,999802$
211

$\text{♩} = 185,000183$
12

53

2

3

2

Left Hand

281 ♩ = 200,000000

Musical notation for measures 281-285. The staff shows a sequence of chords and melodic fragments. Measure 281 starts with a treble clef and a key signature of three flats. The notation includes eighth and quarter notes, some with slurs, and rests. The bass line consists of chords and single notes.

286

Musical notation for measures 286-289. The notation continues with eighth and quarter notes, slurs, and rests. The bass line features chords and single notes.

290

Musical notation for measures 290-294. The notation includes eighth and quarter notes, slurs, and rests. The bass line features chords and single notes.

295

♩ = 180,000183

Musical notation for measures 295-317. The staff shows a sequence of chords and melodic fragments. Measure 295 starts with a treble clef and a key signature of three flats. The notation includes eighth and quarter notes, some with slurs, and rests. The bass line consists of chords and single notes. A large number '18' is written above the staff in the later measures.

318

♩ = 160,000000

♩ = 104,999924 ♩ = 135,000137

♩ = 150,0000

Musical notation for measures 318-327. The staff shows a sequence of chords and melodic fragments. Measure 318 starts with a treble clef and a key signature of three flats. The notation includes eighth and quarter notes, some with slurs, and rests. The bass line consists of chords and single notes. Large numbers '24', '3', and '10' are written above the staff in the later measures.

♩ = 94,999992

6

11

♩ = 195,000198 ♩ = 190,000

41

♩ = 170,000092 ♩ = 160,000000 ♩ = 120,000

160

♩ = 189,000183 ♩ = 130,000137 ♩ = 129,000000 ♩ = 99,99908 ♩ = 130,000137

178

♩ = 129,000000 ♩ = 103,000046 ♩ = 104,000015 ♩ = 106,000000 ♩ = 69 ♩ = 186,999771

194

207

♩ = 201,999802 ♩ = 190,000

278

♩ = 185,000183 ♩ = 180,000000 ♩ = 180,000000 ♩ = 180,000183

318

♩ = 160,000000 ♩ = 104,999924 ♩ = 135,000137 ♩ = 150,000