

Lake & Palmer Emerson - Fanfare For The Common Man 2

$\text{♩} = 101,001602$ $\text{♩} = 64,000000$ $\text{♩} = 97,020,059000$ $\text{♩} = 40,060200000016$ $\text{♩} = 81,000,000000$

FR.HORN

TIMPANI

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

REVERSCYMB

SYNBRASS 1

BRASS 1

SYNBRASS 1

CALLIOPE

BASS&LEAD

$\text{♩} = 101,001602$ $\text{♩} = 64,000000$ $\text{♩} = 97,020,059000$ $\text{♩} = 40,060200000016$ $\text{♩} = 81,000,000000$

BASS&LEAD



$\text{♩} = 81,000084$ $\text{♩} = 100,000000$ $\text{♩} = 80,000000,000000$ $\text{♩} = 64,000000$ $\text{♩} = 170,000565$

FR.HORN

TIMPANI

SYN BASS 2

BRASS 1

13 $\text{♩} = 129,001740$

TIMPANI



15 $\text{♩} = 154,000153$

TIMPANI

SYN BASS 1

BASS&LEAD



19

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2



22

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

25

FR.HORN

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD



29

FR.HORN

DRUMS

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD

34

FR.HORN

DRUMS

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD



39

FR.HORN

DRUMS

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD

43

FR.HORN

DRUMS

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD



47

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

50

FR.HORN
TIMPANI
DRUMS
OVERDRIVE
ORGAN 1
SYN BASS 1
SYN BASS 2
BRASS 1
SYNBASS 1
BASS&LEAD

Detailed description: This block contains the musical score for measures 50 through 53. The score is arranged in a vertical stack of staves. The FR.HORN staff (treble clef) features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The TIMPANI staff (bass clef) has a triplet of eighth notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff (treble clef) contains a melodic line with triplets and sixteenth-note triplets. The ORGAN 1 staff (treble and bass clefs) has a simple harmonic accompaniment. The SYN BASS 1 and SYN BASS 2 staves (bass clefs) provide a steady bass line with eighth-note patterns. The BRASS 1 staff (treble clef) has a melodic line with a triplet. The SYNBASS 1 staff (treble clef) has a melodic line with a triplet. The BASS&LEAD staff (treble clef) has a melodic line with a triplet and a sixteenth-note triplet.



54

FR.HORN
DRUMS
OVERDRIVE
SYN BASS 1
SYN BASS 2
BRASS 1
SYNBASS 1
BASS&LEAD

Detailed description: This block contains the musical score for measures 54 through 57. The score is arranged in a vertical stack of staves. The FR.HORN staff (treble clef) features a melodic line with a triplet of eighth notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff (treble clef) contains a melodic line with triplets and sixteenth-note triplets. The SYN BASS 1 and SYN BASS 2 staves (bass clefs) provide a steady bass line with eighth-note patterns. The BRASS 1 staff (treble clef) has a melodic line with a triplet. The SYNBASS 1 staff (treble clef) has a melodic line with a triplet. The BASS&LEAD staff (treble clef) has a melodic line with a triplet and a sixteenth-note triplet.

58

FR.HORN

TIMPANI

DRUMS

OVERDRIVE

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD



63

$\text{♩} = 148,001968$

FR.HORN

TIMPANI

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD

67

FR.HORN

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD



70

FR.HORN

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD

74

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2



77

FR.HORN

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBASS 1

BASS&LEAD

80

FR.HORN

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD



84

FR.HORN

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD

88

FR.HORN

DRUMS

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBASS 1

BASS&LEAD



92

FR.HORN

DRUMS

ORGAN 1

SYN BASS 1

SYN BASS 2

REVERSCYMB

BRASS 1

SYNBASS 1

BASS&LEAD

97 $\text{♩} = 154,000153$

FR.HORN

DRUMS

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD



101

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



104

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE

107

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



110

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



113

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE

6



116

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE

6

119

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



122

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



125

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



128

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE

131

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



134

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



137

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



140

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE

143

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



146

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



149

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



152

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE

155 17

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



157

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



159

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



162

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE

165

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



168

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



171

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



173

DRUMS

SYN BASS 1

SYN BASS 2

SYNBASS 1

CALLIOPE

BASS&LEAD

176

DRUMS

SYN BASS 1

SYN BASS 2

SYNBASS 1

CALLIOPE

BASS&LEAD



179

DRUMS

SYN BASS 1

SYN BASS 2

SYNBASS 1

CALLIOPE

BASS&LEAD



182

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE

185

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



188

DRUMS

SYN BASS 1

SYN BASS 2

CALLIOPE



191

DRUMS

SYN BASS 1

SYN BASS 2

SYNBRASS 1

CALLIOPE

BASS&LEAD

194

DRUMS

SYN BASS 1

SYN BASS 2

SYNBRASS 1

CALLIOPE

BASS&LEAD

Detailed description: This musical score block covers measures 194, 195, and 196. It features six staves: DRUMS (top), SYN BASS 1, SYN BASS 2, SYNBRASS 1, CALLIOPE, and BASS&LEAD (bottom). The DRUMS staff shows a complex, multi-layered rhythmic pattern with many notes and rests. SYN BASS 1 and SYN BASS 2 provide a steady bass line with eighth and quarter notes. SYNBRASS 1 has a few chords and rests. CALLIOPE has a melodic line with eighth notes and some rests. BASS&LEAD has a few notes and rests.



197

DRUMS

SYN BASS 1

SYN BASS 2

SYNBRASS 1

CALLIOPE

BASS&LEAD

Detailed description: This musical score block covers measures 197, 198, 199, and 200. It features the same six staves as the previous block. The DRUMS staff continues with a complex rhythmic pattern. SYN BASS 1 and SYN BASS 2 continue with their bass lines. SYNBRASS 1 has some chords and rests. CALLIOPE has a melodic line with eighth notes and a triplet of eighth notes in measure 200. BASS&LEAD has a few notes and rests.

200

FR. HORN

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD



203

FR. HORN

DRUMS

OVERDRIVE

ORGAN 1

SYN BASS 1

SYN BASS 2

BRASS 1

SYNBRASS 1

BASS&LEAD

FR.HORN

Lake & Palmer Emerson - Fanfare For The Common M

♪ = 101,001602 ♪ = 64,000100,000000 ♪ = 98,0005840000 ♪ = 40,000000

7 ♪ = 152,00006800 ♪ = 81,000004,000000 ♪ = 11,0000840000 ♪ = 80,0,000000 ♪ = 64,000,000565

14 ♪ = 129,001740 ♪ = 154,000153

32

39

45

55

62 ♪ = 148,001968

68

2

FR.HORN

77

83

90

95

99 ♩ = 154,000153

101

201

TIMPANI

Lake & Palmer Emerson - Fanfare For The Common Man

The image shows the timpani part of the 'Fanfare For The Common Man' by Emerson. The score is written in bass clef with a 4/4 time signature. It consists of the following measures and features:

- Measures 10-12: Rest.
- Measure 13: A sixteenth-note triplet, followed by a sixteenth-note group of six notes with a '6' above it, and a final sixteenth-note triplet.
- Measure 14: A sixteenth-note group of six notes with a '6' above it, followed by another sixteenth-note group of six notes with a '6' above it.
- Measure 15: A sixteenth-note group of six notes with a '6' above it, followed by another sixteenth-note group of six notes with a '6' above it, and ending with a quarter rest.
- Measure 17: A full measure rest, followed by a half-measure rest in 2/4 time, then another full measure rest in 4/4 time, and ending with a sixteenth-note triplet.
- Measure 53: A full measure rest, followed by a sixteenth-note triplet, then a quarter note, and ending with a sixteenth-note triplet.
- Measure 65: A full measure rest, followed by a half-measure rest in 2/4 time, then another full measure rest in 4/4 time, and ending with a quarter note in 4/4 time.
- Measures 87-107: A full measure rest, followed by another full measure rest, and ending with a final double bar line.

DRUMS

Lake & Palmer Emerson - Fanfare For The Common Man

♩ = 101,001602 ♩ = 64,000100,0000,001081,0000840 ♩ = 102,00000000,00000000,00000000,00000000,00000000,00000000,00000000

10 = 80,000000,0000,0000,0000,00000565 ♩ = 129,001750,000153

2 2 3

6 6

20

24

29

35

41

46

6

50

54

V.S.

Detailed description: This image shows the drum part for the piece 'Fanfare For The Common Man' by Emerson, arranged by Lake & Palmer. The score is written for a drum set on a grand staff with a double bar line on the left. It begins in 4/4 time. The first system shows a 4-measure rest. The second system starts at measure 10 and includes a 2-measure rest, another 2-measure rest, a 3-measure rest, and then sixteenth-note patterns with a bracketed '6' underneath. The third system starts at measure 20 and features eighth notes and triplets. The fourth system starts at measure 24 and includes triplets and eighth notes. The fifth system starts at measure 29 and consists of a continuous eighth-note pattern. The sixth system starts at measure 35 and includes a change in time signature to 2/4, followed by eighth notes. The seventh system starts at measure 41 and includes eighth notes and a triplet. The eighth system starts at measure 46 and features a sixteenth-note pattern with a bracketed '6' underneath. The ninth system starts at measure 50 and includes eighth notes and triplets. The tenth system starts at measure 54 and consists of eighth notes. The score ends with the initials 'V.S.'.

DRUMS

58

Musical notation for drum set, measures 58-62. The notation uses a standard drum set symbol (II) on a five-line staff. Measure 58 starts with a 2/4 time signature. At measure 60, the time signature changes to 4/4. The notation includes various rhythmic patterns with stems and flags.

63

♩ = 148,001968

Musical notation for drum set, measures 63-65. A tempo marking $\text{♩} = 148,001968$ is placed above the staff. Measures 63 and 64 feature complex rhythmic patterns with stems and flags, including a triplet of eighth notes in measure 63 and sexuplets of eighth notes in measures 63 and 64.

66

Musical notation for drum set, measures 66-68. Measure 67 contains a triplet of eighth notes. The notation continues with various rhythmic patterns.

69

Musical notation for drum set, measures 69-71. Measures 69 and 70 feature triplet markings over eighth notes. The notation includes various rhythmic patterns.

72

Musical notation for drum set, measures 72-75. The notation continues with various rhythmic patterns and stems.

76

Musical notation for drum set, measures 76-78. Measures 76 and 77 feature triplet markings over eighth notes. The notation includes various rhythmic patterns.

79

Musical notation for drum set, measures 79-80. Measures 79 and 80 feature sexuplet markings over eighth notes. The notation includes various rhythmic patterns.

81

Musical notation for drum set, measures 81-83. Measure 81 starts with a 2/4 time signature. At measure 82, the time signature changes to 4/4. Measure 81 features a sexuplet marking over eighth notes. The notation includes various rhythmic patterns.

84

Musical notation for drum set, measures 84-86. Measures 84 and 85 feature sexuplet markings over eighth notes. The notation includes various rhythmic patterns.

86

Musical notation for drum set, measures 86-88. Measure 86 starts with a 2/4 time signature. At measure 87, the time signature changes to 4/4. Measure 86 features a sexuplet marking over eighth notes. The notation includes various rhythmic patterns.

DRUMS

91

3

95

99 $\text{♩} = 154,000153$

101

103

105

107

109

111

113

V.S.

115

Drum notation for measure 115. The staff shows a sequence of eighth notes: a snare drum (marked with an 'x'), a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Above the staff, there are four pairs of 'x' marks, each pair corresponding to a snare drum hit in the sequence below.

117

Drum notation for measure 117. The staff shows a sequence of eighth notes: a snare drum (marked with an 'x'), a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Above the staff, there are four pairs of 'x' marks, each pair corresponding to a snare drum hit in the sequence below.

119

Drum notation for measure 119. The staff shows a sequence of eighth notes: a snare drum (marked with an 'x'), a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Above the staff, there are four pairs of 'x' marks, each pair corresponding to a snare drum hit in the sequence below.

121

Drum notation for measure 121. The staff shows a sequence of eighth notes: a snare drum (marked with an 'x'), a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Above the staff, there are four pairs of 'x' marks, each pair corresponding to a snare drum hit in the sequence below.

123

Drum notation for measure 123. The staff shows a sequence of eighth notes: a snare drum (marked with an 'x'), a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Above the staff, there are four pairs of 'x' marks, each pair corresponding to a snare drum hit in the sequence below.

125

Drum notation for measure 125. The staff shows a sequence of eighth notes: a snare drum (marked with an 'x'), a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Above the staff, there are four pairs of 'x' marks, each pair corresponding to a snare drum hit in the sequence below.

127

Drum notation for measure 127. The staff shows a sequence of eighth notes: a snare drum (marked with an 'x'), a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Above the staff, there are four pairs of 'x' marks, each pair corresponding to a snare drum hit in the sequence below.

129

Drum notation for measure 129. The staff shows a sequence of eighth notes: a snare drum (marked with an 'x'), a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Above the staff, there are four pairs of 'x' marks, each pair corresponding to a snare drum hit in the sequence below.

131

Drum notation for measure 131. The staff shows a sequence of eighth notes: a snare drum (marked with an 'x'), a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Above the staff, there are four pairs of 'x' marks, each pair corresponding to a snare drum hit in the sequence below.

133

Drum notation for measure 133. The staff shows a sequence of eighth notes: a snare drum (marked with an 'x'), a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Above the staff, there are four pairs of 'x' marks, each pair corresponding to a snare drum hit in the sequence below.

DRUMS

135

137

139

141

143

145

147

149

151

153

V.S.

DRUMS

Drum notation for measures 155 through 170. The notation is presented on a five-line staff with a double bar line at the beginning. The notes are placed on the lines and spaces to represent different drum sounds. Measure 155 shows a complex pattern with sixteenth notes and eighth notes, featuring a sixteenth-note triplet (marked '6') on the top line. Measures 156, 157, and 158 continue this pattern with similar triplet markings. Measure 159 introduces a new pattern with a triplet of eighth notes (marked '6') on the top line. Measure 160 continues this pattern. Measures 161 through 163 show a simpler pattern with eighth notes and quarter notes, marked with 'x' and 'o' symbols. Measures 164 through 167 continue this simpler pattern. Measure 168 shows a similar pattern. Measure 169 continues the pattern. Measure 170 concludes with a triplet of eighth notes (marked '3') on the top line.

DRUMS

172

174

176

178

180

182

184

186

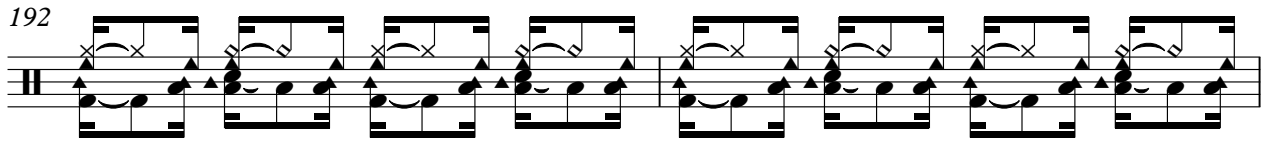
188

190

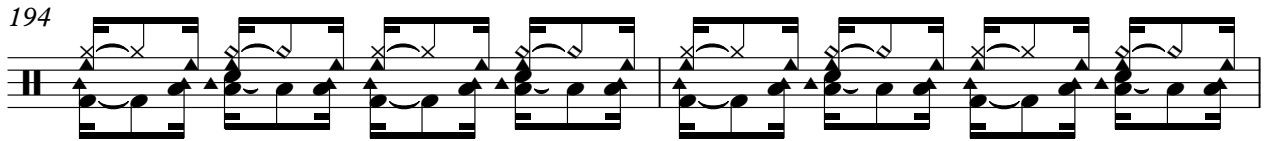
V.S.

DRUMS

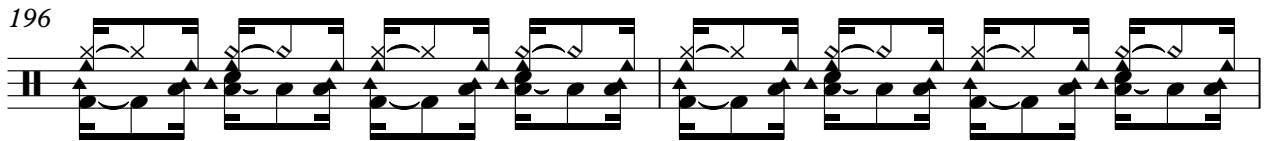
192



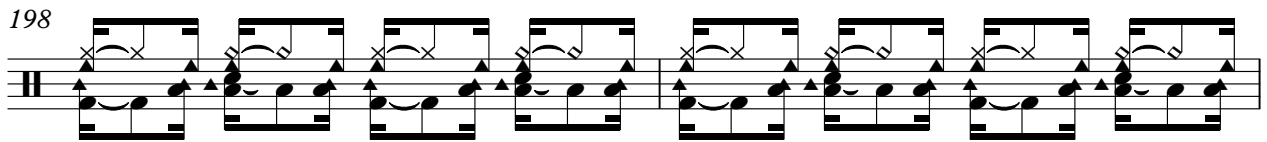
194



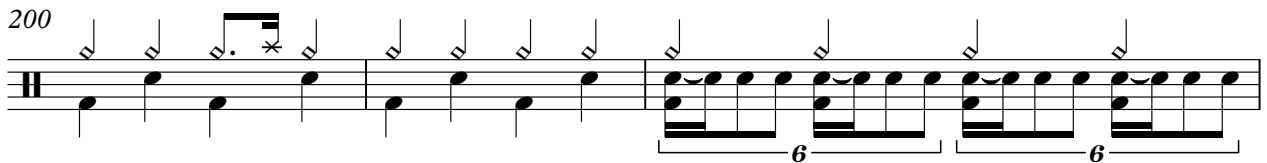
196



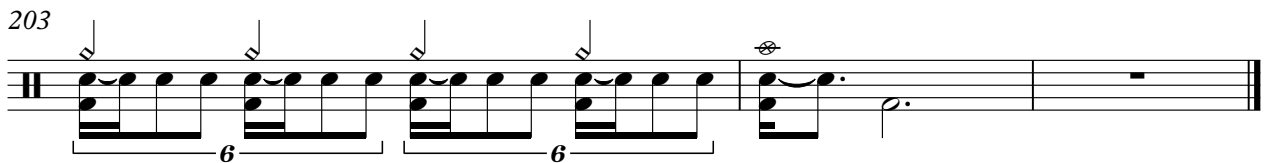
198



200



203



OVERDRIVE

Lake & Palmer Emerson - Fanfare For The Common M

♩ = 101,001602 ♪ = 64,000000,000000 ♯ = 81,0000840 ♭ = 102,0000840

Musical staff 1 (measures 1-9) in 4/4 time, showing rests.

10 ♩ = 80,000000,000000 ♯ = 64,000065 ♪ = 129,001740 ♭ = 154,000153

Musical staff 2 (measures 10-12) with rests and measure lengths 2, 2, and 4.

Musical staff 3 (measures 13-21) with rhythmic notation.

Musical staff 4 (measures 22-23) with a triplet and rests.

Musical staff 5 (measures 24-25) with rhythmic notation.

Musical staff 6 (measures 26-27) with a triplet and rests.

Musical staff 7 (measures 28-29) with rests and measure lengths 7 and 11.

OVERDRIVE

47

49

53

60

♩ = 148,001968

67

73

75

78

83

12

99 ♩ = 154,000153

101

OVERDRIVE

3

201

Musical notation for guitar. The piece is titled "OVERDRIVE" and is page 3 of a 3-page sequence. The notation begins at measure 201. It features a treble clef and a key signature of one flat (Bb). The first measure contains a sixteenth-note run of six notes, indicated by a bracket and the number "6". The second measure contains a triplet of eighth notes, indicated by a bracket and the number "3". The third measure has a whole note chord consisting of a bass note and a treble note. The fourth measure has a whole note chord with a natural sign over the treble note. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure contains a whole rest, indicated by a thick horizontal bar and the number "2". The piece concludes with a double bar line.

ORGAN 1

Lake & Palmer Emerson - Fanfare For The Common M:

Musical score for Organ 1, consisting of seven systems of notation. The first system shows a treble clef staff with a 4/4 time signature and a key signature of one flat. Above the staff are rhythmic notation examples: a quarter note = 101,001602 and a half note = 64,00000,00070,001081,0000840. The second system begins at measure 10 and includes fingerings 2, 2, and 4. The third system begins at measure 21. The fourth system begins at measure 25 and includes a fingering of 7. The fifth system begins at measure 36 and includes a fingering of 11. The sixth system begins at measure 50 and includes fingerings of 8 and 5. The notation includes various rests, chords, and melodic lines across both treble and bass staves.

2 ♩ = 148,001968

ORGAN 1

Musical notation for measures 65-71. The staff shows a series of chords and melodic fragments. Measure 65 starts with a treble clef and a key signature of one flat. The notation includes various chord voicings and some melodic lines.

Musical notation for measures 72-74. This system includes both treble and bass clefs. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line has chords and some melodic movement.

Musical notation for measures 75-80. This system continues with treble and bass clefs. The bass line has a consistent rhythmic pattern, and the treble line features chords and some melodic lines.

Musical notation for measures 81-87. This system continues with treble clef notation. It features a variety of chord voicings and some melodic fragments.

Musical notation for measures 88-92. This system continues with treble clef notation, showing complex chord voicings and some melodic lines.

Musical notation for measures 93-98. This system continues with treble clef notation, featuring various chord voicings and melodic fragments.

99 ♩ = 154,000153

101

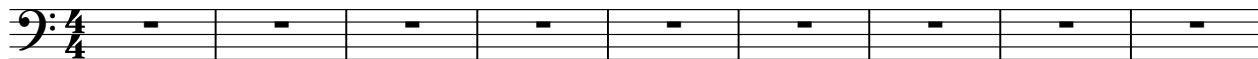
Musical notation for measures 99-100. Measure 99 is a whole rest. Measure 100 consists of two chords in the treble clef.

Musical notation for measures 202-203. Measure 202 shows a series of chords in the treble clef. Measure 203 consists of a whole rest.

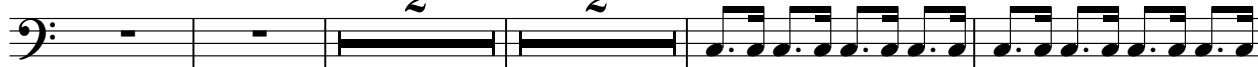
SYN BASS 1

Lake & Palmer Emerson - Fanfare For The Common M

$\text{♩} = 101,001602$ $\text{♩} = 64,00000,0000,001081,0000840$ $\text{♩} = 14,000000000,0000840$



10 $\text{♩} = 80,00000,0000,0000$ $\text{♩} = 70,000565$ $\text{♩} = 129,001740$ $\text{♩} = 154,000153$



18



22



26



30



34



38



42



46



V.S.

50

Musical staff 50: Bass clef, starting with a triplet of eighth notes (C2, D2, E2) followed by a series of eighth notes.

54

Musical staff 54: Bass clef, eighth notes.

58

Musical staff 58: Bass clef, eighth notes, with time signature changes from 2/4 to 4/4.

62

♩ = 148,001968

Musical staff 62: Bass clef, eighth notes, ending with a half note.

67

Musical staff 67: Bass clef, eighth notes, ending with a half note.

72

Musical staff 72: Bass clef, eighth notes, ending with a triplet of eighth notes.

77

Musical staff 77: Bass clef, eighth notes, ending with a 2/4 time signature.

81

Musical staff 81: Bass clef, eighth notes, with time signature changes from 2/4 to 4/4.

85

Musical staff 85: Bass clef, eighth notes, with time signature changes from 2/4 to 4/4.

89

Musical staff 89: Bass clef, eighth notes, ending with a triplet of eighth notes.

93



99 ♩ = 154,000153



103



107



111



115



119



123



127



131



V.S.

135



139



143



147



151



155



159



163



167



171



175



179



183



187



191



195



199



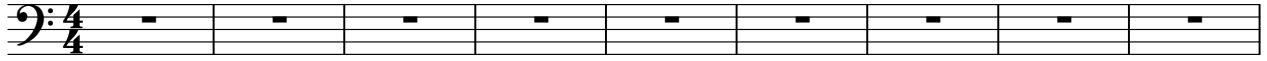
202



Lake & Palmer Emerson - Fanfare For The Common M:

SYN BASS 2

♩ = 101,001602 ♩ = 64,00000,0007,001081,0000840 ♩ = 102,00000000000008400,00000000000008400



10 = 80,00000,0000,000000000070,0000565 ♩ = 129,00174,0000153



21



25



29



32



36



39



42



45



V.S.

49

53

56

60

63

♩ = 148,001968

67

72

76

79

82

85

89

92

96

♩ = 154,000153

101

105

109

113

117

121

V.S.

125



129



133



137



141



145



149



153



157



161



165



169



172



175



178



182



186



190



194



198



V.S.

6

SYN BASS 2

201

Musical notation for measure 201 in bass clef. The first part of the measure consists of a quarter note, followed by a dotted quarter note, then a quarter rest, a quarter note, a dotted quarter note, a quarter rest, and a quarter note. The second part of the measure consists of two groups of sixteenth notes, each bracketed with a '6' underneath, indicating a sixteenth-note triplet.


203

Musical notation for measure 203 in bass clef. The first part of the measure consists of two groups of sixteenth notes, each bracketed with a '6' underneath, indicating a sixteenth-note triplet. The second part of the measure consists of a quarter note, a quarter rest, a quarter note, a quarter rest, and a whole rest.

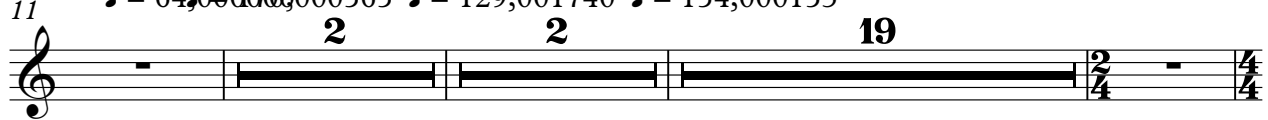
REVERSCYMB

Lake & Palmer Emerson - Fanfare For The Common M:

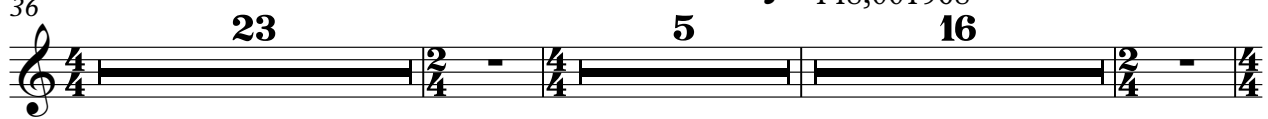
♩ = 101,001602 = 64,000000,00,001000,000000 ♩ = 40,000000,000000,000000 ♩ = 100,000000,000000,000000



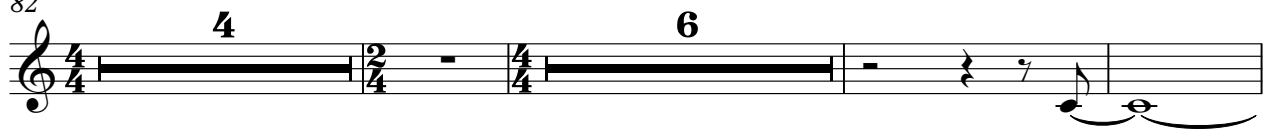
11 ♩ = 64,000000,000565 ♩ = 129,001740 ♩ = 154,000153



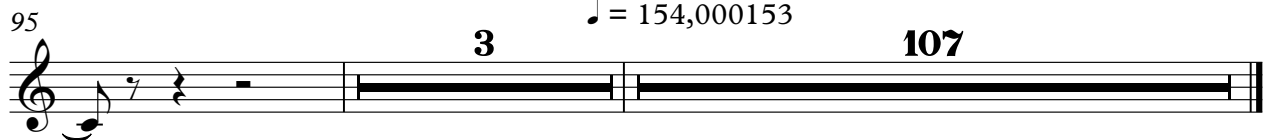
36 ♩ = 148,001968



82

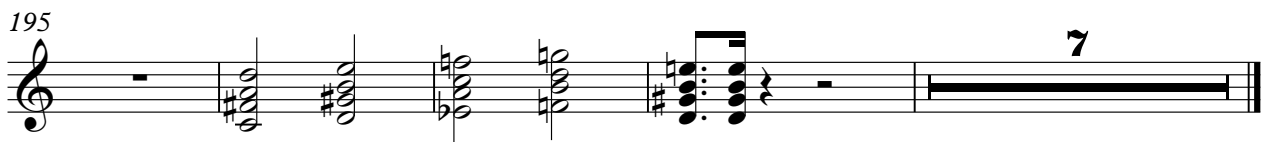
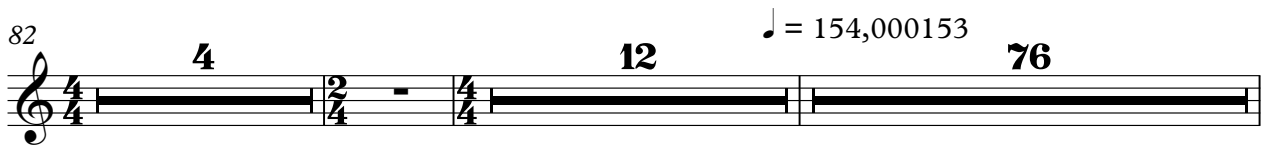
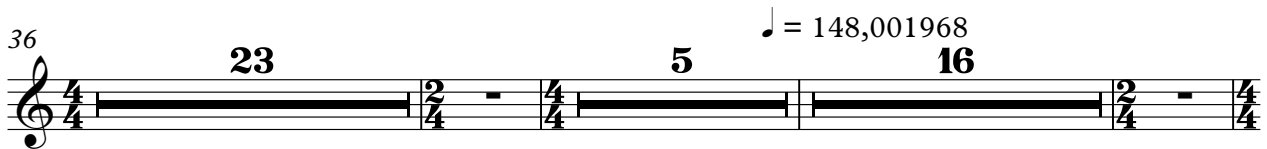
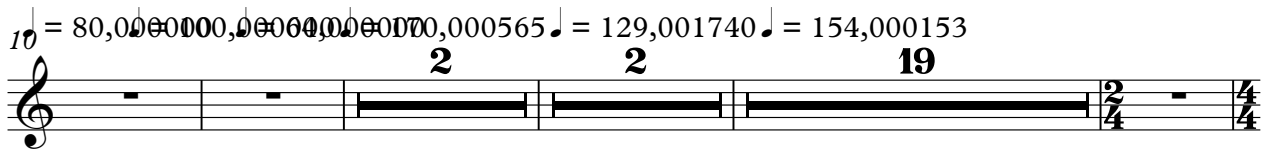
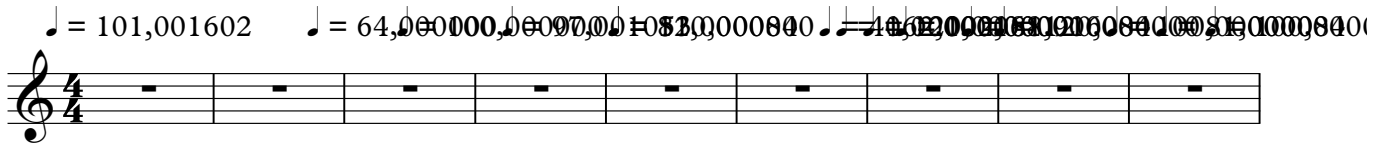


95 ♩ = 154,000153



SYNBRASS 1

Lake & Palmer Emerson - Fanfare For The Common Mi:



Lake & Palmer Emerson - Fanfare For The Common M

BRASS 1

♩ = 101,001602 ♩ = 64,000000,000000 ♩ = 92,000000,000000 ♩ = 40,000000

7 ♩ = 162,000000,000000 ♩ = 120,000000,000000 ♩ = 80,000000,000000 ♩ = 80,000000,000000 ♩ = 64,000000,000000

14 ♩ = 129,001740 ♩ = 154,000153

32

39

45

55

62 ♩ = 148,001968

68

77

Musical notation for measures 77-82. Measure 77 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measures 78-82 continue with various rhythmic patterns, including quarter notes, quarter rests, and eighth notes, with some notes beamed together.

83

Musical notation for measures 83-88. Measure 83 begins with a quarter note, followed by quarter notes in measures 84-85. Measure 86 features a 2/4 time signature change, followed by a 4/4 time signature change in measure 87. Measure 88 ends with a quarter note and a quarter rest.

90

Musical notation for measures 90-94. Measure 90 starts with a treble clef and a key signature of one flat. It contains a quarter note with a flat, followed by quarter notes in measures 91-92. Measure 93 has a quarter note and a quarter rest, while measure 94 ends with a quarter note and a quarter rest.

95

Musical notation for measures 95-98. Measure 95 begins with a quarter note, followed by quarter notes in measures 96-97. Measure 98 ends with a quarter note and a quarter rest.

99 ♩ = 154,000153

101

Musical notation for measures 99-100. Measure 99 contains a whole rest. Measure 100 starts with a treble clef and a key signature of one flat, featuring a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note.

201

Musical notation for measures 201-204. Measure 201 begins with a quarter note, followed by quarter notes in measures 202-203. Measure 204 ends with a quarter note and a quarter rest.

SYNBASS 1

Lake & Palmer Emerson - Fanfare For The Common Man

Musical notation for measures 1-9. Above the staff: ♩ = 101,001602. Above the staff: ♩ = 64,000100,00070,001051,0000840. Above the staff: ♩ = 102,0000830,0010840,0010840,0010840.

Musical notation for measures 10-12. Above the staff: ♩ = 80,000100,00064,00001070,000565. Above the staff: ♩ = 129,00174,0000153. Rehearsal marks 2, 2, and 12.

Musical notation for measures 13-28. Rehearsal mark 3.

Musical notation for measures 29-36. Rehearsal mark 3.

Musical notation for measures 37-53. Rehearsal marks 3 and 7.

Musical notation for measures 54-60. Rehearsal mark 3.

Musical notation for measures 61-66. Above the staff: ♩ = 148,001968.

Musical notation for measures 67-72. Rehearsal mark 5.

77

Musical staff 77: Treble clef, 7/4 time signature. Measures 1-4 contain eighth notes with triplets. Measures 5-6 contain quarter notes. Measure 7 contains a half note. Measure 8 contains a quarter note with a triplet.

83

Musical staff 83: Treble clef, 2/4 time signature. Measures 1-4 contain quarter notes. Measure 5 contains a half note. Measure 6 contains a quarter note with a triplet. Measure 7 contains a quarter note with a triplet. Measure 8 contains a quarter note with a triplet.

90

Musical staff 90: Treble clef, 2/4 time signature. Measures 1-4 contain quarter notes. Measure 5 contains a quarter note with a triplet. Measure 6 contains a quarter note with a triplet. Measure 7 contains a quarter note with a triplet. Measure 8 contains a quarter note with a triplet.

95

Musical staff 95: Treble clef, 2/4 time signature. Measures 1-4 contain quarter notes. Measure 5 contains a quarter note with a triplet. Measure 6 contains a quarter note with a triplet. Measure 7 contains a quarter note with a triplet. Measure 8 contains a quarter note with a triplet.

99 ♩ = 154,000153

101

Musical staff 101: Treble clef, 2/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a quarter note with a triplet. Measure 3 contains a quarter note with a triplet. Measure 4 contains a quarter note with a triplet.

201

Musical staff 201: Treble clef, 2/4 time signature. Measures 1-4 contain quarter notes. Measure 5 contains a quarter note with a triplet. Measure 6 contains a quarter note with a triplet. Measure 7 contains a quarter note with a triplet. Measure 8 contains a quarter note with a triplet.

CALLIOPE

Lake & Palmer Emerson - Fanfare For The Common M

♩ = 101,001602 ♩ = 64,00000,00000,001081,0000840 ♩ = 40,00000000,0000840,001000,000840

10 ♩ = 80,00000,00064,00000,00070,000565 ♩ = 129,001740 ♩ = 154,000153

2 2 19

36 23 5 16

♩ = 148,001968

82 4 12 4

♩ = 154,000153

104

108

111 6



CALLIOPE

152

156

160

163

167

170

171

172

174

CALLIOPE

181

3

Musical staff 181-185: Treble clef, 4/4 time signature. Measures 181-185 contain a sequence of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' below the staff in measure 185.

186

6 3

Musical staff 186-190: Treble clef. Measures 186-190 feature a series of chords and melodic lines. A sextuplet of eighth notes is marked with a '6' below the staff in measure 190, followed by a triplet of eighth notes marked with a '3'.

191

6 6 3

Musical staff 191-195: Treble clef. Measures 191-195 contain eighth and sixteenth notes. Two sextuplets of eighth notes are marked with '6' below the staff in measures 191 and 192, followed by a triplet of eighth notes marked with a '3' in measure 193.

196

Musical staff 196-200: Treble clef. Measures 196-200 consist of chords and melodic fragments. Measure 200 ends with a fermata over a half note.

199

3 6

Musical staff 199-200: Treble clef. Measure 199 contains eighth notes with a triplet of eighth notes marked with a '3'. Measure 200 is a whole note chord marked with a '6' above the staff.

Lake & Palmer Emerson - Fanfare For The Common M

BASS&LEAD

♩ = 101,001602 ♩ = 64,00000,00000,001081,0000840 ♩ = 10,000,00000,0000840

10 ♩ = 80,00000,00000,00000,0000565 ♩ = 129,001740,000153

29

37

43

52

59 ♩ = 148,001968

66

70

77

Musical staff 77-82: Treble clef, 3/4 time signature. Measures 77-82. Measure 77: quarter note G4, eighth notes A4, B4, C5, quarter rest. Measure 78: quarter note D5, eighth notes C5, B4, A4, quarter rest. Measure 79: quarter note G4, eighth notes F4, E4, D4, quarter rest. Measure 80: quarter note C4, eighth notes B3, A3, G3, quarter rest. Measure 81: quarter note F3, eighth notes E3, D3, C3, quarter rest. Measure 82: quarter note B2, eighth notes A2, G2, F2, quarter rest.

83

Musical staff 83-88: Treble clef, 3/4 time signature. Measures 83-88. Measure 83: quarter note G4, eighth notes A4, B4, C5, quarter rest. Measure 84: quarter note D5, eighth notes C5, B4, A4, quarter rest. Measure 85: quarter note G4, eighth notes F4, E4, D4, quarter rest. Measure 86: quarter note C4, eighth notes B3, A3, G3, quarter rest. Measure 87: quarter note F3, eighth notes E3, D3, C3, quarter rest. Measure 88: quarter note B2, eighth notes A2, G2, F2, quarter rest.

90

Musical staff 90-94: Treble clef, 3/4 time signature. Measures 90-94. Measure 90: quarter note G4, eighth notes A4, B4, C5, quarter rest. Measure 91: quarter note D5, eighth notes C5, B4, A4, quarter rest. Measure 92: quarter note G4, eighth notes F4, E4, D4, quarter rest. Measure 93: quarter note C4, eighth notes B3, A3, G3, quarter rest. Measure 94: quarter note F3, eighth notes E3, D3, C3, quarter rest.

95

Musical staff 95-98: Treble clef, 3/4 time signature. Measures 95-98. Measure 95: quarter note G4, eighth notes A4, B4, C5, quarter rest. Measure 96: quarter note D5, eighth notes C5, B4, A4, quarter rest. Measure 97: quarter note G4, eighth notes F4, E4, D4, quarter rest. Measure 98: quarter note C4, eighth notes B3, A3, G3, quarter rest.

99 ♩ = 154,000153

101

Musical staff 99-100: Treble clef, 3/4 time signature. Measure 99: whole note G4. Measure 100: quarter note G4, eighth notes A4, B4, C5, quarter rest. Measure 101: quarter note D5, eighth notes C5, B4, A4, quarter rest. Measure 102: quarter note G4, eighth notes F4, E4, D4, quarter rest. Measure 103: quarter note C4, eighth notes B3, A3, G3, quarter rest. Measure 104: quarter note F3, eighth notes E3, D3, C3, quarter rest.

201

Musical staff 201-204: Treble clef, 3/4 time signature. Measures 201-204. Measure 201: quarter note G4, eighth notes A4, B4, C5, quarter rest. Measure 202: quarter note D5, eighth notes C5, B4, A4, quarter rest. Measure 203: quarter note G4, eighth notes F4, E4, D4, quarter rest. Measure 204: quarter note C4, eighth notes B3, A3, G3, quarter rest.

♪ = 101,001602 ♪ = 64,000100,000070,001081,0000840 ♪ = 10,000000,000000,000000,000000,000000,000000,000000,000000,000000

10 ♪ = 80,000100,000060,000070,0000565 ♪ = 129,001740 ♪ = 154,000153

2 2 19

36 ♪ = 148,001968

23 5 16

82 ♪ = 154,000153

4 12 76

175

182 **10**

195 **7**