

Artful Dodger - Rewind

1.7"
2.1,01
Yeah Yeah

♩ = 137,0,000061

The musical score is arranged in a vertical stack of staves. The top section includes Whistle, Harmony, and three Craig parts (Craig 1, Craig 2, Craig 3), all in 4/4 time. Craig 1 and Craig 2 have melodic lines, while Craig 3 is mostly silent. Below these are the Drum Groove and Percussion I parts, which provide a rhythmic foundation. The Boing part is a simple 4/4 staff. The Fretless part is in bass clef and 4/4 time. The E. Piano part consists of two staves with sustained chords. The Rev Cymbal, Boing Bass, Bass & Lead, and Gunshot parts are at the bottom, with the Gunshot part in 4/4 time.

4

Craig 1

Craig 2

Drum Groove

Percussion1

E. Piano



7

Craig 1

Craig 2

Drum Groove

Percussion1

E. Piano

10

Craig 1

Craig 2

Drum Groove

Percussion 1

E. Piano



13

Craig 1

Craig 2

Drum Groove

Percussion 1

E. Piano

16

Whistle

Craig 1

Craig 2

Craig 3

Drum Groove

Percussion1

Percussion2

Cowbell

E. Piano

Detailed description: This is a musical score for a 3-measure section. The score is divided into eight staves. The top four staves are for melodic instruments: Whistle, Craig 1, Craig 2, and Craig 3. The next four staves are for percussion: Drum Groove, Percussion 1, Percussion 2, and Cowbell. The bottom staff is for the E. Piano, consisting of a grand staff with treble and bass clefs. The Whistle staff has rests in measures 1 and 2, and a melodic phrase in measure 3. Craig 1 has a melodic phrase in measure 1 and rests in measures 2 and 3. Craig 2 and Craig 3 have rests in measures 1 and 2, and melodic phrases in measure 3. The Drum Groove staff shows a consistent rhythmic pattern across all three measures. Percussion 1 has a melodic line in measures 1 and 3, and a different pattern in measure 2. Percussion 2 and Cowbell have rests in measures 1 and 2, and melodic phrases in measure 3. The E. Piano staff has sustained chords in measures 1 and 3, and a melodic phrase in measure 2.

19

Whistle

Craig 2

Craig 3

Drum Groove

Percussion1

Percussion2

Cowbell

E. Piano

E. Piano

Detailed description: This musical score page contains eight staves. The top three staves are for Whistle, Craig 2, and Craig 3, all in treble clef. Whistle has a whole rest in the first measure and a quarter note in the second. Craig 2 has a whole rest in the first measure and a quarter note in the second. Craig 3 has a rhythmic pattern of quarter notes and eighth notes. The next three staves are for Drum Groove, Percussion 1, and Percussion 2, all in a percussion clef. Drum Groove features a complex rhythmic pattern with eighth and sixteenth notes. Percussion 1 and Percussion 2 have simpler rhythmic patterns. The Cowbell staff is in a percussion clef and has a rhythmic pattern of quarter notes. The bottom two staves are for E. Piano. The upper staff is in treble clef and has a whole rest in the first measure and a sustained chord in the second. The lower staff is in treble clef and has a rhythmic pattern of quarter notes.

21

Whistle

Craig 2

Craig 3

Drum Groove

Percussion1

Percussion2

Cowbell

E. Piano

E. Piano

Detailed description: This musical score page, numbered 6 and starting at measure 21, features seven staves. The top three staves are for Whistle, Craig 2, and Craig 3, all in treble clef. Whistle has a rest in the first measure and a melodic phrase in the second. Craig 2 has a rest in the first measure and a melodic phrase in the second. Craig 3 has a continuous melodic line across both measures. The next three staves are for Drum Groove, Percussion 1, and Percussion 2, all in a common time signature. Drum Groove shows a complex rhythmic pattern with various note values and rests. Percussion 1 and Percussion 2 have simpler rhythmic patterns. The bottom two staves are for E. Piano. The upper E. Piano staff shows a sustained chord in the first measure and a long note in the second. The lower E. Piano staff has a melodic line in the first measure and a rest in the second.

23

Whistle

Harmony

Craig 3

Drum Groove

Percussion1

Percussion2

Cowbell

E. Piano

E. Piano

25

Whistle

Harmony

Craig 3

Drum Groove

Percussion1

Percussion2

Cowbell

E. Piano

E. Piano

Detailed description: This musical score page, numbered 8 and starting at measure 25, features seven staves. The top three staves are for Whistle, Harmony, and Craig 3, all in treble clef. The Whistle staff has a whole rest in the first measure and a melodic phrase in the second. The Harmony and Craig 3 staves play a rhythmic accompaniment of eighth notes with grace notes. The Drum Groove staff uses a drum set notation with various note values and rests. The Percussion 1 and Percussion 2 staves use a similar notation for different percussion instruments. The Cowbell staff shows a rhythmic pattern with grace notes. The E. Piano section consists of two staves: the upper one is a grand staff with chords and sustained notes, and the lower one is a single treble clef staff with a melodic line.

27

Whistle

Harmony

Craig 3

Drum Groove

Percussion1

Percussion2

Cowbell

Boing

E. Piano

Detailed description: This is a musical score for a piece starting at measure 27. The score is arranged in a vertical stack of staves. The top three staves are for Whistle, Harmony, and Craig 3, all in treble clef. The Whistle part has a melodic line with some rests. The Harmony part provides a simple accompaniment. The Craig 3 part features a more complex rhythmic and melodic line. Below these are four percussion staves: Drum Groove (with a drum set icon), Percussion 1, Percussion 2, and Cowbell (with a cowbell icon). These parts use various rhythmic notations including eighth notes, quarter notes, and rests. The Boing part is a single staff with a few notes and rests. The E. Piano part is at the bottom, in grand staff notation (treble and bass clefs), and features a sustained chord in the right hand and a simple bass line in the left hand.

29

Whistle

Craig 2

Craig 3

Drum Groove

Percussion1

Percussion2

Cowbell

E. Piano

E. Piano

Detailed description: This is a musical score for a 2-measure piece. The score is divided into two systems. The first system includes Whistle, Craig 2, Craig 3, Drum Groove, Percussion 1, Percussion 2, and Cowbell. The second system includes two staves for E. Piano. The Whistle part has a rest in the first measure and a melodic phrase in the second. Craig 2 and Craig 3 have melodic lines in both measures. The Drum Groove, Percussion 1, Percussion 2, and Cowbell parts provide a rhythmic accompaniment. The E. Piano parts consist of chords in the first measure and sustained notes in the second.

31

Whistle

Craig 2

Craig 3

Drum Groove

Percussion1

Percussion2

Cowbell

E. Piano

E. Piano

Detailed description: This musical score page, numbered 11, begins at measure 31. It features seven staves. The top three staves are for Whistle, Craig 2, and Craig 3, all in treble clef. Whistle has a whole rest in the first measure and a melodic phrase in the second. Craig 2 has a whole rest in the first measure and a melodic phrase in the second. Craig 3 has a melodic line starting in the first measure and continuing into the second. The next three staves are for Drum Groove, Percussion 1, and Percussion 2, all in a percussion clef. Drum Groove shows a complex rhythmic pattern with eighth and sixteenth notes. Percussion 1 and Percussion 2 have simpler rhythmic patterns. The bottom two staves are for E. Piano. The upper staff is in a grand staff (treble and bass clefs) and shows a sustained chord in the second measure. The lower staff is in treble clef and has a melodic line in the first measure.

33

Whistle

Craig 3

Drum Groove

Percussion1

Fill

Fill

Percussion2

Cowbell

E. Piano

Rev Cymbal

Boing Bass

36

Whistle

Drum Groove

Percussion1

Rev Cymbal

Boing Bass

Gunshot



39

Whistle

Drum Groove

Rev Cymbal

Boing Bass

Gunshot

42

Whistle

Drum Groove

Percussion I

Rev Cymbal

Boing Bass

Gunshot



45

Whistle

Drum Groove

Percussion I

Rev Cymbal

Boing Bass

48

Whistle

Craig 1

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

Rev Cymbal

Boing Bass

Gunshot

Detailed description: This is a multi-stem musical score for a track. The score is divided into three measures. The first measure (measures 48-50) contains rhythmic patterns for Whistle, Craig 1, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, and Boing Bass. The second measure (measures 51-52) continues these patterns. The third measure (measures 53-54) features sustained piano chords in the E. Piano part, a cymbal roll in the Rev Cymbal part, and a final Boing Bass pattern. The Gunshot part has a single note in the first measure.

51

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

53

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-staff musical score for a 17-measure section. The score includes parts for Whistle, Craig 1, Craig 2, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, and two E. Piano parts. The Whistle part begins in measure 53 with a melodic line. The Craig parts provide harmonic support. The Drum Groove, Groove 2, Percussion 1, Percussion 2, and Cowbell parts provide a complex rhythmic accompaniment. The Fretless part plays a bass line. The two E. Piano parts provide a piano accompaniment, with the upper part featuring sustained chords and the lower part playing a rhythmic pattern.

55

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

57

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

59

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top three staves are for Whistle, Craig 1, and Craig 2, all in treble clef. The next four staves are for Drum Groove, Groove 2, Percussion 1, and Percussion 2, all in a percussion clef. The fifth staff is for Cowbell, also in a percussion clef. The sixth staff is for Fretless, in bass clef. The seventh and eighth staves are for E. Piano, with the seventh staff in treble clef and the eighth in bass clef. The score is divided into two measures. The first measure shows the initial entries for Whistle, Craig 1, and Craig 2, along with the start of the drum grooves. The second measure shows the continuation of these parts, with the Whistle and Fretless parts having more complex rhythmic patterns. The E. Piano parts in the second measure are sustained chords.

61

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

63

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 63. The score includes parts for Whistle, Craig 1, Craig 2, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless (bass), and two E. Piano (Electric Piano) parts. The Whistle part begins in the second measure with a melodic line. The Craig parts have specific rhythmic patterns. The Drum Groove, Groove 2, Percussion 1, Percussion 2, and Cowbell parts provide a complex rhythmic accompaniment. The Fretless part plays a bass line with eighth notes and a melodic phrase. The E. Piano parts feature sustained chords and a rhythmic accompaniment.

65

Whistle

Craig 1

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

67

Whistle

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This musical score page, numbered 24 and starting at measure 67, features ten staves. The top three staves are for melodic instruments: Whistle (treble clef), Craig 2 (treble clef), and Craig 3 (treble clef). The next four staves represent a percussion section: Drum Groove (drum notation), Groove 2 (drum notation), Percussion 1 (drum notation), and Percussion 2 (drum notation). The Cowbell part (drum notation) follows. The Fretless part (bass clef) provides a bass line. The final two staves are for the E. Piano, with the upper staff in treble clef and the lower staff in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and melodic lines. The second measure features sustained piano chords in the E. Piano parts and specific rhythmic accents in the percussion parts.

69

Whistle

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 69. The score includes parts for Whistle, Craig 2, Craig 3, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, and two E. Piano parts. The Whistle part is in treble clef and has a rest in the first measure, followed by a melodic line in the second measure. Craig 2 and Craig 3 are also in treble clef; Craig 2 has a rest in the first measure and a melodic line in the second, while Craig 3 has a continuous melodic line. The Drum Groove, Groove 2, Percussion 1, Percussion 2, and Cowbell parts are in percussion clef and feature complex rhythmic patterns with various note values and rests. The Fretless part is in bass clef and has a melodic line. The two E. Piano parts are in treble clef; the upper one has a sustained chord in the first measure and a sustained chord in the second, while the lower one has a melodic line in the first measure and a rest in the second.

71

Whistle

Harmony

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 71. The score includes parts for Whistle, Harmony, Craig 3, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, and two E. Piano parts. The Whistle part has a rest in the first measure and enters in the second measure with a melodic line. The Harmony and Craig 3 parts provide accompaniment with rhythmic patterns. The Drum Groove, Groove 2, Percussion 1, Percussion 2, and Cowbell parts are all in a percussion clef and feature various rhythmic patterns and accents. The Fretless part is in a bass clef and plays a melodic line. The two E. Piano parts are in a grand staff; the upper part has a long sustained chord in the second measure, while the lower part plays a rhythmic accompaniment.

73

Whistle

Harmony

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-stem musical score for a piece starting at measure 73. The score includes parts for Whistle, Harmony, Craig 3, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, and two E. Piano parts. The Whistle part has a rest for the first two measures and then plays a short melodic phrase. The Harmony and Craig 3 parts play a rhythmic accompaniment of eighth notes. The Drum Groove part features a complex pattern of eighth and sixteenth notes with accents. Groove 2 has a similar pattern but with some rests. Percussion 1, 2, and Cowbell parts have rhythmic patterns with accents. The Fretless part plays a melodic line in the bass clef. The two E. Piano parts provide harmonic support with chords and sustained notes.

75

Whistle

Harmony

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Boing

Fretless

E. Piano

E. Piano

Detailed description: This is a musical score for a piece starting at measure 75. The score is arranged in a vertical stack of staves. The top four staves are for melodic instruments: Whistle (treble clef), Harmony (treble clef), Craig 2 (treble clef), and Craig 3 (treble clef). The next five staves are for percussion: Drum Groove (drum notation), Groove 2 (drum notation), Percussion 1 (drum notation), Percussion 2 (drum notation), and Cowbell (drum notation). Below these are three more staves: Boing (drum notation), Fretless (bass clef), and E. Piano (grand staff). The bottom-most staff is another E. Piano part in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and melodic lines. The second measure features a prominent sustained chord in the E. Piano grand staff and continues the melodic and rhythmic themes.

77

Whistle

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 77. The score includes parts for Whistle, Craig 2, Craig 3, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, and two E. Piano parts. The Whistle part has a rest in the first measure and enters in the second measure. The Craig parts feature melodic lines with various rhythmic values. The Drum Groove, Groove 2, Percussion 1, Percussion 2, and Cowbell parts provide a complex rhythmic accompaniment. The Fretless part is in the bass clef. The two E. Piano parts are in the treble clef, with the upper part playing sustained chords and the lower part playing a rhythmic accompaniment.

79

Whistle

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This page of a musical score, numbered 30 and starting at measure 79, features ten staves. The top three staves are for melodic instruments: Whistle (treble clef), Craig 2 (treble clef), and Craig 3 (treble clef). The next four staves are for percussion: Drum Groove (drum notation), Groove 2 (drum notation), Percussion 1 (drum notation), and Percussion 2 (drum notation). The Cowbell staff (drum notation) follows. The Fretless staff (bass clef) provides a bass line. The final two staves are for the E. Piano, with the upper staff in treble clef and the lower staff in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic material, while the second measure features sustained piano chords and a continuation of the bass line.

81

Whistle

Craig 3

Drum Groove

Groove 2

Percussion1

Fill

Fill

Percussion2

Cowbell

Fretless

E. Piano

Boing Bass

Bass & Lead

E. Piano

Detailed description: This is a multi-staff musical score for a track titled 'Re-Rewind 2'. The score is arranged in a vertical stack of 14 staves. The top two staves are for 'Whistle' and 'Craig 3', both in treble clef. The next five staves are for percussion: 'Drum Groove', 'Groove 2', 'Percussion1', 'Fill', and another 'Fill'. The 'Fill' staves contain complex rhythmic patterns with triplets and sextuplets. The next three staves are 'Percussion2', 'Cowbell', and 'Fretless' (bass clef). The 'E. Piano' section consists of two staves, with the upper staff in treble clef and the lower in bass clef. The 'Boing Bass' staff is in treble clef and has a long rest followed by a boing effect. The 'Bass & Lead' staff is in treble clef and features a rhythmic bass line. The final staff is another 'E. Piano' part in treble clef. The score is marked with a measure number '81' at the beginning of the first staff.

84

Drum Groove

Percussion1

Boing Bass

Bass & Lead

Gunshot



87

Drum Groove

Boing Bass

Bass & Lead

Gunshot



90

Drum Groove

Percussion1

Boing Bass

Bass & Lead

Gunshot

93

Drum Groove

Percussion 1

Detailed description: This section contains two staves. The top staff, labeled 'Drum Groove', shows a repeating rhythmic pattern across three measures. It features a bass drum on the first and third beats, and a snare drum on the second and fourth beats. There are also hi-hat patterns on the second and fourth beats. The bottom staff, labeled 'Percussion 1', shows a single cymbal hit on the second beat of the second measure.

Boing Bass

Detailed description: This staff shows a bass line for three measures. The first measure has a whole note chord. The second measure has a quarter note chord followed by a quarter rest. The third measure has a whole note chord. The notes are primarily in the lower register of the bass.

Bass & Lead

Detailed description: This staff shows a bass and lead line for three measures. It features a repeating rhythmic pattern of eighth notes and chords. The notes are primarily in the lower register of the bass.

96

Whistle

Craig 1

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

Boing Bass

Bass & Lead

Gunshot

Detailed description: This is a multi-stem musical score for a track. The score is divided into three measures. Measure 1 (measures 96-97) contains Whistle, Craig 1, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, Boing Bass, and Gunshot. Measure 2 (measure 98) contains Whistle, Craig 1, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, and Gunshot. Measure 3 (measure 99) contains Whistle, Craig 1, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, E. Piano, Boing Bass, and Gunshot. The E. Piano part in measure 3 consists of sustained chords in both hands. The Boing Bass part in measure 1 features a series of vertical lines representing a boing effect. The Gunshot part has a single note in measure 1 and a rest in measure 2.

99

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

101

The musical score for page 101 consists of the following parts:

- Whistle:** Treble clef, starting with a whole rest in the first measure and a melodic phrase in the second measure.
- Craig 1:** Treble clef, playing a rhythmic pattern of eighth notes in the first measure and a melodic phrase in the second measure.
- Craig 2:** Treble clef, playing a rhythmic pattern of eighth notes in the first measure and a whole rest in the second measure.
- Drum Groove:** Percussion clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Groove 2:** Percussion clef, featuring a rhythmic pattern with eighth notes and rests.
- Percussion 1:** Percussion clef, featuring a rhythmic pattern with eighth notes and rests.
- Percussion 2:** Percussion clef, featuring a rhythmic pattern with eighth notes and rests.
- Cowbell:** Percussion clef, featuring a rhythmic pattern with eighth notes and rests.
- Fretless:** Bass clef, playing a melodic line with eighth notes and a sharp sign in the second measure.
- E. Piano (Grand Staff):** Treble and bass clefs, playing sustained chords in the second measure.
- E. Piano (Single Staff):** Treble clef, playing a rhythmic pattern of eighth notes in the first measure and a whole rest in the second measure.

103

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This musical score page, numbered 103, contains ten staves. The top three staves are for Whistle, Craig 1, and Craig 2, all in treble clef. The next four staves are for Drum Groove, Groove 2, Percussion 1, and Percussion 2, all in percussion clef. The Fretless staff is in bass clef. The two E. Piano staves are in treble clef. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion and melodic lines for the other instruments. The second measure features sustained chords for the E. Piano and melodic lines for the other instruments.

105

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

107

The musical score for page 107 consists of the following parts:

- Whistle:** Treble clef, mostly rests with a melodic phrase in the second measure.
- Craig 1:** Treble clef, mostly rests with a melodic phrase in the second measure.
- Craig 2:** Treble clef, mostly rests with a melodic phrase in the first measure.
- Drum Groove:** Percussion staff with a complex rhythmic pattern.
- Groove 2:** Percussion staff with a complex rhythmic pattern.
- Percussion 1:** Percussion staff with a complex rhythmic pattern.
- Percussion 2:** Percussion staff with a complex rhythmic pattern.
- Cowbell:** Percussion staff with a complex rhythmic pattern.
- Fretless:** Bass clef, melodic line with various articulations.
- E. Piano (top):** Grand staff (treble and bass clefs), mostly rests with a sustained chord in the second measure.
- E. Piano (bottom):** Treble clef, melodic line with various articulations.

109

Whistle

Craig 1

Craig 2

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a musical score for a piece starting at measure 109. The score is arranged in a vertical stack of staves. The top three staves are for melodic instruments: Whistle (treble clef), Craig 1 (treble clef), and Craig 2 (treble clef). The next five staves are for percussion: Drum Groove (drum notation), Groove 2 (drum notation), Percussion 1 (drum notation), Percussion 2 (drum notation), and Cowbell (drum notation). The sixth staff is for a Fretless instrument (bass clef). The final two staves are for an Electric Piano (E. Piano), with the top one in treble clef and the bottom one in treble clef. The music is in 4/4 time and features a mix of melodic lines and complex rhythmic patterns.

111

The musical score for page 41, starting at measure 111, is arranged in a multi-staff format. The instruments and parts are as follows:

- Whistle:** Treble clef, mostly rests in the first measure, followed by a melodic phrase in the second measure.
- Craig 1:** Treble clef, rests in the first measure, followed by a melodic phrase in the second measure.
- Craig 2:** Treble clef, a short melodic phrase in the first measure, then rests in the second measure.
- Drum Groove:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Groove 2:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- Percussion 1:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- Percussion 2:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- Cowbell:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- Fretless:** Bass clef, a melodic line in the first measure, followed by a sustained chord in the second measure.
- E. Piano (top):** Treble clef, a sustained chord in the second measure.
- E. Piano (bottom):** Treble clef, a rhythmic pattern of eighth notes in the first measure, then rests in the second measure.

113

The musical score is arranged in a system with the following parts from top to bottom:

- Whistle:** Treble clef, mostly rests in measure 113, with a melodic phrase in measure 114.
- Craig 1:** Treble clef, melodic line in measure 113, rests in 114.
- Craig 2:** Treble clef, rests in measure 113, melodic line in 114.
- Craig 3:** Treble clef, rests in measure 113, melodic line in 114.
- Drum Groove:** Drum notation with various rhythmic patterns.
- Groove 2:** Drum notation with various rhythmic patterns.
- Percussion 1:** Drum notation with various rhythmic patterns.
- Percussion 2:** Drum notation with various rhythmic patterns.
- Cowbell:** Drum notation with various rhythmic patterns.
- Fretless:** Bass clef, melodic line in measure 113, rests in 114.
- E. Piano (top):** Treble clef, chords in measure 113, sustained chords in 114.
- E. Piano (bottom):** Treble clef, melodic line in measure 113, rests in 114.

115

Whistle

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The top three staves (Whistle, Craig 2, Craig 3) are in treble clef. The Whistle part has a rest in the first measure and enters in the second measure with a melodic line. Craig 2 and Craig 3 have melodic lines in both measures. The middle four staves (Drum Groove, Groove 2, Percussion 1, Percussion 2) are in alto clef. Drum Groove shows a complex rhythmic pattern with eighth and sixteenth notes. Groove 2 has a similar rhythmic pattern. Percussion 1 and Percussion 2 have melodic lines with rests. The Cowbell part has a rhythmic pattern with eighth notes. The Fretless part is in bass clef and has a melodic line. The E. Piano part is in treble clef and has a melodic line. The E. Piano part at the bottom is in treble clef and has a melodic line.

117

Whistle

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 117. The score is divided into two measures. The top three staves (Whistle, Craig 2, Craig 3) are in treble clef. The Whistle part has a whole rest in the first measure and a melodic phrase in the second. Craig 2 and Craig 3 have rhythmic patterns with eighth and sixteenth notes. The middle four staves (Drum Groove, Groove 2, Percussion 1, Percussion 2) are in a percussion clef. Drum Groove features a complex rhythmic pattern with eighth and sixteenth notes. Groove 2 has a similar pattern with some rests. Percussion 1 and Percussion 2 have more melodic lines with eighth notes. The Cowbell part has a simple rhythmic pattern. The Fretless part is in bass clef and has a melodic line with eighth notes. The two E. Piano parts are in treble clef; the upper one has a sustained chord in the second measure, while the lower one has a rhythmic pattern of eighth notes.

119

Whistle

Harmony

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 119. The score includes parts for Whistle, Harmony, Craig 3, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, and two E. Piano parts. The Whistle part has a rest in the first measure and enters in the second measure. The Harmony and Craig 3 parts have a similar pattern. The Drum Groove, Groove 2, Percussion 1, Percussion 2, and Cowbell parts provide a rhythmic accompaniment. The Fretless part is in the bass clef. The two E. Piano parts are in the treble clef, with the upper part playing sustained chords in the second measure.

121

Whistle

Harmony

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 121. The score includes parts for Whistle, Harmony, Craig 3, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, and two E. Piano parts. The Whistle part has a rest for the first two measures, followed by a melodic line in the third measure. The Harmony and Craig 3 parts feature a rhythmic pattern of eighth notes with accents. The Drum Groove part shows a complex drum pattern with various note values and rests. Groove 2 has a similar rhythmic pattern. Percussion 1, 2, and Cowbell parts have distinct rhythmic patterns. The Fretless part is in the bass clef with a melodic line. The two E. Piano parts are in the treble clef, with the upper part playing chords and the lower part playing a rhythmic accompaniment.

123

Whistle

Harmony

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Boing

Fretless

E. Piano

E. Piano

Detailed description: This is a musical score for a piece titled 'Whistle'. The score is arranged in a multi-staff format. The top four staves are for melodic instruments: Whistle, Harmony, Craig 2, and Craig 3. The next six staves are for percussion: Drum Groove, Groove 2, Percussion 1, Percussion 2, and Cowbell. Below these are Boing and Fretless. The bottom two staves are for the E. Piano, with the first being a grand staff and the second a single staff. The score is divided into two measures. The first measure contains the main melodic and rhythmic material, while the second measure features a sustained piano chord in the grand staff and a melodic line in the single staff. The page number '47' is in the top right corner, and the measure number '123' is at the start of the first staff.

125

Whistle

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 125. The score includes parts for Whistle, Craig 2, Craig 3, Drum Groove, Groove 2, Percussion 1, Percussion 2, Cowbell, Fretless, and two E. Piano parts. The Whistle part has a rest in the first measure and enters in the second. Craig 2 and Craig 3 have melodic lines. The Drum Groove, Groove 2, Percussion 1, Percussion 2, and Cowbell parts provide a rhythmic accompaniment. The Fretless part has a bass line. The two E. Piano parts provide harmonic support, with the upper part playing chords and the lower part playing a melodic line.

127

Whistle

Craig 2

Craig 3

Drum Groove

Groove 2

Percussion1

Percussion2

Cowbell

Fretless

E. Piano

E. Piano

Detailed description: This is a musical score for a piece starting at measure 127. The score is arranged in a grand staff format with ten staves. The top three staves are for melodic instruments: Whistle (treble clef), Craig 2 (treble clef), and Craig 3 (treble clef). The next four staves are for percussion: Drum Groove (drum notation), Groove 2 (drum notation), Percussion 1 (drum notation), and Percussion 2 (drum notation). The Cowbell part (drum notation) is also shown. The Fretless part (bass clef) provides a bass line. The E. Piano part (treble clef) features a sustained chord in the right hand and a rhythmic accompaniment in the left hand. The score is divided into two measures, with the first measure starting at measure 127.

129

Whistle

Craig 3

Drum Groove

Groove 2

Percussion1

Fill

Fill

Percussion2

Cowbell

Fretless

E. Piano

Boing Bass

Bass & Lead

E. Piano

Detailed description: This is a multi-stem musical score for a track titled 'Re-Rewind'. The score is arranged in a vertical stack of 14 staves. The top two staves are for 'Whistle' and 'Craig 3', both in treble clef. The next five staves are for percussion: 'Drum Groove', 'Groove 2', 'Percussion1', 'Fill', and another 'Fill'. The 'Fill' staves contain complex rhythmic patterns with triplets and sextuplets. The next three staves are 'Percussion2', 'Cowbell', and 'Fretless' (bass clef). The following two staves are for 'E. Piano' (Electric Piano), with the upper staff in treble clef and the lower in bass clef. The final three staves are 'Boing Bass', 'Bass & Lead', and another 'E. Piano' (treble clef). The score begins at measure 129. The 'Boing Bass' staff has a large 'X' over it for the first two measures. The 'Bass & Lead' staff has a large 'X' over it for the first two measures. The 'E. Piano' staff at the bottom has a large 'X' over it for the first two measures. The score is written in a 4/4 time signature.

132

Drum Groove

Percussion1

Boing Bass

Bass & Lead

Gunshot



135

Drum Groove

Boing Bass

Bass & Lead

Gunshot



138

Drum Groove

Percussion1

Boing Bass

Bass & Lead

Gunshot

141

Drum Groove

Percussion 1

Boing Bass

Bass & Lead



144

Drum Groove

Boing Bass

Bass & Lead

Gunshot

Whistle Artful Dodger - Rewind

♩ = 137,000000061

17

22

28

33

2

40

46

52

58

64

70

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Whistle

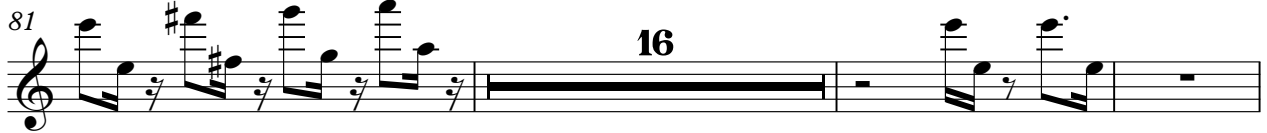
76



Musical staff 76-80: Treble clef, 5/8 time signature. Measures 76-80 contain a sequence of eighth notes with stems pointing down, followed by rests. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

81

16



Musical staff 81-85: Treble clef, 5/8 time signature. Measures 81-85 contain a sequence of eighth notes with stems pointing down, followed by rests. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 82 contains a sharp sign (#) above the first note. Measure 84 contains a double bar line and the number 16.

100



Musical staff 100-104: Treble clef, 5/8 time signature. Measures 100-104 contain a sequence of eighth notes with stems pointing down, followed by rests. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

106



Musical staff 106-110: Treble clef, 5/8 time signature. Measures 106-110 contain a sequence of eighth notes with stems pointing down, followed by rests. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

112




Musical staff 112-116: Treble clef, 5/8 time signature. Measures 112-116 contain a sequence of eighth notes with stems pointing down, followed by rests. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

118



Musical staff 118-122: Treble clef, 5/8 time signature. Measures 118-122 contain a sequence of eighth notes with stems pointing down, followed by rests. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

124



Musical staff 124-128: Treble clef, 5/8 time signature. Measures 124-128 contain a sequence of eighth notes with stems pointing down, followed by rests. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

128

17



Musical staff 128-132: Treble clef, 5/8 time signature. Measures 128-132 contain a sequence of eighth notes with stems pointing down, followed by rests. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 131 contains a sharp sign (#) above the first note. Measure 132 contains a double bar line and the number 17.

Harmony Artful Dodger - Rewind

♩ = 137,000,000,001

22

26

43

72

76

43

121

23

Craig 1 Artful Dodger - Rewind

♩ = 137000061

6

11

16 **33**

52

57

62

66 **32**

101

105

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2

Craig 1

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures. The first measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures. The first measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The notation ends with a double bar line.

33

Craig 2 Artful Dodger - Rewind

11

19

31

55

61

67

77

101

107

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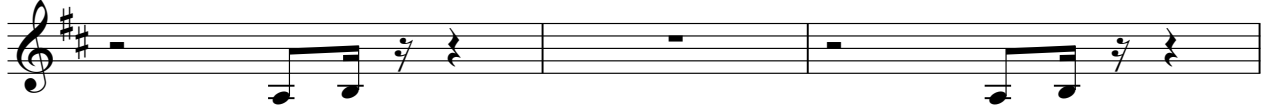
2

Craig 2

113



123



126



Craig 3 Artful Dodger - Rewind

♩ = 137,30,006061

17

21

25

29

33

32

68

72

76

80

32

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114



118



122



126



129



Artful Dodger - Rewind
Drum Groove

1 3 3 7 0 0 0 6 6 1

The image displays a drum groove for the song 'Artful Dodger - Rewind'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a single-line staff with a double bar line on the left. The time signature is 4/4. The first staff includes a key signature of one flat (Bb) and a tempo marking of 137. The notation features a consistent pattern of eighth and sixteenth notes, with various rests and accents. The phrases are numbered 1, 5, 8, 11, 14, 18, 21, 24, 27, and 30, indicating the starting measure of each phrase. The groove is characterized by a steady, rhythmic pattern that repeats throughout the piece.

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V.S.

Drum Groove

34

34

38

38

42

42

46

46

50

50

53

53

56

56

59

59

62

62

65

65

68

Musical notation for measures 68-70. The top staff shows a drum line with various rhythmic patterns including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with chords and single notes.

71

Musical notation for measures 71-73. Similar to the previous system, featuring a drum line and a bass line.

74

Musical notation for measures 74-76. The drum line shows a change in pattern, with more frequent sixteenth notes.

77

Musical notation for measures 77-79. Continues the drum and bass patterns.

80

Musical notation for measures 80-83. The drum line becomes more complex with overlapping patterns.

84

Musical notation for measures 84-87. The drum line features a consistent, busy pattern.

88

Musical notation for measures 88-91. Continues the complex drum and bass patterns.

92

Musical notation for measures 92-95. The drum line maintains its complex, overlapping structure.

96

Musical notation for measures 96-99. The drum line shows a slight variation in pattern.

100

Musical notation for measures 100-103. The drum line returns to a pattern similar to the beginning of the piece.

103

Musical notation for measure 103, showing a drum groove with a bass drum and snare pattern.

106

Musical notation for measure 106, showing a drum groove with a bass drum and snare pattern.

109

Musical notation for measure 109, showing a drum groove with a bass drum and snare pattern.

112

Musical notation for measure 112, showing a drum groove with a bass drum and snare pattern.

115

Musical notation for measure 115, showing a drum groove with a bass drum and snare pattern.

118

Musical notation for measure 118, showing a drum groove with a bass drum and snare pattern.

121

Musical notation for measure 121, showing a drum groove with a bass drum and snare pattern.

124

Musical notation for measure 124, showing a drum groove with a bass drum and snare pattern.

127

Musical notation for measure 127, showing a drum groove with a bass drum and snare pattern.

130

Musical notation for measure 130, showing a drum groove with a bass drum and snare pattern.

134

Musical notation for measures 134-137. The notation is on a single staff with a double bar line at the beginning. It features a bass line with quarter and eighth notes, and a drum line with eighth notes and rests. The drum line has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

138

Musical notation for measures 138-141. The notation is on a single staff with a double bar line at the beginning. It features a bass line with quarter and eighth notes, and a drum line with eighth notes and rests. The drum line has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

142

Musical notation for measures 142-143. The notation is on a single staff with a double bar line at the beginning. It features a bass line with quarter and eighth notes, and a drum line with eighth notes and rests. The drum line has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

144

Musical notation for measures 144-147. The notation is on a single staff with a double bar line at the beginning. It features a bass line with quarter and eighth notes, and a drum line with eighth notes and rests. The drum line has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Groove 2 Artful Dodger - Rewind

♩ = 137,030,000061

49

52

56

60

64

68

72

2

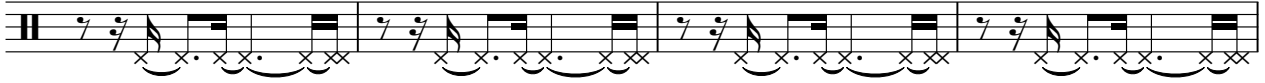
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80

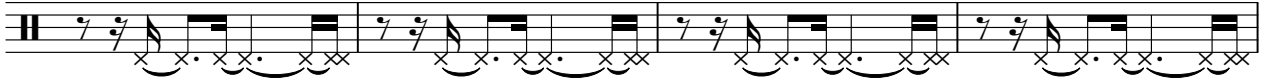
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98



102



106



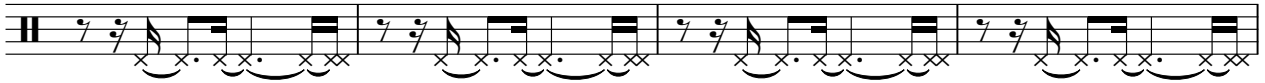
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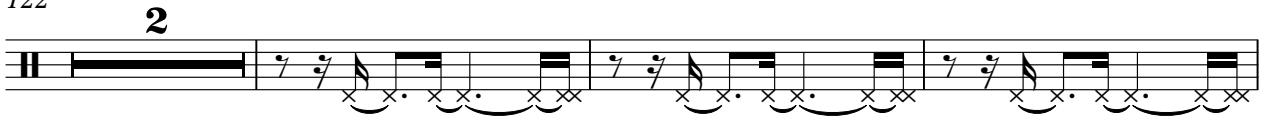
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118



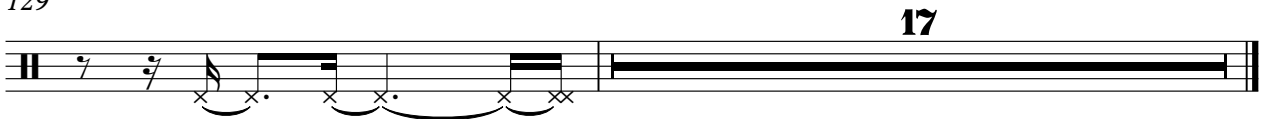
122



127



129



Artful Dodger - Rewind

Percussion 1

1 3 3 7 0 0 0 6 6 1

6

10

14

18

22

26

30

35

43

50



54



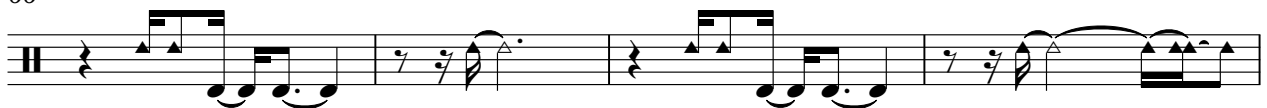
58



62



66



70



74



78



83



95



101



105



109



113



117



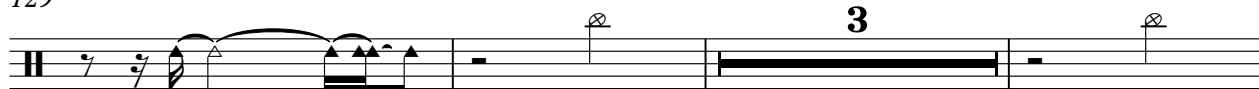
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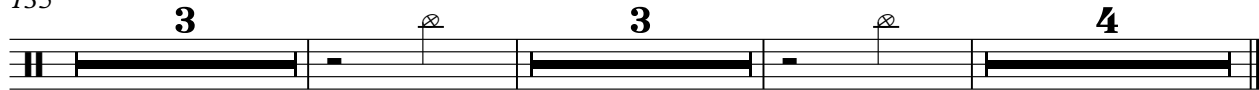
125



129



135



Fill Artful Dodger - Rewind

♩ = 137,00,000,061

32 47

81

47

129

17

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Fill Artful Dodger - Rewind

♩ = 1 3 7 1 0 0 0 0 6 0 0 6 1

32

47

81

47

17

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Percussion2 Artful Dodger - Rewind

♩ = 137,00,0000061

17

21

25

29

33

16

52

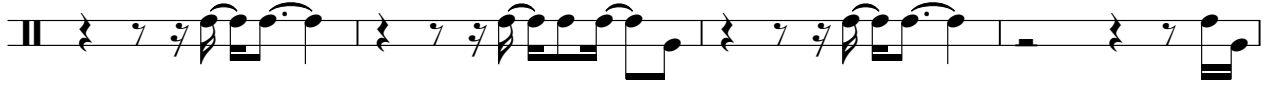
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60

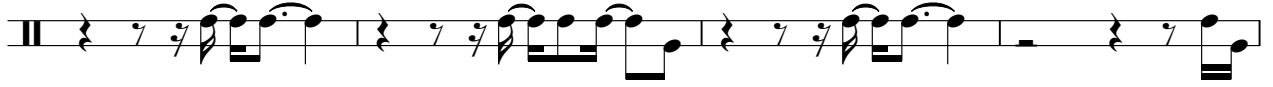
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68

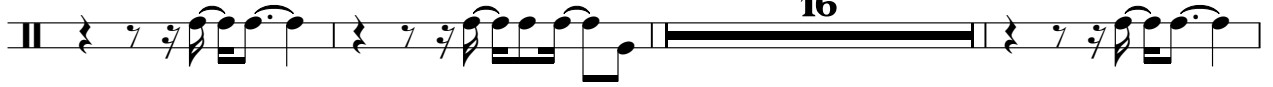
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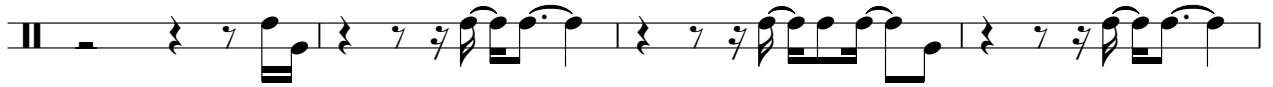
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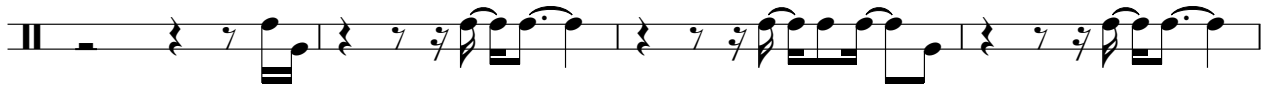
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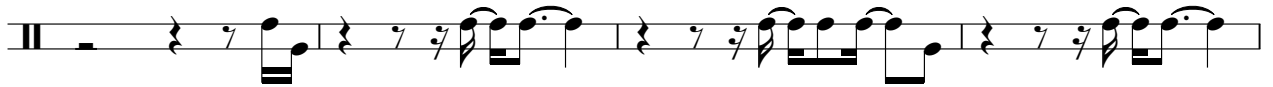
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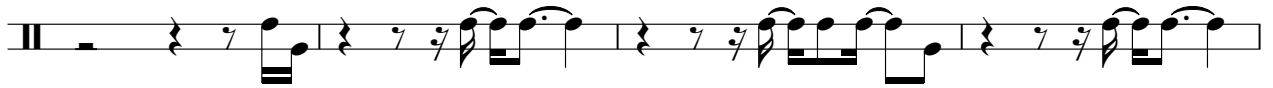
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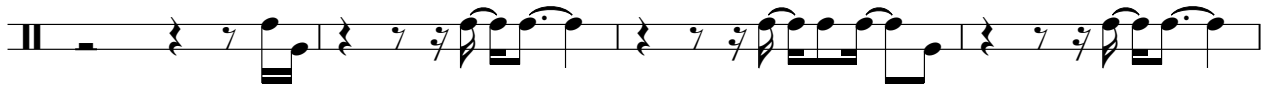
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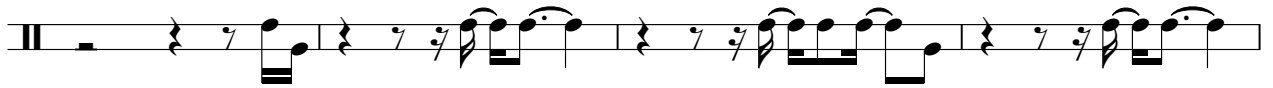
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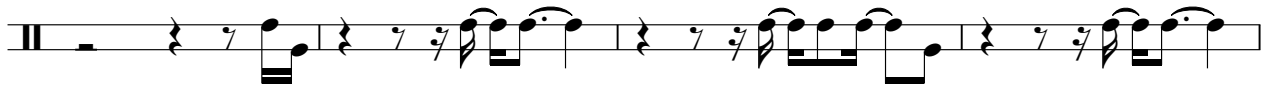
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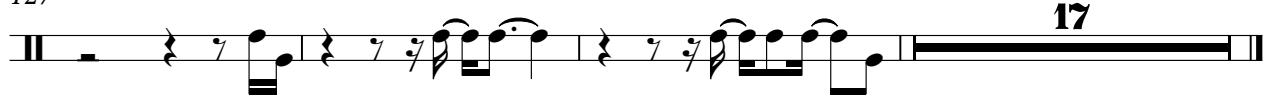
119



123



127



17

Cowbell Artful Dodger - Rewind

♩ = 137,370,000D61

17

21

25

29

33

16

52

56

60

64

68

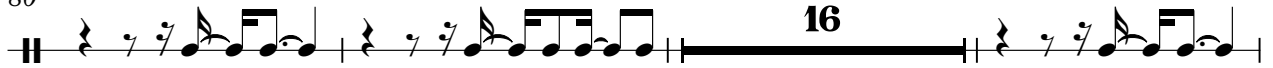
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76



80



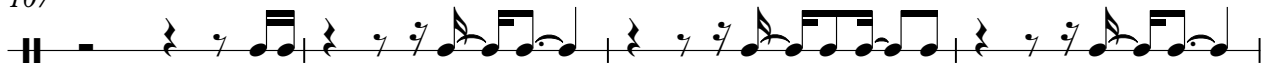
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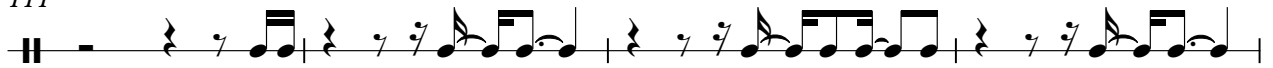
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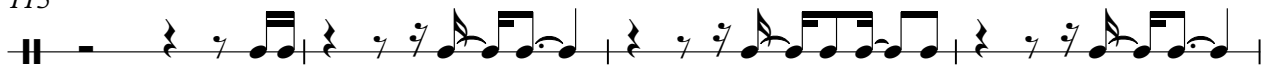
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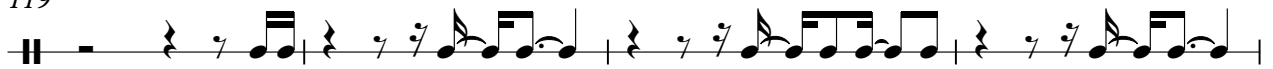
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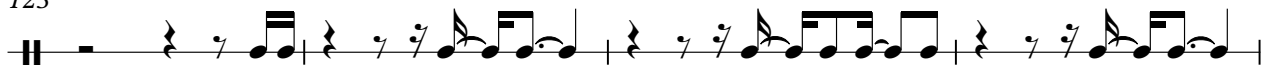
115



119



123



127

Musical notation for Cowbell, measures 127-143. The notation consists of a single staff with a double bar line at the beginning and end. The first measure (127) contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. The second measure (128) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The third measure (129) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The fourth measure (130) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The fifth measure (131) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The sixth measure (132) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The seventh measure (133) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The eighth measure (134) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The ninth measure (135) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The tenth measure (136) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The eleventh measure (137) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The twelfth measure (138) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The thirteenth measure (139) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The fourteenth measure (140) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The fifteenth measure (141) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The sixteenth measure (142) contains eighth notes G4, A4, B4, C5, and a quarter note G4. The seventeenth measure (143) contains eighth notes G4, A4, B4, C5, and a quarter note G4. A large number '17' is written above the staff in the twelfth measure, indicating the end of the section.

Artful Dodger - Rewind

Boing

♩ = 1371000061

26 **47**

4/4

75

47 **23**

4/4

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Fretless Artful Dodger - Rewind

♩ = 137,137,060,061

49



52



56



60



64



68



72



77



80



16

98



102



106



110



114



118



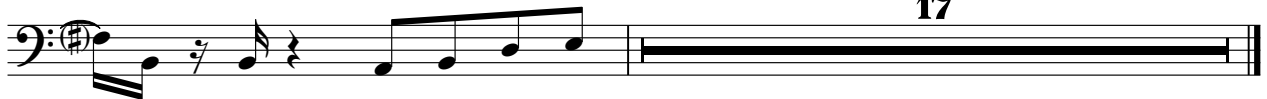
122



127



129



E. Piano Artful Dodger - Rewind

1 3 3 7 0 0 0 0 6 6 1

9

17

25

31

50

Musical notation for measures 50-57. The system consists of two staves, Treble and Bass. Measures 50-51 show chords in the Treble staff and single notes in the Bass staff. Measures 52-53 show chords in both staves. Measures 54-57 show a sequence of chords in the Treble staff and a melodic line in the Bass staff.

58

Musical notation for measures 58-65. The system consists of two staves, Treble and Bass. Measures 58-59 show chords in the Treble staff and single notes in the Bass staff. Measures 60-61 show chords in both staves. Measures 62-65 show a sequence of chords in the Treble staff and a melodic line in the Bass staff.

66

Musical notation for measures 66-73. The system consists of two staves, Treble and Bass. Measures 66-67 show chords in the Treble staff and single notes in the Bass staff. Measures 68-69 show chords in both staves. Measures 70-73 show a sequence of chords in the Treble staff and a melodic line in the Bass staff.

74

Musical notation for measures 74-81. The system consists of two staves, Treble and Bass. Measures 74-75 show chords in the Treble staff and single notes in the Bass staff. Measures 76-77 show chords in both staves. Measures 78-81 show a sequence of chords in the Treble staff and a melodic line in the Bass staff.

82

Musical notation for measures 82-89. The system consists of two staves, Treble and Bass. Measures 82-83 feature a double bar line with the number '16' above and below it, indicating a 16-measure rest. Measures 84-85 show chords in the Treble staff and single notes in the Bass staff. Measures 86-87 show chords in both staves. Measures 88-89 show a sequence of chords in the Treble staff and a melodic line in the Bass staff.

105

Musical notation for measures 105-112. The system consists of two staves, Treble and Bass. Measures 105-106 show a sequence of chords in the Treble staff and a melodic line in the Bass staff. Measures 107-108 show chords in both staves. Measures 109-110 show chords in the Treble staff and single notes in the Bass staff. Measures 111-112 show chords in both staves.

113

Musical notation for measures 113-117. The piece is in 3/4 time. Measure 113 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of chords and single notes, while the bass clef provides a steady accompaniment of quarter notes.

121

Musical notation for measures 121-125. This section continues the piece with similar harmonic and rhythmic patterns as the previous section, maintaining the 3/4 time signature and key signature.

127

Musical notation for measures 127-131. Measures 127 and 128 contain musical notation, while measures 129, 130, and 131 are marked with a double bar line and the number 17, indicating a repeat or a specific performance instruction.

Artful Dodger - Rewind
Rev Cymbal

♩ = 1 3 7 1 3 7 9 0 0 6 1

34 3 3

43

3 99

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Artful Dodger - Rewind
Boing Bass

♩ = 13710700001061

33

38

44

50

32

86

92

98

32

134

140

143

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Artful Dodger - Rewind

Bass & Lead

♩ = 137,00700010061

81

84

88

92

96

33

132

136

140

143

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E. Piano Artful Dodger - Rewind

♩ = 137,370,006061

18

22 3

29 19

51

55

59

63

67

71

75

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79 17

Musical staff 79-98: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4. A double bar line with a repeat sign is at the end of the staff.

99

Musical staff 99-102: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4.

103

Musical staff 103-106: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4.

107

Musical staff 107-110: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4.

111

Musical staff 111-114: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4.

115

Musical staff 115-118: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4.

119

Musical staff 119-122: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4.

123

Musical staff 123-126: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4.

127 17

Musical staff 127-146: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second measure starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter note G4. A double bar line with a repeat sign is at the end of the staff.

Gunshot Artful Dodger - Rewind

♩ = 137,0700001061

4/4

35

3

3

44

3

35

35

35

85

3

3

3

3

97

35

35

3

3

137

3

3

3

2

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