

# Lake & Palmer Emerson - I Believe In Father Christmas

♩ = 115,002014

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

JAZZ GTR

GTHARMONIC

CHURCH ORG

SYN BASS 1

SAW WAVE

CHIFFERLD

♩ = 115,002014

POLYSYNTH

A.PIANO 1

A.PIANO 1

4

MUSIC BOX

GLOCKENSPL

VIBRAPHONE



7

MUSIC BOX

GLOCKENSPL

VIBRAPHONE



10

$\text{♩} = 110,000916$   $\text{♩} = 105,001502,000005,002014$

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG

13

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG



16

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG



19

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG

22

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG



25

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG

CHIFFERLD

POLYSYNTH

28

DRUMS

TUBULARBELL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHIFFERLD

POLYSYNTH

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of seven staves, each with a different instrument. The top staff is for DRUMS, showing a steady eighth-note pattern. The TUBULARBELL staff has a melodic line with a key signature of one sharp (F#). The MUSIC BOX staff features a rhythmic pattern of eighth notes. The GLOCKENSPL staff has a melodic line with some accidentals. The VIBRAPHONE staff shows a melodic line with a key signature of one sharp. The CHIFFERLD staff has a melodic line with a key signature of one sharp. The POLYSYNTH staff has a melodic line with a key signature of one sharp. The score is divided into three measures by vertical bar lines.

31

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHIFFERLD

POLYSYNTH

The image shows a musical score for six instruments: DRUMS, TUBULARBEL, MUSIC BOX, GLOCKENSPL, VIBRAPHONE, CHIFFERLD, and POLYSYNTH. The score is for measures 31-33. DRUMS has a steady eighth-note pattern. TUBULARBEL has a simple melody. MUSIC BOX has a melodic line with slurs. GLOCKENSPL has a rhythmic pattern of eighth notes. VIBRAPHONE has a sparse melody with quarter notes. CHIFFERLD has a melodic line with slurs and accidentals. POLYSYNTH has a melodic line with slurs and accidentals.

34 7  
♩ = 110,000916

DRUMS 

TUBULARBEL 

MUSIC BOX 

GLOCKENSPL 

VIBRAPHONE 

CHIFFERLD 

POLYSYNTH ♩ = 110,000916  


2/4 2/4 2/4 2/4 2/4 2/4 2/4

37 ♩ = 105,001572 = 100,000,0002014

DRUMS

TUBULAR BELL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG

SYN BASS 1

SAW WAVE



39

DRUMS



MUSIC BOX



GLOCKENSPL



VIBRAPHONE



CHURCH ORG



SYN BASS 1



SAW WAVE



41

DRUMS



MUSIC BOX



GLOCKENSPL



VIBRAPHONE



CHURCH ORG



SYN BASS 1



SAW WAVE



43

DRUMS



MUSIC BOX



GLOCKENSPL



VIBRAPHONE



GTHARMONIC



CHURCH ORG



SYN BASS 1



SAW WAVE



45

DRUMS



MUSIC BOX



GLOCKENSPL



VIBRAPHONE



CHURCH ORG



SYN BASS 1



SAW WAVE



47

DRUMS



MUSIC BOX



GLOCKENSPL



VIBRAPHONE



CHURCH ORG



3

SYN BASS 1



SAW WAVE



49

DRUMS

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG

SYN BASS 1

SAW WAVE

The image shows a musical score for seven instruments. The score is written on seven staves, each with a unique instrument name to its left. The instruments are: DRUMS (top staff, marked with a drum icon), MUSIC BOX (treble clef), GLOCKENSPL (treble clef), VIBRAPHONE (treble clef), CHURCH ORG (treble clef), SYN BASS 1 (bass clef), and SAW WAVE (treble clef). The music is in 4/4 time and begins at measure 49. The Drums part features a steady eighth-note pattern. The Music Box, Glockenspl, and Vibraphone parts play a melodic line of eighth notes. The Church Org part provides harmonic support with chords and rests. The Syn Bass 1 part plays a simple bass line with eighth notes. The Saw Wave part plays a low-frequency, oscillating pattern.

51

DRUMS



MUSIC BOX



GLOCKENSPL



VIBRAPHONE



CHURCH ORG



SYN BASS 1



SAW WAVE



53

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

JAZZ GTR

CHURCH ORG

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

Detailed description: This is a multi-stem musical score for page 16, starting at measure 53. The score is written for ten different instruments or sound sources. The DRUMS part features a continuous eighth-note pattern. The TUBULARBEL part has a few notes in the second measure, including a sharp sign. The MUSIC BOX, GLOCKENSPL, and VIBRAPHONE parts have sparse notes and rests. The JAZZ GTR part has a melodic line with a sharp sign. The CHURCH ORG part has a few notes in the second measure. The SYN BASS 1 part has a bass line with a sharp sign. The SAW WAVE part has a series of notes in the second measure. The CHIFFERLD part has a few notes in the second measure. The POLYSYNTH part has a few notes in the second measure. The score is written in a standard musical notation style with various clefs and accidentals.



55

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

JAZZ GTR

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

57

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

JAZZ GTR

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

59

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

JAZZ GTR

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

61

DRUMS

TUBULAR BELL

MUSIC BOX

GLOCKENSPIEL

VIBRAPHONE

JAZZ GTR

GTHARMONIC

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

2/4

63

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

GTHARMONIC

CHURCH ORG

SYN BASS 1

SAW WAVE

65

DRUMS



MUSIC BOX



GLOCKENSPL



VIBRAPHONE



CHURCH ORG



SYN BASS 1



SAW WAVE



67

DRUMS

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

69

DRUMS

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH



71

DRUMS

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

The image shows a musical score for nine instruments. The score is written on a single vertical staff with nine horizontal staves. The instruments are: DRUMS (measured in beats), MUSIC BOX (treble clef), GLOCKENSPL (treble clef), VIBRAPHONE (treble clef), CHURCH ORG (treble clef), SYN BASS 1 (bass clef), SAW WAVE (treble clef), CHIFFERLD (treble clef), and POLYSYNTH (treble clef). The score begins at measure 71. The DRUMS part consists of a continuous eighth-note pattern. The MUSIC BOX part features a simple melodic line. The GLOCKENSPL part has a sparse, rhythmic accompaniment. The VIBRAPHONE part plays a series of chords. The CHURCH ORG part has a more complex, melodic line. The SYN BASS 1 part provides a low-frequency accompaniment. The SAW WAVE part has a complex, multi-layered texture. The CHIFFERLD part has a simple, rhythmic accompaniment. The POLYSYNTH part has a simple, melodic line.

73

DRUMS



MUSIC BOX



GLOCKENSPL



VIBRAPHONE



CHURCH ORG



SYN BASS 1



SAW WAVE



75

DRUMS

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

This musical score features eight staves for different instruments. The Drums staff shows a steady eighth-note pattern. The Music Box staff has a simple melody of eighth notes. The Glockenspl staff plays chords in a descending sequence. The Vibraphone staff has a sparse chordal accompaniment. The Church Org staff is a grand staff with complex chordal textures and triplets. The Syn Bass 1 staff provides a simple bass line. The Saw Wave staff has a complex, multi-layered texture with many notes. The Chifferld staff has a melodic line with triplets. The Polysynth staff has a complex texture with many notes and triplets.

77

DRUMS

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

CHURCH ORG

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

79

DRUMS

TUBULAR BELL

MUSIC BOX

GLOCKENSPIEL

VIBRAPHONE

JAZZ GTR

CHURCH ORG

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

Detailed description of the musical score: The score is for page 29, starting at measure 79. It features ten staves. The DRUMS staff shows a consistent eighth-note pattern. The TUBULAR BELL staff has a few notes, including a sharp sign. The MUSIC BOX staff has a melodic line with some rests. The GLOCKENSPIEL staff has chords and notes. The VIBRAPHONE staff has chords and notes. The JAZZ GTR staff has a melodic line with a sharp sign. The CHURCH ORG staff has a melodic line with a sharp sign. The SYN BASS 1 staff has a bass line with a sharp sign. The SAW WAVE staff has a complex, multi-layered texture. The CHIFFERLD staff has a complex, multi-layered texture. The POLYSYNTH staff has a complex, multi-layered texture.

81

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

JAZZ GTR

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

83

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

JAZZ GTR

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH

Detailed description: This is a multi-stem musical score for page 31, starting at measure 83. The score is arranged vertically with ten staves. The top staff is for DRUMS, showing a continuous pattern of eighth notes. The second staff is TUBULARBEL, with a melodic line of quarter notes. The third staff is MUSIC BOX, featuring a melodic line with eighth notes and ties. The fourth staff is GLOCKENSPL, with a melodic line of quarter notes. The fifth staff is VIBRAPHONE, showing a melodic line of quarter notes. The sixth staff is JAZZ GTR, with a melodic line of quarter notes. The seventh staff is SYN BASS 1, with a melodic line of quarter notes. The eighth staff is SAW WAVE, with a melodic line of quarter notes. The ninth staff is CHIFFERLD, with a melodic line of quarter notes. The tenth staff is POLYSYNTH, with a melodic line of quarter notes. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

85

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

JAZZ GTR

SYN BASS 1

SAW WAVE

CHIFFERLD

POLYSYNTH



87  $\text{♩} = 110,000916$

DRUMS

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

JAZZ GTR

SYN BASS 1

SAW WAVE

CHIFFERLD

$\text{♩} = 110,000916$

POLYSYNTH

89  $\text{♩} = 105,000,000,000$

$\text{♩} = 90,000,90$

TUBULARBEL

MUSIC BOX

GLOCKENSPL

VIBRAPHONE

SYN BASS 1

SAW WAVE

A.PIANO 1

A.PIANO 1



92  $\text{♩} = 85,000,000,000,237 = 65,000,000,000$

SYN BASS 1

SAW WAVE

A.PIANO 1

A.PIANO 1

DRUMS

Lake & Palmer Emerson - I Believe In Father Christmas

♩ = 115,002014      ♩ = 110,000916      ♩ = 110,000916      ♩ = 105,000601

9      16

29

33

38

40

42

44

46

48

50

The image displays a drum score for the song 'I Believe In Father Christmas' by Emerson, Lake & Palmer. The score is written on a single staff with a double bar line at the beginning. It consists of ten measures of music, each starting with a measure number (29, 33, 38, 40, 42, 44, 46, 48, 50). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Above the staff, there are tempo markings in beats per minute (♩ = 115,002014, ♩ = 110,000916, ♩ = 105,000601) and two large numbers, 9 and 16, which likely indicate the number of measures in a phrase or section. The time signature is 4/4, with some changes to 2/4 and back to 4/4 indicated by the notes and rests.

V.S.

DRUMS

52

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. A vertical bar line is placed after the eighth note.

54

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. A vertical bar line is placed after the eighth note.

56

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. A vertical bar line is placed after the eighth note.

58

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. A vertical bar line is placed after the eighth note.

60

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. A vertical bar line is placed after the eighth note.

62

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. A vertical bar line is placed after the eighth note. Below the staff, the time signature changes from 2/4 to 4/4, indicated by a horizontal line with a vertical bar in the middle.

65

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. A vertical bar line is placed after the eighth note.

67

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. A vertical bar line is placed after the eighth note.

69


A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. A vertical bar line is placed after the eighth note.

71

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four pairs of beamed eighth notes. A vertical bar line is placed after the eighth note.

DRUMS

73



75



77



79



81



83



85



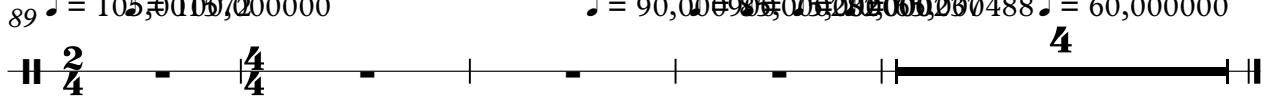
87

♩ = 110,000916



89

♩ = 105,000000    ♩ = 90,000000    ♩ = 80,000000    ♩ = 60,000000



Lake & Palmer Emerson - I Believe In Father Christmas

TUBULARBEL

♩ = 115,002014      ♩ = 110,0009560015725,002,000000

9      16

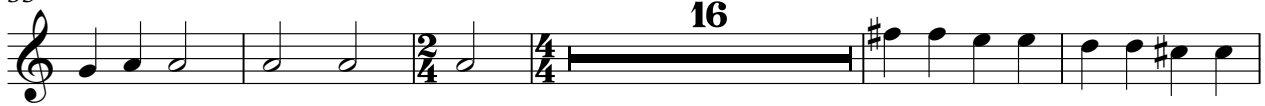


29



35      ♩ = 110,0009105,001572,00020004

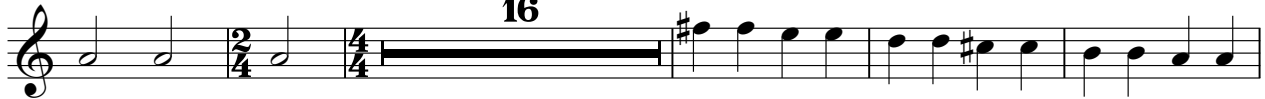
16



56



62      16



83



88      ♩ = 110,000916      ♩ = 105,000600      ♩ = 90,00085,00,00,00,00,00,00,00,0000

4



♩ = 115,002014

5

9 ♩ = 110,000916 ♩ = 105,000670000015,002014

13

17

21

25

29

33 ♩ = 110,000916 ♩ = 105,00067000

38 ♩ = 115,002014

V.S.

42



46



50



54



58



62



66



70



74



78







GLOCKENSPL

Lake & Palmer Emerson - I Believe In Father Christmas

♩ = 115,002014

6

10 ♩ = 110,000916 ♩ = 105,000500000 ♩ = 115,002014

15

21

27

33 ♩ = 110,000916 ♩ = 105,000500000

38 ♩ = 115,002014

44

50

V.S.

# GLOCKENSPL

56

62

67

73

79

85

$\text{♩} = 110,000916$

89

$\text{♩} = 105,0001572,000000$       $\text{♩} = 90,000905,000000$       $\text{♩} = 60,000000$

VIBRAPHONE

Lake & Palmer Emerson - I Believe In Father Christmas

♩ = 115,002014

7

13

19

25

31

37

43

49

55

V.S.

VIBRAPHONE

61

67

73

79

85

♩ = 110,000916

89

♩ = 105,000500000      ♩ = 90,000900000      ♩ = 60,0000000

♩ = 115,002014      ♩ = 110,00091,0015725,0000,000000      ♩ = 110,00091,001572 = 10

9      24

38 ♩ = 115,002014

56

62

81

86

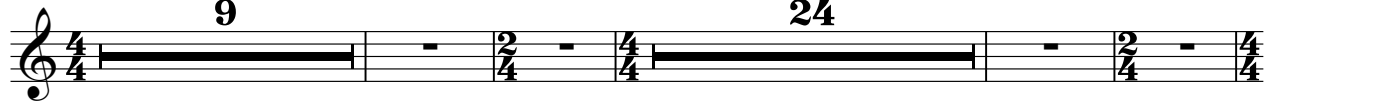
♩ = 110,00091,001572,000000      ♩ = 90,0059,0000,0000,0000

4

GTHARMONIC

Lake & Palmer Emerson - I Believe In Father Christmas

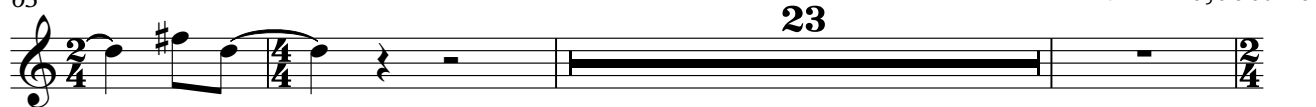
♩ = 115,002014      ♩ = 110,000916      ♩ = 110,000916 = 10



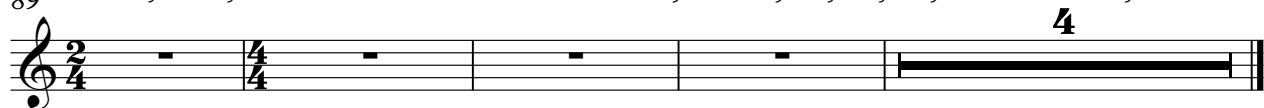
38 ♩ = 115,002014



63 ♩ = 110,000916



89 ♩ = 105,001572      ♩ = 90,000916      ♩ = 60,000000



♩ = 115,002014

9

Musical notation for measures 9-13. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a 2/4 measure with a quarter note G4 and a quarter note A4. Measure 13 is a 4/4 measure with a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

14

Musical notation for measures 14-17. Measure 14 is a 4/4 measure with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 is a 4/4 measure with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 16 is a 4/4 measure with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 17 is a 4/4 measure with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

18

Musical notation for measures 18-21. Measure 18 is a 4/4 measure with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 19 is a 4/4 measure with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 20 is a 4/4 measure with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 21 is a 4/4 measure with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

22

Musical notation for measures 22-25. Measure 22 is a 4/4 measure with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 23 is a 4/4 measure with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 24 is a 4/4 measure with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 25 is a 4/4 measure with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

26

♩ = 110,0005005005000000

8

8

Musical notation for measures 26-37. Measure 26 is a 4/4 measure with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 is a 4/4 measure with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 28 is a 4/4 measure with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 29 is a 4/4 measure with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 30 is a 4/4 measure with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 31 is a 4/4 measure with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 32 is a 4/4 measure with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 33 is a 4/4 measure with a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 34 is a 4/4 measure with a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 35 is a 4/4 measure with a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 36 is a 4/4 measure with a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 37 is a 4/4 measure with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

♩ = 115,002014

38

Musical notation for measures 38-41. Measure 38 is a 4/4 measure with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 is a 4/4 measure with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 40 is a 4/4 measure with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 41 is a 4/4 measure with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

42

Musical notation for measures 42-45. Measure 42 is a 4/4 measure with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 43 is a 4/4 measure with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 44 is a 4/4 measure with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 45 is a 4/4 measure with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

46

Musical notation for measures 46-49. Measure 46 is a 4/4 measure with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 47 is a 4/4 measure with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 48 is a 4/4 measure with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 49 is a 4/4 measure with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

V.S.



CHURCH ORG

50

54

9

66

70

74

78

♩ = 110,000916

89

♩ = 105,000000    ♩ = 90,000000    ♩ = 90,000000    ♩ = 60,000000

Lake & Palmer Emerson - I Believe In Father Christmas

SYN BASS 1

♩ = 115,002014      ♩ = 110,00091,0015725,0020,000000      ♩ = 110,00091,001572 = 10

9      24

38 ♩ = 115,002014

43

48

53

59

65

70

75

80

V.S.

2

# SYN BASS 1

85

♩ = 110,000916

Musical notation for SYN BASS 1, measures 85-88. The notation is in bass clef with a 2/4 time signature. It features a sequence of eighth and quarter notes, ending with a whole note chord.

89 ♩ = 105,0000000000

♩ = 90,0000000000 ♩ = 85,0000000000 ♩ = 80,0000000000 ♩ = 75,0000000000 ♩ = 70,0000000000 ♩ = 60,0000000000

Musical notation for SYN BASS 1, measures 89-92. The notation is in bass clef with a 2/4 time signature. It shows a sequence of whole notes, with the final measure containing a thick black bar.

SAW WAVE

Lake & Palmer Emerson - I Believe In Father Christmas

♩ = 115,002014      ♩ = 110,00091,0015725,0000,000000      ♩ = 110,00091,001572 = 10

9      24

38 ♩ = 115,002014

43

48

53

58

64

69

74

79

V.S.

SAW WAVE

84

Musical notation for measures 84-87. The notation includes a treble clef and a series of notes and chords. Measure 84 starts with a treble clef and a series of notes. Measures 85 and 86 continue with similar patterns. Measure 87 ends with a sharp sign and a note.

88

♩ = 110,000916 ♩ = 106,000570

♩ = 90,000850 ♩ = 85,000570 ♩ = 80,000380

Musical notation for measure 88. The notation includes a treble clef, a 2/4 time signature, and a series of notes. The notation includes a treble clef, a 2/4 time signature, and a series of notes.

CHIFFERLD

Lake & Palmer Emerson - I Believe In Father Christmas

♩ = 115,002014      ♩ = 110,0009560015725,002000000

9      15

28

33

♩ = 110,0009560015725,002000000

15

53

58

64

3

69

3

2

75

CHIFFERLD

78

82

87

$\text{♩} = 110,00000001572 = 100,000000 \quad \text{♩} = 90,0000000000000000$

♩ = 115,002014      ♩ = 110,0009560015725,002000000

9      15

28

33

♩ = 110,00095,6015725,0020,000000

15

53

58

64

3

70

3

76

80

85

♩ = 110,000916

2/4



2

# POLYSYNTH

89 ♩ = 105,000,000

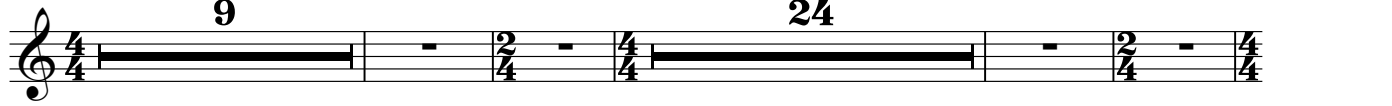
♩ = 90,000,000

A musical staff in treble clef with a 2/4 time signature. The first four measures contain rests. The fifth measure contains a whole note, indicated by a thick black bar. A large number '4' is positioned above the staff at the end of the fifth measure.

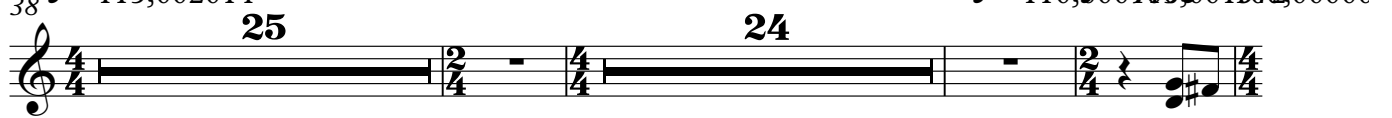
Lake & Palmer Emerson - I Believe In Father Christmas

A.PIANO 1


♩ = 115,002014      ♩ = 110,00091,0015725,0000,000000      ♩ = 110,00091,001572 = 10



38 ♩ = 115,002014      ♩ = 110,00091,001572,000000



90 ♩ = 90,0000085,00230,00025,60,008800



# Lake & Palmer Emerson - I Believe In Father Christmas

A.PIANO 1

♩ = 115,002014      ♩ = 110,00091,0015725,0000,000000      ♩ = 110,00091,001572 = 10

9      24

38 ♩ = 115,002014      ♩ = 110,00091,001572 = 10

25      24

90 ♩ = 90,000900

92 ♩ = 85,000282 = 75,000023 = 65,000088

2