

# Lake & Palmer Emerson - Peter Gunn 2

♩ = 122,000816

TENOR SAX

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

♩ = 122,000816

SYNBASS 1

BRASS 1



6

DRUMS

ORGAN 3

SYN BASS 2

2

7

DRUMS

ORGAN 3

SYN BASS 2

Detailed description: This system covers measures 7 and 8. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The organ part in measure 7 consists of a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes with a '3' bracket underneath. In measure 8, the organ part continues with eighth notes and a triplet. The bass part provides a simple harmonic accompaniment with quarter and eighth notes.



8

DRUMS

ORGAN 3

SYN BASS 2

Detailed description: This system covers measures 8 and 9. The drum part has a more varied pattern, including a triplet of eighth notes and a quarter note. The organ part in measure 8 features a sustained chord in the right hand and a quarter note in the left hand. In measure 9, the organ part has a triplet of eighth notes in the right hand and a quarter note in the left hand. The bass part continues with a simple accompaniment.



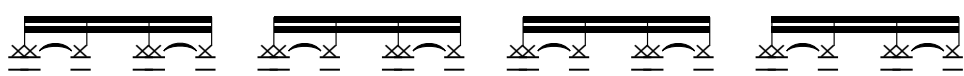
9


DRUMS

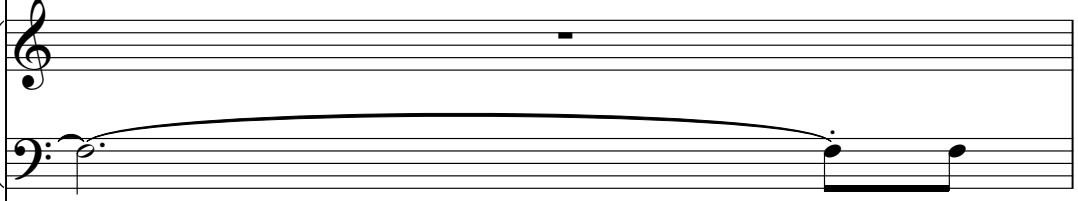
ORGAN 3

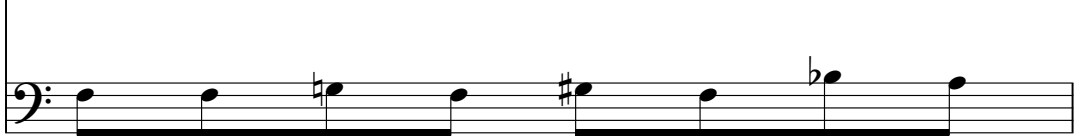
SYN BASS 2

Detailed description: This system covers measures 9 and 10. The drum part features a pattern of eighth notes with 'x' marks. The organ part in measure 9 has a quarter note in the right hand and a quarter note in the left hand. In measure 10, the organ part has a triplet of eighth notes in the right hand and a quarter note in the left hand. The bass part continues with a simple accompaniment.

10  3

DRUMS 

ORGAN 3 

SYN BASS 2 

This system covers measures 10 through 13. The drum part features a consistent pattern of eighth notes. The organ part has a long, sustained note in the bass register. The syn bass part consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.



11  3


DRUMS 


ORGAN 3 

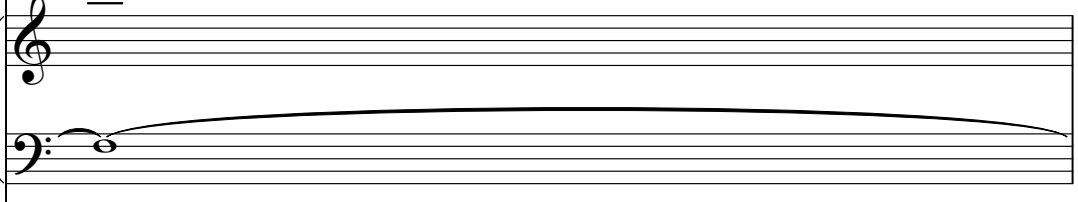
SYN BASS 2 

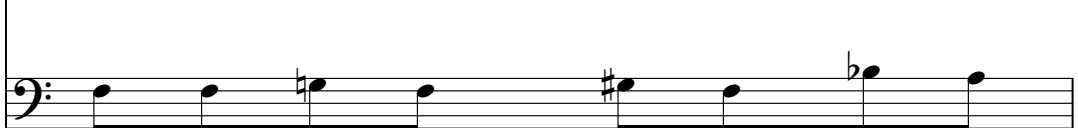
This system covers measures 11 through 14. The drum part continues with eighth notes. The organ part features a complex melodic line with triplets and a key signature change to B-flat major. The syn bass part continues with the same eighth-note sequence as in the previous system.



12  3

DRUMS 

ORGAN 3 

SYN BASS 2 

This system covers measures 12 through 15. The drum part has a more active pattern with triplets. The organ part has a long, sustained note in the bass register. The syn bass part continues with the same eighth-note sequence as in the previous systems.

13

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



14

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

15

TENOR SAX

DRUMS

SYN BASS 2

SYNBRASS 1

BRASS 1



16

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

17

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



18

TENOR SAX

DRUMS

SYN BASS 2

SYNBRASS 1

BRASS 1

19

TENOR SAX

DRUMS

SYN BASS 2

SYNBRASS 1

BRASS 1

20

DRUMS

ORGAN 3

SYN BASS 2

21

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

22

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

23

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



24

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

25

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



26

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

27

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



28

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

29

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

Musical score for measures 29-30. Tenor Sax, Synbrass 1, and Brass 1 play a triplet melody. Drums and Organ 3 provide accompaniment. Syn Bass 2 plays a steady bass line.



31

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

Musical score for measures 31-33. Tenor Sax, Synbrass 1, and Brass 1 play a triplet melody. Drums and Organ 3 provide accompaniment. Syn Bass 2 plays a steady bass line.

33

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1



34

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

35

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

36

TENOR SAX

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

37 15

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

38

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

39

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

40

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

Measures 40-43. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff features a melodic line with triplets in measures 40, 41, and 42. The ORGAN 3 staff has a bass line with triplets in measures 40 and 41. The SYN BASS 2 staff provides a simple bass line. A double bar line is present at the end of measure 43.



41

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

Measures 41-44. The DRUMS staff continues with the eighth-note pattern. The OVERDRIVE staff has a melodic line with triplets in measures 43 and 44. The ORGAN 3 staff has a bass line with a triplet in measure 42. The SYN BASS 2 staff continues with the bass line. A double bar line is present at the end of measure 44.



42

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

Measures 42-45. The DRUMS staff continues with the eighth-note pattern. The OVERDRIVE staff is mostly empty, with a single note in measure 42. The ORGAN 3 staff has a bass line with a triplet in measure 43. The SYN BASS 2 staff continues with the bass line. A double bar line is present at the end of measure 45.



43 17

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

44

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

45

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

46

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



47

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



48

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

49

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



50

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



51

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

20

52

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



53

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



54

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

55

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



56

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



57

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

58

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

Detailed description: This system covers measures 58 to 61. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The OVERDRIVE part has a melodic line with various chords and rests. The ORGAN 3 part consists of a steady eighth-note accompaniment. The SYN BASS 2 part has a bass line with a triplet of eighth notes in measure 61.



59

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

Detailed description: This system covers measures 62 to 65. The DRUMS part continues with the same eighth-note pattern. The OVERDRIVE part features a more complex melodic line with a triplet in measure 64. The ORGAN 3 part remains a steady eighth-note accompaniment. The SYN BASS 2 part has a bass line with a triplet of eighth notes in measure 65.



60

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

Detailed description: This system covers measures 66 to 69. The DRUMS part continues with the same eighth-note pattern. The OVERDRIVE part features a melodic line with a triplet in measure 67 and another triplet in measure 69. The ORGAN 3 part remains a steady eighth-note accompaniment. The SYN BASS 2 part has a bass line with a triplet of eighth notes in measure 69.

61

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



62

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



63

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

24

64

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



65

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



66

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



67 25

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2



68

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 2

69

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

70

TENOR SAX



DRUMS



ORGAN 3



SYN BASS 2



SYNBRASS 1



BRASS 1



71

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

The musical score for page 28, measures 71-74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- TENOR SAX:** Melodic line in treble clef, starting on a whole note G4 and moving through a sequence of eighth notes: F#4, E4, D4, C4, B3, A3.
- DRUMS:** Rhythmic accompaniment in a 2/4 time signature, featuring a consistent pattern of eighth notes.
- ORGAN 3:** Complex texture with multiple voices in both treble and bass clefs, including chords and melodic fragments.
- SYN BASS 2:** Bass line in bass clef, mirroring the Tenor Sax part: whole note G3, eighth notes F#3, E3, D3, C3, B2, A2.
- SYNBRASS 1:** Brass line in treble clef, identical to the Tenor Sax part.
- BRASS 1:** Brass line in treble clef, identical to the Tenor Sax part.

72

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



73

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

74

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



75

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

76

TENOR SAX

DRUMS

ORGAN 3

3

SYN BASS 2

SYNBRASS 1

BRASS 1

77

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

The image shows a musical score for six instruments: Tenor Sax, Drums, Organ 3, Syn Bass 2, Syn Bass 1, and Brass 1. The score is in 7/8 time. The Tenor Sax part starts at measure 77 and features a 3/4 measure at the beginning, followed by two triplet markings. The Drums part shows a consistent rhythmic pattern. The Organ 3 part has a complex melodic line with a flat sign. The Syn Bass 2 part has a simple bass line. The Syn Bass 1 and Brass 1 parts have similar melodic lines.



78

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



79

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

80

DRUMS

ORGAN 3

SYN BASS 2



81

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

82

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

The image shows a page of a musical score for a jazz ensemble. The page number is 35, and the measure number is 82. The score is arranged in six staves from top to bottom: TENOR SAX, DRUMS, ORGAN 3, SYN BASS 2, SYNBASS 1, and BRASS 1. The TENOR SAX, SYNBASS 1, and BRASS 1 parts feature a melodic line with a triplet of eighth notes. The DRUMS part shows a rhythmic pattern with various drum symbols. The ORGAN 3 part consists of two staves with chords and a triplet of eighth notes. The SYN BASS 2 part is a single bass line with a sequence of notes.

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

84

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1



85

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

86

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

87

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

88

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1



89

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

91

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

The musical score for measures 91-94 is as follows:

- TENOR SAX:** Measure 91: Quarter notes G4, A4, B4, C5. Measure 92: Triplet eighth notes B4, A4, G4. Measure 93: Quarter notes G4, A4, B4, C5. Measure 94: Triplet eighth notes B4, A4, G4.
- DRUMS:** Measure 91: Rest. Measure 92: Snare drum hit. Measure 93: Rest. Measure 94: Rest.
- ORGAN 3:** Measure 91: Chords G4-A4, B4-C5. Measure 92: Chords B4-A4, G4-F#4. Measure 93: Chords G4-A4, B4-C5. Measure 94: Chords B4-A4, G4-F#4.
- SYN BASS 2:** Measure 91: Quarter notes G2, A2. Measure 92: Quarter note G2, rest. Measure 93: Quarter notes G2, A2. Measure 94: Quarter note G2, rest.
- SYNBRASS 1:** Measure 91: Quarter notes G4, A4, B4, C5. Measure 92: Triplet eighth notes B4, A4, G4. Measure 93: Quarter notes G4, A4, B4, C5. Measure 94: Triplet eighth notes B4, A4, G4.
- BRASS 1:** Measure 91: Chords G4-A4, B4-C5. Measure 92: Triplet eighth notes B4, A4, G4. Measure 93: Chords G4-A4, B4-C5. Measure 94: Triplet eighth notes B4, A4, G4.



92

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. The melody consists of eighth notes: G4 (flat), A4, B4, C5 (sharp), B4, A4, G4 (flat).

DRUMS

Musical staff for Drums in percussion clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the first line of the staff.

ORGAN 3

Musical staff for Organ 3, consisting of two staves (treble and bass clefs). The treble staff has a whole note chord of G4 (flat), A4, B4, C5 (sharp) starting at the second measure. The bass staff has a whole note chord of G3, F3, E3.

SYN BASS 2

Musical staff for Syn Bass 2 in bass clef. The melody consists of eighth notes: G3, A3, B3, C4, D4 (sharp), E4, F4 (flat), G4.

SYNBRASS 1

Musical staff for Syn Brass 1 in treble clef. The melody consists of eighth notes: G4 (flat), A4, B4, C5 (sharp), B4, A4, G4 (flat).

BRASS 1

Musical staff for Brass 1 in treble clef. The melody consists of eighth notes: G4 (flat), A4, B4, C5 (sharp), B4, A4, G4 (flat).

94

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are some accidentals: a natural sign under the first G, a sharp sign under the first B, and a flat sign under the first A.

DRUMS

Musical staff for Drums in a drum clef. It shows a rhythmic pattern of quarter notes: G, A, B, C, B, A, G.

ORGAN 3

Musical staff for Organ 3, consisting of two staves (treble and bass clefs). The treble staff has a melodic line with chords and accidentals. The bass staff has a sustained chord in the first measure, indicated by a long oval, and then continues with a bass line.

SYN BASS 2

Musical staff for Syn Bass 2 in bass clef. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. There are some accidentals: a sharp sign under the first B, and a flat sign under the first A.

SYNBASS 1

Musical staff for Syn Bass 1 in treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are some accidentals: a natural sign under the first G, a sharp sign under the first B, and a flat sign under the first A.

BRASS 1

Musical staff for Brass 1 in treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are some accidentals: a natural sign under the first G, a sharp sign under the first B, and a flat sign under the first A.

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

DRUMS

Musical staff for Drums in a simplified notation system. It shows a sequence of four measures, each containing a series of 'x' marks representing drum hits, with stems indicating the timing of the hits.

ORGAN 3

Musical staff for Organ 3, consisting of two staves (treble and bass clefs). The treble staff features a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and rests.

SYN BASS 2

Musical staff for Syn Bass 2 in bass clef. The melody consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

SYNBRASS 1

Musical staff for Syn Brass 1 in treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

BRASS 1

Musical staff for Brass 1 in treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

96

TENOR SAX

Musical staff for Tenor Saxophone, showing a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3.

DRUMS

Musical staff for Drums, showing a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

ORGAN 3

Musical staff for Organ 3, showing a sequence of chords and triplets in both treble and bass clefs.

SYN BASS 2

Musical staff for Syn Bass 2, showing a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2.

SYNBASS 1

Musical staff for Syn Bass 1, showing a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3.

BRASS 1

Musical staff for Brass 1, showing a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3.

97

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



98

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

99

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1



100

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

101

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



102

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



103

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1



104

DRUMS

ORGAN 3

SYN BASS 2

105

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1



106

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

107

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



108

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

109

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1



110

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

111

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



112

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1

114

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1



116

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBASS 1

BRASS 1

118

TENOR SAX

DRUMS

ORGAN 3

SYN BASS 2

SYNBRASS 1

BRASS 1



119

TENOR SAX

DRUMS

ORGAN 3

SYNBRASS 1

BRASS 1

120

TENOR SAX

DRUMS

ORGAN 3

SYNBASS 1

BRASS 1

3 6 6 3 3



121

TENOR SAX

DRUMS

ORGAN 3

SYNBASS 1

BRASS 1



Lake & Palmer Emerson - Peter Gunn 2

TENOR SAX

♩ = 122,000816

11

16

19

24

27

31

34

32

69

74

78

Musical score for Tenor Saxophone, measures 81-113. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets and sextuplets, indicated by brackets and the numbers 3 and 6 above the notes. The score is divided into systems, with measure numbers 81, 85, 88, 91, 94, 98, 102, 106, 110, and 113 marking the beginning of each system.

TENOR SAX

117

Musical score for Tenor Saxophone, measures 117-120. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 117 begins with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter note (C). Measure 118 features a melodic line of eighth notes (B, A, G, F#, E, D, C, B) with a slur and a triplet of eighth notes (B, A, G) indicated below. Measure 119 continues the melodic line with eighth notes (B, A, G, F#, E, D, C, B) and a slur. Measure 120 concludes with a triplet of eighth notes (B, A, G) and a final double bar line.

DRUMS

Lake & Palmer Emerson - Peter Gunn 2

♩ = 122,000816

3

6

7

8

9

10

11

12

13

14

V.S.

DRUMS

15

16

17

18

19

20

21

22

23

24

6

DRUMS

Musical score for drums, measures 25-38. The score is written on two staves per measure. The top staff uses 'x' symbols to represent drum hits, and the bottom staff uses standard musical notation. Measures 25-27 and 34-35 show a consistent pattern of four groups of three hits. Measure 28 introduces a new pattern with a single hit followed by a group of three. Measure 31 features a complex sequence of hits and rests. Measure 36 includes sixteenth-note runs in both staves, with a '6' indicating a sixteenth-note group. Measures 37 and 38 return to the four-group pattern.

DRUMS

Drum notation for measures 39 through 48. Each measure is represented by two staves: the top staff shows the drum set notation with 'x' marks and arcs, and the bottom staff shows the corresponding rhythmic notation with stems and beams.

- Measure 39: Four groups of eighth notes, each with an 'x' above it.
- Measure 40: Four groups of eighth notes, each with an 'x' above it.
- Measure 41: Four groups of eighth notes, each with an 'x' above it.
- Measure 42: Four groups of eighth notes, each with an 'x' above it.
- Measure 43: Four groups of eighth notes, each with an 'x' above it.
- Measure 44: Four groups of eighth notes, each with an 'x' above it.
- Measure 45: Four groups of eighth notes, each with an 'x' above it.
- Measure 46: Four groups of eighth notes, each with an 'x' above it.
- Measure 47: Four groups of eighth notes, each with an 'x' above it.
- Measure 48: Four groups of eighth notes, each with an 'x' above it.

DRUMS

Drum notation for measures 49 through 58. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for cymbals and stems for other drums, and the bottom staff shows the bass drum. Measures 49-53 and 55-58 feature a consistent pattern of four eighth notes on the bass drum and four eighth notes on the snare drum. Measure 54 has a similar pattern but includes a triplet of eighth notes on the snare drum in the final measure. Measure 56 has a similar pattern but includes a triplet of eighth notes on the snare drum in the final measure. The number '6' is written below the snare drum staff in measures 54 and 56, indicating a triplet of sixteenth notes.

V.S.



6

DRUMS

Drum notation for measures 59 through 68. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for hits and beams for patterns, and the bottom staff shows the corresponding bass drum notes. Measure 63 features a sixteenth-note triplet in the bass drum, indicated by a '6' below the notes. Measure 68 includes a double bass drum hit in the final eighth note.

DRUMS

Drum notation for measures 69 through 78. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for hits and arcs for accents, and the bottom staff shows the corresponding rhythmic notation. Measures 69-71 and 73-78 feature a consistent pattern of four groups of hits. Measure 72 is more complex, with six groups of hits in the top staff and a corresponding rhythmic notation in the bottom staff. The number '6' is placed below the first three groups of hits in measure 72, and another '6' is placed above the fourth group.

V.S.

DRUMS

Drum notation for measures 79 through 88. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the corresponding rhythmic notation with stems and flags. Measures 79-87 feature a consistent pattern of eighth notes on the drums and eighth notes on the cymbals. Measure 88 shows a change in the drum pattern, with a quarter note on the drum and a dotted quarter note on the cymbal.

DRUMS

9

91

94

95

96

97

98

99

100

101

102

V.S.

DRUMS

Drum notation for measures 103 through 114. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for cymbals and stems for drums, and the bottom staff shows the corresponding rhythmic notation. Measure 103 features a consistent pattern of eighth notes on the snare and bass drums. Measure 104 introduces a triplet of eighth notes on the snare in the final measure. Measure 105 continues the eighth-note pattern. Measure 106 is identical to measure 103. Measure 107 is identical to measure 103. Measure 108 is identical to measure 103. Measure 109 is identical to measure 103. Measure 110 is identical to measure 103. Measure 111 features a complex pattern with a triplet of eighth notes on the snare in the final measure. Measure 114 features a complex pattern with triplets of eighth notes on the snare in the final three measures.

118 **DRUMS** 6 11

119

120

121

OVERDRIVE

Lake & Palmer Emerson - Peter Gunn 2

♩ = 122,000816

34

39

42

45

48

51

55

59

62

64

V.S.

67



56

This musical notation is for guitar, featuring a treble clef and a key signature of one flat. The piece begins with a sixteenth-note chordal pattern in the first measure, followed by a half-note chord in the second measure. The third measure contains a whole-note chord with a fermata. The fourth measure has a half-note chord, and the fifth measure features a dotted half-note chord. The sixth measure consists of a whole-note chord. From the seventh measure onwards, the notation is a solid black bar spanning 56 measures, indicating a sustained overdrive section. The number '67' is positioned above the first measure, and '56' is positioned above the 56th measure of the overdrive section.



ORGAN 3

Lake & Palmer Emerson - Peter Gunn 2

♩ = 122,000816

4

3 3 3 3 3

8

3

11

3

14

3

16

3

Musical score for Organ 3, measures 20-35. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and chords. Measure numbers 20, 22, 24, 26, 28, 32, and 35 are indicated at the beginning of their respective systems. The piece concludes with a final chord in measure 35.

37

Musical notation for measures 37-39. Measure 37 features a long bass line with a whole note chord. Measures 38 and 39 contain complex rhythmic patterns with triplets and sixteenth notes in both staves.

40

Musical notation for measures 40-41. Measure 40 has a triplet in the treble and a sixteenth note in the bass. Measure 41 continues the pattern with another triplet in the treble.

42

Musical notation for measures 42-43. Measure 42 has a triplet in the treble. Measure 43 continues the rhythmic pattern.

44

Musical notation for measures 44-45. Measure 44 has a triplet in the treble. Measure 45 continues the pattern with a triplet in the bass.

46

Musical notation for measures 46-47. Measure 46 has a triplet in the bass. Measure 47 continues the pattern with a triplet in the treble.

47

Musical notation for measures 47-48. Measure 47 has a triplet in the treble. Measure 48 continues the pattern with a triplet in the bass.

49

Musical notation for measures 49-50. Measure 49 has a triplet in the bass. Measure 50 continues the pattern with a triplet in the treble.

51

Musical notation for measures 51-52. Measure 51 has a triplet in the bass. Measure 52 continues the pattern with a triplet in the treble.

53

Musical notation for measures 53-54. Measure 53 has a triplet in the bass. Measure 54 continues the pattern with a triplet in the treble.

55

Musical notation for measures 55-56. Measure 55 has a triplet in the bass. Measure 56 continues the pattern with a triplet in the treble.

ORGAN 3

Musical score for Organ 3, measures 57-71. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a complex texture with multiple voices and frequent triplets. Measure 57 begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 59-61 continue with similar rhythmic patterns, including triplets and sixteenth notes. Measure 63 introduces a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 65 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 67 is a grand staff with a treble clef and a bass clef. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. Measure 68 is a grand staff with a treble clef and a bass clef. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. Measure 71 is a grand staff with a treble clef and a bass clef. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

ORGAN 3

Musical score for Organ 3, measures 73-85. The score is written for a single melodic line in treble clef and a multi-voice accompaniment in bass clef. Measure numbers 73, 76, 78, 81, 83, 84, and 85 are indicated at the start of their respective systems. The key signature is one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and triplets. Measure 73 features a triplet of eighth notes in the right hand. Measure 76 has a triplet of eighth notes in the left hand. Measure 78 shows a triplet of eighth notes in the right hand. Measure 81 contains a triplet of eighth notes in the left hand. Measure 83 has a triplet of eighth notes in the left hand. Measure 84 features three triplets of eighth notes in the right hand and a sextuplet of eighth notes in the left hand. Measure 85 includes triplets of eighth notes in both hands. The score concludes with the initials 'V.S.' in the bottom right corner.

87

Musical notation for measures 87-88. Measure 87 features a treble clef with a key signature of one flat (B-flat). The right hand plays a sequence of chords and eighth notes, including a triplet of eighth notes. The left hand plays a simple bass line with eighth notes and rests. Measure 88 continues the right-hand melody with more chords and eighth notes, including another triplet. The left hand has rests.

88

Musical notation for measures 89-90. Measure 89 continues the right-hand melody with chords and eighth notes, including a triplet. The left hand has rests. Measure 90 shows the right hand playing a few notes before a whole rest, while the left hand has a whole rest.

91

Musical notation for measures 91-93. Measure 91 features a treble clef with a key signature of one flat. The right hand plays a sequence of chords and eighth notes, including a triplet. The left hand plays a bass line with eighth notes and rests. Measure 92 continues the right-hand melody with more chords and eighth notes, including a triplet. The left hand has rests. Measure 93 shows the right hand playing a few notes before a whole rest, while the left hand has a whole rest.

94

Musical notation for measures 94-95. Measure 94 features a treble clef with a key signature of one flat. The right hand plays a sequence of chords and eighth notes, including a triplet. The left hand plays a bass line with eighth notes and rests. Measure 95 continues the right-hand melody with more chords and eighth notes, including a triplet. The left hand has rests.

96

Musical notation for measures 96-97. Measure 96 features a treble clef with a key signature of one flat. The right hand plays a sequence of chords and eighth notes, including a triplet. The left hand plays a bass line with eighth notes and rests. Measure 97 continues the right-hand melody with more chords and eighth notes, including a triplet. The left hand has rests.

98

Musical notation for measures 98-100. Measure 98 features a treble clef with a key signature of one flat. The right hand plays a sequence of chords and eighth notes, including a triplet. The left hand plays a bass line with eighth notes and rests. Measure 99 continues the right-hand melody with more chords and eighth notes, including a triplet. The left hand has rests. Measure 100 shows the right hand playing a few notes before a whole rest, while the left hand has a whole rest.

ORGAN 3

Musical score for Organ 3, measures 101-119. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of textures including chords, triplets, and melodic lines. Measure 101 starts with a triplet of chords. Measure 103 shows a change in texture with a more active bass line. Measure 105 features a complex triplet in the right hand. Measure 107 includes a triplet of eighth notes. Measure 109 has a series of chords with eighth notes. Measure 112 consists of a sequence of chords. Measure 115 features a triplet of chords. Measure 119 includes a triplet of chords and a final triplet of eighth notes.

V.S.

8

ORGAN 3

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a sequence of chords. The chords are grouped into five brackets with counts 3, 6, 6, 3, and 3 below them.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat (Bb), and a sequence of notes followed by a long horizontal bar with a "3" above it.



SYN BASS 2

Lake & Palmer Emerson - Peter Gunn 2

♩ = 122,000816

3



8



12



16



20



24



28



32



36



40



V.S.



84



88



92



96



100



104



108



112



116



SYNBASS 1

Lake & Palmer Emerson - Peter Gunn 2

♩ = 122,000816

**11**

16

19

24

27

31

34

**32**

69

73

77

80

85

88

91

94

98

102

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half. The bass line consists of a few notes, including a half note chord.

110

Musical notation for measure 110, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half. The bass line consists of a few notes, including a half note chord.

113

Musical notation for measure 113, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half. The bass line consists of a few notes, including a half note chord.

116

Musical notation for measure 116, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half. The bass line consists of a few notes, including a half note chord.

119

Musical notation for measure 119, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half. The bass line consists of a few notes, including a half note chord.

Lake & Palmer Emerson - Peter Gunn 2

BRASS 1

♩ = 122,000816

11

16

19

24

27

31

34

32

69

74

78

BRASS 1

This musical score is for the first brass part, spanning measures 81 to 113. It is written in a single staff on a treble clef. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 85, and then back to one flat (Bb) at measure 94. The time signature is 3/8. The score contains several triplet markings, indicated by a bracket with the number '3' underneath the notes. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 81 starts with a triplet of eighth notes. Measure 85 begins with a triplet of eighth notes followed by a quarter rest. Measure 88 features a triplet of eighth notes. Measure 91 contains three triplet markings over eighth notes. Measure 94 is a whole rest. Measure 98 starts with a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 106 begins with a triplet of eighth notes. Measure 110 features a triplet of eighth notes. Measure 113 contains a triplet of eighth notes.



117

BRASS 1

3

The image shows a musical score for a Brass 1 instrument. It begins at measure 117, which contains a triplet of eighth notes. The subsequent measures (118-120) feature a melodic line with a slur and a fermata over the final note. The score concludes with a triplet of eighth notes in measure 120, followed by a double bar line. The key signature is one sharp (F#).