

Lake & Palmer Emerson - Take A Pebble 1

♩ = 85,000282 = 85,000282

STEELSTRGT

HARPSICHO

Piano RH

Piano LH

5

STEELSTRGT

Bass

Extra Bas

HARPSICHO

7

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO

8

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO



10

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO

11

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO

Detailed description: This system covers measures 11 through 14. The Drums part features a consistent rhythmic pattern of eighth notes. The STEELSTRGT part includes a triplet of eighth notes in measure 12 and another triplet in measure 13. The Bass and Extra Bas parts play a sustained bass line with a few moving notes. The HARPSICHO part features a melodic line with triplets in measures 12 and 13.



12

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO

Detailed description: This system covers measures 12 through 15. The Drums part continues with its rhythmic pattern. The STEELSTRGT part has a triplet in measure 12 and another in measure 13. The Bass and Extra Bas parts play a sustained bass line. The HARPSICHO part has a melodic line with triplets in measures 12 and 13.

13

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO

Detailed description: This system contains measures 13 and 14. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEELSTRGT part has a melodic line with triplets in measures 13 and 14. The Bass and Extra Bas parts play sustained notes with long horizontal lines above them. The HARPSICHO part has a complex melodic line with various note values and rests.



14

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO

Detailed description: This system contains measures 14 and 15. The Drums part continues with the same rhythmic pattern. The STEELSTRGT part has a melodic line with triplets in measures 14 and 15. The Bass and Extra Bas parts play sustained notes with long horizontal lines above them. The HARPSICHO part has a complex melodic line with various note values and rests.

15

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO

Vocal - M

Piano RH

Piano LH



16

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

17

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH



18

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

19

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH



20

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

21

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

Detailed description: This system covers measures 21 to 24. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Bass and Extra Bass parts play a simple, sustained line with a few moving notes. The Vocal - M part has a melodic line with a few notes. The Piano RH part has some rhythmic patterns, and the Piano LH part has a complex, multi-measure rest followed by some notes.



22

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

Detailed description: This system covers measures 25 to 28. The Drums part continues with a similar pattern. The Bass and Extra Bass parts have some rests and notes. The Vocal - M part has a melodic line. The Piano RH part features complex sixteenth-note patterns with triplets and sixteenth-note groups, marked with '6' and '3'. The Piano LH part has some rests and notes.

23

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

Detailed description: This system covers measures 23 and 24. The Drums part features a consistent eighth-note pattern. The Bass and Extra Bass parts play a simple bass line with a few notes. The Vocal - M part has a melodic line with a few notes. The Piano RH part has a complex chordal accompaniment with many notes. The Piano LH part has a few notes and a long sustain line.



25

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH

Detailed description: This system covers measures 25 and 26. The Drums part continues with the eighth-note pattern. The Bass and Extra Bass parts play a simple bass line. The Vocal - M part has a melodic line with a long note. The Vocal - E part has a few notes. The Piano RH part has a complex chordal accompaniment with many notes. The Piano LH part has a few notes and a long sustain line.

27

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH

The musical score for measures 27-30 consists of seven staves. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Bass and Extra Bas staves are simple, with a few notes. The Vocal - M and Vocal - E staves have lyrics. The Piano RH staff has a complex melody with a triplet. The Piano LH staff has a simple bass line.

29

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH



31

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO

32

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO



33

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO

34

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO



35

Drums

STEELSTRGT

Bass

Extra Bas

HARPSICHO

Vocal - M

Piano RH

Piano LH

36

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH



37

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

38

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH



39

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

40

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH



41

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

42

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

Detailed description: This system contains measures 42 and 43. Measure 42 features a complex drum pattern with snare, hi-hat, and kick. The bass and extra bass parts play a steady eighth-note line. The vocal part has a melodic line with a trill-like figure. The piano right hand has a sixteenth-note arpeggiated pattern with a triplet of eighth notes at the end. The piano left hand has a triplet of eighth notes at the end of the measure.



43

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

Detailed description: This system contains measures 44 and 45. Measure 44 features a drum pattern with a prominent snare and hi-hat. The bass and extra bass parts play a steady eighth-note line. The vocal part has a melodic line with a trill-like figure. The piano right hand has a sixteenth-note arpeggiated pattern with a triplet of eighth notes at the end. The piano left hand has a triplet of eighth notes at the end of the measure.

45

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH

The musical score for page 18, measures 45-46, is arranged in a grand staff format. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks. The second staff is for Bass, and the third is for Extra Bas, both playing a simple bass line of two notes. The fourth staff is for Vocal - M, featuring a melodic line with a slur. The fifth staff is for Vocal - E, which is silent. The sixth staff is for Piano RH, showing a sustained chord with a slur. The seventh staff is for Piano LH, showing a melodic line with a slur.

47

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH

48

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH

48

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH

49 ♩ = 185,002472 21

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH



52 ♩ = 190,005707

Drums

Piano RH

Piano LH



55 ♩ = 195,001465

Piano RH

Piano LH

58

Drums

Bass

Extra Bass

Piano RH

Piano LH



61

Drums

Bass

Extra Bass

Piano RH

Piano LH

63

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 63 and 64. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass and Extra Bass parts play a similar eighth-note pattern, with the Extra Bass part including a long slur over the first two measures. The Piano RH part has a melodic line with some chords, and the Piano LH part plays a steady eighth-note accompaniment.



65

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 65 and 66. The Drums part continues with the eighth-note pattern. The Bass and Extra Bass parts play a similar eighth-note pattern. The Piano RH part has a melodic line with some chords, and the Piano LH part plays a steady eighth-note accompaniment.

67

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of musical notation covers measures 67 and 68. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Bass and Extra Bass parts play a simple, steady bass line with notes on the 2nd, 4th, and 6th degrees of the scale. The Piano RH part has a melodic line with some grace notes and accidentals. The Piano LH part plays a more active bass line with many beamed notes.



69

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of musical notation covers measures 69 and 70. The Drums part continues with a similar rhythmic pattern. The Bass and Extra Bass parts play a steady bass line with notes on the 2nd, 4th, and 6th degrees of the scale. The Piano RH part has a melodic line with some grace notes and accidentals. The Piano LH part plays a more active bass line with many beamed notes.

71

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 71 and 72. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Bass and Extra Bass parts play a similar rhythmic line with some melodic movement. The Piano RH part has a few chords and a triplet of eighth notes. The Piano LH part plays a steady eighth-note line.



73

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 73 and 74. The Drums part continues with a similar rhythmic pattern. The Bass and Extra Bass parts have more melodic development. The Piano RH part consists of several chords. The Piano LH part continues with an eighth-note line.

75

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 75 and 76. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass and Extra Bass parts play a sequence of eighth notes, with a slur over the final two notes of measure 76. The Piano RH part starts with a whole note chord, followed by a series of eighth notes, and ends with a triplet of eighth notes. The Piano LH part plays a steady eighth-note line throughout both measures.



77

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 77 and 78. The Drums part continues with the same eighth-note pattern and cymbal hits. The Bass and Extra Bass parts continue their eighth-note lines, with a slur over the final two notes of measure 78. The Piano RH part plays a series of whole notes, each consisting of a dyad. The Piano LH part continues with its eighth-note line.

79

Drums

Bass

Extra Bas

Piano RH

Piano LH



81

Drums

Bass

Extra Bas

Piano RH

Piano LH

83

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of music covers measures 83 and 84. The Drums part features a complex, syncopated rhythm with many 'x' marks indicating cymbal or snare hits. The Bass line is a melodic sequence of eighth notes. The Extra Bass line consists of a few sustained notes. The Piano RH part has a block chord in measure 83 and a triplet of eighth notes in measure 84. The Piano LH part has a block chord in measure 83 and a melodic line of eighth notes in measure 84.



85

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of music covers measures 85 and 86. The Drums part continues with a similar syncopated rhythm. The Bass line has a melodic sequence of eighth notes. The Extra Bass line has a melodic sequence of eighth notes. The Piano RH part has block chords in both measures. The Piano LH part has a melodic line of eighth notes in measure 85 and a melodic line of eighth notes in measure 86.

87

Drums

Bass

Extra Bas

Piano RH

Piano LH



89

Drums

Bass

Extra Bas

Piano RH

Piano LH

90

Drums

Bass

Extra Bas

Piano RH

Piano LH



92

Drums

Bass

Extra Bas

Piano RH

Piano LH

94

Drums

Bass

Extra Bas

Piano RH

Piano LH



96

Drums

Bass

Extra Bas

Piano RH

Piano LH

98

Drums

Bass

Extra Bas

Piano RH

Piano LH



100

Drums

Bass

Extra Bas

Piano RH

Piano LH

♩ = 90,000900



104

STEELSTRGT

HARPSICHO

108 ♪ = 130,002380 ♪ = 75,000000 ♪ = 68,000229 ♪ = 140,0004³³

STEELSTRGT

Nylon Gui

HARPSICHO



113 ♪ = 150,000000 ♪ = 105,001572 ♪ = 82,00080602370,0000

Bubbles/C

Nylon Gui



117 ♪ = 40,0000000916 ♪ = 180,0000000237 ♪ = 115,0020

Bubbles/C

Nylon Gui



121 ♪ = 85,000282 ♪ = 107,0010650035,001343 ♪ = 118,001060

Bubbles/C

Nylon Gui



125 ♪ = 109,001724 ♪ = 60,0000000000

Bubbles/C

Nylon Gui

129 $\text{♩} = 40,008,000,1060$

Bubbles/C

Nylon Gui

133

Bubbles/C

Nylon Gui

137

Bubbles/C

Nylon Gui

140 $\text{♩} = 60,000,000,000$

Bubbles/C

Nylon Gui

143 $\text{♩} = 150,000,000$ $\text{♩} = 160,000,000$

Bubbles/C

Nylon Gui

147 $\text{♩} = 170,000,565$ $\text{♩} = 176,004,700$

Bubbles/C

Nylon Gui

151

Bubbles/C

Nylon Gui

155

Bubbles/C

Nylon Gui

159

Bubbles/C

Nylon Gui

♩ = 160,000000 ♩ = 150,000000 ♩ = 135,001343 ♩ = 40,000000

164

Bubbles/C

Nylon Gui

♩ = 100,000000 ♩ = 40,0000000 ♩ = 40,000000000 ♩ = 40,0000000 ♩ = 130,002801572

168

Bubbles/C

Nylon Gui

♩ = 95,001343 ♩ = 80,000000 ♩ = 135,001343 ♩ = 148,001968

171

Nylon Gui

♩ = 154,000153 ♩ = 156,002182 ♩ = 159,003571

This musical score is divided into four systems, each marked with a double bar line on the left. The first system (measures 174-177) features a Bubbles/C staff and a Nylon Gui staff. The second system (measures 178-182) includes Bubbles/C, Nylon Gui, Piano RH, and Piano LH staves. The third system (measures 183-185) features Piano RH and Piano LH staves. The fourth system (measures 186-192) includes Piano RH and Piano LH staves. The score includes various musical notations such as treble clefs, time signatures, and guitar-specific symbols like '6' for sixths. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the Nylon Gui staff in measures 178-182. Tempo markings like '♩ = 40,000000' and '♩ = 205,002045' are present. A large slur is placed over the Piano RH staff in the final system, spanning from measure 192 to the end of the page.

195

Piano RH

Piano LH



198

Piano RH

Piano LH



201

Piano RH

Piano LH



204

Drums

Bass

Extra Bas

Piano RH

Piano LH



207

Piano RH

Piano LH

210

Piano RH

Piano LH



213

Piano RH

Piano LH



216

Piano RH

Piano LH



219

Drums

Bass

Extra Bas

Piano RH

Piano LH

221

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 221 and 222. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass and Extra Bass parts play a similar eighth-note pattern with some chromatic movement. The Piano RH part has a melodic line with some grace notes and slurs. The Piano LH part plays a steady eighth-note accompaniment.



223

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 223 and 224. The Drums part continues with the eighth-note pattern, but with some variation in the second measure of the system. The Bass and Extra Bass parts continue their eighth-note accompaniment. The Piano RH part has a more complex melodic line with slurs and grace notes. The Piano LH part continues with the eighth-note accompaniment.

225

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of music covers measures 225 and 226. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass and Extra Bass parts play a simple harmonic line of quarter notes: Bb2, D3, F3, Ab3, Bb3, D4, F4, Ab4. The Piano RH part has a few notes starting in measure 226: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6. The Piano LH part plays a steady eighth-note accompaniment: Bb1, D2, F2, Ab2, Bb2, D3, F3, Ab3.



227

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of music covers measures 227 and 228. The Drums part continues with eighth notes and cymbal hits, but includes some variations in the pattern. The Bass and Extra Bass parts play a harmonic line of quarter notes: Bb2, D3, F3, Ab3, Bb3, D4, F4, Ab4. The Piano RH part features a melodic line with a long slur over the final two notes: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6. The Piano LH part continues with the same eighth-note accompaniment as in the previous system.

229

Drums

Bass

Extra Bas

Piano RH

Piano LH

6



231

Drums

Bass

Extra Bas

Piano RH

Piano LH

3

233

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of music covers measures 233 and 234. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass and Extra Bass parts play a similar eighth-note pattern with some chromatic movement. The Piano RH part has a melodic line with a few accidentals, and the Piano LH part plays a steady eighth-note accompaniment.



235

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of music covers measures 235 and 236. The Drums part continues with the eighth-note pattern but includes some variation in the second measure. The Bass and Extra Bass parts continue their eighth-note accompaniment. The Piano RH part has a more complex melodic line with several accidentals, and the Piano LH part continues with the eighth-note accompaniment.

237

Drums

Bass

Extra Bas

Piano RH

Piano LH



239

Drums

Bass

Extra Bas

Piano RH

Piano LH

241

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This block contains the musical notation for measures 241 and 242. It features five staves: Drums, Bass, Extra Bas, Piano RH, and Piano LH. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Bass and Extra Bas staves have a similar rhythmic pattern with some notes. The Piano RH staff has a melodic line with various accidentals. The Piano LH staff has a steady eighth-note accompaniment.



243

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This block contains the musical notation for measures 243 and 244. It features five staves: Drums, Bass, Extra Bas, Piano RH, and Piano LH. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Bass and Extra Bas staves have a similar rhythmic pattern with some notes. The Piano RH staff has a melodic line with various accidentals. The Piano LH staff has a steady eighth-note accompaniment.

245

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of music covers measures 245 and 246. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass and Extra Bass parts play a similar eighth-note pattern, with the Extra Bass part including a slur over the first two notes of each measure. The Piano RH part consists of a sequence of eighth notes, with a flat (b) appearing under the second note of the second measure. The Piano LH part plays a steady eighth-note accompaniment.



247

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of music covers measures 247 and 248. The Drums part continues with the eighth-note pattern, but includes a half-note rest in the second measure of the system. The Bass and Extra Bass parts continue their eighth-note patterns, with the Extra Bass part still featuring a slur. The Piano RH part continues with eighth notes, including a flat (b) under the second note of the second measure. The Piano LH part continues with its eighth-note accompaniment.

249

Drums

Bass

Extra Bass

Piano RH

Piano LH



251

Drums

Bass

Extra Bass

Piano RH

Piano LH

253

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 253 and 254. The Drums part features a complex, multi-layered rhythmic pattern with various note values and rests. The Bass and Extra Bass parts play a steady, rhythmic line of quarter notes. The Piano RH part has a melodic line with some grace notes and a final measure with a fermata. The Piano LH part plays a consistent eighth-note accompaniment.



255

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 255 and 256. The Drums part continues with a complex rhythmic pattern. The Bass and Extra Bass parts play a steady line of quarter notes. The Piano RH part is mostly silent, with a few notes in the first measure and a fermata in the second. The Piano LH part continues with its eighth-note accompaniment.

257

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This musical score block covers measures 257 to 260. It features five staves: Drums, Bass, Extra Bas, Piano RH, and Piano LH. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass and Extra Bas staves play a similar rhythmic pattern of eighth notes with various accidentals. The Piano RH staff has a long rest for the first two measures, followed by a chordal accompaniment. The Piano LH staff plays a steady eighth-note line.



259

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This musical score block covers measures 259 to 262. It features five staves: Drums, Bass, Extra Bas, Piano RH, and Piano LH. The Drums staff continues with eighth notes and cymbal hits. The Bass and Extra Bas staves continue with their eighth-note patterns. The Piano RH staff begins with a long rest, then plays a series of chords and single notes. The Piano LH staff continues with its eighth-note line.

261

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 261 and 262. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass and Extra Bass parts play a simple bass line with notes on the 2nd, 4th, and 5th lines of the bass clef. The Piano RH part has chords and single notes, including a half note chord in the first measure. The Piano LH part plays a steady eighth-note accompaniment.



263

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system contains measures 263 and 264. The Drums part continues with the eighth-note pattern, but includes a snare drum hit in the second measure. The Bass and Extra Bass parts play a bass line with notes on the 2nd, 4th, and 5th lines. The Piano RH part has chords and single notes, including a half note chord in the second measure. The Piano LH part continues with the eighth-note accompaniment.

265

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of music covers measures 265 and 266. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits. The Bass and Extra Bass parts play a simple, rhythmic line of quarter notes, primarily in the lower register. The Piano RH part consists of a series of chords, mostly dyads and triads, held for the duration of the measures. The Piano LH part plays a steady eighth-note accompaniment, alternating between the right and left hands.



267

Drums

Bass

Extra Bas

Piano RH

Piano LH

Detailed description: This system of music covers measures 267 and 268. The Drums part continues the rhythmic pattern from the previous system, with a slight variation in the snare drum pattern in measure 268. The Bass and Extra Bass parts play a similar rhythmic line, with some melodic movement in measure 268. The Piano RH part features a series of chords, including some with longer note values and ties. The Piano LH part continues the eighth-note accompaniment, maintaining the same rhythmic structure as the previous system.

269

Drums

Bass

Extra Bas

Piano RH

Piano LH



271

Drums

Bass

Extra Bas

Piano RH

Piano LH

273 $\text{♩} = 184,003922$

Drums

Bass

Extra Bas

Piano RH

Piano LH



275 $\text{♩} = 176,004700$ $\text{♩} = 165,002884$

Drums

Bass

Extra Bas

Piano RH

Piano LH

277

Drums

Bass

Extra Bas

Piano RH

Piano LH



280

$\text{♩} = 85,000282$

Piano RH

Piano LH



282

Drums

Bass

Extra Bas

Piano RH

Piano LH

283

Drums

Bass

Extra Bas

Piano RH

Piano LH



285

Drums

Bass

Extra Bas

Piano RH

Piano LH

286

Drums

Bass

Extra Bas

Piano RH

Piano LH



287

Drums

Bass

Extra Bas

Piano RH

Piano LH

288

Drums

Bass

Extra Bas

Piano RH

Piano LH



290

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

291

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH



292

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

293

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

Detailed description: This system of music covers measures 293 and 294. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass and Extra Bass parts are mostly silent, with a few notes in measure 294. The Vocal - M part has a melodic line with a slur over measures 293 and 294. The Piano RH part has a complex melodic line with slurs and a triplet in measure 294. The Piano LH part is mostly silent, with a few notes in measure 294. A double bar line is present between measures 293 and 294.



294

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

Detailed description: This system of music covers measures 294 and 295. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass and Extra Bass parts have long slurs over measures 294 and 295. The Vocal - M part has a melodic line with a slur over measures 294 and 295. The Piano RH part has a complex melodic line with slurs and a triplet in measure 295. The Piano LH part is mostly silent, with a few notes in measure 295. A double bar line is present between measures 294 and 295.

295

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH



296

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH

297

Drums

Bass

Extra Bas

Vocal - M

Piano RH

Piano LH



298

Drums

Bass

Extra Bas

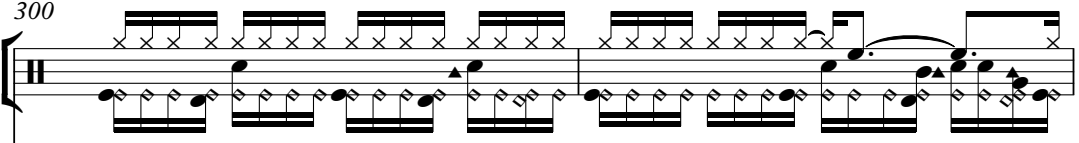
Vocal - M

Piano RH

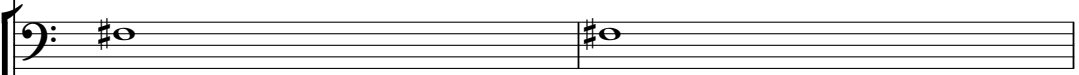
Piano LH

300

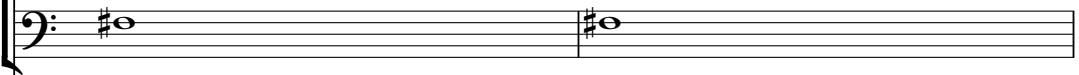
Drums




Bass




Extra Bas



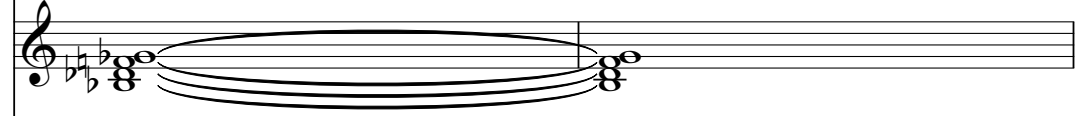
Vocal - M



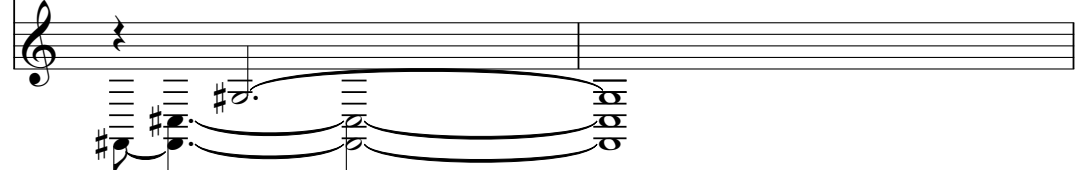
Vocal - E



Piano RH



Piano LH



302

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH

The musical score for page 62, starting at measure 302, is arranged in a grand staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with many 'x' marks, indicating a dense drum part.
- Bass:** Plays a simple line of whole notes, primarily on the tonic and dominant notes.
- Extra Bas:** Also plays a simple line of whole notes, mirroring the Bass part.
- Vocal - M:** Features a melodic line with some phrasing, including a long note.
- Vocal - E:** Features a melodic line similar to the Male vocal part, with some phrasing.
- Piano RH:** Features a complex melodic line with a triplet and various chordal accompaniment.
- Piano LH:** Features a simple bass line with some chords and a few notes.

304

Drums



Bass



Extra Bas



Vocal - M



Vocal - E



Piano RH

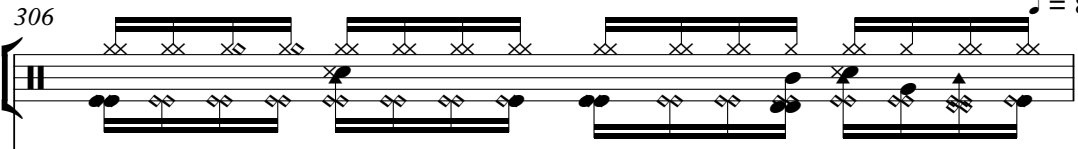


Piano LH

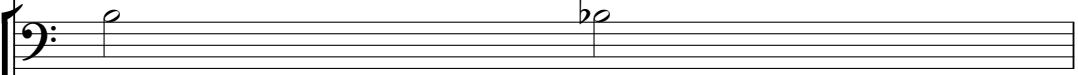


306 ♩ = 80,00000

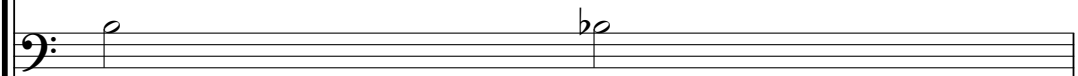
Drums



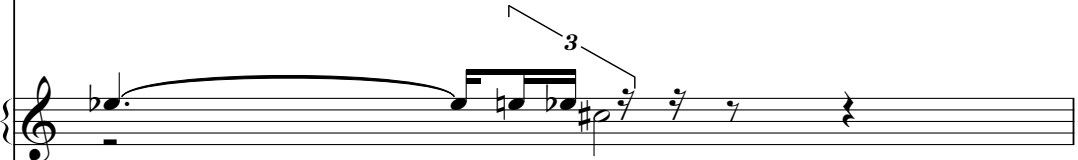
Bass




Extra Bas




Vocal - M



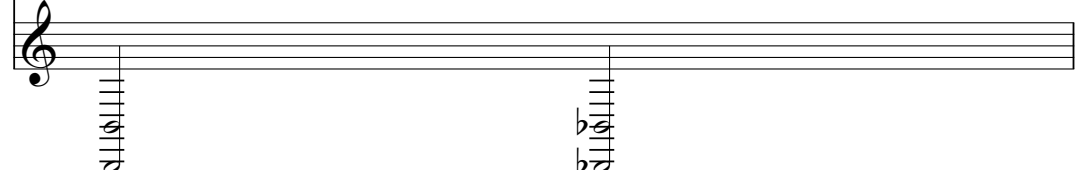
Vocal - E



Piano RH



Piano LH



♩ = 80,00000

307

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH

309 $\text{♩} = 75,000000$ $\text{♩} = 68,000229$ $\text{♩} = 62,000120$ $\text{♩} = 61,2000027$:

Drums

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH

311 $\text{♩} = 180,001801$

Bass

Extra Bas

Vocal - M

Vocal - E

Piano RH

Piano LH

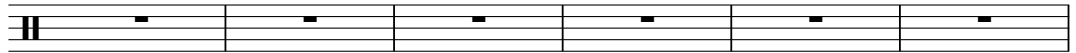
315

Drums



324

Drums



330

♩ = 85,000282

Drums



Lake & Palmer Emerson - Take A Pebble 1

Drums

♩ = 85,000282 ♩ = 85,000282

5

8

10

12

14

16

18

20

22

24

V.S.

Drums

26

28

30

32

34

36

38

40

42

44

Drums

46

48

51

$\text{♩} = 185,002472$ $\text{♩} = 190,005707$ $\text{♩} = 195,001465$

60

62

64

66

68

70

72

V.S.

Drums

74

76

78

80

82

84

86

88

90

92

204 **15**

221

223

225

227

229

231

233

235

237

Drums

239

Musical notation for measure 239, featuring a drum staff with 'x' marks and a bass staff with notes.

241

Musical notation for measure 241, featuring a drum staff with 'x' marks and a bass staff with notes.

243

Musical notation for measure 243, featuring a drum staff with 'x' marks and a bass staff with notes.

245

Musical notation for measure 245, featuring a drum staff with 'x' marks and a bass staff with notes.

247

Musical notation for measure 247, featuring a drum staff with 'x' marks and a bass staff with notes.

249

Musical notation for measure 249, featuring a drum staff with 'x' marks and a bass staff with notes.

251

Musical notation for measure 251, featuring a drum staff with 'x' marks and a bass staff with notes.

253

Musical notation for measure 253, featuring a drum staff with 'x' marks and a bass staff with notes.

255

Musical notation for measure 255, featuring a drum staff with 'x' marks and a bass staff with notes.

257

Musical notation for measure 257, featuring a drum staff with 'x' marks and a bass staff with notes.

V.S.

Drums

259

261

263

265

267

269

271

273 $\text{♩} = 184,003922$

275 $\text{♩} = 176,004700$ $\text{♩} = 165,002884$

278 $\text{♩} = 85,000282$

Drums

The image displays a musical score for a drum set, spanning measures 283 to 301. The notation is presented on two staves per measure: the upper staff uses 'x' marks to denote drum hits, and the lower staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The score is organized into systems, with measure numbers 283, 285, 287, 289, 291, 293, 295, 297, 299, and 301 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex drumming sequence. The overall structure is consistent with a standard drum set score, providing a clear visual representation of the drum part for a musician to play.

V.S.

Drums

303

305

306

307

309

♩ = 75,000000 ♩ = 68,000000 ♩ = 180,001801 ♩ = 85,000282

23

STEELSTRGT

Lake & Palmer Emerson - Take A Pebble 1

♩ = 85,000282 ♩ = 85,000282

5

8

11

12

13

14

15

Lake & Palmer Emerson - Take A Pebble 1

Nylon Gui

49 3 35

90 11 6

111 116 121 126 131 136 140 144

V.S.

Lake & Palmer Emerson - Take A Pebble 1

Bass

♩ = 85,000282 ♩ = 85,000282

4

10

16

22

30

36

42

49

♩ = 185,002472 ♩ = 190,005707 ♩ = 195,001465

2

5

Bass

60

65

71

76

81

86

91

97

♩ = 90,000900

108

♩ = 130,002380 = 75,000000 ♩ = 68,000229 ♩ = 140,004175,000572,82,70,0000,000000 1

119

♩ = 108,000000 117,002014 15,000274,000000 343 ♩ = 118,001060 ♩ = 109,0007000

249



255



260



266



271

$\text{♩} = 184,003922 = 176,0045002884$



278

$\text{♩} = 85,000282$



286



292



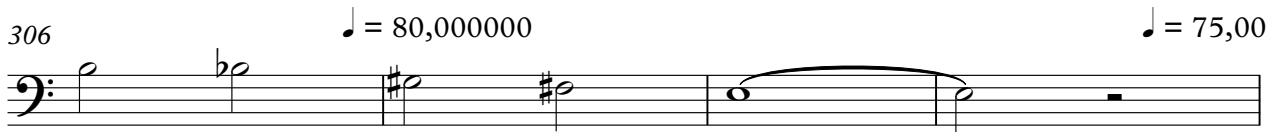
298



306

$\text{♩} = 80,000000$

$\text{♩} = 75,000000$

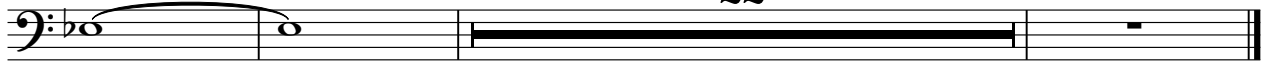


310

♩ = 65,000282 1801

♩ = 85,000282

22



Lake & Palmer Emerson - Take A Pebble 1

Extra Bas

♩ = 85,000282 ♩ = 85,000282

4

10

16

22

30

36

42

49

♩ = 185,002472 2

♩ = 190,005707 ♩ = 195,001465 5

252



257



262



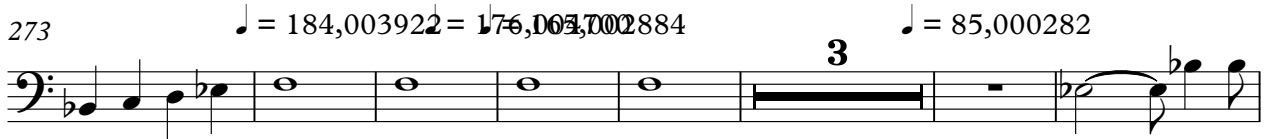
268



273

$\text{♩} = 184,003922 = 176,0037002884$

$\text{♩} = 85,000282$



283



289



295



303

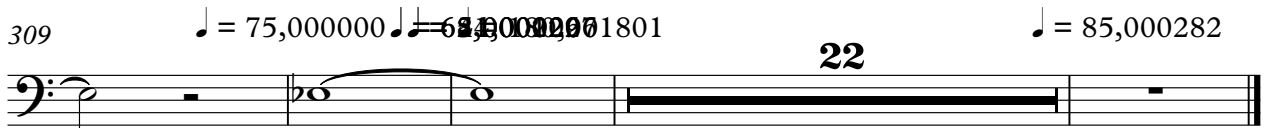
$\text{♩} = 80,000000$



309

$\text{♩} = 75,000000$ ~~$\text{♩} = 62,000000$~~ $\text{♩} = 1801$

$\text{♩} = 85,000282$



HARPSICHO

Lake & Palmer Emerson - Take A Pebble 1

♩ = 85,000282 ♩ = 85,000282

6

10

13

16 **15**

32

34 **15** **3**

♩ = 185,002472

Lake & Palmer Emerson - Take A Pebble 1

Vocal - M

♩ = 85,000282 ♩ = 85,000282

13

18

23

28 **4**

37

42

47 ♩ = 185,002472 **2**

54 ♩ = 190,005705 ♩ = 195,001465 **35** **11** **6** ♩ = 90,00009

108 ♩ = 130,002380 ♩ = 75,000000 ♩ = 68,000229 ♩ = 140,004175 ♩ = 155,000192 ♩ = 82,70,000000 ♩ = 100,000000 **2** **2** **2**

119 ♩ = 108,000000 ♩ = 117,000201 ♩ = 115,000275 ♩ = 119,000343 ♩ = 118,001060 ♩ = 109,0007000 **2** **2** **3**

Lake & Palmer Emerson - Take A Pebble 1

Vocal - E

♩ = 85,00028285,000282

24

29

15

48

♩ = 185,002472 ♩ = 190,005707

2

55

♩ = 195,001465 ♩ = 90,00009

35 11 6

108

♩ = 130,002380 ♩ = 75,000000 ♩ = 68,000229 ♩ = 140,000175 ♩ = 155,000052 ♩ = 82,000018 ♩ = 120,000000 ♩ = 100,000000

2 2 2

119

♩ = 108,000000 ♩ = 135,000201 ♩ = 85,000240 ♩ = 100,000343 ♩ = 118,001060 ♩ = 100,000000

2 2 3

131

♩ = 40,000000 ♩ = 100,001060 ♩ = 135,000000 ♩ = 50,000000 ♩ = 170,000504 ♩ = 1700

11 3 12

160

♩ = 160,000000 ♩ = 150,000013 ♩ = 40,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 40,000000 ♩ = 85,0002343 ♩ = 8050

2

170

♩ = 148,000168 ♩ = 100,000153 ♩ = 150,002582 ♩ = 40,000000 ♩ = 100,000000 ♩ = 140,000000 ♩ = 100,000165

2 2 3 2

183

♩ = 200,000000 ♩ = 205,002045 ♩ = 100,003143 ♩ = 184,003922 ♩ = 170,004700 ♩ = 1884

2 88 5

2

Vocal - E

281 ♩ = 85,000282

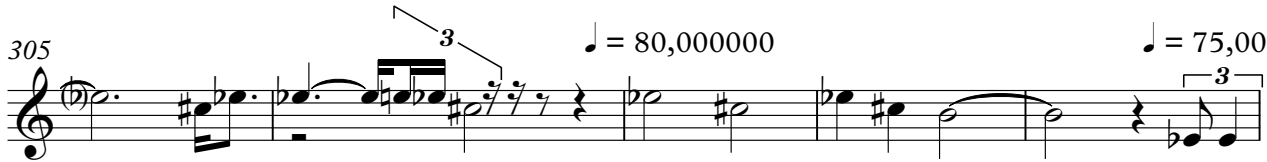
20



305

♩ = 80,000000

♩ = 75,000000



310 ♩ = 65,000000 1801

♩ = 85,000282

21



Lake & Palmer Emerson - Take A Pebble 1

Piano RH

♩ = 85,000282 ♩ = 85,000282

13

16

18

20

22

24

28

4

2 Piano RH

35

37

39

41

43

47

51 ♩ = 185,002472 ♩ = 190,005707

55 ♩ = 195,001465

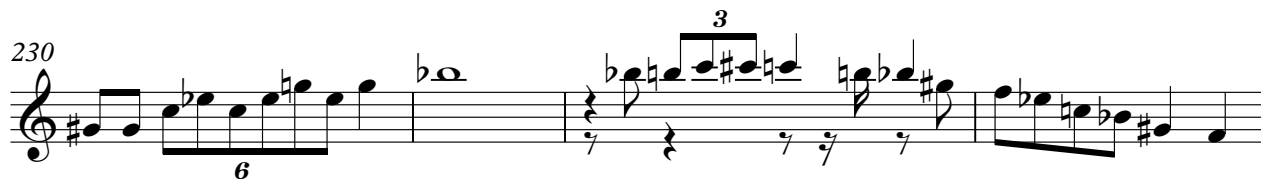
62

66

226



230



234



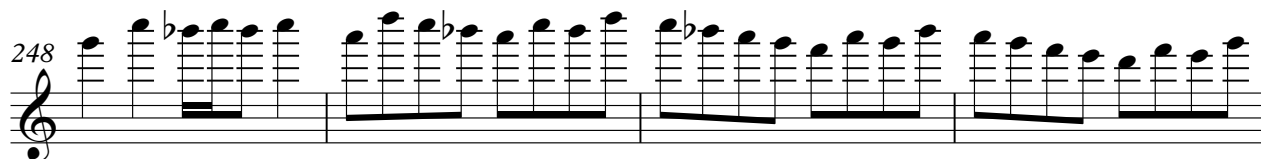
239



243



248



252




Piano RH

257



262



268



274

$\text{♩} = 184,003922$ $\text{♩} = 176,004700$ $\text{♩} = 165,002884$



277

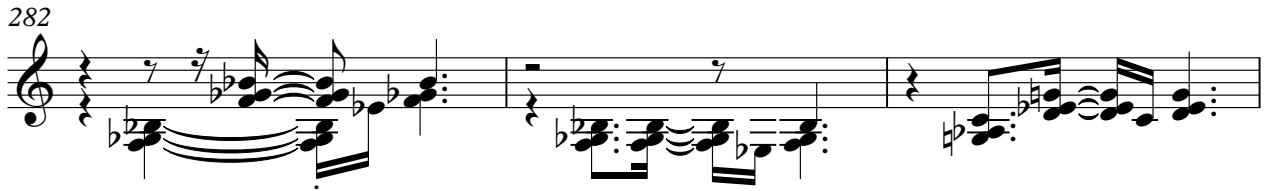


280

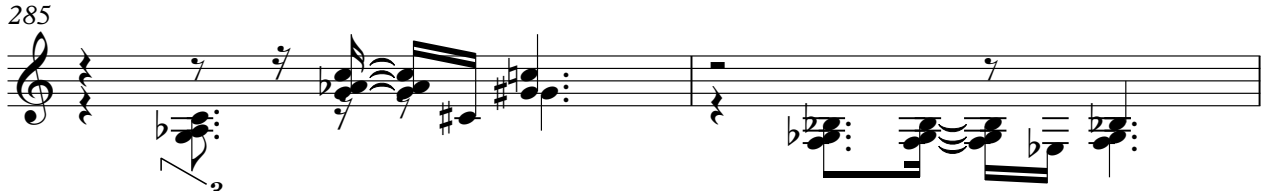
$\text{♩} = 85,000282$



282



285



287



289



291

293

295

297

299

303

308

311

Lake & Palmer Emerson - Take A Pebble 1

Piano LH

♩ = 85,000282 ♩ = 85,000282

13 3 3

18 3 3

23

29 4 3

38 3 3

43

49 ♩ = 185,002472 ♩ = 190,005707 ♩ = 195,001465

57

61

65

70

74

78

82

86

90

94

98

104

$\text{♩} = 90,000900$

$\text{♩} = 130,002800$ $\text{♩} = 75,000900$ $\text{♩} = 68,000229$ $\text{♩} = 40,00005000$ $\text{♩} = 23,00000000$

4 2 2 2



282

289

295

300

306

$\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 65,000000$

311

$\text{♩} = 180,001801$ **21** $\text{♩} = 85,000282$