

Lake & Palmer Emerson - Take A Pebble 2

♩ = 109,001724

A.PIANO 1

5

A.PIANO 1

A.PIANO 1

8

A.PIANO 1

A.PIANO 1

11

A.PIANO 1

A.PIANO 1

14

CHOIR AAHS

A.PIANO 1

A.PIANO 1

15

CHOIR AAHS

A.PIANO 1

A.PIANO 1

16

CHOIR AAHS

A.PIANO 1

A.PIANO 1

17

CHOIR AAHS

A.PIANO 1

A.PIANO 1

18

CHOIR AAHS

A.PIANO 1

A.PIANO 1

19

CHOIR AAHS

A.PIANO 1

A.PIANO 1

20

CHOIR AAHS

A.PIANO 1

A.PIANO 1

21

CHOIR AAHS

A.PIANO 1

A.PIANO 1

22

CHOIR AAHS

A.PIANO 1

A.PIANO 1

24

CHOIR AAHS

A.PIANO 1

A.PIANO 1

27

CHOIR AAHS

A.PIANO 1

A.PIANO 1

30

A.PIANO 1

A.PIANO 1

33

CHOIR AAHS

A.PIANO 1

A.PIANO 1

35

CHOIR AAHS

A.PIANO 1

A.PIANO 1

36

CHOIR AAHS

A.PIANO 1

A.PIANO 1

37

CHOIR AAHS

A.PIANO 1

A.PIANO 1

38

CHOIR AAHS

A.PIANO 1

A.PIANO 1

39

CHOIR AAHS

A.PIANO 1

A.PIANO 1

40

CHOIR AAHS

A.PIANO 1

A.PIANO 1

41

CHOIR AAHS

A.PIANO 1

A.PIANO 1

42

CHOIR AAHS

A.PIANO 1

A.PIANO 1

44

CHOIR AAHS

A.PIANO 1

A.PIANO 1

47

CHOIR AAHS

A.PIANO 1

A.PIANO 1

50

CHOIR AAHS

A.PIANO 1

A.PIANO 1

53

CHOIR AAHS

A.PIANO 1

A.PIANO 1

This musical score consists of three systems, each with three staves. The top staff in each system is for the 'CHOIR AAHS' and the two lower staves are for 'A.PIANO 1'. The first system (measures 44-46) features a choir line with a melodic line and two piano accompaniment lines, one of which has a complex chordal texture. The second system (measures 47-49) continues the choir melody and piano accompaniment, with a triplet of eighth notes in the first piano part. The third system (measures 50-52) shows the choir part mostly at rest, while the piano parts continue with rhythmic accompaniment. The score concludes at measure 53 with a final choir note and piano accompaniment.

56

CHOIR AAHS

A.PIANO 1

A.PIANO 1

57

CHOIR AAHS

A.PIANO 1

A.PIANO 1

58

CHOIR AAHS

A.PIANO 1

A.PIANO 1

59

CHOIR AAHS

A.PIANO 1

A.PIANO 1

60

CHOIR AAHS

A.PIANO 1

A.PIANO 1

61

CHOIR AAHS

A.PIANO 1

A.PIANO 1

62

CHOIR AAHS

A.PIANO 1

A.PIANO 1

63

CHOIR AAHS

A.PIANO 1

A.PIANO 1

65

CHOIR AAHS

A.PIANO 1

A.PIANO 1

68

CHOIR AAHS

A.PIANO 1

A.PIANO 1

71

CHOIR AAHS

A.PIANO 1

A.PIANO 1

75

CHOIR AAHS

A.PIANO 1

A.PIANO 1

76

CHOIR AAHS

A.PIANO 1

A.PIANO 1

78

A.PIANO 1

A.PIANO 1

81

A.PIANO 1

A.PIANO 1

84

A.PIANO 1

A.PIANO 1

87

A.PIANO 1

A.PIANO 1

90

A.PIANO 1

A.PIANO 1

92
A.PIANO 1
A.PIANO 1

95
A.PIANO 1
A.PIANO 1

98
A.PIANO 1
A.PIANO 1

101
A.PIANO 1
A.PIANO 1

104
A.PIANO 1
A.PIANO 1

107
A.PIANO 1
A.PIANO 1

129
A.PIANO 1

A.PIANO 1

134
NYLON GTR

A.PIANO 1

139
NYLON GTR

143
NYLON GTR

147
NYLON GTR

151
NYLON GTR

155
NYLON GTR

159
NYLON GTR

163
NYLON GTR

NYLON GTR 166

NYLON GTR 170

NYLON GTR 174

NYLON GTR 178

NYLON GTR 182

NYLON GTR 186

NYLON GTR 191

NYLON GTR 195

NYLON GTR 198

NYLON GTR 201

206

NYLON GTR

A.PIANO 1

A.PIANO 1

210

A.PIANO 1

A.PIANO 1

213

A.PIANO 1

A.PIANO 1

216

A.PIANO 1

A.PIANO 1

219

A.PIANO 1

A.PIANO 1

222

A.PIANO 1

A.PIANO 1

225

A.PIANO 1

A.PIANO 1

228

A.PIANO 1

A.PIANO 1

231

A.PIANO 1

A.PIANO 1

234

A.PIANO 1

A.PIANO 1

237

A.PIANO 1

A.PIANO 1

240

A.PIANO 1

A.PIANO 1

243

A.PIANO 1

A.PIANO 1

246

A.PIANO 1

A.PIANO 1

249

A.PIANO 1

A.PIANO 1

252

A.PIANO 1

A.PIANO 1

255

A.PIANO 1

A.PIANO 1

258

A.PIANO 1

A.PIANO 1

261

A.PIANO 1

A.PIANO 1

264

A.PIANO 1

A.PIANO 1

267

A.PIANO 1

A.PIANO 1

270

A.PIANO 1

A.PIANO 1

273

A.PIANO 1

A.PIANO 1

276

A.PIANO 1

A.PIANO 1

279

A.PIANO 1

A.PIANO 1

282

A.PIANO 1

A.PIANO 1

285

A.PIANO 1

A.PIANO 1

288

A.PIANO 1

A.PIANO 1

291

A.PIANO 1

A.PIANO 1

294

A.PIANO 1

A.PIANO 1

313

A.PIANO 1

A.PIANO 1

315

A.PIANO 1

A.PIANO 1

319

A.PIANO 1

A.PIANO 1

322

A.PIANO 1

A.PIANO 1

323

A.PIANO 1

A.PIANO 1

NYLON GTR

Lake & Palmer Emerson - Take A Pebble 2

♩ = 109,001724 ♩ = 180,001801

77 39

118 17

139

144

149

154

159

164

168

173

V.S.

178

183

188

194

197

200

205

208

99

20

♩ = 120,000000

55



60



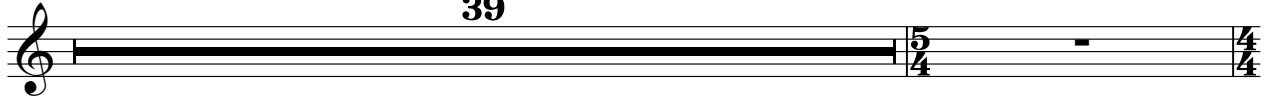
65



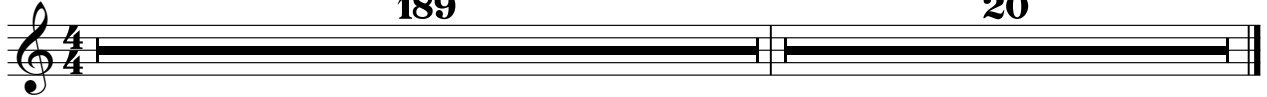
71



78 ♩ = 180,001801



118



♩ = 120,000000

20

189

Lake & Palmer Emerson - Take A Pebble 2

A.PIANO 1

♩ = 109,001724

6

10

13

15

17

19

21

23

27

V.S.

Musical score for A.PIANO 1, measures 31-57. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 31, 35, 37, 39, 41, 43, 47, 51, 55, and 57 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Some measures contain dense chords or complex textures. The piece concludes with a final chord in measure 57.

A.PIANO 1

59

86



91



95



99



105



110



115



120



125



130

78



210

Musical staff 210: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns. Measure 5 has a double bar line and a 3-measure rest. Measure 6 contains a 3-measure rest.

217

Musical staff 217: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns with slurs. Measure 5 has a double bar line and a 3-measure rest. Measure 6 contains a 3-measure rest.

223

Musical staff 223: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns. Measure 5 has a double bar line and a 3-measure rest. Measure 6 contains a 3-measure rest.

228

Musical staff 228: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns with slurs. Measure 5 has a double bar line and a 3-measure rest. Measure 6 contains a 3-measure rest.

233

Musical staff 233: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns. Measure 5 has a double bar line and a 3-measure rest. Measure 6 contains a 3-measure rest.

238

Musical staff 238: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns with slurs. Measure 5 has a double bar line and a 3-measure rest. Measure 6 contains a 3-measure rest.

242

Musical staff 242: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns. Measure 5 has a double bar line and a 3-measure rest. Measure 6 contains a 3-measure rest.

246

251

256

260

265

269

274

278

283

288

294 *A. PIANO* 7

300

303

306 $\text{♩} = 120,000000$

308

311

313

315

321

323

Lake & Palmer Emerson - Take A Pebble 2

A.PIANO 1

♩ = 109,001724

4

9

15

20

26

32

38

43

47

Musical score for A.PIANO 1, measures 51-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex arrangement of notes, including triplets and slurs. Measure 74 contains the text "180,00180" above the notes. The score is organized into systems of staves, with measure numbers 51, 57, 62, 67, 74, 82, 86, 90, 95, and 99 marking the beginning of new systems.

103

Musical staff 103: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes, starting on a low register and moving upwards.

107

Musical staff 107: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. A complex chordal accompaniment is shown in the lower register, featuring many sharps and naturals.

111

Musical staff 111: Treble clef, 4/4 time signature. The melody continues. The accompaniment features a series of chords with many sharps and naturals, some with circled notes.

116

Musical staff 116: Treble clef, 4/4 time signature. The melody continues. The accompaniment features a series of chords with many sharps and naturals, some with circled notes.

120

Musical staff 120: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

124

Musical staff 124: Treble clef, 4/4 time signature. The melody continues. The accompaniment features a series of chords with many sharps and naturals, some with circled notes.

130

Musical staff 130: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

133

Musical staff 133: Treble clef, 4/4 time signature. The melody continues. The accompaniment features a series of chords with many sharps and naturals, some with circled notes. A large number '73' is printed in the lower right of the staff.

73

208



212



216



220



224



228



232



236



240



244



248



288

Musical staff 288-291: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a half note on G4, followed by a quarter note on A4, and then a pair of eighth notes on B4 and C5. The second measure of each staff has a flat sign under the second eighth note of the pair.

292

Musical staff 292-295: Treble clef, 4/4 time signature. The staff contains four measures of music, following the same rhythmic pattern as the previous staff.

296

Musical staff 296-299: Treble clef, 4/4 time signature. The staff contains four measures of music, following the same rhythmic pattern as the previous staff.

300

Musical staff 300-305: Treble clef, 4/4 time signature. The staff contains five measures. The first four measures follow the rhythmic pattern, and the fifth measure contains a half note on G4.

306

♩ = 120,000000

Musical staff 306-312: Treble clef, 4/4 time signature. The staff contains seven measures. The first two measures are whole rests. The remaining five measures feature a bass line with eighth notes and a guitar tablature below. The tablature shows fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312.

313

Musical staff 313-318: Treble clef, 4/4 time signature. The staff contains six measures. The first measure has a half note on G4. The following five measures contain guitar tablature with fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312.

319

2

Musical staff 319-324: Treble clef, 4/4 time signature. The staff contains six measures. The first measure has a half note on G4. The following five measures contain guitar tablature with fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312.