

# Lake & Palmer Emerson - Tarkus Overture 1

♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229

ORGAN 2

ORGAN 2

FRETLESS

♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229

SQUAREWAVE

A.PIANO 2

A.PIANO 2

TUBULARBEL



4 ♩ = 231,000229

FRETLESS

6 6



5 ♩ = 231,000229

FRETLESS

6 6 6 6

6  $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$

DRUMS

ORGAN 2

FRETLESS

A.PIANO 2



8  $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$

DRUMS

ORGAN 2

A.PIANO 2



10  $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

12  $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$  3

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



14  $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

16  $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

19  $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

23  $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$   $\text{♩} = 231,000229$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

Detailed description: This is a musical score for a multi-instrument ensemble. It features four systems of staves. Each system includes a drum part (top staff), two organ parts (middle two staves), and two piano parts (bottom two staves). The drum part uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The organ parts are written in treble and bass clefs, often with complex chordal textures. The piano parts are also in treble and bass clefs, featuring melodic lines and arpeggiated figures. Above the drum staves, guitar tablature is provided, consisting of strings (1-6) and fret numbers (0-9) indicating fingerings for the guitar. The score is divided into measures, with measure numbers 16, 19, and 23 clearly marked. The key signature and time signature change throughout the piece, as indicated by the sharp and flat symbols and the 3/4 and 5/4 time signatures.



25

DRUMS

ORGAN 2

ORGAN 2

SQUAREWAVE

A.PIANO 2

A.PIANO 2

$\text{♩} = 231,00229,00229,000229$ 
 $\text{♩} = 231,002319000229$ 
 $\text{♩} = 231,000229$ 
 $\text{♩} = 231,000229$ 
 $\text{♩} = 231,00022$



28

DRUMS

ORGAN 2

ORGAN 2

SQUAREWAVE

A.PIANO 2

A.PIANO 2

$\text{♩} = 231,00239,00229,000229$ 
 $\text{♩} = 231,00232,000229$ 
 $\text{♩} = 231,00239,00239,000229$ 
 $\text{♩} = 231,000229$

31  $\text{♩} = 231,000229,000229 = 231,000229,000229 = 231,000229 = 231,000229 \text{♩} = 231,000229$

DRUMS

ORGAN 2

ORGAN 2

SQUAREWAVE  $\text{♩} = 231,000229,000229 = 231,000229,000229 = 231,000229 = 231,000229 \text{♩} = 231,000229$

A.PIANO 2

A.PIANO 2



34  $\text{♩} = 231,000229,000229 = 231,000229 = 231,000229 = 231,000229,000229 \text{♩} = 231,000229$

DRUMS

ORGAN 2

ORGAN 2

SQUAREWAVE  $\text{♩} = 231,000229,000229 = 231,000229 = 231,000229 = 231,000229,000229 \text{♩} = 231,000229$

A.PIANO 2

A.PIANO 2

37  $\text{♩} = 231,00229,000229 \text{ } \text{♩} = 231,00229,000229 \text{ } \text{♩} = 231,00229,000229 \text{ } \text{♩} = 231,00229,000229 \text{ } \text{♩} = 231,00229,000229$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

SQUAREWAVE

A.PIANO 2

A.PIANO 2



40  $\text{♩} = 231,00229,000229 \text{ } \text{♩} = 231,00229,000229 \text{ } \text{♩} = 231,00229,000229 \text{ } \text{♩} = 231,00229,000229 \text{ } \text{♩} = 231,00229,000229$

DRUMS

ORGAN 2

FRETLESS

SQUAREWAVE

43 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229

DRUMS

ORGAN 2

FRETLESS

SQUAREWAVE



46 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229

DRUMS

ORGAN 2

FRETLESS

SQUAREWAVE

A.PIANO 2

A.PIANO 2

49

DRUMS

ORGAN 2

SQUAREWAVE

A.PIANO 2

A.PIANO 2

TUBULARBEL



54

DRUMS

ORGAN 2

ORGAN 2

SQUAREWAVE

A.PIANO 2

TUBULARBEL

57 = 231,000229 = 231,000229,000229,000229 = 231,000229 = 231,000229

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2



59 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2



61 = 231,000229 = 231,000229,000229,000229,000229 = 231,000229 = 231,000229

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

63 = 231,0022,002291,00022931,0002291,0022,900229 = 231,0022,900229 = 231,000229

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

63 = 231,0022,002291,00022931,0002291,0022,900229 = 231,0022,900229 = 231,000229



66 = 231,0022,900229 = 231,000229 = 231,000229,900229 = 231,000229

DRUMS

ORGAN 2

ORGAN 2

66 = 231,0022,900229 = 231,000229 = 231,000229,900229 = 231,000229



70 = 231,0022,900229 = 231,000229 = 231,000229,900229 = 231,000229

DRUMS

ORGAN 2

ORGAN 2

70 = 231,0022,900229 = 231,000229 = 231,000229,900229 = 231,000229



74 = 231,0022,900229 = 231,000229 = 231,000229,900229 = 231,000229

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

74 = 231,0022,900229 = 231,000229 = 231,000229,900229 = 231,000229









115

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

94,001160



117

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

94,001160



126  $\text{♩} = 94,001160$  17

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



128  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

130 = 94,001160

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

= 94,001160



132 = 94,001160

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

= 94,001160

134  $\text{♩} = 94,001160$  19

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



136  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

139  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



142  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



144  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$  21

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2

146  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2

148  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2

150  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2



152  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



154  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

156  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$  23

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



158  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

Musical score for measures 160-161. The score includes parts for DRUMS, ORGAN 2 (treble and bass clefs), and A.PIANO 2 (treble and bass clefs). The tempo is marked as 160 with a metronome icon and the number 94,001160. The key signature has one flat. Measure 160 features a triplet of eighth notes in the organ 2 treble part. Measure 161 continues the organ 2 parts with a sustained note in the bass clef.



Musical score for measures 162-163. The score includes parts for DRUMS, ORGAN 2 (treble and bass clefs), and A.PIANO 2 (treble and bass clefs). The tempo is marked as 162 with a metronome icon and the number 94,001160. The key signature has one flat. Measure 162 features a triplet of eighth notes in the organ 2 treble part. Measure 163 features a sustained note in the organ 2 bass clef and a sustained note in the piano 2 bass clef.

DRUMS

164 ♩ = 94,001160      ♩ = 94,001160

ORGAN 2

ORGAN 2

A.PIANO 2

♩ = 94,001160      ♩ = 94,001160

A.PIANO 2

166 ♩ = 94,001160      ♩ = 94,001160 ♩ = 94,001160 ♩ = 135,001343

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

SQUAREWAVE

A.PIANO 2

A.PIANO 2

TUBULARBEL

The musical score is arranged in a vertical staff system. It includes the following parts from top to bottom:
 

- TIMPANI**: A single staff with a bass clef, mostly containing rests.
- DRUMS**: A single staff with a drum clef, showing a complex rhythmic pattern with various note values and rests.
- ORGAN 2**: A grand staff (treble and bass clefs) with complex chordal and melodic lines.
- ORGAN 2**: A grand staff with a simpler melodic line in the bass clef.
- FRETLESS**: A single staff with a treble clef, mostly containing rests.
- SQUAREWAVE**: A single staff with a treble clef, mostly containing rests.
- A.PIANO 2**: A single staff with a treble clef, showing melodic lines.
- A.PIANO 2**: A single staff with a treble clef, showing melodic lines.
- TUBULARBEL**: A single staff with a treble clef, showing melodic lines.

 The score is in 2/4 time. Tempo markings are provided at the top and middle of the page. Dynamic markings like 'A.PIANO 2' are used for the piano parts.

169  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$  <sup>27</sup>

TIMPANI

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2

172  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

TIMPANI

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2

174  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

TIMPANI

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (169, 172, 174) and a tempo/rhythm indicator  $\text{♩} = 135,001343$ . The first system (measures 169-171) shows the beginning of the piece. The second system (measures 172-174) continues the rhythmic and melodic development. The third system (measures 174-176) shows further progression. The instruments are: TIMPANI (bass clef), DRUMS (percussion clef), ORGAN 2 (bass clef), and two A.PIANO 2 parts (treble clef). The notation includes various note values, rests, and accidentals (sharps and flats). The organ and piano parts feature dense, multi-voice textures. The drum part consists of a complex, syncopated rhythm with many rests.

Musical score for measures 176-177. The score includes parts for TIMPANI, DRUMS, ORGAN 2, and two A.PIANO 2 parts. The key signature has one flat (B-flat). The tempo is marked as 135,001343. The TIMPANI part features a complex rhythmic pattern with eighth and sixteenth notes. The DRUMS part shows a steady beat with occasional accents. The ORGAN 2 part plays a melodic line with eighth notes. The A.PIANO 2 parts provide a harmonic accompaniment with chords and moving lines.



Musical score for measures 178-179. The score includes parts for TIMPANI, DRUMS, two ORGAN 2 parts, and two A.PIANO 2 parts. The key signature has one flat (B-flat). The tempo is marked as 135,001343. The TIMPANI part continues with its rhythmic pattern. The DRUMS part maintains the steady beat. The ORGAN 2 parts play a melodic line with eighth notes. The A.PIANO 2 parts provide a harmonic accompaniment with chords and moving lines.



180  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

A.PIANO 2



182  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

A.PIANO 2

Musical score for measures 184-185. The score includes parts for TIMPANI, DRUMS, ORGAN 2 (two staves), A.PIANO 2 (two staves), and A.PIANO 2 (two staves). The tempo is marked as  $\text{♩} = 135,001343$ . The key signature has one flat (B-flat). The TIMPANI part features a complex rhythmic pattern with eighth and sixteenth notes. The DRUMS part has a steady pattern of eighth notes. The ORGAN 2 parts play sustained chords and moving lines. The A.PIANO 2 parts play a complex, multi-voice texture with many notes.



Musical score for measures 186-187. The score includes parts for TIMPANI, DRUMS, ORGAN 2 (two staves), A.PIANO 2 (two staves), and A.PIANO 2 (two staves). The tempo is marked as  $\text{♩} = 135,001343$ . The key signature has one flat (B-flat). The TIMPANI part continues with its rhythmic pattern. The DRUMS part has a steady pattern of eighth notes. The ORGAN 2 parts feature a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. The A.PIANO 2 parts continue with their complex texture.

188  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



190  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

Musical score for measures 192-193. The score includes parts for TIMPANI, DRUMS, ORGAN 2 (two staves), and A.PIANO 2 (two staves). The tempo is marked as  $\text{♩} = 135,001343$ . The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests.



Musical score for measures 194-195. The score includes parts for TIMPANI, DRUMS, ORGAN 2 (two staves), and A.PIANO 2 (two staves). The tempo is marked as  $\text{♩} = 135,001343$ . The key signature has one flat (B-flat). The music continues with the complex rhythmic pattern from the previous page.

196  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



198  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

Musical score for measures 200-201. The score includes parts for TIMPANI, DRUMS, ORGAN 2 (treble and bass clefs), and A.PIANO 2 (treble and bass clefs). The tempo is marked as 200 and the rhythm as 135,001343. The key signature has one flat. The organ and piano parts feature complex rhythmic patterns with many beamed notes.



Musical score for measures 202-203. The score includes parts for TIMPANI, DRUMS, ORGAN 2 (treble and bass clefs), and A.PIANO 2 (treble and bass clefs). The tempo is marked as 202 and the rhythm as 135,001343. The key signature has one flat. The organ and piano parts continue with complex rhythmic patterns.

204  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

A.PIANO 2



206  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

A.PIANO 2

208

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2



210

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



213  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$  37

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

218  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

222  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

226 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



231 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

235  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$  39

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



237  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

This musical score is for a piece in 3/4 time, with a tempo of 191,003723. It features four systems of instruments: DRUMS, ORGAN 2 (treble and bass clefs), and A.PIANO 2 (treble and bass clefs). The score is divided into three measures: 239, 241, and 243. Measure 239 shows the beginning of a section with a drum pattern of quarter notes and eighth notes, and organ/piano accompaniment. Measure 241 continues the pattern with more complex drum and organ/piano textures. Measure 243 features a dense drum pattern of eighth notes and a more melodic organ/piano accompaniment. The score includes various musical notations such as rests, beams, and dynamic markings.

246  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



249  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



252  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

The musical score is divided into three systems, each starting with a measure number (255, 257, and 260) and a tempo marking of  $\text{♩} = 191,003723$ . Each system contains four staves: DRUMS (top), ORGAN 2 (treble and bass clefs), and A.PIANO 2 (treble and bass clefs). The DRUMS part features a complex, syncopated rhythm with many 'x' marks indicating cymbal or snare hits. The ORGAN 2 parts provide harmonic accompaniment with various note values and rests. The A.PIANO 2 parts feature block chords and melodic lines. The score is marked with double bar lines and repeat signs on the left side of the page.

263  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$  43

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

266  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

268  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

271  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

A.PIANO 2



274  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

A.PIANO 2



277  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

A.PIANO 2



This musical score is divided into three systems, each starting with a double bar line. Each system contains five staves: DRUMS, ORGAN 2 (treble clef), ORGAN 2 (bass clef), A.PIANO 2 (treble clef), and A.PIANO 2 (bass clef). The tempo is marked as quarter note = 191,003723. The first system covers measures 279-280, the second covers 281-282, and the third covers 283-284. The organ parts feature complex rhythmic patterns, and the piano parts include chords and melodic lines. A triplet of eighth notes is marked with a '3' in the organ 2 (treble clef) staff of the third system.

286  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



289  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



291  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

293  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$  47

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

A.PIANO 2



295  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

A.PIANO 2

298

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



300

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

302

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

304

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

306

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

This musical score is arranged in a system of six staves. The top staff is for DRUMS, using a drum set notation with 'x' marks for cymbals and various note values for other drums. The second and third staves are for ORGAN 2, written in bass clef with a key signature of one flat. The fourth and fifth staves are for A.PIANO 2, written in treble clef with a key signature of one flat. The bottom staff is also for A.PIANO 2, written in treble clef with a key signature of one flat. The score is divided into three systems, each starting at measure 302, 304, and 306 respectively. Double bar lines with repeat signs are placed to the left of the first and second systems.

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 308-309. The second system covers measures 310-311. The third system covers measures 311-312. Each system includes parts for DRUMS, ORGAN 2 (two staves), and A.PIANO 2 (two staves). The key signature is one sharp (F#) and the time signature is 12/8. Measure numbers 308, 310, and 311 are indicated at the start of their respective systems. The organ and piano parts feature complex rhythmic patterns and melodic lines, while the drum part provides a steady accompaniment.

313

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

315

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

318

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of three systems of staves. The first system (measures 313-314) features a drum part with a complex rhythmic pattern of eighth and sixteenth notes, and two organ parts with a steady eighth-note bass line. The piano part is split into two staves, with the right hand playing a melodic line and the left hand playing a dense chordal accompaniment. The second system (measures 315-317) shows the drum part continuing its pattern, while the organ parts remain consistent. The piano part continues with similar textures. The third system (measures 318-319) concludes the piece with a final drum pattern and piano accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

320

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

323

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

326

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



328

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2



331

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



333

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

334

ORGAN 2

ORGAN 2

A.PIANO 2



335

ORGAN 2

ORGAN 2

A.PIANO 2



336

ORGAN 2

ORGAN 2

A.PIANO 2



339

ORGAN 2

ORGAN 2

A.PIANO 2

343

Musical score for measures 343-344. The score includes parts for DRUMS, ORGAN 2 (treble and bass clefs), and A.PIANO 2 (treble and bass clefs). The drums play a steady eighth-note pattern. The organ and piano parts feature complex rhythmic patterns with many beamed notes.



345

Musical score for measures 345-346. The score includes parts for DRUMS, ORGAN 2 (treble and bass clefs), and A.PIANO 2 (treble and bass clefs). The drums play a steady eighth-note pattern. The organ and piano parts feature complex rhythmic patterns with many beamed notes.

347

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

349

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

351

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

This musical score is arranged in a system of staves. The top staff is for DRUMS, marked with a double bar line and a 2/4 time signature. Below it are two staves for ORGAN 2, with a treble clef on the upper staff and a bass clef on the lower staff. The organ part features a sequence of chords and single notes, with accidentals (sharps and flats) indicating a key signature of one flat. Below the organ are two staves for A.PIANO 2, both with treble clefs. The piano part consists of a complex, rhythmic accompaniment with many beamed notes. The score is divided into three measures, with measure numbers 347, 349, and 351 indicated at the beginning of each system. There are double bar lines on the left side of the page, separating the systems.

353

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



355

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



358

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2

361

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2



364

ORGAN 2

A.PIANO 2



367

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

This musical score is arranged in three systems, each containing five staves. The instruments are labeled as follows:

- System 1 (Measures 369-370):** DRUMS (top staff), ORGAN 2 (second and third staves), A.PIANO 2 (fourth and fifth staves).
- System 2 (Measures 371-372):** DRUMS (top staff), ORGAN 2 (second and third staves), A.PIANO 2 (fourth and fifth staves).
- System 3 (Measures 373-374):** DRUMS (top staff), ORGAN 2 (second and third staves), A.PIANO 2 (fourth and fifth staves).

Measures 369, 371, and 373 are explicitly labeled at the beginning of their respective systems. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like **ff** (fortissimo) on the left side of the piano staves.

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 375. The second system begins at measure 377. The third system begins at measure 379. Each system contains staves for DRUMS, two ORGANS (ORGAN 2), and two A.PIANO 2 parts. The DRUMS part uses a snare drum (S) and a bass drum (D) with various rhythmic patterns. The ORGANS play a consistent bass line with eighth and sixteenth notes. The A.PIANO 2 parts feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and one flat (Bb).



381

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

383

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

385

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

This musical score is divided into three systems, each starting with a measure number (387, 389, and 391) and a double bar line. Each system contains five staves: DRUMS (top), two ORGANS (middle), and two A.PIANO 2 (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The ORGANS and A.PIANO 2 staves use standard musical notation with treble and bass clefs, including various note values, rests, and accidentals. The piano part in the second system features a complex, multi-measure rhythmic pattern. The overall style is that of a contemporary jazz or fusion piece.

393

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

395

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2

396

DRUMS

ORGAN 2

A.PIANO 2

A.PIANO 2



409  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$  65

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL



411  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL

413  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL



415  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL

417  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$  67

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL



419  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL

421  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2



423  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL



426  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$  69

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2

A.PIANO 2

TUBULARBEL



428  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2

A.PIANO 2

TUBULARBEL

Musical score for measures 430-431. The score includes staves for DRUMS, ORGAN 2 (bass and treble clefs), FRETLESS, and two A.PIANO 2 staves. The tempo is marked as  $\text{♩} = 80,000000$ . The drum part features a complex rhythmic pattern with 'x' marks. The organ and piano parts consist of chords and melodic lines.



Musical score for measures 432-433. The score includes staves for DRUMS, ORGAN 2 (bass and treble clefs), FRETLESS, and two A.PIANO 2 staves. The tempo is marked as  $\text{♩} = 80,000000$ . The drum part continues with a complex rhythmic pattern. The organ and piano parts feature melodic lines and chords, with the bottom piano staff including triplets.

434  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$  71

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2

A.PIANO 2

TUBULARBEL



436  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2

A.PIANO 2

TUBULARBEL

438  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL



440  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL

442  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2



444  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

446  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL



448  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

450  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$  75

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

TUBULARBEL



452  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

A.PIANO 2

454

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

A.PIANO 2

A.PIANO 2



457

DRUMS

ORGAN 2

FRETLESS

A.PIANO 2

A.PIANO 2



460  $\text{♩} = 841,000,000,916$   $\text{♩} = 110,000,916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



462  $\text{♩} = 110,000,916$   $\text{♩} = 110,000,916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

464  $\text{♩} = 84,000,000,916$   $\text{♩} = 110,000,916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



466  $\text{♩} = 110,000,916$   $\text{♩} = 110,000,916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

468 ♩ = 110,000916

♩ = 110,000916

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



470 ♩ = 110,000916

♩ = 110,000916

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



472 ♩ = 110,000916

♩ = 110,000916

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

474  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

476  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

477  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

478  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

479  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

480  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

The image displays a musical score for three systems, each starting at measure 478, 479, and 480 respectively. Each system includes staves for DRUMS, two ORGANS (ORGAN 2), and two A.PIANO 2 parts. The tempo is marked as  $\text{♩} = 110,000916$ . The drum part features a complex rhythmic pattern with various note values and rests. The organ parts provide harmonic support with sustained notes and occasional melodic lines. The piano parts consist of dense chordal textures and melodic fragments. The score is presented in a clean, black-and-white format with standard musical notation.

481  $\text{♩} = 84,00,00916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



483  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

484  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

$\text{♩} = 110,000916$



485  $\text{♩} = 84,000670916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

$\text{♩} = 84,000670916$   $\text{♩} = 110,000916$

487  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



488  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



489  $\text{♩} = 84,0006,000916$   $\text{♩} = 110,000916$  85

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 84,0006,000916$   $\text{♩} = 110,000916$

A.PIANO 2



491  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 110,000916$

A.PIANO 2

492  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



493  $\text{♩} = 84,0006700916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

495  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

---

496  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

---

497  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

499  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

500  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

501  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

503  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

---

504  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

---

506  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

The image displays a musical score for three instruments: Drums, Organ 2, and A.PIANO 2. The score is divided into three systems, each starting with a measure number (503, 504, and 506) and a tempo marking of  $\text{♩} = 110,000916$ . The Drums part uses a snare drum (S) and a bass drum (B) with various rhythmic patterns, including eighth and sixteenth notes. The Organ 2 part consists of two staves, each with a bass clef, playing chords and single notes. The A.PIANO 2 part consists of two staves, each with a treble clef, playing chords and single notes. The score includes dynamic markings such as  $\text{mf}$  and  $\text{f}$ , and various accidentals (sharps, flats, naturals). The first system (503) features a complex drum pattern with snare and bass drum hits. The Organ 2 part plays a series of chords, and the A.PIANO 2 part plays a melodic line with chords. The second system (504) continues the drum pattern, with the Organ 2 part playing a series of chords and the A.PIANO 2 part playing a melodic line with chords. The third system (506) continues the drum pattern, with the Organ 2 part playing a series of chords and the A.PIANO 2 part playing a melodic line with chords. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

508  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



510  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



512  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

513  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 110,000916$

A.PIANO 2



514  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

A.PIANO 2

516  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



517  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



519  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



520  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

521  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



522  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

523  $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2



524  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

A.PIANO 2

526  $\text{♩} = 110,000916$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

$\text{♩} = 110,000916$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

SQUAREWAVE

A.PIANO 2

A.PIANO 2

529  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

DRUMS

ORGAN 2

ORGAN 2

$\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

SQUAREWAVE

A.PIANO 2

A.PIANO 2

Detailed description: This musical score page contains two systems of staves. The first system, starting at measure 526, includes staves for TIMPANI, DRUMS, two ORGANS (treble and bass clefs), FRETLESS, SQUAREWAVE, and two A.PIANO 2 parts. The second system, starting at measure 529, includes staves for DRUMS, two ORGANS (treble and bass clefs), SQUAREWAVE, and two A.PIANO 2 parts. The notation includes various rhythmic values, rests, and articulation marks. A double bar line is present between the two systems.

532  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$  97

DRUMS

ORGAN 2

ORGAN 2

SQUAREWAVE

A.PIANO 2

A.PIANO 2



535  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

DRUMS

ORGAN 2

ORGAN 2

SQUAREWAVE

A.PIANO 2

A.PIANO 2

538  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

SQUAREWAVE  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

A.PIANO 2

A.PIANO 2



541  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

DRUMS

ORGAN 2

FRETLESS

SQUAREWAVE  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

544  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$  99

DRUMS

ORGAN 2

FRETLESS

SQUAREWAVE  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$



547  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

DRUMS

ORGAN 2

FRETLESS

SQUAREWAVE  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

A.PIANO 2

A.PIANO 2

550 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

TIMPANI

DRUMS

ORGAN 2

SQUAREWAVE

A.PIANO 2

A.PIANO 2



555 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

SQUAREWAVE

A.PIANO 2



558  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

$\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$



560  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

$\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$



562  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2

$\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

564

DRUMS

ORGAN 2

ORGAN 2

A.PIANO 2



567

DRUMS

ORGAN 2

ORGAN 2



571

DRUMS

ORGAN 2

ORGAN 2

575 ♩ = 218,007416 218,007416 218,007416 218,007416 218,007416 218,007416 218,007416 ♩ = 218,007416 ♩ = 218,007416

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

SQUAREWAVE

A.PIANO 2

A.PIANO 2



578 ♩ = 218,007416 218,007416 218,007416 218,007416 218,007416 218,007416 218,007416 ♩ = 218,007416 ♩ = 218,007416

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

SQUAREWAVE

A.PIANO 2

A.PIANO 2

581 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 201,800001801

The musical score is arranged in a vertical stack of staves. At the top, a tempo and dynamic marking reads '581 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 201,800001801'. The instruments and their parts are as follows:

- TIMPANI:** Bass clef, 6/4 time signature. It features a long note in the first measure of the 4/4 section.
- DRUMS:** Drum clef, 6/4 time signature. It shows a complex rhythmic pattern with various note values and rests.
- ORGAN 2 (top):** Treble clef, 6/4 time signature. It plays chords in the 6/4 section and a sustained chord in the 4/4 section.
- ORGAN 2 (bottom):** Treble and bass clefs, 6/4 time signature. It plays chords in the 6/4 section and rests in the 4/4 section.
- FRETLESS:** Treble clef, 6/4 time signature. It plays a melodic line with slurs and rests.
- SQUAREWAVE:** Treble clef, 6/4 time signature. It plays a melodic line with slurs and rests.
- A.PIANO 2 (top):** Treble clef, 6/4 time signature. It plays a melodic line with slurs and rests.
- A.PIANO 2 (bottom):** Treble clef, 6/4 time signature. It plays a melodic line with slurs and rests.

At the bottom of the score, the tempo and dynamic marking is repeated: '♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 201,800001801'.

583

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

SQUAREWAVE

A.PIANO 2

A.PIANO 2

The image shows a musical score for a page numbered 105, starting at measure 583. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TIMPANI (bass clef), DRUMS (percussion clef), two ORGANS (treble clef), FRETLESS (treble clef), SQUAREWAVE (treble clef), and two A.PIANO 2 (treble clef). The TIMPANI part has a few notes in the second measure. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The two ORGANS play sustained chords. The FRETLESS part has vertical lines indicating fretting. The SQUAREWAVE part has a simple melodic line. The two A.PIANO 2 parts have vertical lines indicating fretting.

585  $\text{♩} = 160,000000$   $\text{♩} = 140,000473$   $\text{♩} = 120,000000$

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

SQUAREWAVE  $\text{♩} = 160,000000$   $\text{♩} = 140,000473$   $\text{♩} = 120,000000$

A.PIANO 2

A.PIANO 2

586

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

FRETLESS

SQUAREWAVE

A.PIANO 2



587

TIMPANI

DRUMS

ORGAN 2

ORGAN 2

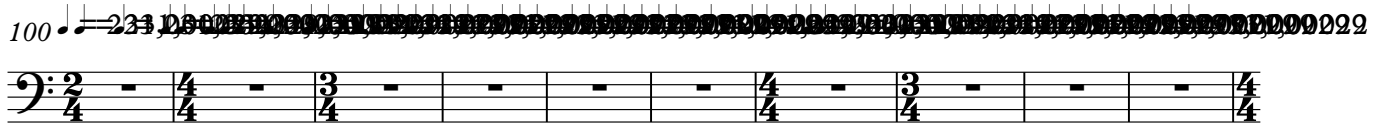
$\text{quarter} = 200,000$



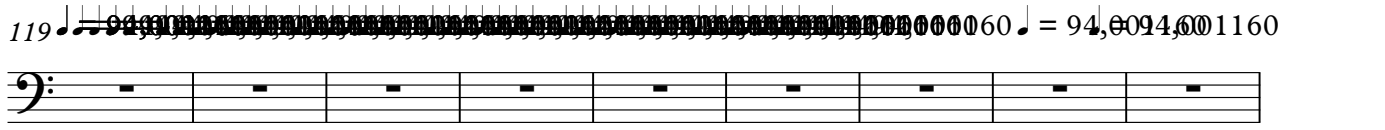


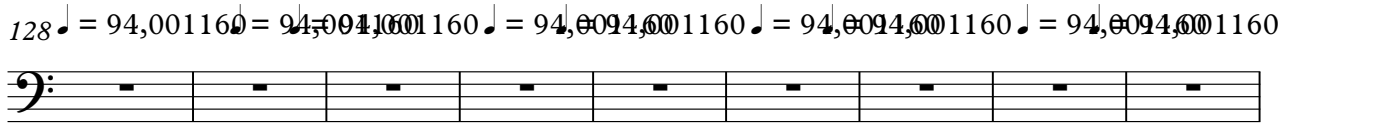
TIMPANI

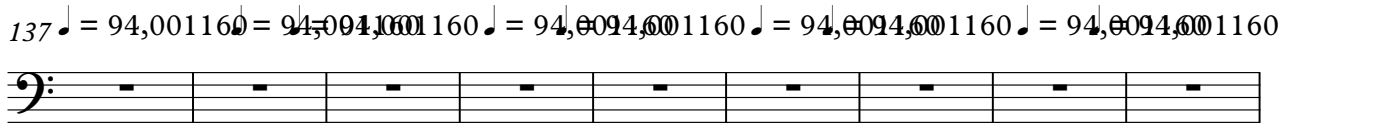
91 

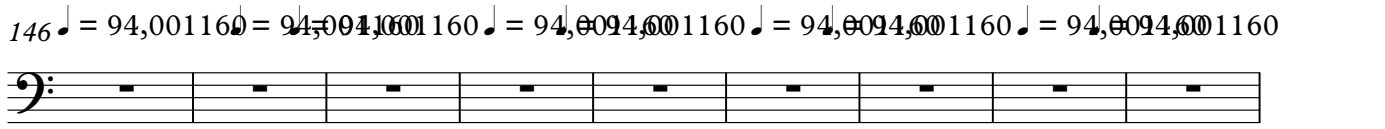
100 

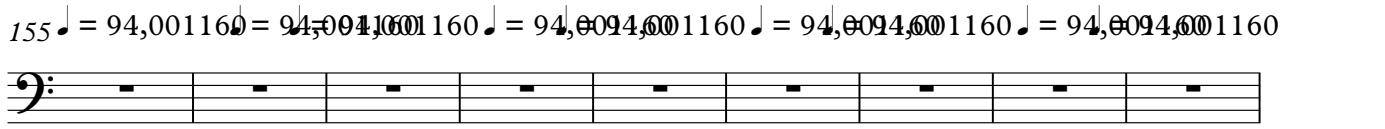
110 

119 

128 

137 

146 

155 

164 

172 

TIMPANI

175  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

Measures 175-177: Bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps).

178  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

Measures 178-180: Bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps).

181  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

Measures 181-183: Bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps).

184  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

Measures 184-186: Bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps).

187  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

Measures 187-189: Bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps).

190  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

Measures 190-192: Bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps).

193  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

Measures 193-195: Bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps).

196  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

Measures 196-198: Bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps).

199  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

Measures 199-201: Bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps).

202  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

Measures 202-204: Bass clef, 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and sharps).

4  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

205

$\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

208

211  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

220  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

232  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

242  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

251  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

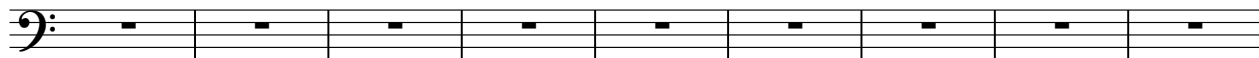
260  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

269  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

278  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

TIMPANI

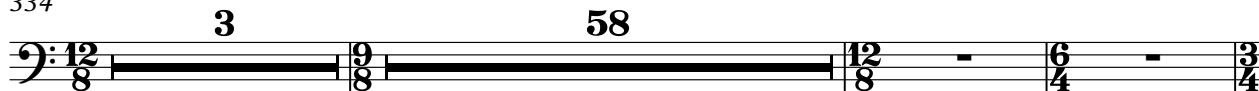
287 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723



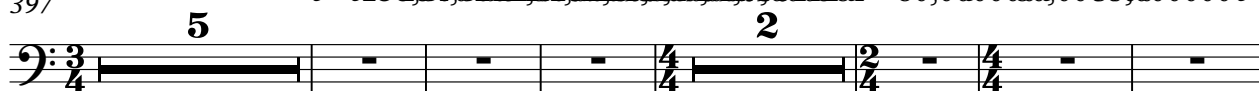
296 ♩ = 191,003723



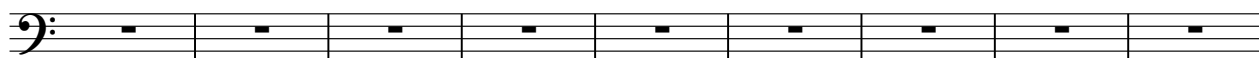
334



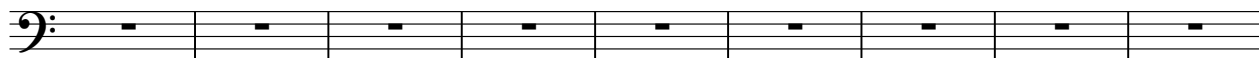
397 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



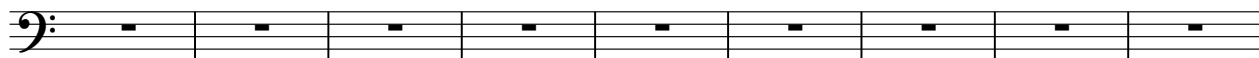
410 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



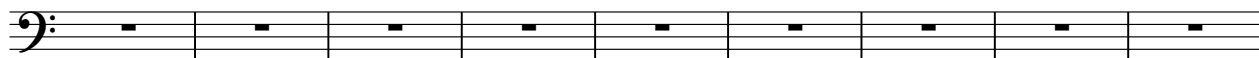
419 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



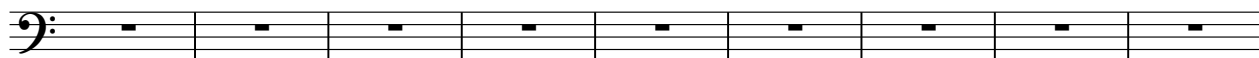
428 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



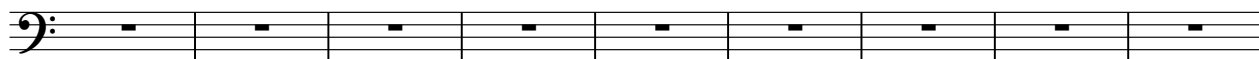
437 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



446 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



455 ♩ = 80,000000 ♩ = 84,000000 ♩ = 84,000000 ♩ = 84,000000 ♩ = 110,000000



TIMPANI

464 ♩ = 840,006916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916

473 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916

482 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916

491 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916

500 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916

509 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916

518 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916 110,000916 ♩ = 110,000916

527 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416

536 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416

545 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416 218,007416 ♩ = 218,007416



# Lake & Palmer Emerson - Tarkus Overture 1

## DRUMS

$\bullet = 231,2,0,0,0,0,0,2,2,9$   $\bullet = 231,2,0,0,0,0,0,2,2,9$   $\bullet = 231,0,0,2,2,0,0,0,2,2,9$   $= 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$

7  $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$

10  $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$

13  $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$

16  $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$

20  $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$

24  $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$

27  $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$

31  $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$

35  $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$   $\bullet = 231,0,0,0,2,2,9$

V.S.

DRUMS

2

39

43

47

53

58

61

65

73

78

81



DRUMS

85

90

98

105

111

116

120

124

128

131

V.S.

4

DRUMS

135  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

138  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

142  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

145  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

149  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

152  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

156  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

160  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

164  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

167  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

DRUMS

174 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343<sup>5</sup>

180 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

186 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

191 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

196 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

201 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

206 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

211 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

216 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

221 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

V.S.

6 DRUMS  
226 ♪ = 135,001343 ♪ = 135,001343 ♪ = 135,001343 ♪ = 135,001343 ♪ = 135,001343 ♪ = 135,001343

Musical staff for measures 226-231. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings.

232 ♪ = 135,001343 ♪ = 135,001343 ♪ = 135,001343 ♪ = 135,001343 ♪ = 191,003723 ♪ = 191,003723

Musical staff for measures 232-235. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings.

236 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff for measures 236-239. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings.

240 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff for measures 240-242. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings.

243 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff for measures 243-246. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings.

247 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff for measures 247-250. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings.

251 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff for measures 251-254. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings.

255 ♪ = 191,003723 ♪ = 191,003723

Musical staff for measures 255-256. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings.

257 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff for measures 257-259. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings.

260 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff for measures 260-262. The staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings.

DRUMS

263  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

266  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

268  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

271  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

274  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

277  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

279  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

282  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

285  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

288  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

The image displays ten staves of drum notation, each representing a measure. Each staff is divided into three measures. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with rhythmic values and accents. Above each staff, the tempo is indicated as  $\text{♩} = 191,003723$ . Some measures feature a triplet of eighth notes, indicated by a '3' over the notes. The notation is presented in a standard musical score format with a double bar line at the end of each staff.

V.S.

8

DRUMS

290  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

293  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

296  $\text{♩} = 191,003723$   $\text{♩} = 191,003723$

299

301

303

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307

309

311

DRUMS

313

Musical notation for drum set 313, measures 1-6. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across six measures.

315

Musical notation for drum set 315, measures 1-3. The notation is on a five-line staff with a double bar line on the left. It features a rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

318

Musical notation for drum set 318, measures 1-6. The notation is on a five-line staff with a double bar line on the left. It features a rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is repeated across six measures. A large number '2' is positioned at the end of the staff.

322

Musical notation for drum set 322, measures 1-6. The notation is on a five-line staff with a double bar line on the left. It features a rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is repeated across six measures. A large number '2' is positioned at the end of the staff.

326

Musical notation for drum set 326, measures 1-6. The notation is on a five-line staff with a double bar line on the left. It features a rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is repeated across six measures. A large number '2' is positioned at the end of the staff.

330

Musical notation for drum set 330, measures 1-6. The notation is on a five-line staff with a double bar line on the left. It features a rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is repeated across six measures.

332

Musical notation for drum set 332, measures 1-6. The notation is on a five-line staff with a double bar line on the left. It features a rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is repeated across six measures. A large number '12' is positioned at the end of the staff, with a smaller '8' below it.

334

Musical notation for drum set 334, measures 1-9. The notation is on a five-line staff with a double bar line on the left. It features a rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is repeated across nine measures. A large number '3' is positioned above the staff, and a large number '7' is positioned below the staff. A large number '12' is positioned at the end of the staff, with a smaller '8' below it.

344

Drum notation for measures 344 and 345. Measure 344 contains six measures of music. Measure 345 contains six measures of music. The notation includes various drum symbols such as snare, bass, and hi-hat, with some notes marked with an 'x' to indicate a specific sound or technique.

346

Drum notation for measures 346 and 347. Measure 346 contains six measures of music. Measure 347 contains six measures of music. The notation includes various drum symbols such as snare, bass, and hi-hat, with some notes marked with an 'x' to indicate a specific sound or technique.

348

Drum notation for measures 348 and 349. Measure 348 contains six measures of music. Measure 349 contains six measures of music. The notation includes various drum symbols such as snare, bass, and hi-hat, with some notes marked with an 'x' to indicate a specific sound or technique.

350

Drum notation for measures 350 and 351. Measure 350 contains six measures of music. Measure 351 contains six measures of music. The notation includes various drum symbols such as snare, bass, and hi-hat, with some notes marked with an 'x' to indicate a specific sound or technique.

352

Drum notation for measures 352 and 353. Measure 352 contains six measures of music. Measure 353 contains six measures of music. The notation includes various drum symbols such as snare, bass, and hi-hat, with some notes marked with an 'x' to indicate a specific sound or technique.

354

Drum notation for measures 354 and 355. Measure 354 contains six measures of music. Measure 355 contains six measures of music. The notation includes various drum symbols such as snare, bass, and hi-hat, with some notes marked with an 'x' to indicate a specific sound or technique.

357

Drum notation for measures 357, 358, 359, 360, and 361. Measure 357 contains six measures of music. Measure 358 contains six measures of music. Measure 359 contains six measures of music. Measure 360 contains six measures of music. Measure 361 contains six measures of music. The notation includes various drum symbols such as snare, bass, and hi-hat, with some notes marked with an 'x' to indicate a specific sound or technique.

362

Drum notation for measures 362, 363, 364, 365, 366, and 367. Measure 362 contains six measures of music. Measure 363 contains six measures of music. Measure 364 contains six measures of music. Measure 365 contains six measures of music. Measure 366 contains six measures of music. Measure 367 contains six measures of music. The notation includes various drum symbols such as snare, bass, and hi-hat, with some notes marked with an 'x' to indicate a specific sound or technique. A '3' is written above the staff in measure 364, indicating a triplet.

368

Drum notation for measures 368 and 369. Measure 368 contains six measures of music. Measure 369 contains six measures of music. The notation includes various drum symbols such as snare, bass, and hi-hat, with some notes marked with an 'x' to indicate a specific sound or technique.

370

Drum notation for measures 370 and 371. Measure 370 contains six measures of music. Measure 371 contains six measures of music. The notation includes various drum symbols such as snare, bass, and hi-hat, with some notes marked with an 'x' to indicate a specific sound or technique.



372

374

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V.S.

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402

♩ = 238,0047,00229222,100200930357,000009,0004281

407

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

411

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

415

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

418

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

421

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

DRUMS

424  $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$

427  $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$

430  $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$

433  $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$

436  $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$

439  $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$

442  $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$

445  $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$

448  $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$

451  $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 80,000,000$

14  $\text{♩} = 80,000000$   $\text{♩} = 80,000000$  DRUMS  $\text{♩} = 84,000671$   $\text{♩} = 84,000671$

454

458  $\text{♩} = 84,000671$   $\text{♩} = 84,000671$   $\text{♩} = 84,000671$

461  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

464  $\text{♩} = 84,000671$   $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

467  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

470  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

472  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

474  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

476  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

478  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

DRUMS

Drum notation for measures 480-498. The notation is presented in two systems per measure, with a double bar line separating them. Each system includes a tempo marking:  $\text{♩} = 110,000916$  for the first system and  $\text{♩} = 84,000670916$  for the second system. The notation uses various rhythmic symbols: eighth notes, quarter notes, and quarter rests on the top staff; and eighth notes, quarter notes, and quarter rests on the bottom staff. Some notes are marked with an 'x' to indicate a specific drum sound. The notation is organized into ten systems, each corresponding to a measure number (480, 482, 484, 486, 488, 490, 492, 494, 496, 498).

V.S.

16 DRUMS = 110,000916

500

502

504

506

508

510

512

514

516

518

DRUMS

520  $\text{♩} = 110,000916$

522  $\text{♩} = 110,000916$

524  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$   $\text{♩} = 110,000916$

527  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

531  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

535  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

539  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

543  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

547  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

551  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

5/4

DRUMS

557 Musical notation for drums with rhythmic patterns and notes. Includes a treble clef and a 5/4 time signature.

560 Musical notation for drums with rhythmic patterns and notes. Includes a treble clef and a 4/4 time signature.

563 Musical notation for drums with rhythmic patterns and notes. Includes a treble clef and a 4/4 time signature.

569 Musical notation for drums with rhythmic patterns and notes. Includes a treble clef and a 4/4 time signature.

576 Musical notation for drums with rhythmic patterns and notes. Includes a treble clef and a 4/4 time signature.

579 Musical notation for drums with rhythmic patterns and notes. Includes a treble clef and a 4/4 time signature.

582 Musical notation for drums with rhythmic patterns and notes. Includes a treble clef and a 4/4 time signature.

584 Musical notation for drums with rhythmic patterns and notes. Includes a treble clef and a 4/4 time signature.

586 Musical notation for drums with rhythmic patterns and notes. Includes a treble clef and a 4/4 time signature.

588 Musical notation for drums with rhythmic patterns and notes. Includes a treble clef and a 4/4 time signature.



Lake & Palmer Emerson - Tarkus Overture 1

ORGAN 2

231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229

10 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229

13

16 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229

20 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229

24 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229

29 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229

37 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229 231,000229

40



91 Musical notation for measures 91-95. Treble clef, 4/4 time signature. Includes a treble clef staff and a grand staff (treble and bass clefs).

101 Musical notation for measures 101-114. Treble clef, 4/4 time signature. Includes a treble clef staff and a grand staff (treble and bass clefs).

105 Musical notation for measures 105-109. Treble clef, 4/4 time signature. Includes a treble clef staff and a grand staff (treble and bass clefs).

110 Musical notation for measures 110-114. Treble clef, 4/4 time signature. Includes a treble clef staff and a grand staff (treble and bass clefs).

115 Musical notation for measures 115-117. Treble clef, 4/4 time signature. Includes a treble clef staff and a grand staff (treble and bass clefs).

118 Musical notation for measures 118-121. Treble clef, 4/4 time signature. Includes a treble clef staff and a grand staff (treble and bass clefs).

122 Musical notation for measures 122-125. Treble clef, 4/4 time signature. Includes a treble clef staff and a grand staff (treble and bass clefs).

V.S.

ORGAN 2

126 ♪ = 94,001160      ♪ = 94,001160      ♪ = 94,001160

129 ♪ = 94,001160      ♪ = 94,001160

131 ♪ = 94,001160      ♪ = 94,001160

133 ♪ = 94,001160      ♪ = 94,001160      ♪ = 94,001160

136 ♪ = 94,001160      ♪ = 94,001160      ♪ = 94,001160      ♪ = 94,001160

140 ♪ = 94,001160      ♪ = 94,001160      ♪ = 94,001160      ♪ = 94,001160

ORGAN 2

144 ♩ = 94,001160 ♩ = 94,001160

Musical notation for measures 144-145. Measure 144 has a treble clef with a melodic line and a bass clef with a bass line. Measure 145 has a treble clef with a melodic line and a bass clef with a bass line. Both measures contain triplets and slurs.

146 ♩ = 94,001160 ♩ = 94,001160

Musical notation for measure 146. Treble clef with a melodic line. Contains triplets and slurs.

148 ♩ = 94,001160 ♩ = 94,001160

Musical notation for measures 148-149. Measure 148 has a treble clef with a melodic line and a bass clef with a bass line. Measure 149 has a treble clef with a melodic line and a bass clef with a bass line. Both measures contain triplets and slurs.

150 ♩ = 94,001160 ♩ = 94,001160

Musical notation for measure 150. Treble clef with a melodic line. Contains a sextuplet and a triplet.

152 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160

Musical notation for measure 152. Treble clef with a melodic line. Contains a triplet and slurs.

155 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160

Musical notation for measures 155-157. Measure 155 has a treble clef with a melodic line and a bass clef with a bass line. Measure 156 has a treble clef with a melodic line and a bass clef with a bass line. Measure 157 has a treble clef with a melodic line and a bass clef with a bass line. All measures contain slurs and triplets.

158 ♩ = 94,001160 ♩ = 94,001160

Musical notation for measure 158. Treble clef with a melodic line. Contains a sextuplet and a triplet.

160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160

Musical notation for measure 160. Treble clef with a melodic line. Contains a triplet and slurs.

V.S.

ORGAN 2

163 ♪ = 94,001160      ♪ = 94,001160      ♪ = 94,001160

166 ♪ = 94,001160      ♪ = 94,001160      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

174 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

182 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

187 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

192 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

198 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

201 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

ORGAN 2

207 ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343

210 ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343

214 ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343

220 ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343

225 ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343

♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343      ♩ = 135,001343

231

235 ♩ = 191,003723      ♩ = 191,003723      ♩ = 191,003723

237 ♩ = 191,003723      ♩ = 191,003723      ♩ = 191,003723

V.S.

240 ♩ = 191,003723 ♩ = 191,003723

242 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

246 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

251 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

256 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

261 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

266 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

270 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723


275 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

280 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723



ORGAN 2

284 ♩ = 191,003723      ♩ = 191,003723      ♩ = 191,003723      ♩ = 191,003723




Musical staff for measures 284-287. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5; a quarter rest; a quarter rest; a quarter rest; a quarter note G5; quarter notes F#5, E5, D5, C5, B4, A4, G4.

288 ♩ = 191,003723      ♩ = 191,003723      ♩ = 191,003723      ♩ = 191,003723




Musical staff for measures 288-291. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5; quarter notes G5, F#5, E5, D5, C5, B4, A4, G4; a quarter rest; quarter notes G4, A4, B4, C5, D5, E5, F#5, G5; a quarter note G5.

292 ♩ = 191,003723      ♩ = 191,003723      ♩ = 191,003723      ♩ = 191,003723      ♩ = 191,003723



Musical staff for measures 292-296. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5; quarter notes G5, F#5, E5, D5, C5, B4, A4, G4; a quarter rest; quarter notes G4, A4, B4, C5, D5, E5, F#5, G5; quarter notes G5, F#5, E5, D5, C5, B4, A4, G4; a quarter rest.

297 ♩ = 191,003723



Musical staff for measures 297-300. The staff is split into two systems. The first system has a treble clef with a whole rest and a bass clef with a whole rest. The second system has a treble clef with a whole rest and a bass clef with a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

301



Musical staff for measures 301-303. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; quarter notes G3, F#3, E3, D3, C3, B2, A2, G2; quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

304



Musical staff for measures 304-306. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; quarter notes G3, F#3, E3, D3, C3, B2, A2, G2; quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

307



Musical staff for measures 307-309. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; quarter notes G3, F#3, E3, D3, C3, B2, A2, G2; quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. The staff ends with a double bar line and a 12/8 time signature.

310



Musical staff for measures 310-311. The staff is split into two systems. The first system has a treble clef with a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5; quarter notes G5, F#5, E5, D5, C5, B4, A4, G4; quarter notes G4, A4, B4, C5, D5, E5, F#5, G5; quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. The second system has a treble clef with a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5; quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. The staff ends with a double bar line and a 9/8 time signature.

312



Musical staff for measures 312-314. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; quarter notes G3, F#3, E3, D3, C3, B2, A2, G2; quarter notes G2, A2, B2, C3, D3, E3, F#3, G3; quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

V.S.

315

Musical notation for measure 315, bass clef. The measure contains a melodic line with a fermata over the first half, followed by a double bar line with a '2' above it, and then continues with the melodic line.

320

Musical notation for measure 320, bass clef. The measure starts with a fermata, followed by a double bar line with a '2' above it, and then continues with the melodic line.

326

Musical notation for measure 326, bass clef. The measure contains a melodic line with a fermata over the first half, followed by a double bar line with a '2' above it, and then continues with the melodic line.

331

Musical notation for measure 331, bass clef. The measure contains a melodic line that ends with a 12/8 time signature.

334

Musical notation for measure 334, bass clef. The measure contains six sixteenth-note chords, each marked with a '6' above it.

335

Musical notation for measure 335, grand staff. The measure contains six sixteenth-note chords, each marked with a '6' above it.

337

Musical notation for measure 337, treble clef. The measure contains a melodic line.

341

Musical notation for measure 341, treble clef. The measure contains a melodic line.

346

Musical notation for measure 346, grand staff. The measure contains a melodic line in the treble and a bass line in the bass.

350

354

358

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381

V.S.

384



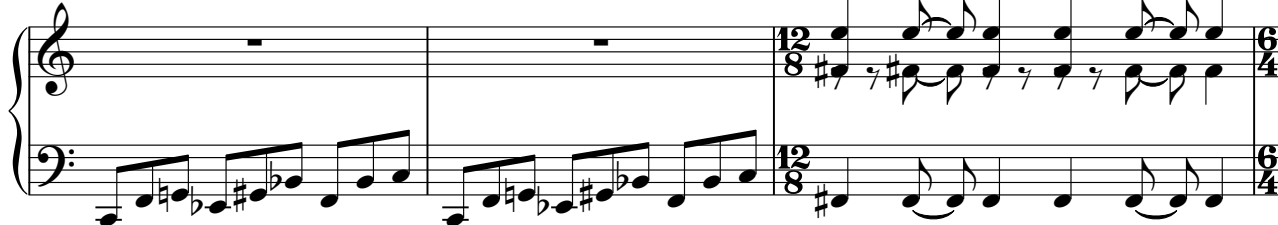
387



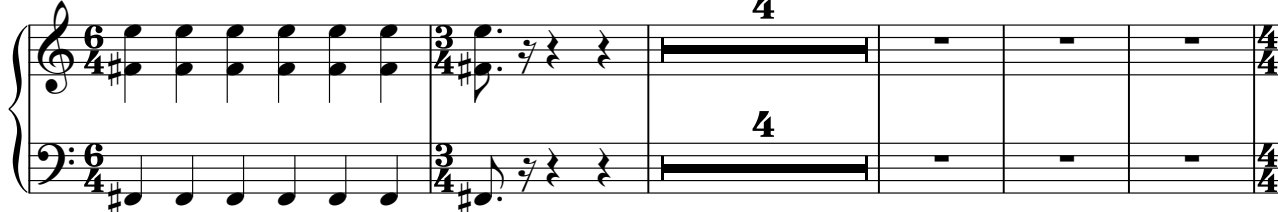
390



393



396



♩ = 238,000,000 ♩ = 222,140,000,000 ♩ = 8

405



411



418



♩ = 697,000,000 ♩ = 281 ♩ = 80,000,000 ♩ = 80,000,000 ♩ = 80,000,000 ♩ = 80,000,000

♩ = 80,000,000 ♩ = 80,000,000 ♩ = 80,000,000 ♩ = 80,000,000 ♩ = 80,000,000 ♩ = 80,000,000

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ORGAN 2

537 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416



546 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416



555 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416



560 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416



563 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416



567 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416



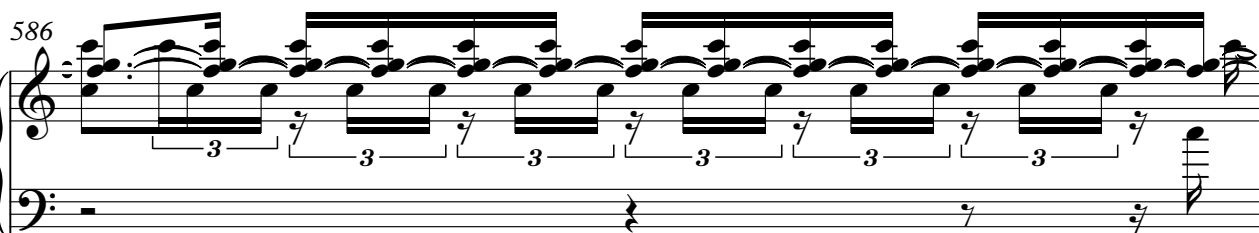
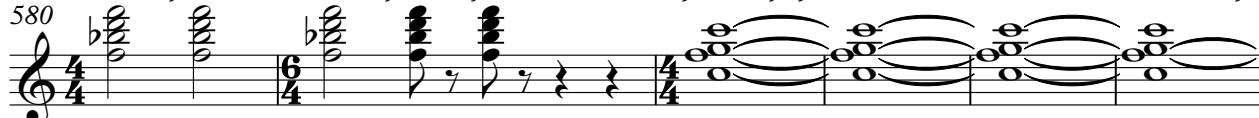
572 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416



576 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416



580 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416



V.S.

16

### ORGAN 2

587

♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000

A musical staff in treble clef. The first measure contains four eighth notes: G4, A4, B4, and C5. The second, third, and fourth measures each contain a single eighth rest. The fifth measure contains a single eighth rest. The sixth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The staff ends with a double bar line.



Lake & Palmer Emerson - Tarkus Overture 1

ORGAN 2

$\text{♩} = 231,00,00229 = 231,0001,000229 \text{ ♩} = 231,0022,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229$

7  $\text{♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229$

10  $\text{♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229$

13  $\text{♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229$

16  $\text{♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229$

20  $\text{♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229$

24  $\text{♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229$

27  $\text{♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229 \text{ ♩} = 231,000229$

V.S.







151 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160

157 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160

163 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160 ♩ = 94,001160

168 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

173 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

176 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

179 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

182 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

185 ♩ = 135,001343 ♩ = 135,001343 ♩ = 135,001343

V.S.

6

ORGAN 2

188  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

191  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

194  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

197  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

200  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

203  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

206  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

211  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

217  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

225  $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$

ORGAN 2

234 ♪ = 135,001343 ♪ = 135,001343 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

238 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

242 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

247 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

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264 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

270 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

ORGAN 2

276 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

281 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

287 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

292 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

298

301

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320

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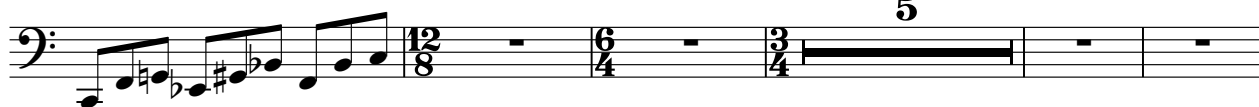
388



391



394



♩ = .23 2,00,0092222,80,0

5

ORGAN 2

404 = 80,000000 2 = 80,000000 = 80,000000 = 80,000000

411 = 80,000000 = 80,000000 = 80,000000

414 = 80,000000 = 80,000000 = 80,000000 = 80,000000

418 = 80,000000 = 80,000000 = 80,000000 = 80,000000 = 80,000000

423 = 80,000000 = 80,000000 = 80,000000

426 = 80,000000 = 80,000000 = 80,000000

429 = 80,000000 = 80,000000 = 80,000000 = 80,000000 = 80,000000

ORGAN 2

434 ♩ = 80,000000    ♩ = 80,000000    ♩ = 80,000000

437 ♩ = 80,000000    ♩ = 80,000000    ♩ = 80,000000

440 ♩ = 80,000000    ♩ = 80,000000    ♩ = 80,000000    ♩ = 80,000000    ♩ = 80,000000

446 ♩ = 80,000000    ♩ = 80,000000    ♩ = 80,000000

449 ♩ = 80,000000    ♩ = 80,000000    ♩ = 80,000000

452 ♩ = 80,000000    ♩ = 80,000000    ♩ = 80,000000

455 ♩ = 80,000000    ♩ = 84,000671    ♩ = 84,000671    ♩ = 84,000671    ♩ = 84,000671    ♩ = 116,000916

462 ♩ = 110,000916    ♩ = 110,000916    ♩ = 110,000916    ♩ = 110,000916    ♩ = 110,000916    ♩ = 110,000916

ORGAN 2

469 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

Musical notation for measures 469-474 in bass clef. The notes are: Bb, G, A# (quarter), Bb (quarter), G, A# (quarter), G# (quarter), F# (quarter), G (quarter), A (quarter), Bb (quarter), A (quarter), G (quarter), F# (quarter), G (quarter), A (quarter).

475 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

Musical notation for measures 475-481 in grand staff. The treble clef is empty. The bass clef contains: Bb, G, A# (quarter), Bb (quarter), G, A# (quarter), G# (quarter), F# (quarter), G (quarter), A (quarter), Bb (quarter), A (quarter), G (quarter), F# (quarter), G (quarter), A (quarter).

482 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

Musical notation for measures 482-488 in grand staff. The treble clef is empty. The bass clef contains: Bb, G, A# (quarter), Bb (quarter), G, A# (quarter), G# (quarter), F# (quarter), G (quarter), A (quarter), Bb (quarter), A (quarter), G (quarter), F# (quarter), G (quarter), A (quarter).

489 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

Musical notation for measures 489-495 in grand staff. The treble clef is empty. The bass clef contains: Bb, G, A# (quarter), Bb (quarter), G, A# (quarter), G# (quarter), F# (quarter), G (quarter), A (quarter), Bb (quarter), A (quarter), G (quarter), F# (quarter), G (quarter), A (quarter).

496 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

Musical notation for measures 496-502 in bass clef. The notes are: A# (quarter), Bb (quarter), G (quarter), A (quarter), Bb (quarter), G (quarter), A# (quarter), Bb (quarter), G (quarter), A (quarter), Bb (quarter), G (quarter), A# (quarter), Bb (quarter), G (quarter), A (quarter).

503 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

Musical notation for measures 503-509 in bass clef. The notes are: Bb (quarter), G (quarter), A# (quarter), Bb (quarter), G (quarter), A (quarter), Bb (quarter), G (quarter), A# (quarter), Bb (quarter), G (quarter), A (quarter), Bb (quarter), G (quarter), A# (quarter), Bb (quarter), G (quarter).

510 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

Musical notation for measures 510-516 in grand staff. The treble clef is empty. The bass clef contains: A# (quarter), Bb (quarter), G (quarter), A (quarter), Bb (quarter), G (quarter), A# (quarter), Bb (quarter), G (quarter), A (quarter), Bb (quarter), G (quarter), A# (quarter), Bb (quarter), G (quarter), A (quarter).

V.S.

ORGAN 2

517 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

524 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 218,007416 ♩ = 218,007416

529 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

532 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

535 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

538 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

544 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

ORGAN 2

551 ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416

557 ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416

560 ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416

563 ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416

567 ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416

571 ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416    ♩ = 218,007416

16

ORGAN 2

576 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416

580 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416

586

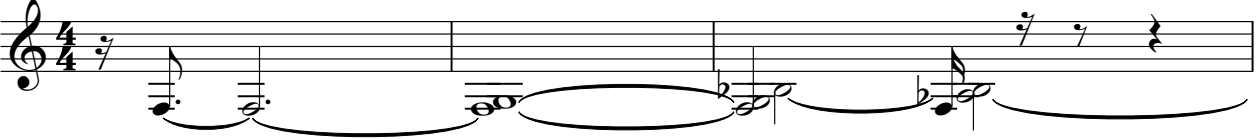
587 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000




# Lake & Palmer Emerson - Tarkus Overture 1

FRETLESS


♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229



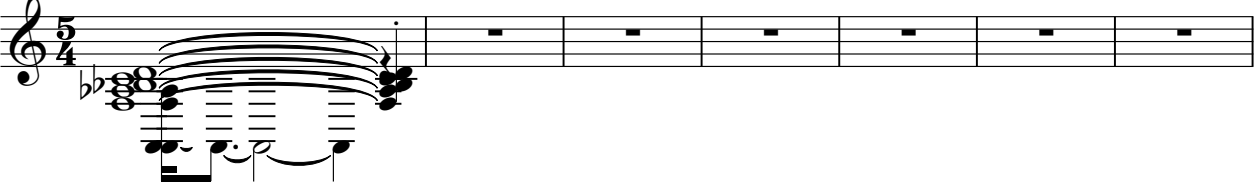
4 ♩ = 231,000229




5 ♩ = 231,000229



6 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229



13 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229



22 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229



30 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229 ♩ = 231,000229



FRETLESS

38 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,000229

41 = 231,00229,000229 = 231,00229,000229 = 231,000229 = 231,000229 = 231,000229 = 231,000229

44 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,000229 = 231,000229

47 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229

53 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229

62 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229

71 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229

80 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229

89 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229

98 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229 = 231,00229,000229





FRETLESS

290 ♪ = 191,003723 = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

298

337

404

413

421

428

435

443

450

V.S.



FRETLESS

542 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416

545 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416

548 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416

554 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416

563 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416

572 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416

578 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416

581 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416 ♪ = 218,007416

586 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000 ♪ = 200,000000

The musical score consists of seven staves of music. The first staff (542) features a sequence of eighth notes with fret numbers 2, 1, 8, 0, 0, 7, 4, 1, 6. The second staff (545) continues this sequence with similar fret numbers. The third staff (548) includes triplets of eighth notes. The fourth staff (554) shows a change in time signature to 5/4. The fifth staff (563) features a sequence of time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. The sixth staff (572) shows a sequence of time signatures: 4/4, 2/4, 4/4, 6/4, 4/4. The seventh staff (586) features a sequence of time signatures: 2, 3, 2, 3. The score is for a fretless guitar, as indicated by the 'FRETLESS' title.











SQUAREWAVE

450 ♩ = 80,000000 ♩ = 80,00000000 ♩ = 80,00000000 ♩ = 80,000000671 ♩ = 84,00000671

459 ♩ = 84,000671 ♩ = 84,00067160916 ♩ = 110,000916 ♩ = 84,00067160916 ♩ = 110,000916

468 ♩ = 110,000916000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

477 ♩ = 110,000916000916 ♩ = 110,000916 ♩ = 84,00067160916 ♩ = 110,000916 ♩ = 84,0006716

486 ♩ = 110,000916000916 ♩ = 110,000916000916 ♩ = 110,000916 ♩ = 110,000916000916 ♩ = 110,000916

495 ♩ = 110,000916000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

504 ♩ = 110,000916000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

513 ♩ = 110,000916 ♩ = 110,000916000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916000916

520 ♩ = 110,000916 ♩ = 110,000916000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916000916

SQUAREWAVE

527 ♯ = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416

535 ♭ = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416

542 ♯ = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416

548 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416

555 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416

563 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416

572 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416

578 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416

581 ♯ = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416 = 218,007416

586 = 200,000000 = 200,000000 = 200,000000 = 200,000000 = 200,000000 = 200,000000

The image shows a musical score for a piece titled "SQUAREWAVE". It consists of eight staves of music. The first seven staves are in treble clef and contain guitar tablature (numbers 0-7) and musical notation (notes, stems, beams, and slurs). The eighth staff is also in treble clef and contains guitar tablature and musical notation, including a double bar line with a fermata and a final double bar line. The score includes various musical notations such as accidentals (sharps and flats), time signatures (4/4, 3/4, 2/4, 6/4), and dynamic markings (2 and 3). The page number "6" is in the top left corner, and the title "SQUAREWAVE" is centered at the top.

Lake & Palmer Emerson - Tarkus Overture 1

A.PIANO 2

10 = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229

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16 ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229

20 ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229

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37 ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229

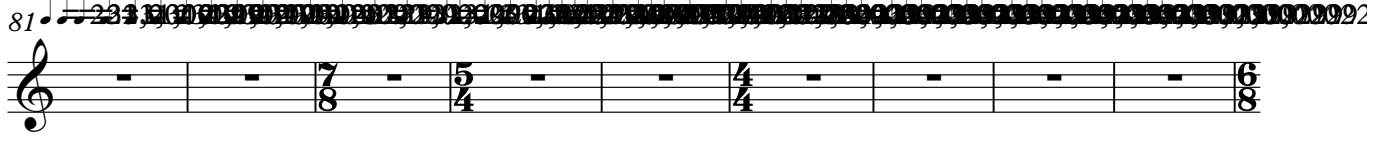
46 ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229

54 ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229    ♪ = 231,000229

A.PIANO 2


63 

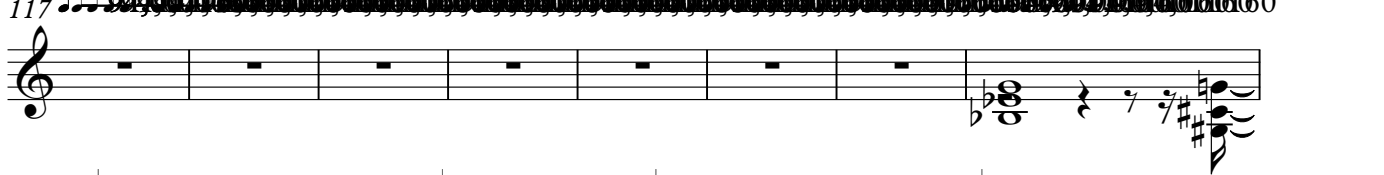
72 

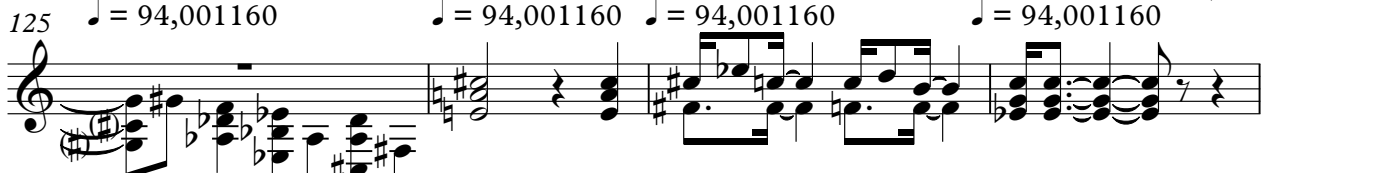
81 

90 

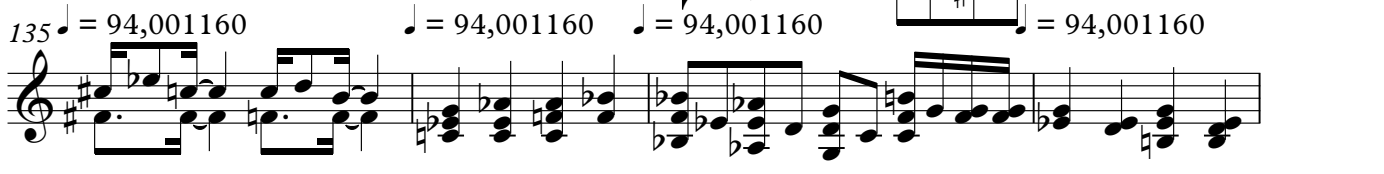
99 

108 

117 

125 

129 

135 

A.PIANO 2

139 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160

144 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160

150 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160

155 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160

160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160

164 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160 ♪ = 94,001160

168 ♪ = 135,001343 ♪ = 135,001343 ♪ = 135,001343

171 ♪ = 135,001343 ♪ = 135,001343 ♪ = 135,001343

173 ♪ = 135,001343 ♪ = 135,001343 ♪ = 135,001343

175 ♪ = 135,001343 ♪ = 135,001343 ♪ = 135,001343

V.S.



A.PIANO 2

177 = 135,001343 = 135,001343

179 135,001343 135,001343

181 135,001343 135,001343

183 135,001343 135,001343

185 135,001343 135,001343

187 135,001343 135,001343

189 135,001343 135,001343

191 135,001343 135,001343

193 135,001343 135,001343

195 135,001343 135,001343

197 = 135,001343 = 135,001343

199 135,001343 135,001343

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203 135,001343 135,001343

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209 135,001343 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

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227 = 135,001343 = 135,001343 = 135,001343 = 135,001343 = 135,001343

= 135,001343 = 135,001343 = 135,001343 = 191,003723

233

A.PIANO 2

236 ♩ = 191,003723 ♩ = 191,003723

Musical staff 236-237: Treble clef, 2/4 time signature. Measures 236-237. The melody consists of eighth notes and quarter notes with various accidentals. Measure 237 ends with a double bar line.

238 ♩ = 191,003723 ♩ = 191,003723

Musical staff 238-239: Treble clef, 2/4 time signature. Measures 238-239. Similar to the previous staff, it features eighth and quarter notes. Measure 239 ends with a double bar line.

240 ♩ = 191,003723 ♩ = 191,003723

Musical staff 240-241: Treble clef, 2/4 time signature. Measures 240-241. Continuation of the melodic line with eighth and quarter notes. Measure 241 ends with a double bar line.

242 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

Musical staff 242-243: Treble clef, 2/4 time signature. Measures 242-243. Measure 242 continues the melody. Measure 243 begins with a block of chords (dyads and triads) and ends with a double bar line.

246 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

Musical staff 246-247: Treble clef, 2/4 time signature. Measures 246-247. Measure 246 continues the chordal texture. Measure 247 ends with a double bar line.

251 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

Musical staff 251-252: Treble clef, 2/4 time signature. Measures 251-252. Measure 251 continues the chordal texture. Measure 252 contains a whole rest followed by a quarter note and ends with a double bar line.

255 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

Musical staff 255-256: Treble clef, 2/4 time signature. Measures 255-256. Measure 255 continues the chordal texture. Measure 256 ends with a double bar line.

259 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

Musical staff 259-260: Treble clef, 2/4 time signature. Measures 259-260. Measure 259 continues the chordal texture. Measure 260 ends with a double bar line.

263 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723


Musical staff 263-264: Treble clef, 2/4 time signature. Measures 263-264. Measure 263 contains a whole rest followed by a quarter note. Measure 264 continues the chordal texture and ends with a double bar line.

268 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723 ♩ = 191,003723

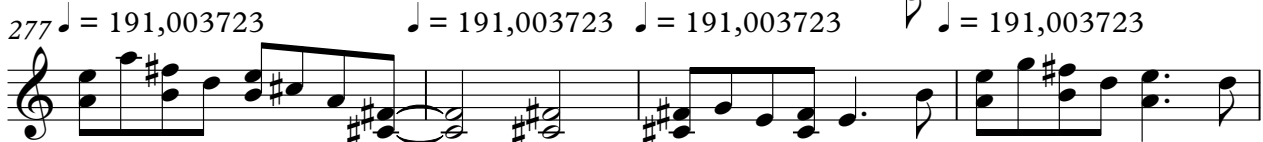
Musical staff 268-269: Treble clef, 2/4 time signature. Measures 268-269. Measure 268 contains a whole rest followed by a quarter note. Measure 269 continues the chordal texture and ends with a double bar line.

A.PIANO 2

273 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff 273-276: Treble clef, 4/4 time signature. Measures 273-276. Measure 273: quarter notes G4, A4, B4, C5. Measure 274: quarter notes B4, A4, G4, F4. Measure 275: quarter notes E4, D4, C4, B3. Measure 276: quarter notes A3, G3, F3, E3. Chords: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3.

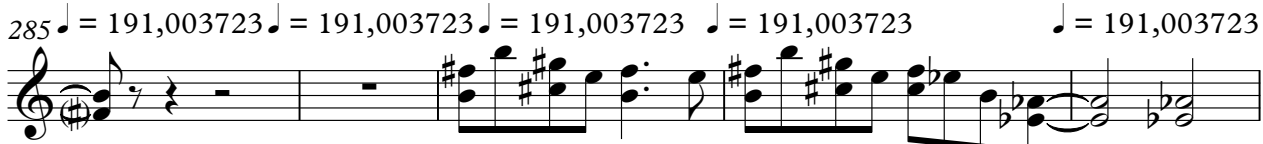
277 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff 277-280: Treble clef, 4/4 time signature. Measures 277-280. Measure 277: quarter notes G4, A4, B4, C5. Measure 278: quarter notes B4, A4, G4, F4. Measure 279: quarter notes E4, D4, C4, B3. Measure 280: quarter notes A3, G3, F3, E3. Chords: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3.

281 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff 281-284: Treble clef, 4/4 time signature. Measures 281-284. Measure 281: quarter notes G4, A4, B4, C5. Measure 282: quarter notes B4, A4, G4, F4. Measure 283: quarter notes E4, D4, C4, B3. Measure 284: quarter notes A3, G3, F3, E3. Chords: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3.

285 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff 285-288: Treble clef, 4/4 time signature. Measures 285-288. Measure 285: quarter notes G4, A4, B4, C5. Measure 286: quarter notes B4, A4, G4, F4. Measure 287: quarter notes E4, D4, C4, B3. Measure 288: quarter notes A3, G3, F3, E3. Chords: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3.

290 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff 290-293: Treble clef, 4/4 time signature. Measures 290-293. Measure 290: quarter notes G4, A4, B4, C5. Measure 291: quarter notes B4, A4, G4, F4. Measure 292: quarter notes E4, D4, C4, B3. Measure 293: quarter notes A3, G3, F3, E3. Chords: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3.

294 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723 ♪ = 191,003723

Musical staff 294-297: Treble clef, 4/4 time signature. Measures 294-297. Measure 294: quarter notes G4, A4, B4, C5. Measure 295: quarter notes B4, A4, G4, F4. Measure 296: quarter notes E4, D4, C4, B3. Measure 297: quarter notes A3, G3, F3, E3. Chords: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3.

298

Musical staff 298-300: Treble clef, 3/8 time signature. Measures 298-300. Measure 298: eighth notes G4, A4, B4, C5. Measure 299: eighth notes B4, A4, G4, F4. Measure 300: eighth notes E4, D4, C4, B3. Chords: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3.

301

Musical staff 301-303: Treble clef, 3/8 time signature. Measures 301-303. Measure 301: eighth notes G4, A4, B4, C5. Measure 302: eighth notes B4, A4, G4, F4. Measure 303: eighth notes E4, D4, C4, B3. Chords: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3.

304

Musical staff 304-306: Treble clef, 3/8 time signature. Measures 304-306. Measure 304: eighth notes G4, A4, B4, C5. Measure 305: eighth notes B4, A4, G4, F4. Measure 306: eighth notes E4, D4, C4, B3. Chords: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3.

307

Musical staff 307-309: Treble clef, 3/8 time signature. Measures 307-309. Measure 307: eighth notes G4, A4, B4, C5. Measure 308: eighth notes B4, A4, G4, F4. Measure 309: eighth notes E4, D4, C4, B3. Chords: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3.

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V.S.

377



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390



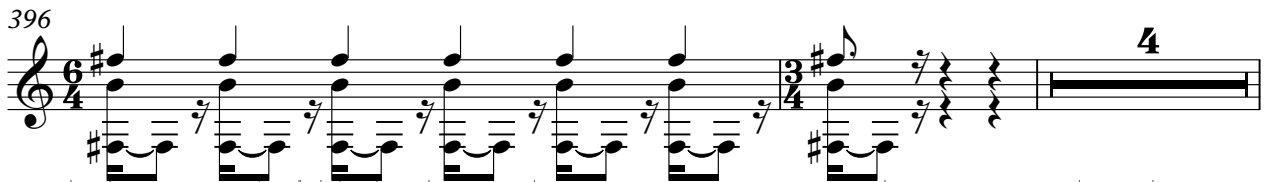
393



395



396



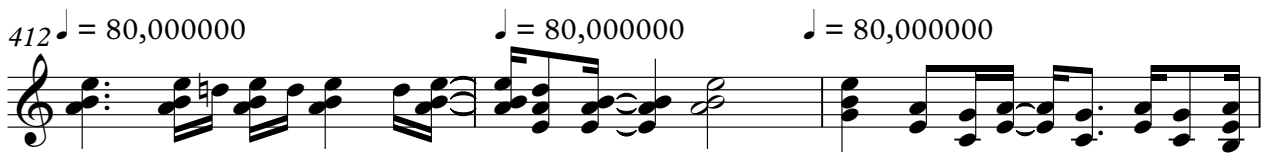
402



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412



A.PIANO 2

415 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

418 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

422 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

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435 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

438 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

441 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

444 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



12

♩ = 80,000000      A PIANO 2      ♩ = 80,000000

447 ♩ = 80,000000      ♩ = 80,000000      ♩ = 80,000000

450 ♩ = 80,000000      ♩ = 80,000000      ♩ = 80,000000      ♩ = 84,000671

453 ♩ = 84,000671      ♩ = 84,000671      ♩ = 84,000671

457 ♩ = 84,000671      ♩ = 110,000916      ♩ = 110,000916

460 ♩ = 110,000916      ♩ = 84,000671      ♩ = 110,000916

463 ♩ = 110,000916      ♩ = 110,000916

466 ♩ = 110,000916      ♩ = 110,000916

468 ♩ = 110,000916      ♩ = 110,000916      ♩ = 110,000916

470 ♩ = 110,000916      ♩ = 110,000916      ♩ = 110,000916

473 ♩ = 110,000916      ♩ = 110,000916      ♩ = 110,000916

476 ♩ = 110,000916

477 ♩ = 110,000916

478 ♩ = 110,000916

479 ♩ = 110,000916

480 ♩ = 110,000916

♩ = 84,00060916

482 ♩ = 110,000916

♩ = 110,000916

484 ♩ = 110,000916

♩ = 84,00060916

♩ = 110,000916

487 ♩ = 110,000916

♩ = 110,000916

489 ♩ = 84,00060916

♩ = 110,000916

♩ = 110,000916

492 ♩ = 110,000916

♩ = 84,00060916

♩ = 110,000916

V.S.

495 ♪ = 110,000916 ♪ = 110,000916

497 ♪ = 110,000916 ♪ = 110,000916 ♪ = 110,000916

500 ♪ = 110,000916 ♪ = 110,000916 ♪ = 110,000916

503 ♪ = 110,000916 ♪ = 110,000916

505 ♪ = 110,000916 ♪ = 110,000916 ♪ = 110,000916

508 ♪ = 110,000916 ♪ = 110,000916 ♪ = 110,000916

511 ♪ = 110,000916 ♪ = 110,000916

513 ♪ = 110,000916 ♪ = 110,000916 ♪ = 110,000916

516 ♪ = 110,000916 ♪ = 110,000916 ♪ = 110,000916

519 ♪ = 110,000916 ♪ = 110,000916

The image displays a series of musical staves for piano accompaniment. Each staff begins with a measure number and a tempo marking '♪ = 110,000916'. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The music is organized into measures, with some measures containing repeat signs. The overall style is that of a technical exercise or a short piece for piano.

521 ♩ = 110,000916

522 ♩ = 110,000916

523 ♩ = 110,000916

524 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

528 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

536 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

545 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

553 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

562 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416

569 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416 ♩ = 218,007416



# Lake & Palmer Emerson - Tarkus Overture 1

## A.PIANO 2

1 = 231,00229 = 231,00229 = 231,00229 = 231,00229 = 231,00229

7 = 231,00229 = 231,00229 = 231,00229 = 231,00229 = 231,00229

10 = 231,00229 = 231,00229 = 231,00229 = 231,00229 = 231,00229

13 = 231,00229 = 231,00229 = 231,00229 = 231,00229 = 231,00229

16 = 231,00229 = 231,00229 = 231,00229 = 231,00229 = 231,00229

19 = 231,00229 = 231,00229 = 231,00229 = 231,00229 = 231,00229

23 = 231,00229 = 231,00229 = 231,00229 = 231,00229 = 231,00229

26 = 231,00229 = 231,00229 = 231,00229 = 231,00229 = 231,00229

29 = 231,00229 = 231,00229 = 231,00229 = 231,00229 = 231,00229

32 = 231,00229 = 231,00229 = 231,00229 = 231,00229 = 231,00229

V.S.

A.PIANO 2

35 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229

39 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229

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58 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229

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64 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229

71 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229

78 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229

81 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229 = 231,00012000229

86

92

101

110

119  $\text{♩} = 94,001160$

127  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

132  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

137  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

142  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

147  $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$   $\text{♩} = 94,001160$

V.S.



A.PIANO 2

151 = 94,001160    ♪ = 94,001160    ♪ = 94,001160    ♪ = 94,001160    ♪ = 94,001160

156 = 94,001160    ♪ = 94,001160    ♪ = 94,001160    ♪ = 94,001160    ♪ = 94,001160

161 = 94,001160    ♪ = 94,001160    ♪ = 94,001160    ♪ = 94,001160    ♪ = 94,001160

166 = 94,001160    ♪ = 94,001160    ♪ = 94,001160    ♪ = 135,001343    ♪ = 135,001343

172 = 135,001343    ♪ = 135,001343    ♪ = 135,001343

175 = 135,001343    ♪ = 135,001343    ♪ = 135,001343

178 = 135,001343    ♪ = 135,001343    ♪ = 135,001343

181 = 135,001343    ♪ = 135,001343    ♪ = 135,001343

184 = 135,001343    ♪ = 135,001343    ♪ = 135,001343

187 = 135,001343    ♪ = 135,001343    ♪ = 135,001343

190 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

193 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

196 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

199 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

202 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

205 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

209 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

215 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

221 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343

230 ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 135,001343      ♪ = 191,00372

V.S.

A.PIANO 2

Musical score for A.PIANO 2, measures 236-277. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 236, 239, 243, 248, 253, 258, 262, 267, 272, and 277 marking the beginning of each system. Each measure is accompanied by a guitar chord diagram (e.g., 191,003723) and a rhythmic notation (e.g., a quarter note with a slash and a 7). The music includes various articulations such as slurs, ties, and accents, and concludes with a key signature change to two sharps (F# and C#) in the final measure.

A.PIANO 2

281 ♯ = 191,003723 ♯ = 191,003723 ♯ = 191,003723 ♯ = 191,003723

285 ♯ = 191,003723 ♯ = 191,003723 ♯ = 191,003723 ♯ = 191,003723 ♯ = 191,003723

290 ♯ = 191,003723 ♯ = 191,003723 ♯ = 191,003723 ♯ = 191,003723

294 ♯ = 191,003723 ♯ = 191,003723 ♯ = 191,003723 ♯ = 191,003723

298

301

304

307

310

314

This musical score is for the second piano part of a piece, spanning measures 318 to 367. The notation is written on ten staves, each beginning with a treble clef. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Measure numbers are placed at the beginning of each staff: 318, 323, 328, 337, 346, 349, 352, 355, 360, and 367. Several measures contain rests, which are indicated by thick horizontal lines. These rests are annotated with numbers: a '2' above the rest in measure 318, a '2' above the rest in measure 323, a '4' below the rest in measure 328, a '7' below the rest in measure 337, and a '3' below the rest in measure 360. The key signature is one flat (B-flat), and the time signature is 8/8. The piece concludes with a final measure (367) that features a series of dotted notes.





♩ = 80,000000 ♩ = 84,000071 ♩ = 84,000671 ♩ = 84,000671 ♩ = 84,000671 ♩ = 84,000671 ♩ = 110,000916 11

**A. PIANO**

455

462 ♩ = 110,000916 ♩ = 110,000916 ♩ = 84,000671 ♩ = 110,000916

466 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

469 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

472 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916 ♩ = 110,000916

476 ♩ = 110,000916 ♩ = 110,000916

478 ♩ = 110,000916 ♩ = 110,000916

480 ♩ = 110,000916 ♩ = 84,000671 ♩ = 110,000916

482 ♩ = 110,000916 ♩ = 110,000916

484 ♩ = 110,000916 ♩ = 84,000671 ♩ = 110,000916

V.S.



A.PIANO 2

487 ♩ = 110,000916

♩ = 110,000916

489 ♩ = 110,000916

♩ = 110,000916

491 ♩ = 110,000916

♩ = 110,000916

493 ♩ = 110,000916

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496 ♩ = 110,000916

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499 ♩ = 110,000916

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502 ♩ = 110,000916

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505 ♩ = 110,000916

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508 ♩ = 110,000916

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510 ♩ = 110,000916

♩ = 110,000916

♩ = 110,000916

A.PIANO 2

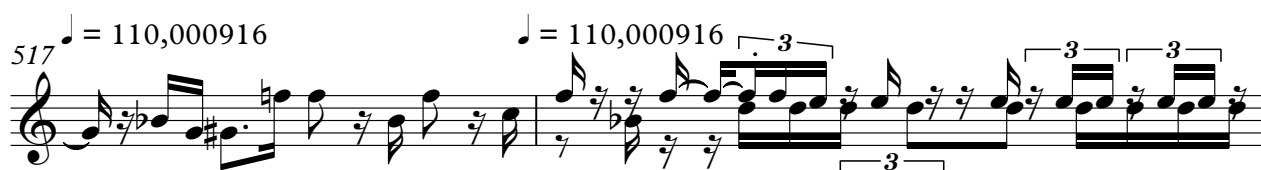
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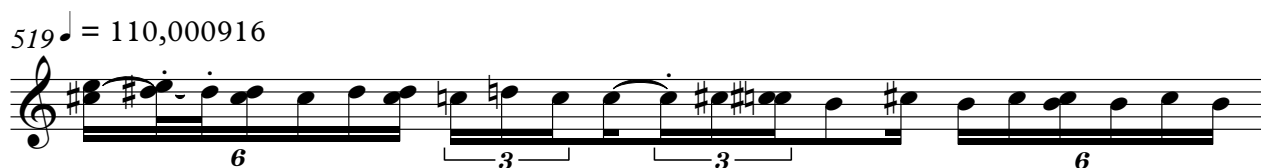
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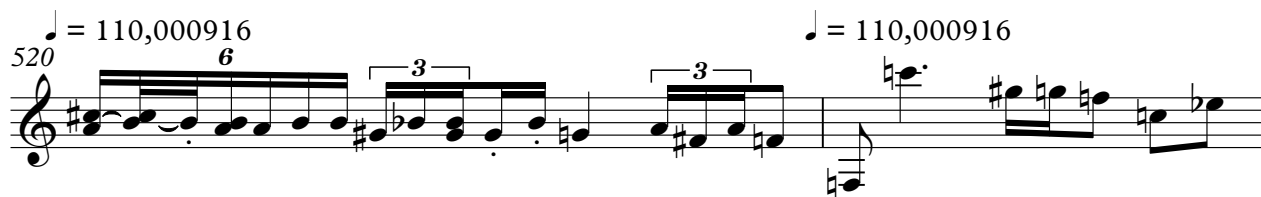
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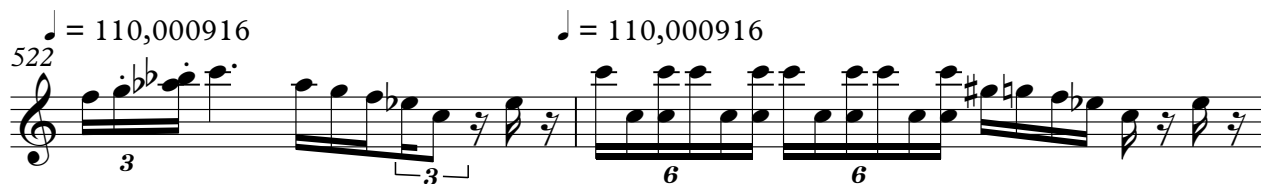
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520  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$



522  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$



524  $\text{♩} = 110,000916$   $\text{♩} = 110,000916$   $\text{♩} = 110,000916$



527  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

530  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

533  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

536  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

540  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

549  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

556  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

559  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

562  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$

565  $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$   $\text{♩} = 218,007416$



The image displays ten musical staves for tubular bells, each with a treble clef and a specific time signature. The staves contain rhythmic notation and some have additional markings above them. The time signatures are: 4/4, 5/4, 3/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 3/4, 4/4, 5/4, 7/8, 5/4, 4/4, 6/8.

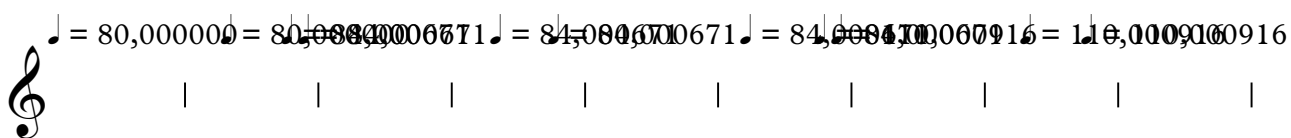




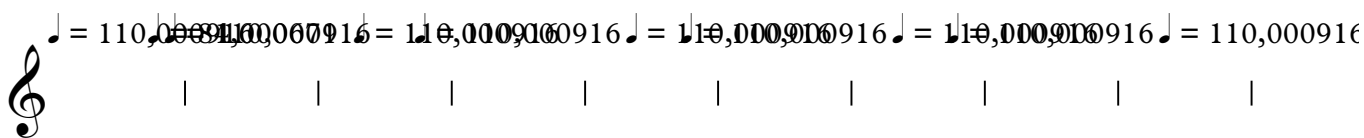




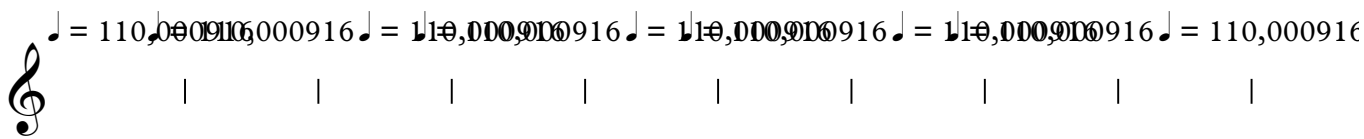
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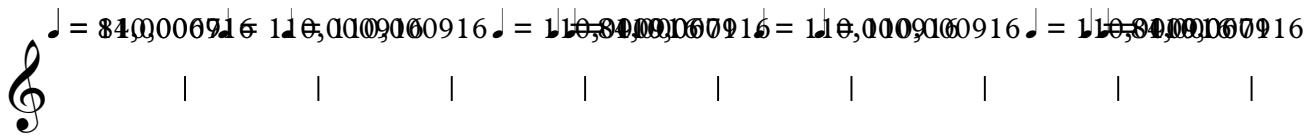
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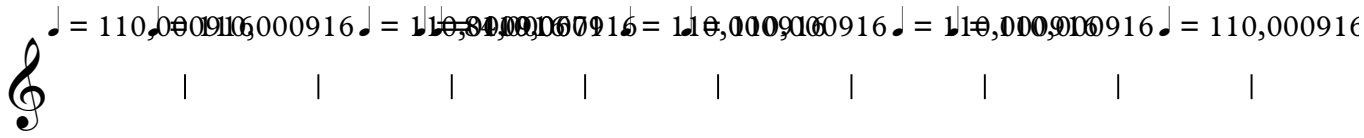
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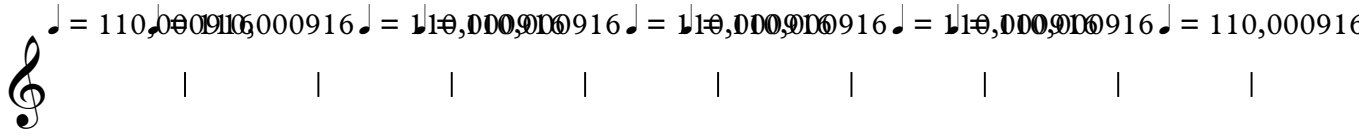
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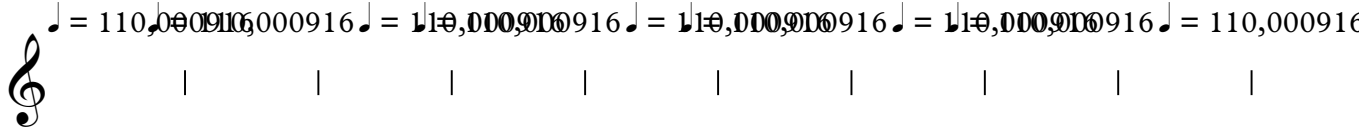
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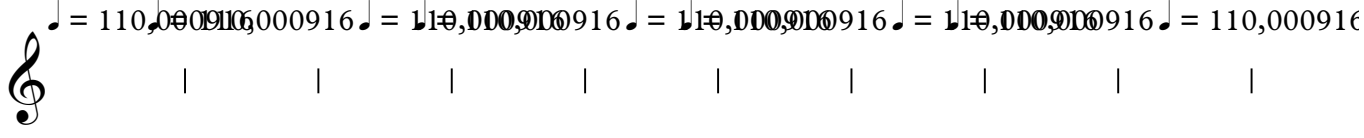
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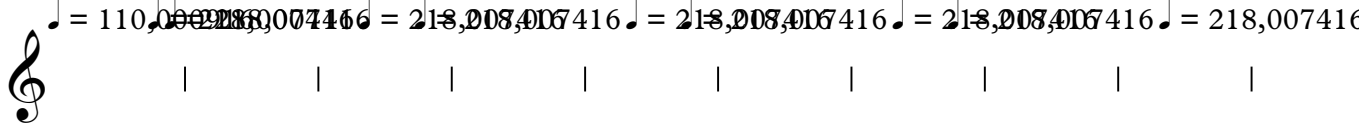
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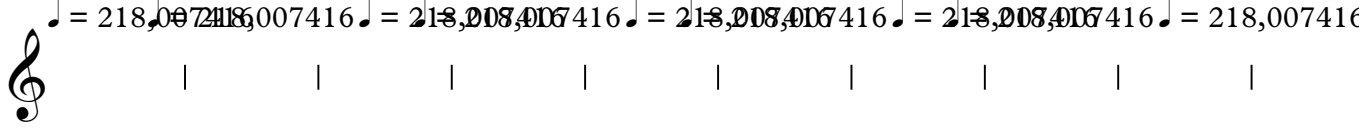
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♩ = 110,000916007416 ♩ = 218,008407416 ♩ = 218,008407416 ♩ = 218,008407416 ♩ = 218,007416

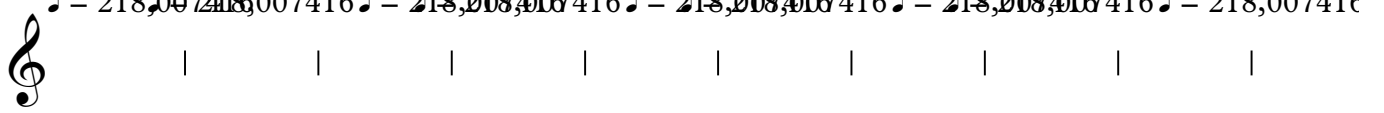


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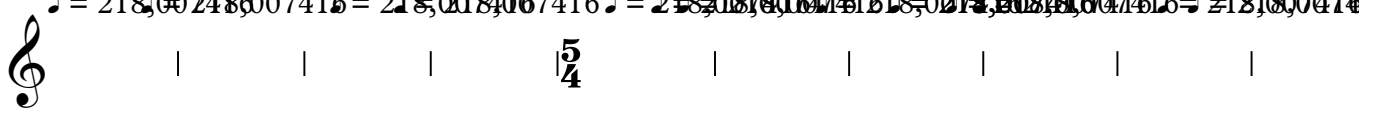


TUBULARBEL

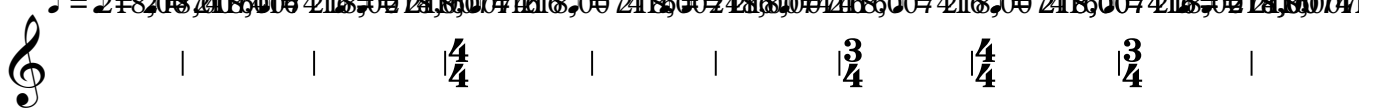
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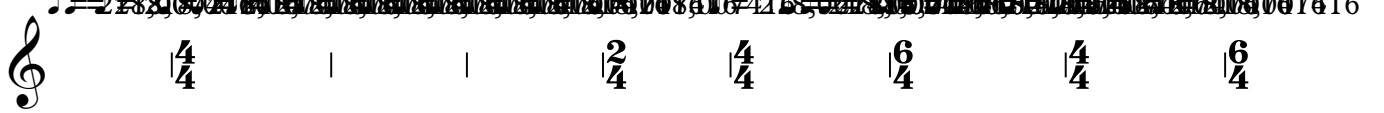
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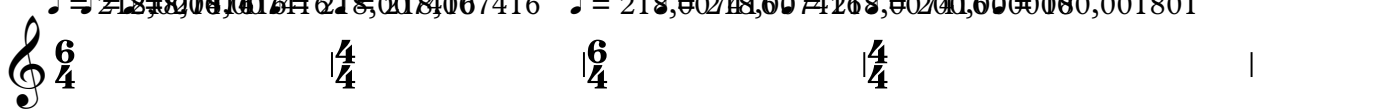
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♪ = 218,0072118,007416 ♪ = 218,008,007416 ♪ = 218,008,007416 ♪ = 218,008,007416 ♪ = 218,007416



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♪ = 160,0000000 ♪ = 170,0000000 ♪ = 200,0000000 ♪ = 200,0000000 ♪ = 200,0000000

