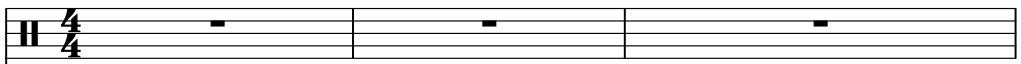
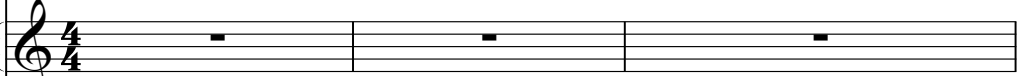
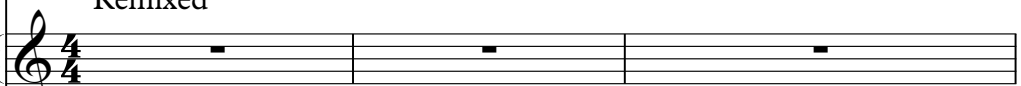


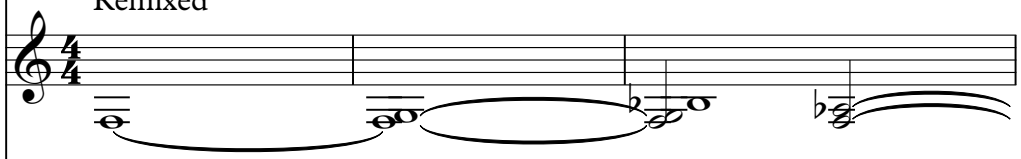
# Lake & Palmer Emerson - Tarkus Overture 2

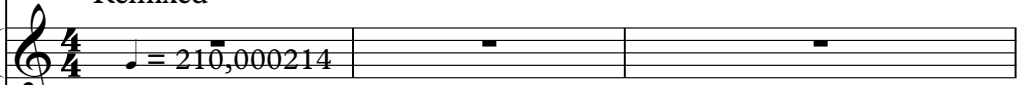
$\text{♩} = 210,000214$     $\text{♩} = 210,000214$     $\text{♩} = 210,000214$   
 Remixed

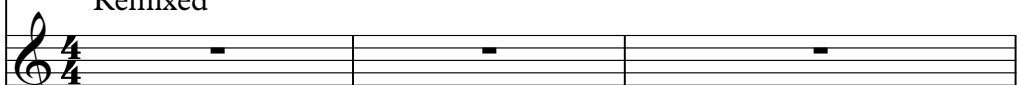
Percussion 

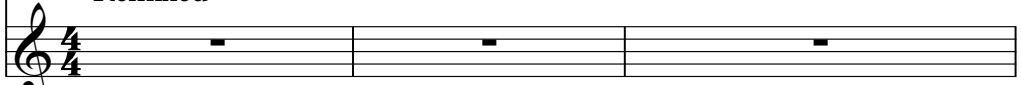
Percussive Organ 

Percussive Organ 

Synth Voice 

Lead 2 (Sawtooth) 

Solo 

Solo 

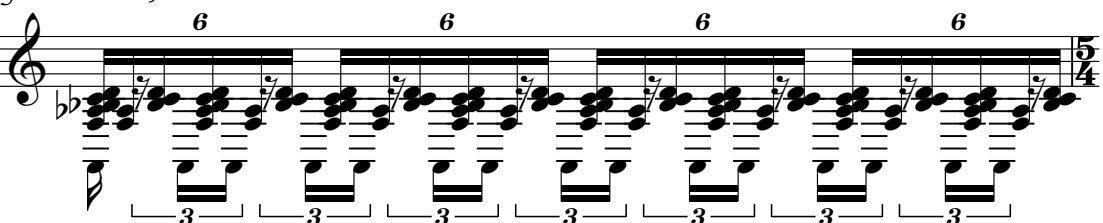


4  $\text{♩} = 210,000214$

Syn. Voice 



5  $\text{♩} = 210,000214$

Syn. Voice 

The musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 6. The Percussion part features a complex rhythmic pattern of 'x' marks on a staff with a 5/4 time signature. The Perc. Organ part consists of a bass line with eighth and sixteenth notes. The Syn. Voice part has a melodic line with a long note and a final note. The Solo part has a complex melodic line with many notes. The second system starts at measure 8 and continues the patterns. The third system starts at measure 10 and continues the patterns. Above the Percussion staff, there are rhythmic notations: 'J = 210,000214' and 'J = 210,000210,000214'. Above the Solo staff, there are rhythmic notations: 'J = 210,000214' and 'J = 210,000214'. Above the Perc. Organ staff in the second system, there are rhythmic notations: 'J = 210,000214', 'J = 210,000214', and 'J = 210,000210,000214'. Above the Perc. Organ staff in the third system, there are rhythmic notations: 'J = 210,000214', 'J = 210,000214 = 210,000214', and 'J = 210,000214'. Above the Solo staff in the third system, there are rhythmic notations: 'J = 210,000214', 'J = 210,000214 = 210,000214', and 'J = 210,000214'.

12  $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



14  $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

16  $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$

Perc.

Perc. Organ

Perc. Organ

Solo  $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$

Solo



18  $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$

Perc.

Perc. Organ

Perc. Organ

Solo  $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$

Solo



6

26 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

Solo



29 ♩ = 210,000100214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

Solo



8

38

Perc. = 210,000214 210,000214 210,000214 210,000214 = 210,000214

Perc. Organ

Syn. Voice

Lead 2 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214



41

Perc. = 210,000214 210,000214 = 210,000214 210,000214 = 210,000214

Perc. Organ

Syn. Voice

Lead 2 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214



43

♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214

Perc.

Perc. Organ

Syn. Voice

Lead 2

♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214



46

♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214

Perc.

Perc. Organ

Syn. Voice

Lead 2

Solo

♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214 ♩ = 210,000214

10

48

Perc. = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

Perc. Organ

Syn. Voice

Lead 2 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

Solo

Solo



51 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

Perc.

Perc. Organ

Lead 2 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

Solo

54  $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

56  $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$

Perc.

Perc. Organ

Perc. Organ

Solo

58  $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$   $\text{♩} = 210,000214$

Perc.

Perc. Organ

Perc. Organ

Solo

60  $\text{♩} = 210,000210,000214 = 210,000210,000214 \text{♩} = 210,000210,000214 \text{♩} = 210,000210,000214$

Perc.

Perc. Organ

Perc. Organ

Solo

**||**

62  $\text{♩} = 210,000210,000214,000214 = 210,000210,000214 \text{♩} = 210,000214$

Perc.

Perc. Organ

Perc. Organ

Solo

**||**

64  $\text{♩} = 210,000210,000214 = 210,000210,000214 \text{♩} = 210,000210,000214 \text{♩} = 210,0002$

Perc.

Perc. Organ

Perc. Organ

Solo







16

94

Perc. Organ

Perc. Organ

Lead 2



98

21 = 210

Perc.

Perc. Organ

Perc. Organ



102

Perc.

Perc. Organ

Perc. Organ



106

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

107

110

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

111

114

Perc.

Perc. Organ

Perc. Organ

115



121

Perc. = 85,028,028,028,028,0465400854000046 = 85,028,028,028,028,0465400854000046

Perc. Organ

Perc. Organ

Syn. Voice



123

Perc. = 85,028,028,028,028,0465400854000046 = 85,028,028,028,028,0465400854000046

Perc. Organ

Perc. Organ

Syn. Voice

125 = 85,000046 = 85,000046 = 85,000046 = 85,000046

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo



127 = 85,000046 = 85,000046

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

129  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$  21

Perc.

Perc. Organ

Perc. Organ

Solo  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Solo



131  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Perc.

Perc. Organ

Perc. Organ

Solo  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

133 ♩ = 85,000046

Perc.

Perc. Organ

Perc. Organ

Solo ♩ = 85,000046



134 ♩ = 85,000046

Perc.

Perc. Organ

Perc. Organ

Solo ♩ = 85,000046

Solo ♩ = 85,000046

136  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



138  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

24

140  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Perc.

Perc. Organ

Perc. Organ

Solo  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Solo



143  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Perc.

Perc. Organ

Perc. Organ

Solo  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Solo



145 = 85,000046 = 85,000046

Perc. Perc. Organ Solo Solo

147 = 85,000046 = 85,000046

Perc. Perc. Organ Solo Solo

149 = 85,000046

Perc. Perc. Organ Solo Solo

Detailed description: This musical score page contains five systems of music. Each system includes staves for Percussion (Perc.), Percussion Organ (Perc. Organ), and Solo instruments. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. Organ part is written in treble and bass clefs, featuring complex rhythmic patterns and triplets. The Solo parts are written in treble clef, showing chordal accompaniment. The tempo is marked as 85,000046. Measure numbers 145, 147, and 149 are indicated at the start of their respective systems. Double bar lines are used to separate the systems.

This musical score is divided into three systems, each starting with a double bar line. The tempo is marked as  $\text{♩} = 85,000046$ . The first system covers measures 150 and 151. The second system covers measures 152 and 153. The third system covers measures 153 and 154. The instruments are Percussion (Perc.), Percussion Organ (Perc. Organ), and Solo (two staves). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Percussion Organ part includes triplets and sixteenth-note runs. The Solo parts consist of chords and melodic lines. Measure numbers 150, 152, and 153 are indicated at the start of their respective systems.

155  $\text{♩} = 85,000046$  27

Perc.  $\text{♩} = 85,000046$

Perc. Organ

Perc. Organ  $\text{♩} = 85,000046$

Solo  $\text{♩} = 85,000046$

Solo  $\text{♩} = 85,000046$



157  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Perc.  $\text{♩} = 85,000046$

Perc. Organ

Perc. Organ  $\text{♩} = 85,000046$

Solo  $\text{♩} = 85,000046$

Solo  $\text{♩} = 85,000046$

28

159  $\text{♩} = 85,000046$

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

$\text{♩} = 85,000046$



160  $\text{♩} = 85,000046$

Perc.

Perc. Organ

Perc. Organ

Solo

$\text{♩} = 85,000046$

161  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$  29

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



163  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

30

165  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Perc.

Perc. Organ

Perc. Organ

Solo  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Solo



167  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Perc.

Perc. Organ

Perc. Organ

Solo  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Solo

169 ♩ = 85,000046

Perc.

Perc. Organ

Perc. Organ

♩ = 85,000046

Solo

Solo



176

Perc.



184

Perc.



192

Perc.



200

Perc.



208

Perc.



216

Perc.



224

Perc.

232

Perc.



240

Perc.



248

Perc.



256

Perc.



264

Perc.



272

Perc.



280

Perc.



288

Perc.



296

Perc.



304

Perc.



312

Perc.



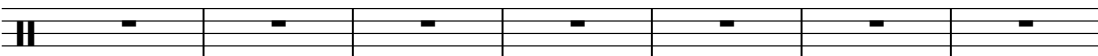
320

Perc. 

The percussion staff consists of eight measures. Each measure contains a single rhythmic symbol, which appears to be a vertical bar with a horizontal line through its center, positioned on the first line of the staff.



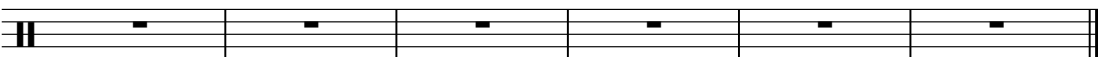
328

Perc. 

The percussion staff consists of seven measures. Each measure contains a single rhythmic symbol, which appears to be a vertical bar with a horizontal line through its center, positioned on the first line of the staff.



335

Perc. 

The percussion staff consists of six measures. Each measure contains a single rhythmic symbol, which appears to be a vertical bar with a horizontal line through its center, positioned on the first line of the staff.

# Lake & Palmer Emerson - Tarkus Overture 2

## Percussion

Remixed

1 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

7 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

10 = 210,000214 = 210,000214 = 210,000214 = 210,000214

13 = 210,000214 = 210,000214 = 210,000214 = 210,000214

16 = 210,000214 = 210,000214 = 210,000214 = 210,000214

20 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

24 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

27 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

31 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

35 = 210,000214 = 210,000214 = 210,000214 = 210,000214

V.S.





4 Percussion

134 = 85,000046 = 85,000046 = 85,000046 = 85,000046

138 = 85,000046 = 85,000046 = 85,000046 = 85,000046

142 = 85,000046 = 85,000046 = 85,000046

145 = 85,000046 = 85,000046 = 85,000046 = 85,000046

149 = 85,000046 = 85,000046 = 85,000046 = 85,000046

153 = 85,000046 = 85,000046 = 85,000046 = 85,000046

157 = 85,000046 = 85,000046 = 85,000046 = 85,000046

161 = 85,000046 = 85,000046 = 85,000046 = 85,000046

165 = 85,000046 = 85,000046 = 85,000046

168 = 85,000046 = 85,000046

171

# Lake & Palmer Emerson - Tarkus Overture 2

## Percussive Organ

Remixed

10

13

16

20

24

29

37



91

96

101

105

110

115

118

122

V.S.



4

Percussive Organ

126 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

129 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

Detailed description: This system contains measures 126 through 131. Measures 126-128 are in a single staff with a treble clef, featuring a sequence of chords and eighth notes. Measures 129-131 are in a grand staff (treble and bass clefs), featuring a complex rhythmic pattern with triplets and sixteenth notes.

132 ♩ = 85,000046 ♩ = 85,000046

Detailed description: This system contains measures 132 and 133. Measure 132 is in a grand staff with a treble clef, featuring a triplet of eighth notes. Measure 133 is in a grand staff with a bass clef, featuring a triplet of eighth notes.

134 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

Detailed description: This system contains measures 134 through 136. Measures 134-135 are in a single staff with a treble clef, featuring a sequence of chords and eighth notes. Measure 136 is in a single staff with a treble clef, featuring a sequence of chords and eighth notes.

137 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

Detailed description: This system contains measures 137 through 140. Measures 137-138 are in a grand staff with a treble clef, featuring a sequence of chords and eighth notes. Measures 139-140 are in a grand staff with a bass clef, featuring a sequence of chords and eighth notes.

141 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

Detailed description: This system contains measures 141 through 144. Measures 141-142 are in a grand staff with a treble clef, featuring a sequence of chords and eighth notes. Measures 143-144 are in a grand staff with a bass clef, featuring a sequence of chords and eighth notes.

145 ♩ = 85,000046 ♩ = 85,000046

Detailed description: This system contains measures 145 and 146. Measure 145 is in a single staff with a treble clef, featuring a sequence of chords and eighth notes. Measure 146 is in a single staff with a treble clef, featuring a triplet of eighth notes.

♩ = 85,000046 Percussive Organ 5

Musical score for measures 147-148. The piece is titled "Percussive Organ" and is marked with a tempo of ♩ = 85,000046. Measure 147 features a complex rhythmic pattern with triplets in both the treble and bass staves. Measure 148 continues this pattern with further triplet markings.

149 ♩ = 85,000046 ♩ = 85,000046

Musical score for measures 149-150. Measure 149 shows a triplet in the treble staff. Measure 150 features a triplet in the bass staff.

151 ♩ = 85,000046 ♩ = 85,000046

Musical score for measures 151-152. Measure 151 contains a triplet in the bass staff. Measure 152 features a sextuplet in the treble staff and a triplet in the bass staff.

153 ♩ = 85,000046 ♩ = 85,000046

Musical score for measures 153-154. Measure 153 contains a triplet in the bass staff. Measure 154 features a triplet in the treble staff.

155 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

Musical score for measures 155-157. Measure 155 contains a triplet in the bass staff. Measure 156 features a triplet in the treble staff. Measure 157 features a triplet in the bass staff.

158 ♩ = 85,000046 ♩ = 85,000046

Musical score for measures 158-159. Measure 158 features a triplet in the bass staff. Measure 159 features a triplet in the treble staff.

160 ♩ = 85,000046 ♩ = 85,000046

Musical score for measures 160-161. Measure 160 features a sextuplet in the treble staff and a triplet in the bass staff. Measure 161 features a triplet in the bass staff.

162 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

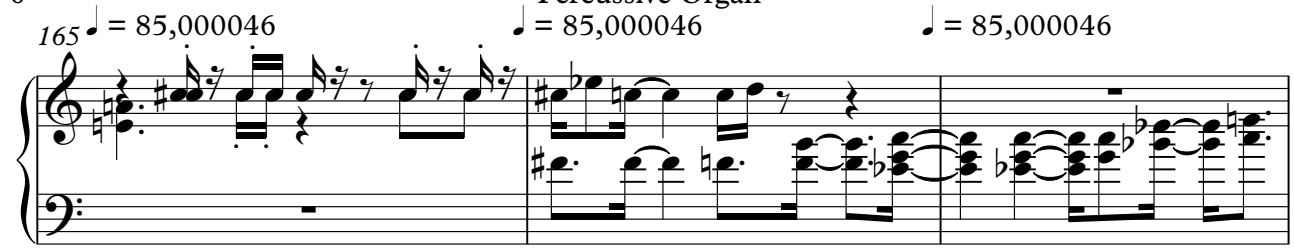
Musical score for measures 162-164. Measure 162 features a triplet in the bass staff. Measure 163 features a triplet in the treble staff. Measure 164 features a triplet in the bass staff.

V.S.

6

Percussive Organ

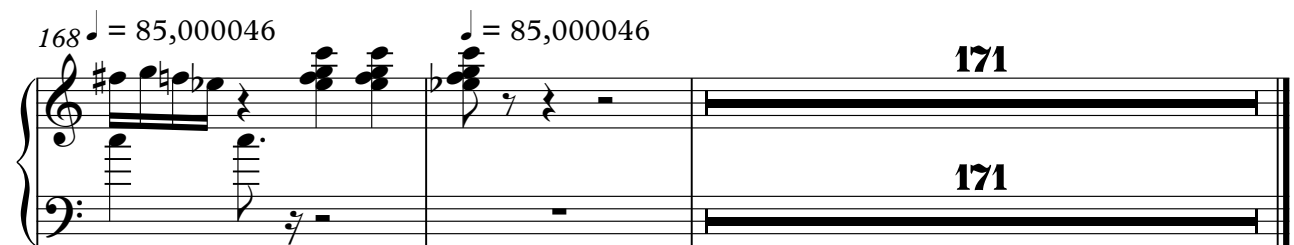
165 ♩ = 85,000046      ♩ = 85,000046      ♩ = 85,000046



168 ♩ = 85,000046      ♩ = 85,000046

**171**

**171**



# Lake & Palmer Emerson - Tarkus Overture 2

## Percussive Organ

Remixed

1 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

7 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

10 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

13 = 210,000214 = 210,000214 = 210,000214 = 210,000214

16 = 210,000214 = 210,000214 = 210,000214 = 210,000214

20 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

24 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

27 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

V.S.

Percussive Organ

30 = 210,00210,000214 = 210,00210,000214 = 210,00210,000214 = 210,000210,000214 = 210,000

33 = 210,00210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,0002

36 = 210,00210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214

41 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214

48 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214

54 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214

58 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214

61 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214

64 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214

Percussive Organ

69

Musical notation for measure 69, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a repeat sign and a fermata over the final note.

75

Musical notation for measure 75, featuring a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a series of eighth notes, with a repeat sign and a fermata over the final note.

79

Musical notation for measure 79, featuring a bass clef and a 4/4 time signature. The notation includes a series of eighth notes, with a repeat sign and a fermata over the final note.

82

Musical notation for measure 82, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth notes, with a repeat sign and a fermata over the final note.

86

Musical notation for measure 86, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth notes, with a repeat sign and a fermata over the final note.

91

Musical notation for measure 91, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, with a repeat sign and a fermata over the final note.

96

Musical notation for measure 96, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, with a repeat sign and a fermata over the final note.

Percussive Organ

102

107

112

118

122

127 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

132 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

137 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

Percussive Organ

142 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

A single bass clef staff containing six measures of music. The first measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The following five measures contain chords: G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2, and G2-A2-B2-C2.

150 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

A single bass clef staff containing six measures of music. The first five measures are empty. The sixth measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

158 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

A grand staff (treble and bass clefs) containing six measures of music. The first five measures are empty. The sixth measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

163 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

A single bass clef staff containing six measures of music. The first measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The following five measures contain chords: G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2, and G2-A2-B2-C2.

168 ♩ = 85,000046 ♩ = 85,000046

A single bass clef staff containing three measures of music. The first measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The third measure is empty.

171



# Lake & Palmer Emerson - Tarkus Overture 2

Synth Voice

♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214  
Remixed

4 ♩ = 210,000214

5 ♩ = 210,000214

6 ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214

13 ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214

22 ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214

30 ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214    ♩ = 210,000214

Synth Voice

38 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000214

41 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000214

44 = 210,000214,000214 = 210,000210,000214 = 210,000210,000214 = 210,000214 = 210,000214

47 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000214

53 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000214

62 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000214

71 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000214

80 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000214

89 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000214

98 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000210,000214 = 210,000214

Synth Voice

107  $\bullet = 85,000046 = 85,085,000046 \bullet = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046$

113

119  $\bullet = 85,085,400046 = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046$

123  $\bullet = 85,085,400046 = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046$

128  $\bullet = 85,085,400046 = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046$

137  $\bullet = 85,085,400046 = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046$

146  $\bullet = 85,085,400046 = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046$

155  $\bullet = 85,085,400046 = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046$

164  $\bullet = 85,085,400046 = 85,085,400046 \bullet = 85,085,400046 \bullet = 85,085,400046$

**172**

# Lake & Palmer Emerson - Tarkus Overture 2

## Lead 2 (Sawtooth)

Remixed

10

19

28

36

43

49

56

65

72



Lead 2 (Sawtooth)

164 ♪ = 85,000046 = 85,000046 = 85,000046 = 85,000046 = 85,000046

A musical staff in treble clef with five measures of tablature. Each measure contains a single note with a stem and a flag, representing a specific fret number. The notes are: 85, 0000, 46, 85, 0000, 46, 85, 0000, 46, 85, 0000, 46, 85, 0000, 46. The sixth measure contains a thick black horizontal bar spanning the entire width of the staff, representing a sawtooth effect. The number 172 is printed in bold above the sixth measure.

**172**

# Lake & Palmer Emerson - Tarkus Overture 2

Solo

Remixed

10

13

16

20

24

29

37

46

54

Solo

63  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

72  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

81  $\frac{7}{8}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{6}{8}$

90  $\frac{6}{8}$   $\frac{4}{4}$

99  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

108  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

117

126  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

130  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

135  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$





# Lake & Palmer Emerson - Tarkus Overture 2

Solo

Remixed

7

10

13

16

19

23

26

29

32

V.S.

Solo

35 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

39 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

48 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

55 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

58 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

61 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214



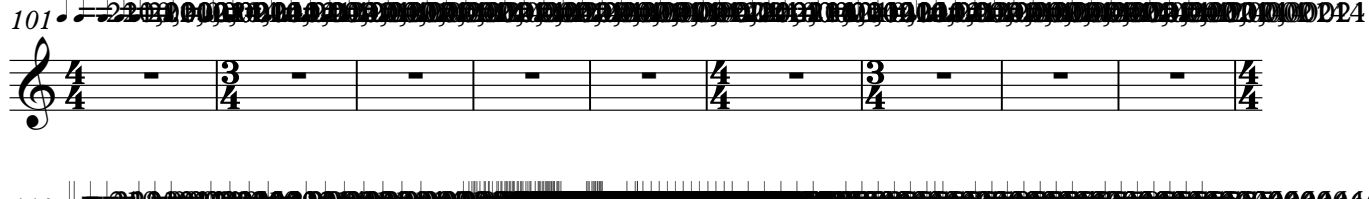
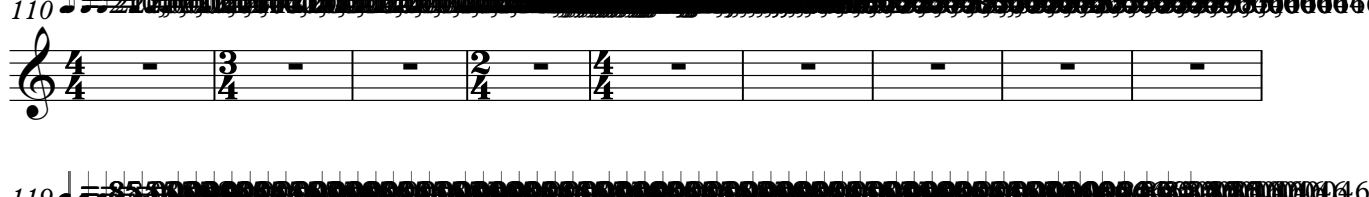
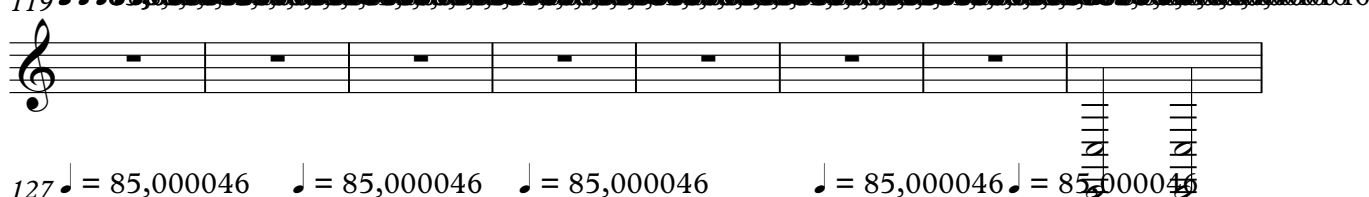
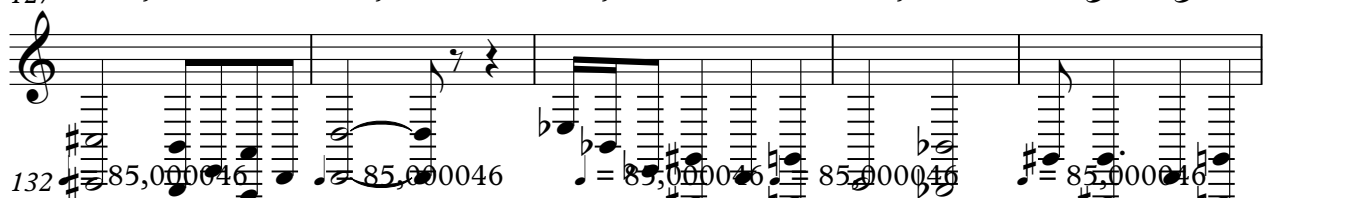
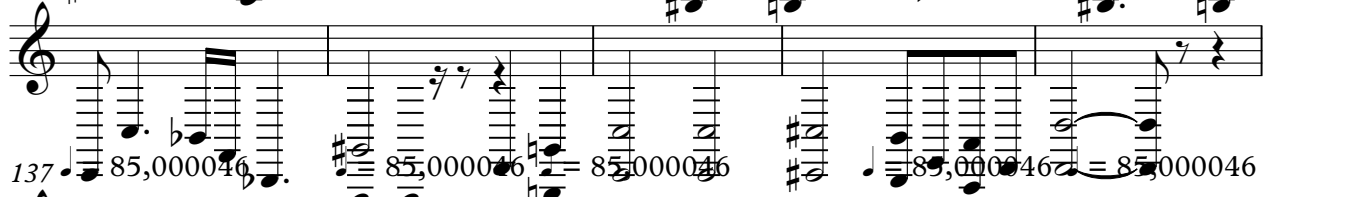
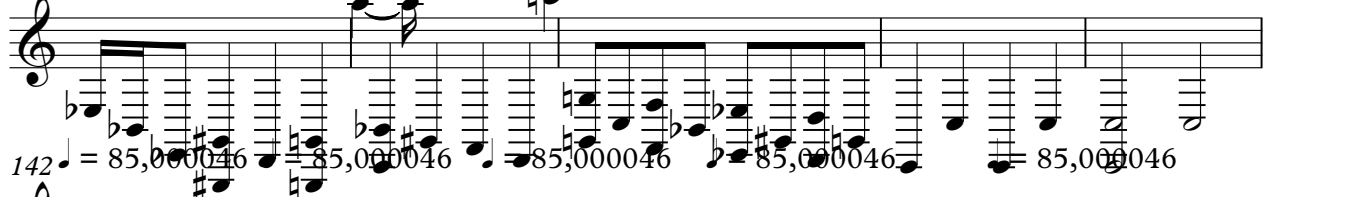
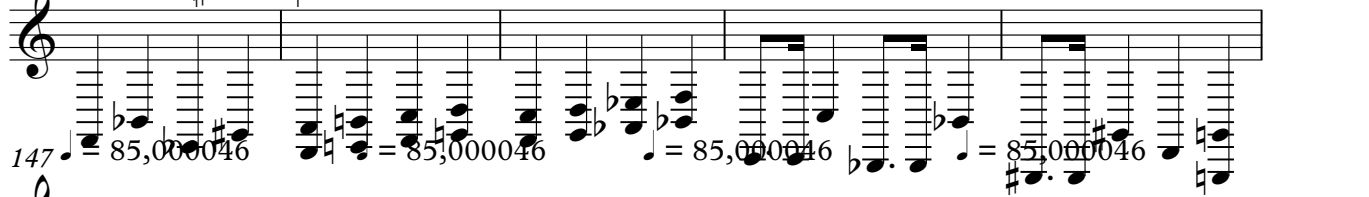
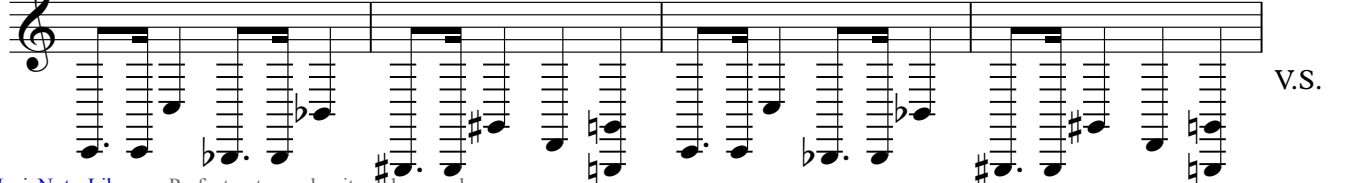
64 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

71 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

78 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

81 = 210,000214 = 210,000214 = 210,000214 = 210,000214 = 210,000214

Solo

86   
92   
101   
110   
119   
127   
132   
137   
142   
147 

V.S.

4

Solo

151 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

156 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

161 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

166 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

169 ♪ = 85,000046

**171**