

Lake & Palmer Emerson - The Sage

♩ = 99,375587

DRUMS $\text{||} \frac{4}{4}$ - | - | - | - | - | - |

JAZZ GTR $\frac{4}{4}$ - | - | - | - | - | - |

JAZZ GTR $\frac{4}{4}$ - | - | - | - | - | - |

STEEL GTR $\frac{4}{4}$ - | - | - | - | - | - |

CLEAN GTR $\frac{4}{4}$ - | - | - | - | - | - |

CLEAN GTR $\frac{4}{4}$ - | - | - | - | - | - |

+ORGAN 2 $\frac{4}{4}$ - | - | - | - | - | - |

CHURCH ORG $\frac{4}{4}$ - | - | - | - | - | - |

ORGAN 1 $\frac{4}{4}$ - | - | - | - | - | - |

ATMOSPHERE $\frac{4}{4}$ - | - | - | - | - | - |

♩ = 99,375587

VIOLA $\text{||} \frac{4}{4}$ - | - | - | - | - | - |

CELLO $\frac{4}{4}$ - | - | - | - | - | - |

GTFRETNOIS $\frac{4}{4}$ | | | | | |

2

+ORGAN 2

CHURCH ORG

CELLO



12

DRUMS

+ORGAN 2

CELLO



18

DRUMS

+ORGAN 2

CELLO



23

+ORGAN 2

CHURCH ORG

CELLO

29 3

+ORGAN 2

CHURCH ORG

ORGAN 1

CELLO



34

STEEL GTR

ORGAN 1



38

STEEL GTR

ORGAN 1



42

STEEL GTR

ORGAN 1



45

STEEL GTR

ORGAN 1

48

STEEL GTR

ORGAN 1



51

JAZZ GTR

STEEL GTR

CLEAN GTR

ORGAN 1

VIOLA



56

JAZZ GTR

STEEL GTR

CLEAN GTR

ORGAN 1

VIOLA

59

JAZZ GTR

STEEL GTR

CLEAN GTR

ORGAN 1

ATMOSPHERE

VIOLA



62

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

VIOLA



66

JAZZ GTR

CLEAN GTR

VIOLA

69

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

VIOLA



72

JAZZ GTR

CLEAN GTR

VIOLA

GTFRETNOS



75

JAZZ GTR

CLEAN GTR

VIOLA

78

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

VIOLA



82

JAZZ GTR

CLEAN GTR

VIOLA



85

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

VIOLA

GTFRETNOS

88

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

VIOLA

GTFRETNIS



92

JAZZ GTR

CLEAN GTR

GTFRETNIS



95

JAZZ GTR

CLEAN GTR

ATMOSPHERE

GTFRETNIS

98

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

GTFRETNIS



101

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

GTFRETNIS



105

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

GTFRETNIS

109

JAZZ GTR

CLEAN GTR

GTFRENOIS

112

JAZZ GTR

CLEAN GTR

ATMOSPHERE

115

JAZZ GTR

CLEAN GTR

GTFRENOIS

118

JAZZ GTR

CLEAN GTR

123

JAZZ GTR

CLEAN GTR

128

JAZZ GTR

CLEAN GTR

132

JAZZ GTR

CLEAN GTR

VIOLA

135

JAZZ GTR

CLEAN GTR

VIOLA

138

JAZZ GTR

CLEAN GTR

ATMOSPHERE

VIOLA

141

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

VIOLA

145

JAZZ GTR

CLEAN GTR

VIOLA



148

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

VIOLA



151

JAZZ GTR

CLEAN GTR

VIOLA

DRUMS

Lake & Palmer Emerson - The Sage

♪ = 99,375587

4/4

15

18

137

♩ = 99,375587

52

56

60

63

67

71

74

78

82

86

V.S.

89

Musical staff 89: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

93

Musical staff 93: Treble clef, eighth notes with triplet markings, and a whole note.

96

Musical staff 96: Treble clef, eighth notes with triplet markings, and a whole note.

100

Musical staff 100: Treble clef, eighth notes and quarter notes.

105

Musical staff 105: Treble clef, eighth notes and quarter notes, ending with a triplet.

110

Musical staff 110: Treble clef, eighth notes with triplet markings, and a whole note.

113

Musical staff 113: Treble clef, eighth notes with triplet markings, and a whole note.

117

Musical staff 117: Treble clef, eighth notes and quarter notes.

122

Musical staff 122: Treble clef, eighth notes and quarter notes, ending with a triplet.

127

Musical staff 127: Treble clef, eighth notes and quarter notes.

131

134

138

142

146

150

152

♩ = 99,375587

62 4

70

9 4

86

3 7

99

99

105

34

143

4 6

♩ = 99,375587

34

39

44

47

50

55

97

♩ = 99,375587

52

56

60

63

67

71

74

78

82

86

V.S.

89

93

96

100

105

110

113

117

122

127

131

134

138

142

146

150

152

♩ = 99,375587

62 4

70

9 4

86

3 7

99

99

105

34

143

4 6

+ORGAN 2

Lake & Palmer Emerson - The Sage

♩ = 99,375587

7

14

22

29

33

2

3

2

122

♩ = 99,375587

8

26

31

ORGAN 1

Lake & Palmer Emerson - The Sage

♩ = 99,375587

31

31

35

39

43

47

51

57

97

ATMOSPHERE

Lake & Palmer Emerson - The Sage

♩ = 99,375587

59 33

95

17

114

26 15

CELLO

Lake & Palmer Emerson - The Sage

♩ = 99,375587

8

Musical staff for measures 1-8. Measure 1 is a whole rest. Measure 2 contains a whole bar line with the number 8 above it. Measures 3-8 contain a melodic line: G2, A2, Bb2, C3, D3, E3, F3, G3, F3, E3, D3, C3, Bb2, A2, G2.

14

Musical staff for measures 9-14. Measure 9: G2, A2, Bb2, C3. Measure 10: D3, E3, F3, G3. Measure 11: F3, E3, D3, C3. Measure 12: Bb2, A2, G2, F3. Measure 13: E3, D3, C3, Bb2. Measure 14: A2, G2, F3, G3.

20

Musical staff for measures 15-20. Measure 15: G2, A2, Bb2, C3. Measure 16: D3, E3, F3, G3. Measure 17: F3, E3, D3, C3. Measure 18: Bb2, A2, G2, F3. Measure 19: E3, D3, C3, Bb2. Measure 20: A2, G2, F3, G3.

26

Musical staff for measures 21-26. Measure 21: G2, A2, Bb2, C3. Measure 22: D3, E3, F3, G3. Measure 23: F3, E3, D3, C3. Measure 24: Bb2, A2, G2, F3. Measure 25: E3, D3, C3, Bb2. Measure 26: A2, G2, F3, G3.

31

123

Musical staff for measures 27-31. Measure 27: G2, A2, Bb2, C3. Measure 28: D3, E3, F3, G3. Measure 29: F3, E3, D3, C3. Measure 30: Bb2, A2, G2, F3. Measure 31: E3, D3, C3, Bb2. The staff ends with a double bar line and the number 123.

♩ = 99,375587

The image displays a musical score for guitar, consisting of ten staves of notation. The music is written in 4/4 time, as indicated by the time signature at the beginning of the first staff. The tempo is marked as ♩ = 99,375587. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The score is presented in a single system, with each staff containing a line of music. The notation is clear and legible, with a focus on the rhythmic and melodic elements of the piece.