

Lale Anderson - Es Geht Alles Voruber

♩ = 170,000565

TRUMPET

ACOUBASS

CHOIR AAHS

ACCORDION

WARM PAD

♩ = 170,000565

STRINGS

A.PIANO

6

TRUMPET

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

STRINGS

A.PIANO

9

TRUMPET

MELODY

ACOU BASS

ACCORDION

WARM PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 2, containing measures 6 and 9. The score is arranged in a vertical stack of staves. The instruments are: TRUMPET (top), ACOU BASS, CHOIR AAHS, ACCORDION, WARM PAD, STRINGS, A.PIANO, TRUMPET, MELODY, ACOU BASS, ACCORDION, WARM PAD, STRINGS, and A.PIANO (bottom). The score is divided into two systems. The first system starts at measure 6 and ends at measure 8. The second system starts at measure 9 and ends at measure 11. A double bar line is present between measure 8 and measure 9. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The 'WARM PAD' part features long, sustained notes. The 'A.PIANO' part has a complex, rhythmic accompaniment. The 'MELODY' part is a single line of music that appears in the second system.

MELODY

ACOU BASS

ACCORDION

WARM PAD

A.PIANO

MELODY

ACOU BASS

ACCORDION

WARM PAD

A.PIANO

MELODY

ACOU BASS

ACCORDION

WARM PAD

A.PIANO

12

3

15

18

Detailed description: This is a musical score for five instruments: MELODY, ACOU BASS, ACCORDION, WARM PAD, and A.PIANO. The score is divided into three systems, each starting with a double bar line. The first system covers measures 12 to 14, the second system covers measures 15 to 17, and the third system covers measures 18 to 20. The MELODY part is written in treble clef, and the ACOU BASS part is in bass clef. The ACCORDION, WARM PAD, and A.PIANO parts are all in treble clef. The MELODY part features a melodic line with various note values and rests. The ACOU BASS part provides a rhythmic foundation with chords and single notes. The ACCORDION part plays a rhythmic pattern of chords. The WARM PAD part consists of sustained chords. The A.PIANO part plays a complex, rhythmic accompaniment with many notes and chords. The number '12' is at the start of the first system, and '3' is at the end of the first system. The number '15' is at the start of the second system, and '18' is at the start of the third system.

This musical score is divided into three systems, each containing five staves. The instruments are MELODY, ACOU BASS, ACCORDION, WARM PAD, and A.PIANO. The score is marked with measure numbers 21, 24, and 27. The MELODY and ACOU BASS staves use treble and bass clefs respectively. The ACCORDION, WARM PAD, and A.PIANO staves use treble clefs. The A.PIANO staff includes a grand staff with a bass clef for the left hand. The score features various musical notations including notes, rests, and dynamic markings. A double bar line is present between measures 23 and 24, and between measures 26 and 27.

MELODY

ACOU BASS

ACCORDION

WARM PAD

A.PIANO



MELODY

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

STRINGS

A.PIANO

35

MELODY

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

STRINGS

A.PIANO

The image displays a musical score for seven instruments: MELODY, ACOU BASS, CHOIR AAHS, ACCORDION, WARM PAD, STRINGS, and A.PIANO. The score is written in a common time signature and a key signature of one flat (B-flat). The MELODY part begins at measure 37 and consists of a series of chords. The ACOU BASS part provides a simple harmonic accompaniment. The CHOIR AAHS part features a vocal line with a melodic contour. The ACCORDION part has a treble and bass staff, with the treble staff playing a melodic line and the bass staff providing a bass line. The WARM PAD part consists of a sustained chord with a tremolo effect. The STRINGS part features a melodic line with a long note at the end. The A.PIANO part provides a complex accompaniment with many notes and rests.

39

TRUMPET

MELODY

ACOU BASS

ACCORDION

WARM PAD

STRINGS

A.PIANO

41

TRUMPET

MELODY

ACOU BASS

ACCORDION

WARM PAD

STRINGS

A.PIANO

43

TRUMPET

MELODY

ACOU BASS

ACCORDION

WARM PAD

STRINGS

A.PIANO

45

TRUMPET

MELODY

ACOU BASS

ACCORDION

WARM PAD

STRINGS

A.PIANO

This musical score is arranged in a system of seven staves. The top staff is for TRUMPET, followed by MELODY, ACOU BASS, ACCORDION, WARM PAD, STRINGS, and A.PIANO. Measure 43 shows the trumpet playing a melodic line with some rests, while the other instruments provide harmonic support. Measure 44 continues the melodic development. Measure 45 features a prominent trumpet solo with a long note, while the other instruments continue their accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

47

TRUMPET
MELODY
ACOU BASS
ACCORDION
WARM PAD
STRINGS
A.PIANO

Detailed description: This system of musical notation covers measures 47 and 48. The TRUMPET part features a melodic line in measure 47 that leads into a long, sustained note in measure 48. The MELODY part is mostly silent, with a few notes in measure 47. The ACOU BASS part provides a steady bass line with a few notes in measure 48. The ACCORDION part has a rhythmic pattern of eighth notes. The WARM PAD part has a sustained chord in measure 47. The STRINGS part has a complex texture with many notes in measure 47. The A.PIANO part has a complex texture with many notes in measure 47.



49

TRUMPET
MELODY
ACOU BASS
ACCORDION
WARM PAD
STRINGS
A.PIANO

Detailed description: This system of musical notation covers measures 49 and 50. The TRUMPET part has a melodic line in measure 49 that leads into a long, sustained note in measure 50. The MELODY part is mostly silent, with a few notes in measure 49. The ACOU BASS part provides a steady bass line with a few notes in measure 50. The ACCORDION part has a rhythmic pattern of eighth notes. The WARM PAD part has a sustained chord in measure 49. The STRINGS part has a complex texture with many notes in measure 49. The A.PIANO part has a complex texture with many notes in measure 49.

51

TRUMPET
MELODY
ACOU BASS
ACCORDION
WARM PAD
STRINGS
A.PIANO

This musical system covers measures 51 to 53. The TRUMPET part begins with a rest in measure 51, followed by a melodic line in measures 52 and 53. The MELODY part has a rest in measure 51 and then a melodic line. The ACOU BASS part features a steady bass line. The ACCORDION part has a melodic line with some rests. The WARM PAD part provides a sustained harmonic background. The STRINGS part has a rhythmic accompaniment. The A.PIANO part has a complex accompaniment with many notes.



54

TRUMPET
MELODY
ACOU BASS
ACCORDION
WARM PAD
STRINGS
A.PIANO

This musical system covers measures 54 to 56. The TRUMPET part has a rest in measure 54 and then a melodic line. The MELODY part has a rest in measure 54 and then a melodic line. The ACOU BASS part features a steady bass line. The ACCORDION part has a melodic line with some rests. The WARM PAD part provides a sustained harmonic background. The STRINGS part has a rhythmic accompaniment. The A.PIANO part has a complex accompaniment with many notes.

56

TRUMPET

MELODY

ACOU BASS

ACCORDION

WARM PAD

STRINGS

A.PIANO

This musical score page, numbered 12, begins at measure 56. It features seven staves for different instruments: TRUMPET, MELODY, ACOU BASS, ACCORDION, WARM PAD, STRINGS, and A.PIANO. The TRUMPET part starts with a rest, followed by a chordal figure. The MELODY part has a few notes. The ACOU BASS part has a rhythmic pattern. The ACCORDION part has a complex melodic line. The WARM PAD part has a sustained chord. The STRINGS part has a sustained chord. The A.PIANO part has a complex rhythmic and melodic pattern.

58

TRUMPET

MELODY

ACOU BASS

ACCORDION

WARM PAD

STRINGS

A.PIANO

60

TRUMPET

MELODY

ACOU BASS

ACCORDION

WARM PAD

STRINGS

A.PIANO

61

TRUMPET
MELODY
ACOU BASS
ACCORDION
WARM PAD
STRINGS
A.PIANO

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in a vertical stack of seven staves. The top staff is for TRUMPET, the second for MELODY, the third for ACOU BASS, the fourth for ACCORDION, the fifth for WARM PAD, the sixth for STRINGS, and the seventh for A.PIANO. Measure 61 shows the TRUMPET playing a series of chords, the MELODY staff with a whole rest, the ACOU BASS with a single note, the ACCORDION with a rhythmic pattern of eighth notes, the WARM PAD with a long sustained note, the STRINGS with a chord, and the A.PIANO with a complex melodic line. Measure 62 continues these parts with some changes in the TRUMPET and A.PIANO parts.



62

TRUMPET
MELODY
ACOU BASS
ACCORDION
WARM PAD
STRINGS
A.PIANO

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a vertical stack of seven staves, identical in layout to the previous block. Measure 63 shows the TRUMPET with a chord, the MELODY with a whole rest, the ACOU BASS with a note, the ACCORDION with a rhythmic pattern, the WARM PAD with a sustained note, the STRINGS with a chord, and the A.PIANO with a complex melodic line. Measure 64 continues these parts with some changes in the TRUMPET and A.PIANO parts.

64

TRUMPET

MELODY

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 15, starting at measure 64. The score includes parts for Trumpet, Melody, Acoustic Bass, Choir Aahs, Accordion, Warm Pad, Strings, and A. Piano. The Trumpet part features a melodic line with some grace notes and a final sustained note. The Melody part is a simple line of notes. The Acoustic Bass part provides a low-frequency accompaniment. The Choir Aahs, Accordion, and Strings parts consist of sustained chords. The Warm Pad part has a long, flowing line with some grace notes. The A. Piano part is a complex accompaniment with many notes and grace notes.

66

TRUMPET

MELODY

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

STRINGS

A.PIANO

68

TRUMPET

MELODY

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

STRINGS

A.PIANO

70

TRUMPET

MELODY

ACOU BASS

CHOIR AAHS

ACCORDION

WARM PAD

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 18, starting at measure 70. It features eight staves. The Trumpet part (treble clef) has a chord of G#4, B4, and D5 in measure 70, followed by a quarter rest in measure 71, and rests in measures 72 and 73. The Melody part (treble clef) has rests in all four measures. The Acoustic Bass part (bass clef) has a quarter note G2 in measure 70, followed by rests in measures 71, 72, and 73. The Choir Aahs part (treble clef) has rests in all four measures. The Accordion part (treble clef) has a chord of G#4, B4, and D5 in measure 70, followed by rests in measures 71, 72, and 73. The Warm Pad part (treble clef) has a complex chordal texture in measure 70, followed by rests in measures 71, 72, and 73. The Strings part (bass clef) has a chord of G#4, B4, and D5 in measure 70, followed by rests in measures 71, 72, and 73. The A. Piano part (treble clef) has a complex chordal texture in measure 70, followed by rests in measures 71, 72, and 73.

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TRUMPET

♩ = 170,000565

2

8

29

3

41

46

51

56

62

68

73

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MELODY

♩ = 170,000565

8

14

20

27

34

40

46

52

58

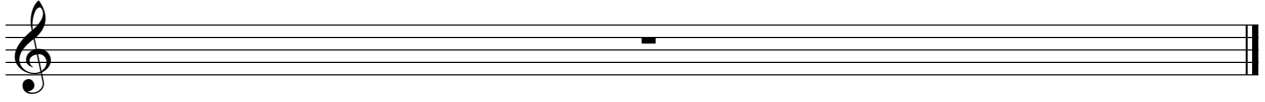
65

3

2

MELODY

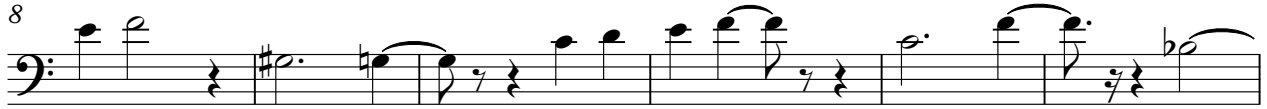
73



ACOU BASS

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♩ = 170,000565



V.S.

2

ACOU BASS

64

Musical notation for measures 64-68. Measure 64: Bass clef, two eighth notes with a slur and a fermata. Measure 65: Quarter rest, quarter note, quarter note, quarter note with a flat. Measure 66: Quarter note with a flat, quarter note, quarter note, quarter note. Measure 67: Quarter note with a flat, quarter note, quarter note, quarter note with a slur and a fermata. Measure 68: Quarter note with a slur and a fermata, quarter note with a slur and a fermata, quarter note with a slur and a fermata.

69

Musical notation for measure 69. Bass clef, quarter note with a flat, quarter note, quarter note, quarter rest, quarter rest, quarter rest, quarter rest.

CHOIR AAHS

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♩ = 170,000565

2

8

25

37

25

65

69

2

ACCORDION

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♩ = 170,000565



9



13



17



21



25



29



32



V.S.

36

41

46

50

54

59

62

67

ACCORDION

73



♩ = 170,000565

2

9

15

22

27

33

39

44

50

56

V.S.

WARM PAD

62

Musical notation for measures 62-66. The notation is on a single staff with a treble clef. It features a series of chords and melodic fragments. Measure 62 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 63 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 65 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 66 has a quarter note B2, a quarter note A2, and a quarter note G2.

67

Musical notation for measures 67-70. The notation is on a single staff with a treble clef. Measure 67 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 68 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 69 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 70 has a quarter note E3, a quarter note D3, and a quarter note C3.

70

Musical notation for measures 71-74. The notation is on a single staff with a treble clef. Measure 71 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 73 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 74 has a quarter note E3, a quarter note D3, and a quarter note C3.

STRINGS

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain chords and eighth notes.

Musical staff 2: Bass clef. Measures 7-24. Measure 7 starts with a chord. Measure 24 is a whole rest.

Musical staff 3: Bass clef. Measures 25-34. Measure 25 starts with a chord. Measure 34 ends with a quarter rest.

Musical staff 4: Bass clef. Measures 35-45. Measure 35 starts with a chord. Measure 45 ends with a quarter rest.

Musical staff 5: Bass clef. Measures 46-51. Measure 46 starts with a chord. Measure 51 ends with a quarter rest.

Musical staff 6: Bass clef. Measures 52-56. Measure 52 starts with a chord. Measure 56 ends with a quarter rest.

Musical staff 7: Bass clef. Measures 57-61. Measure 57 starts with a chord. Measure 61 ends with a quarter rest.

Musical staff 8: Bass clef. Measures 62-66. Measure 62 starts with a chord. Measure 66 ends with a quarter rest.

Musical staff 9: Bass clef. Measures 67-69. Measure 67 starts with a chord. Measure 69 ends with a quarter rest.

Musical staff 10: Bass clef. Measures 70-73. Measure 70 starts with a chord. Measures 71-73 are whole rests.

A.PIANO

Lale Anderson - Es Geht Alles Voruber

$\text{♩} = 170,000565$

2

6

9

12

15

18

21

24

27

30

V.S.

A.PIANO

This musical score is for a piano piece, marked 'A.PIANO'. It consists of ten systems of music, each with a measure number on the left: 32, 35, 37, 39, 41, 44, 47, 49, 52, and 55. The notation is written on a grand staff (treble and bass clefs) with various musical symbols including notes, rests, accidentals, and dynamic markings. The piece features complex textures with many beamed notes and rests, suggesting a fast or intricate rhythmic pattern. A triplet of eighth notes is explicitly marked with a '3' above it in measure 39. The key signature has one flat (B-flat), and the time signature is 7/8. The score ends at measure 55.

58

60

62

64

66

69

73