

Lama Serge - Je Suis Malade

♩ = 82,000816  
Timbales

♩ = 76,000351  
Ride

Xylo

Piano

Guitare

Basse

Choeurs

Pizzicat

♩ = 82,000816  
Violons

♩ = 76,000351  
Cellos



6 ♩ = 82,000816

Piste 11

Piano



12 ♩ = 80,00000351 ♩ = 78,000876 ♩ = 84,000671

Piste 11

Piano

Basse



33  $\text{♩} = 88,00105\frac{3}{2} = 86,00054\frac{2}{2}$

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

$\text{♩} = 88,00105\frac{3}{2} = 86,00054\frac{2}{2}$

Violons

Cellos



38  $\text{♩} = 84,000671$   $\text{♩} = 82,000816$   $\text{♩} = 76,000372,000290$   $\text{♩} = 64,000000$   $\text{♩} = 84,000671$

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

$\text{♩} = 84,000671$   $\text{♩} = 82,000816$   $\text{♩} = 76,000372,000290$   $\text{♩} = 64,000000$   $\text{♩} = 84,000671$

Violons

Cellos

43 3

Piste 11

Piano

Basse

Choeurs

Cellos



48

$\text{♩} = 80,000000 \text{ } \text{♩} = 76,000000 \text{ } \text{♩} = 84,000671$

Piste 11

Piano

Basse

Choers

Violons

Cellos

52  $\text{♩} = 81,000000 = 84,000671$

Piste 11

Piano

Guitare

Basse

Choeurs

Violons  $\text{♩} = 81,000000 = 84,000671$

Cellos



58  $\text{♩} = 86,000542$   $\text{♩} = 88,001053$

Piste 11

Piano

Guitare

Basse

Choeurs  $\text{♩} = 86,000542$   $\text{♩} = 88,001053$

Cellos

63

♩ = 82,000816 ♩ = 76,000832 37 ♩ = 88,001053 ♩ = 90,000900 ♩ = 92,000549

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons

Cellos

♩ = 82,000816 ♩ = 76,000832 37 ♩ = 88,001053 ♩ = 90,000900 ♩ = 92,000549



68

♩ = 90,000900 = 88,001053

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons

Cellos

♩ = 90,000900 = 88,001053

73  $\text{♩} = 85,000282$   $\text{♩} = 81,000084$   $\text{♩} = 75,000000$   $\text{♩} = 64,000000$   $\text{♩} = 82,000816$

Ride

Piste 11

Xylo

Piano

Guitare

Basse

Choeurs

$\text{♩} = 85,000282$   $\text{♩} = 81,000084$   $\text{♩} = 75,000000$   $\text{♩} = 64,000000$   $\text{♩} = 82,000816$

Violons

Cellos



79  $\text{♩} = 80,000000$   $\text{♩} = 73,000000$   $\text{♩} = 64,000000$   $\text{♩} = 82,000816$

Piste 11

Xylo

Piano

Basse

Pizzicat

85  $\text{♩} = 84,000671$   $\text{♩} = 86,000542$

Piste 11

Xylo

Piano

Basse

Pizzicat



90  $\text{♩} = 82,000781$   $\text{♩} = 70,000370$   $\text{♩} = 85,000282$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$

Ride

Piste 11

Xylo

Piano

Guitare

Basse

Choeurs

Pizzicat

Violons

Cellos



95  $\text{♩} = 92,000549$   $\text{♩} = 89,000961$  9

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons

Cellos



100  $\text{♩} = 84,000671$   $\text{♩} = 90,000900$   $\text{♩} = 86,000542$

Timbales

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons

Cellos

103  $\text{♩} = 84,000671$   $\text{♩} = 80,0000000000351$   $\text{♩} = 72,000290$

Timbales

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons  $\text{♩} = 84,000671$   $\text{♩} = 80,0000000000351$   $\text{♩} = 72,000290$

Cellos

♩ = 68,000229    ♩ = 64,000000    ♩ = 60,000000    ♩ = 72,000290

106

Timbales

Ride

Piste 11

Xylo

Piano

Guitare

Basse

Choeurs

Violons

Cellos



♩ = 60,000000    ♩ = 68,000229    ♩ = 40,000000

109

Xylo

Piano

Basse

Violons

Cellos

# Lama Serge - Je Suis Malade

## Timbales

Timbales

The score consists of nine staves of music in 3/4 time. Each staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of rests, with some rhythmic patterns indicated by numbers above the staff. The patterns are as follows:

- Staff 1: Rests for 4, 7, 2, and 5 measures.
- Staff 2: Rests for 4 and 6 measures.
- Staff 3: Rests for 7 and 6 measures.
- Staff 4: Rests for 5 and 5 measures.
- Staff 5: Rests for 7 and 4 measures.
- Staff 6: Rests for 4 measures, followed by a pattern of sixteenth notes with a '6' above, and a triplet of sixteenth notes with a '3' above.
- Staff 7: A continuous pattern of sixteenth notes with '6' and '3' above.
- Staff 8: A continuous pattern of sixteenth notes with '3' and '6' above.
- Staff 9: A continuous pattern of sixteenth notes with '6' and '3' above, followed by rests for 3 and 4 measures.

Tempo markings (♩ = ...) are provided above each staff:

- Staff 1: 82,000816, 76,000352, 82,000816, 86,76,000000, 82,000816, 84,000671, 86,76,000000, 82,000816
- Staff 2: 84,000871, 90,000900, 86,84,000000, 90,000900, 88,86,000000, 82,000816
- Staff 3: 76,000472, 84,000671, 86,76,000000, 82,000816, 81,76,000000, 82,000816
- Staff 4: 86,000816, 82,76,000000, 90,000900, 90,86,000000, 84,000671
- Staff 5: 64,000816, 86,76,000000, 84,000671, 82,76,000000, 82,000816
- Staff 6: 88,000900, 89,000961, 84,000671
- Staff 7: 86,000542, 84,000671
- Staff 8: 80,000000, 76,000351, 72,000290
- Staff 9: 68,000229, 64,000000, 60,000000, 72,000290, 60,000000



♩ = 82,000816 ♩ = 76,000351 ♩ = 82,000816

3/4 4

10 ♩ = 80,0006000351 ♩ = 80,000816

15 ♩ = 84,000671

20 ♩ = 80,00070000076 ♩ = 68,000229 ♩ = 87,000656 ♩ = 90,000900

25 ♩ = 86,000542 ♩ = 78,0000290

30 ♩ = 86,000542 ♩ = 90,000900

36 ♩ = 88,0005542 = 84,00071008 ♩ = 82,000816 ♩ = 76,000351 ♩ = 80,000000

41 ♩ = 84,000671

46 ♩ = 80,0006000351 ♩ = 84,000671

51 ♩ = 81,000816 ♩ = 80,000076 ♩ = 80,000076

57 ♩ = 84,000671 ♩ = 86,000542 ♩ = 88,001053

63 ♩ = 82,000816 ♩ = 85,001053 ♩ = 90,000900 ♩ = 92,000549

69 ♩ = 90,000900 ♩ = 85,001053 ♩ = 85,001053 ♩ = 75,000012

75 ♩ = 64,000000 ♩ = 82,000816

80 ♩ = 80,000000 ♩ = 82,000816 ♩ = 84,000671

86 ♩ = 86,000542 ♩ = 82,000816 ♩ = 80,000000 ♩ = 80,000000

92 ♩ = 85,000282 ♩ = 88,001053 ♩ = 90,000900 ♩ = 92,000549

98 ♩ = 89,000961 ♩ = 84,000671 ♩ = 90,000900 ♩ = 86,000542 ♩ = 84,000671

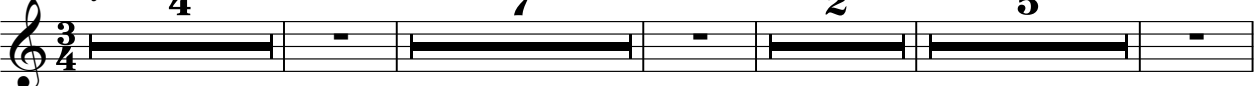
104 ♩ = 80,000000 ♩ = 82,000816 ♩ = 80,000000 ♩ = 60,000000

# Lama Serge - Je Suis Malade

Xylo

♩ = 82,000816 ♩ = 76,000352,000816 ♩ = 80,76,000000,000816 = 84,000671 ♩ = 80,76,000000,000816 = 84,000671

Xylo **4** **7** **2** **5**



22 ♩ = 84,00087,000656 = 90,000900 ♩ = 86,84,000000,000900 = 90,000900 ♩ = 88,86,000000,000900 = 90,000900

**4** **6**




39 ♩ = 76,000000,000000 = 84,000671 ♩ = 80,76,000000,000671 ♩ = 81,76,000000,000671 = 84,000671

**7** **6**



58 ♩ = 86,00084,001053 ♩ = 82,76,000000,01053 = 90,0000549 ♩ = 90,86,000000,01053 = 79,0000549

**5** **5**



75 ♩ = 64,000000 ♩ = 82,000816



80 ♩ = 80,076,000000,035172 = 80,2900816



85 ♩ = 84,000671 ♩ = 86,000542

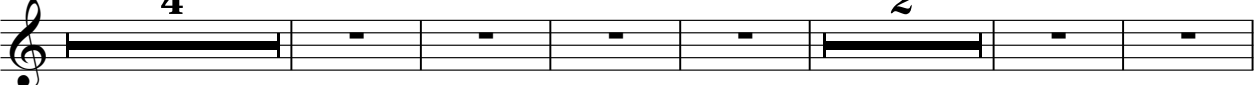


89 ♩ = 82,078,000000,07675 = 70,000023760 = 85,000028288,090,000900



95 ♩ = 92,000549 ♩ = 89,000961 ♩ = 84,000570,00900 ♩ = 86,84,000000,00671 = 80,76,000000,000900 = 84,000671

**4** **2**





2 ♩ = 72,000290

Xylo

107

Musical notation for Xylo, measures 107-110. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with various accidentals (flats, sharps, naturals) and rests, ending with a double bar line.

110 ♩ = 60,000000 ♩ = 68,000229 ♩ = 51,000027 ♩ = 40,000000

Musical notation for Xylo, measures 110-113. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with various accidentals (flats, sharps, naturals) and rests, ending with a double bar line. A large number '3' is positioned above the final measure.

Lama Serge - Je Suis Malade

Piano

♩ = 82,000816  
Piano

Musical notation for measures 1-4. The piece is in 3/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 82,000816. The word 'Piano' is written above the staff. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a melodic line in the right hand and a bass line in the left hand.

5 ♩ = 76,000351      ♩ = 82,000816

Musical notation for measures 5-8. The tempo changes to ♩ = 76,000351 for measure 5 and returns to ♩ = 82,000816 for measures 6-8. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a melodic line in the right hand and a bass line in the left hand.

9 ♩ = 80,00003510,00023

Musical notation for measures 9-13. The tempo is marked as ♩ = 80,00003510,00023. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a melodic line in the right hand and a bass line in the left hand.

14 ♩ = 82,000816      ♩ = 84,000671

Musical notation for measures 14-16. The tempo changes to ♩ = 82,000816 for measure 14 and to ♩ = 84,000671 for measures 15-16. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a melodic line in the right hand and a bass line in the left hand.

17

Musical notation for measures 17-20. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a melodic line in the right hand and a bass line in the left hand.

21 ♩ = 80,0000076    ♩ = 88,000279    ♩ = 87,000656    ♩ = 90,000900

Musical notation for measures 21-24. The tempo changes to ♩ = 80,0000076 for measure 21, ♩ = 88,000279 for measure 22, ♩ = 87,000656 for measure 23, and ♩ = 90,000900 for measure 24. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a melodic line in the right hand and a bass line in the left hand.

V.S.

♩ = 86,000542 000671 ♯ = 78,000072

25

30 ♩ = 86,000542 ♩ = 90,000900

34

♩ = 88,0001058,000542 ♩ = 84,0006782,000826,000816 ♩ = 76,000725100290 ♩ = 64,000000

37

41 ♩ = 84,000671

45 ♩ = 80,000000 ♯ = 77,0003237

49 ♩ = 84,000671

Musical notation for measures 49-51. The piece is in a key with one flat (B-flat major or D minor). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

52

♩ = 81,00074000076

Musical notation for measures 52-55. The right hand continues with intricate melodic patterns, including some triplet-like figures. The left hand maintains a consistent rhythmic accompaniment.

♩ = 74,00007600237 ♩ = 684,000601      ♩ = 86,000542      ♩ = 88,001053

56

Musical notation for measures 56-59. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment is also more rhythmic.

60

♩ = 82,0008000351 ♩ = 70,

Musical notation for measures 60-64. The right hand features a melodic line with some rests and longer note values. The left hand accompaniment is steady.

65

♩ = 88,001053      ♩ = 90,000900      ♩ = 92,000549

Musical notation for measures 65-68. The right hand has a very active, almost tremolo-like melodic line. The left hand accompaniment is also quite rhythmic.

69

Musical notation for measures 69-71. The right hand has a melodic line with some grace notes and slurs. The left hand accompaniment is steady.

V.S.

4 ♩ = 90,000988,001053 ♩ = 85,000282,000084 Piano ♩ = 75,000690,000412 ♩ = 64,000000

72

76 ♩ = 82,000816

81 ♩ = 80,000000 ♩ = 76,000500 ♩ = 84,000671

86 ♩ = 86,000542 ♩ = 82,000816 ♩ = 80,00076

91 ♩ = 75,000690,000412 ♩ = 85,000282 ♩ = 88,001053 ♩ = 90,000900

95 ♩ = 92,000549

$\text{♩} = 89,000000$  *Piano*

$\text{♩} = 84,000671$

98

101

104

108

111

# Lama Serge - Je Suis Malade

Guitare

♩ = 82,000816 ♩ = 76,000352,000816 ♩ = 80,76,000000,00816 = 84,000671 ♩ = 80,74,00000229

Guitare **4** **7** **2** **5**

22 ♩ = 84,000671 ♩ = 87,000656 ♩ = 90,000900

27 ♩ = 86,000542 ♩ = 84,73,000002,600290 = 86,90,0000200

33 ♩ = 88,0001053 ♩ = 82,000816

39 ♩ = 76,000650290 ♩ = 84,000671 ♩ = 86,76,000000,00671 ♩ = 81,74,000000,00237 =

**7** **6**

57 ♩ = 84,000671 ♩ = 86,000542 ♩ = 88,001053

62 ♩ = 82,000816,00075,000237 = 88,90,0000000 ♩ = 92,000549

68 ♩ = 88,0001053 ♩ = 81,000282

74 ♩ = 75,69,00000412 ♩ = 82,000816 ♩ = 80,76,000000,00816 = 84,60,00000742 ♩ = 82,78,00000676

**7** **4**





# Lama Serge - Je Suis Malade

Basse

♩ = 82,000816 ♩ = 76,000381 ♩ = 81,000816 ♩ = 80,760009237816 ♩ = 84,000671

Basse **4** **7**

19 ♩ = 80,76000000284,00700656 = 90,000900 ♩ = 86,000542

29 ♩ = 84,0000002986,005420900 ♩ = 88,0006542 = 84,000671

39 ♩ = 76,00038100000 = 84,000671 ♩ = 80,760009237816

50 ♩ = 81,0000000000000671 = 86,000542053

61 ♩ = 82,00081605107053 = 90,000900549

72 ♩ = 90,8000005385,00000000012,0082,000816 ♩ = 80,760009237816 = 84,000671

**6**

86 ♩ = 86,000542 ♩ = 82,0008160000000282 = 88,0006542 = 92,000549

97 ♩ = 89,000961 ♩ = 84,00067100900 ♩ = 86,0005420671 ♩ = 80,760009237816

106 ♩ = 84,000671000290 ♩ = 80,760009237816 = 84,000671

**2**

# Lama Serge - Je Suis Malade

## Choeurs

Choeurs

4 7 2 5

22

33

42 6

57

68 7

83 4

96

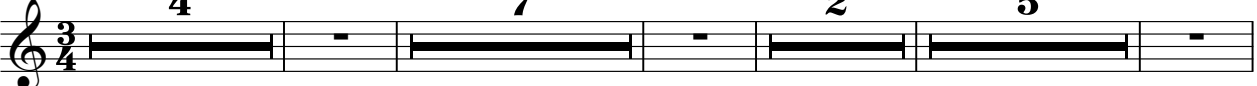
104 3 4

# Lama Serge - Je Suis Malade

Pizzicat

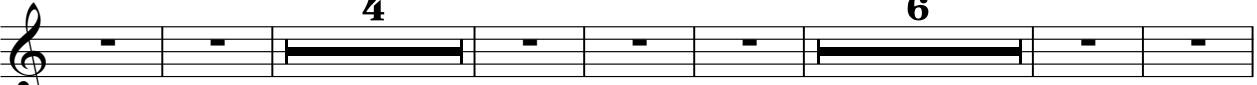
♩ = 82,000816   ♩ = 76,000352,000816   ♩ = 80,76,000000,000816 = 84,000671   ♩ = 80,76,000000,000816 = 84,000671

Pizzicat **4** **7** **2** **5**



22 ♩ = 84,00087,000655 = 90,000900   ♩ = 86,84,000000,000900 = 90,000900   ♩ = 88,86,000000,000900 = 90,000900

**4** **6**




39 ♩ = 76,72,000000,000000 = 84,000671   ♩ = 80,76,000000,000671   ♩ = 81,76,000000,000671 = 84,000671

**7** **6**




58 ♩ = 86,00084,001053   ♩ = 82,76,000000,01053 = 90,000000,01053   ♩ = 90,000000,01053 = 90,000000,01053   ♩ = 90,86,000000,01053 = 90,000000,01053

**5** **5**



75 ♩ = 64,00082,000816   ♩ = 80,76,000000,0351   ♩ = 82,000000,0351   ♩ = 84,000671

**7**



86 ♩ = 86,000542



89 ♩ = 82,76,000000,0755,000000,02370,000000,02370,000000,02370,000000,0900



95 ♩ = 92,000549   ♩ = 89,000961   ♩ = 84,000671   ♩ = 90,000900 = 86,000542   ♩ = 84,000671

**4** **2**

