

Lane Burton - Too Late Now

♩ = 84,000671

A.PIANO 1

A.PIANO 1

6

CLARINET

A.PIANO 1

A.PIANO 1

10

CLARINET

A.PIANO 1

A.PIANO 1

14

CLARINET

A.PIANO 1

A.PIANO 1

18

CLARINET

A.PIANO 1

A.PIANO 1

22

CLARINET

A.PIANO 1

A.PIANO 1

26

CLARINET

A.PIANO 1

A.PIANO 1

30

CLARINET

A.PIANO 1

A.PIANO 1

34

CLARINET

A.PIANO 1

A.PIANO 1

38

CLARINET

A.PIANO 1

A.PIANO 1

42

CLARINET

A.PIANO 1

A.PIANO 1

46

CLARINET

A.PIANO 1

A.PIANO 1

50

CLARINET

A.PIANO 1

A.PIANO 1

54

CLARINET

A.PIANO 1

A.PIANO 1

58

CLARINET

A.PIANO 1

A.PIANO 1

62

CLARINET

A.PIANO 1

A.PIANO 1

66

CLARINET

A.PIANO 1

A.PIANO 1

70

CLARINET

A.PIANO 1

A.PIANO 1

CLARINET

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5

10

16

22

28

34

41

47

53

59

V.S.

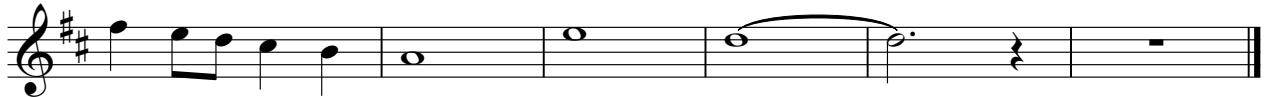
2

CLARINET

65



69



A.PIANO 1

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7

12

18

23

28

33

38

43

48

V.S.



53

Musical staff for measures 53-57. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, primarily consisting of chords and some melodic fragments.

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of two sharps. It contains five measures of music, featuring a mix of chords and melodic lines.

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of two sharps. It contains five measures of music, showing a progression of chords and some melodic movement.

68

Musical staff for measures 68-70. The staff is in treble clef with a key signature of two sharps. It contains three measures of music, including chords and melodic phrases.

71

Musical staff for measures 71-75. The staff is in treble clef with a key signature of two sharps. It contains five measures of music, ending with a final chord and a whole rest.

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A.PIANO 1

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7  
13  
19  
25  
31  
37  
44  
50  
56

V.S.

62

Musical staff for measures 62-67. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music, primarily consisting of chords and some melodic fragments. Measure 63 features a double bar line and a fermata over a chord. Measure 64 has a double bar line and a fermata over a chord. Measure 65 has a double bar line and a fermata over a chord. Measure 66 has a double bar line and a fermata over a chord. Measure 67 has a double bar line and a fermata over a chord.

68

Musical staff for measures 68-70. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music, primarily consisting of chords and some melodic fragments. Measure 69 has a double bar line and a fermata over a chord. Measure 70 has a double bar line and a fermata over a chord.

71

Musical staff for measures 71-76. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music, primarily consisting of chords and some melodic fragments. Measure 72 has a double bar line and a fermata over a chord. Measure 73 has a double bar line and a fermata over a chord. Measure 74 has a double bar line and a fermata over a chord. Measure 75 has a double bar line and a fermata over a chord. Measure 76 has a double bar line and a fermata over a chord.