

Langnese Reclame Tune - Like Ice In The Sunshine 1

♩ = 126,000130

MELODY

ALTO SAX

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

DISTORTION

SITAR

SYN STR 1

BASS&LEAD

POLYSYNTH

VOICE OOHS

STAR THEME

♩ = 126,000130

E B B G D A B A E A

7

DRUMS

BASS&LEAD



10

DRUMS

BASS&LEAD



12

DRUMS

BASS&LEAD



14

DRUMS

BASS&LEAD



16

DRUMS

SITAR

BASS&LEAD

STAR THEME

18 3

DRUMS

SITAR

BASS&LEAD

STAR THEME



20

DRUMS

SITAR

BASS&LEAD

STAR THEME

22

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SITAR

BASS&LEAD

STAR THEME



25

MELODY

DRUMS

SAW WAVE

DISTORTION

BASS&LEAD

27

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD

String	Measure 27	Measure 28
A	0 0 0 2 2	
B	0 0 0 5 5	



29

MELODY

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

31

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD



33

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD

35

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

T					
A	0	0	2	2	
B	0	0	0	5	5
	5	5			

BASS&LEAD



37

MELODY

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

43

MELODY

DRUMS

SAW WAVE

SITAR

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This musical score block covers measures 43 and 44. It features seven staves: MELODY (treble clef), DRUMS (drum clef), SAW WAVE (treble clef), SITAR (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STAR THEME (treble clef). The MELODY staff shows a sequence of eighth and quarter notes with a sharp sign. The DRUMS staff has a rhythmic pattern of eighth notes and rests. The SAW WAVE staff has a sustained note with a sharp sign. The SITAR staff has a long note with a sharp sign. The SYN STR 1 staff has a chord with a sharp sign. The BASS&LEAD staff has a rhythmic pattern of eighth notes with a sharp sign. The STAR THEME staff has a long note with a sharp sign.



45

MELODY

DRUMS

SAW WAVE

SYN STR 1

BASS&LEAD

Detailed description: This musical score block covers measures 45 and 46. It features five staves: MELODY (treble clef), DRUMS (drum clef), SAW WAVE (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The MELODY staff shows a sequence of eighth and quarter notes. The DRUMS staff has a rhythmic pattern of eighth notes and rests. The SAW WAVE staff has a sustained note. The SYN STR 1 staff has a chord. The BASS&LEAD staff has a rhythmic pattern of eighth notes.

47

MELODY

DRUMS

SAW WAVE

DISTORTION

BASS&LEAD



49

MELODY

DRUMS

SAW WAVE

DISTORTION

BASS&LEAD



51

MELODY

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

53

MELODY

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

||

55

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD

||

57

MELODY

DRUMS

SAW WAVE

DISTORTION

BASS&LEAD

59

MELODY

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

61

MELODY

DRUMS

SAW WAVE

SAW WAVE

SYN STR 1

BASS&LEAD

63

MELODY

DRUMS

SYN STR 1

BASS&LEAD

65

MELODY

DRUMS

SAW WAVE

SITAR

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This musical score block covers measures 65 and 66. It features seven staves: MELODY (treble clef), DRUMS (drum clef), SAW WAVE (treble clef), SITAR (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STAR THEME (treble clef). The MELODY staff shows a sequence of notes with a sharp sign. The DRUMS staff uses 'x' marks for cymbals and stems for other drums. The SAW WAVE staff has a low-frequency oscillating pattern. The SITAR staff features a melodic line with a long sustain. The SYN STR 1 staff shows a chord progression. The BASS&LEAD staff has a rhythmic pattern of eighth notes. The STAR THEME staff has a melodic line with a sharp sign.



67

MELODY

DRUMS

SAW WAVE

SYN STR 1

BASS&LEAD

Detailed description: This musical score block covers measures 67 and 68. It features five staves: MELODY (treble clef), DRUMS (drum clef), SAW WAVE (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The MELODY staff continues the melodic sequence. The DRUMS staff maintains the rhythmic pattern. The SAW WAVE staff continues its oscillating pattern. The SYN STR 1 staff shows the chord progression. The BASS&LEAD staff continues the eighth-note rhythmic pattern.

69

MELODY

DRUMS

KALIMBA

SAW WAVE

DISTORTION

SYN STR 1

BASS&LEAD

Detailed description of measures 69-70: The MELODY staff features a sequence of eighth and quarter notes. DRUMS shows a consistent pattern of eighth notes with 'x' marks above them. KALIMBA has a melodic line starting in measure 70. SAW WAVE has a sustained note in measure 69 and a quarter note in measure 70. DISTORTION guitar tabs show fret numbers for strings A and B. SYN STR 1 is silent. BASS&LEAD has a rhythmic pattern of eighth notes.



71

MELODY

DRUMS

KALIMBA

SAW WAVE

DISTORTION

BASS&LEAD

Detailed description of measures 71-72: The MELODY staff continues with eighth and quarter notes. DRUMS maintains the eighth-note pattern. KALIMBA has a melodic line starting in measure 71. SAW WAVE has a sustained note in measure 71 and a quarter note in measure 72. DISTORTION guitar tabs show fret numbers for strings A and B. BASS&LEAD continues with the eighth-note rhythmic pattern.

73

MELODY

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), two SAW WAVE staves (treble clef), DISTORTION (guitar fretboard diagram), and BASS&LEAD (treble clef). The MELODY staff shows a sequence of eighth notes. The DRUMS staff has a consistent rhythmic pattern. The KALIMBA staff plays a melodic line with some rests. The two SAW WAVE staves provide a harmonic background. The DISTORTION staff shows a guitar fretboard diagram with notes on strings A and B. The BASS&LEAD staff plays a steady eighth-note bass line.



75

MELODY

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

BASS&LEAD

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), two SAW WAVE staves (treble clef), and BASS&LEAD (treble clef). The MELODY staff continues with eighth notes. The DRUMS staff maintains the rhythmic pattern. The KALIMBA staff plays a melodic line. The two SAW WAVE staves provide a harmonic background. The BASS&LEAD staff plays a steady eighth-note bass line.

77

MELODY

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD

VOICE OOHS



79

MELODY

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD

VOICE OOHS

85

MELODY

DRUMS

SAW WAVE

SAW WAVE

SYN STR 1

BASS&LEAD

Detailed description: This musical score block covers measures 85 and 86. It features six staves. The MELODY staff (treble clef) has a melodic line with eighth and quarter notes. The DRUMS staff (drum clef) shows a complex rhythmic pattern with 'x' marks for cymbals and various note values for other drums. The two SAW WAVE staves (treble clef) contain sustained chords and single notes. The SYN STR 1 staff (treble clef) shows chordal accompaniment. The BASS&LEAD staff (treble clef) features a steady eighth-note bass line.



87

MELODY

DRUMS

SITAR

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This musical score block covers measures 87 and 88. It features six staves. The MELODY staff (treble clef) continues the melodic line. The DRUMS staff (drum clef) maintains the rhythmic pattern. The SITAR staff (treble clef) introduces a new melodic line. The SYN STR 1 staff (treble clef) shows chordal accompaniment. The BASS&LEAD staff (treble clef) continues the eighth-note bass line. The STAR THEME staff (treble clef) features a new melodic line.

89

MELODY

DRUMS

SAW WAVE

SITAR

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This block contains the musical notation for measures 89 and 90. The MELODY track features a sequence of eighth and quarter notes. DRUMS shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for other drums. SAW WAVE has a low-frequency, sustained note with a slight rise. SITAR has a single note in measure 89 followed by a rest. SYN STR 1 consists of two chords. BASS&LEAD has a steady eighth-note bass line. STAR THEME has a single note in measure 89 followed by a rest.



91

MELODY

DRUMS

SAW WAVE

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 91 and 92. MELODY continues with eighth and quarter notes. DRUMS maintains the same rhythmic pattern. SAW WAVE has a more active line with eighth notes and a slur. SYN STR 1 has two chords. BASS&LEAD has a steady eighth-note bass line.

93

MELODY

DRUMS

KALIMBA

SAW WAVE

DISTORTION

BASS&LEAD

VOICE OOHS



95

MELODY

DRUMS

KALIMBA

SAW WAVE

DISTORTION

BASS&LEAD

VOICE OOHS

97

MELODY

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

BASS&LEAD

VOICE OOHS



99

MELODY

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD

POLYSYNTH

101

DRUMS

KALIMBA

SAW WAVE

DISTORTION

BASS&LEAD

POLYSYNTH



103

ALTO SAX

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD

105

ALTO SAX

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD



107

ALTO SAX

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

BASS&LEAD

109

ALTO SAX

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD



111

MELODY

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

DISTORTION

SYN STR 1

BASS&LEAD

VOICE OOHS

113

MELODY

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

DISTORTION

SYN STR 1

BASS&LEAD

VOICE OOHS

DISTORTION TAB:

T				2	2				
A	4	4		4	4				
B	2	2	2						

DISTORTION TAB (continued):

				2	2				
	4	4		4	4				
	2	2	4						

115

MELODY

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

DISTORTION

SYN STR 1

BASS&LEAD

VOICE OOHS

117

MELODY

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

SYN STR 1

BASS&LEAD

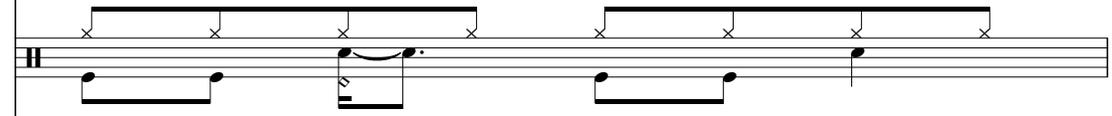
VOICE OOHS

119

MELODY



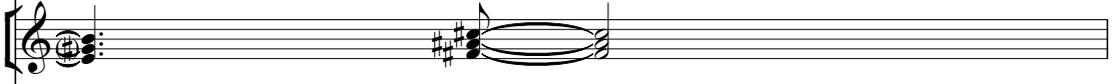
DRUMS



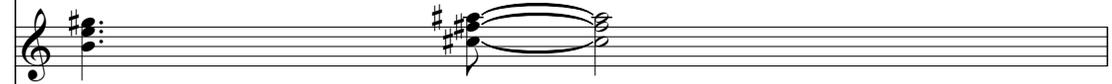
KALIMBA



SAW WAVE



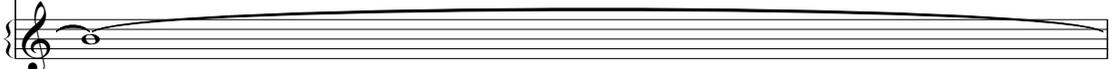
SYN STR 1



BASS&LEAD



VOICE OOHS



120

MELODY

ALTO SAX

DRUMS

KALIMBA

SAW WAVE

SAW WAVE

DISTORTION

SITAR

SYN STR 1

BASS&LEAD

POLYSYNTH

VOICE OOHS

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 120. The score includes staves for MELODY, ALTO SAX, DRUMS, KALIMBA, two SAW WAVE tracks, DISTORTION (with TAB notation), SITAR, SYN STR 1, BASS&LEAD, POLYSYNTH, VOICE OOHS, and STAR THEME. The MELODY and ALTO SAX parts are mostly silent. The DRUMS part features a complex rhythmic pattern with various note values and rests. The KALIMBA part is silent. The SAW WAVE tracks have sustained notes with some movement. The DISTORTION track is marked with TAB. The SITAR part is silent. The SYN STR 1 track has sustained notes. The BASS&LEAD track has a rhythmic pattern of eighth notes. The POLYSYNTH track is silent. The VOICE OOHS track has a long note followed by some movement. The STAR THEME track is silent.

MELODY

Langnese Reclame Tune - Like Ice In The Sunshine 1

♩ = 126,000130

21

26

31

36

42

47

53

58

64

69

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music, each starting with a measure number: 21, 26, 31, 36, 42, 47, 53, 58, 64, and 69. The melody is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties. The key signature has one sharp (F#). The score ends with a double bar line and a whole note on the final staff.

V.S.

75



80



86



91



96

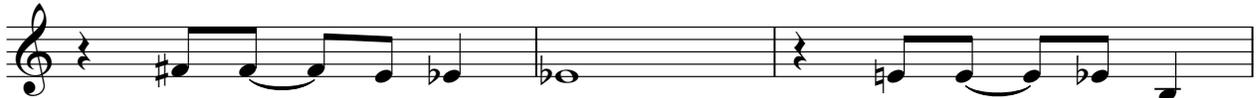


101

10



115



118

3



ALTO SAX

Langnese Reclame Tune - Like Ice In The Sunshine 1

♩ = 126,000130

101

Musical notation for measures 101-105. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 contains a half note G4. Measure 104 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 105 is a whole rest.

106

Musical notation for measures 106-110. Measure 106: half note G4, quarter note A4, quarter note B4. Measure 107: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 108: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 109: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 110: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

109

10

3

Musical notation for measures 109-112. Measure 109: quarter note G4, quarter note A4, quarter note B4. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 111: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 112: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

DRUMS

Langnese Reclame Tune - Like Ice In The Sunshine 1

♩ = 126,000130

2

6

9

12

15

18

21

25

28

31

V.S.

DRUMS

34

Drum notation for measures 34-36. The top staff shows a consistent pattern of eighth notes marked with 'x' (cymbals). The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

37

Drum notation for measures 37-39. Similar to the previous system, but with a more complex snare drum pattern in measure 39, including a triplet of eighth notes.

40

Drum notation for measures 40-43. Measures 40-42 continue the established patterns, while measure 43 features a more intricate snare drum pattern with eighth notes and a triplet.

44

Drum notation for measures 44-47. Measures 44-46 show consistent patterns, while measure 47 has a snare drum pattern with a triplet of eighth notes.

48

Drum notation for measures 48-50. Measures 48-49 continue the patterns, while measure 50 has a snare drum pattern with a triplet of eighth notes.

51

Drum notation for measures 51-53. Measures 51-52 continue the patterns, while measure 53 has a snare drum pattern with a triplet of eighth notes.

54

Drum notation for measures 54-56. Measures 54-55 continue the patterns, while measure 56 has a snare drum pattern with a triplet of eighth notes.

57

Drum notation for measures 57-59. Measures 57-58 continue the patterns, while measure 59 has a snare drum pattern with a triplet of eighth notes.

60

Drum notation for measures 60-62. Measures 60-61 continue the patterns, while measure 62 has a snare drum pattern with a triplet of eighth notes.

63

Drum notation for measures 63-65. Measures 63-64 continue the patterns, while measure 65 has a snare drum pattern with a triplet of eighth notes.

DRUMS

67

71

74

77

80

83

86

90

94

97

V.S.

KALIMBA

Langnese Reclame Tune - Like Ice In The Sunshine 1

♩ = 126,000130

68

71

74

77

15

94

97

99

101

9

112

Musical notation for measure 112, featuring a single treble clef staff with a sequence of eighth notes and rests.

114

Musical notation for measure 114, featuring a grand staff with a treble clef staff containing rests and a bass clef staff with eighth notes.

116

Musical notation for measure 116, featuring a grand staff with eighth notes in both the treble and bass clef staves.

118

Musical notation for measure 118, featuring a grand staff with eighth notes in both the treble and bass clef staves, ending with a triplet of eighth notes in both staves, indicated by a '3' above and below the notes.

SAW WAVE

Langnese Reclame Tune - Like Ice In The Sunshine 1

♩ = 126,000130

22

27

32

37

3

44

50

55

60

3

SAW WAVE

3

118

Musical notation for the piece 'SAW WAVE'. It consists of a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a whole note chord of F#4, A4, and C5. This is followed by a series of chords: a half note chord of F#4, A4, and C5; a half note chord of F#4, A4, and C5; a half note chord of F#4, A4, and C5; and a half note chord of F#4, A4, and C5. The next measure contains a half note chord of F#4, A4, and C5, followed by a half note chord of F#4, A4, and C5. The final measure is a whole note chord of F#4, A4, and C5. The piece ends with a double bar line. A large number '2' is positioned above the final measure.

SAW WAVE

Langnese Reclame Tune - Like Ice In The Sunshine 1

♩ = 126,000130

21 4

29

34 2

40 11

54 2

60 11

74

79 2

85 11

98 4

2

SAW WAVE

104

Musical staff for measures 104-107. Measure 104: Rest, eighth note, eighth rest, quarter note. Measure 105: Rest, eighth note, eighth rest, quarter note. Measure 106: A whole note with a '2' above it. Measure 107: Quarter note, eighth note, eighth rest, quarter note, quarter note, quarter note, quarter note.

110

Musical staff for measures 110-113. Measure 110: Quarter note, eighth note, eighth rest, quarter note, quarter note, quarter note. Measure 111: Rest, eighth note, eighth rest, quarter note. Measure 112: Rest, eighth note, eighth rest, quarter note. Measure 113: Rest, eighth note, eighth rest, quarter note.

114

Musical staff for measures 114-117. Measure 114: A whole note with a '2' above it. Measure 115: Quarter note, eighth note, eighth rest, quarter note, quarter note, quarter note. Measure 116: A whole note with a '3' above it. Measure 117: A whole note with a '3' above it.

Langnese Reclame Tune - Like Ice In The Sunshine 1

DISTORTION

♩ = 126,000130

22

E									
T									
A									
B									
E									
A									

26

4

T										
A	0	0	0	4	4	0	0	0	4	4
B	0	0	0	5	5	0	0	0	5	5
	5	5				5	5			

33

11

T										
A	0	0	0	4	4	0	0	0	4	4
B	3	3	3	5	5	0	0	0	5	5
						5	5			

47

T										
A	0	0	0	4	4	0	0	0	4	4
B	3	3	3	5	5	3	3	3	5	5
						5	5			

51

4

T									
A									
B									

58

11

T										
A	0	0	0	4	4	0	0	0	4	4
B	0	0	0	5	5	3	3	3	5	5
	5	5				3	3	3		

72

4

T										
A	0	0	0	4	4	0	0	0	4	4
B	0	0	0	5	5	0	0	0	5	5
	5	5				0	0	0		

79

11

T										
A	2	2	0	2	2	2	2	2	2	2
B	0	0	0	2	2	2	2	2	2	2

93

2

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

SITAR

Langnese Reclame Tune - Like Ice In The Sunshine 1

♩ = 126,000130

14

19

19

24

18 21

65

21

88

31 3

♩ = 126,000130

37

44

15

66

15

88

18

113

113

119

2

♩ = 126,000130

6

9

11

13

15

17

19

21

Detailed description: This is a musical score for a guitar piece. It consists of eight staves of music, each starting with a measure number (9, 11, 13, 15, 17, 19, 21). The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 126,000130. A measure with a whole rest is followed by a measure containing a thick black bar with the number '6' above it, indicating a six-measure rest. The subsequent staves contain rhythmic patterns of eighth and sixteenth notes, often beamed together. A flat symbol (b) is used for a note in the 13th and 21st measures. The piece concludes with a whole rest in the final measure of the eighth staff.

This musical score consists of ten staves of music, each starting with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. Each staff contains two measures of music. The notation is primarily composed of eighth notes and quarter notes, often beamed together in pairs. The music is written in a single melodic line on a treble clef staff. There are several accidentals throughout the piece, including flats (b) and a sharp (#). The overall style is that of a guitar solo or a bass line for a rock or pop song.

Musical score for Bass and Lead guitar, measures 44-62. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves, each containing two measures of music. The notation includes eighth notes, quarter notes, and quarter rests, with various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line and a sharp sign (#) on the final note of the last staff.

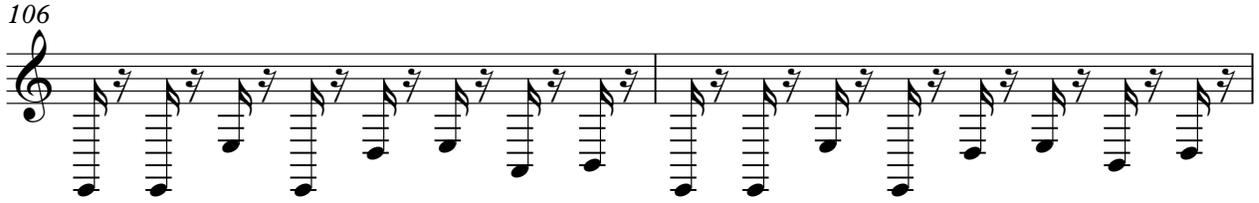
V.S.

This musical score is for a guitar piece, specifically for Bass and Lead. It consists of ten systems of two staves each, numbered 64 through 82. Each system contains a treble clef staff (Lead) and a bass clef staff (Bass). The music is written in a rhythmic style with many sixteenth notes and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals such as flats and sharps, and slurs are used extensively to indicate phrasing. The piece concludes at measure 82.

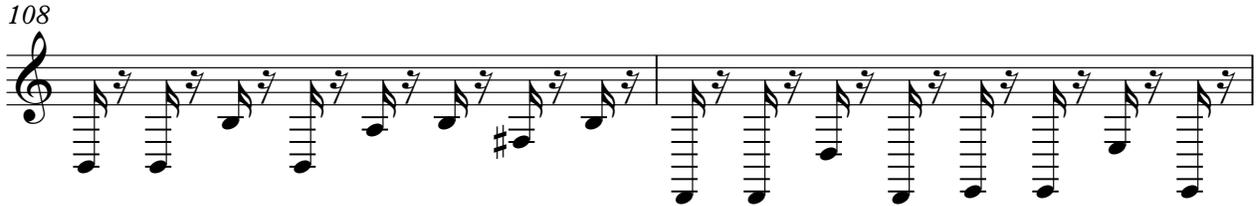
Musical score for Bass and Lead guitar, measures 84-104. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves, each containing two lines of music. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. Measure 84 starts with a treble clef and a key signature of one flat. Measures 86, 90, 94, 98, and 100 contain a B-flat symbol. Measure 104 contains a B-flat symbol and a sharp symbol. A '6' is written above the staff in measure 100, indicating a barre. The score concludes with 'V.S.' at the bottom right.

V.S.

106



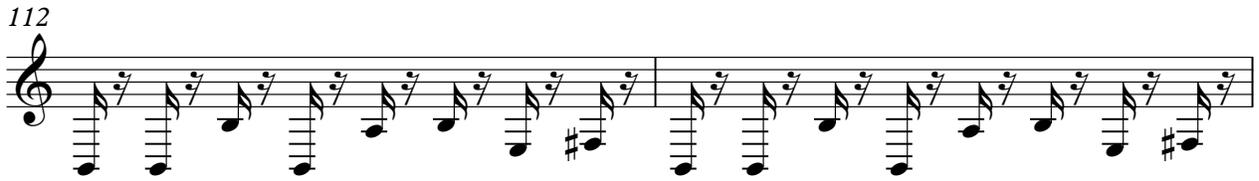
108



110



112



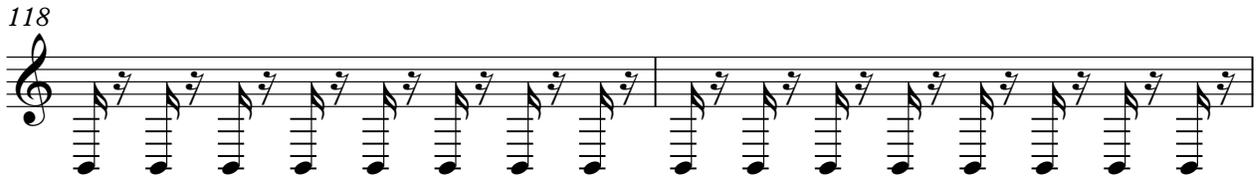
114



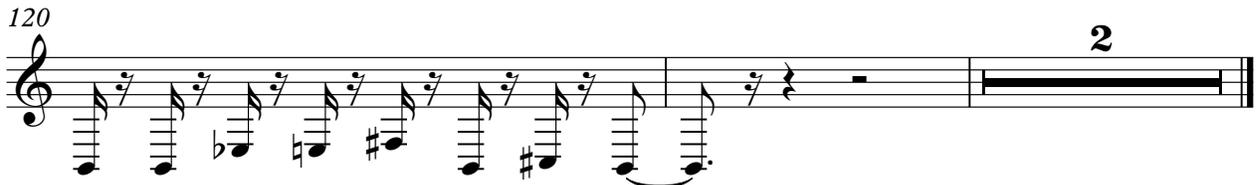
116



118

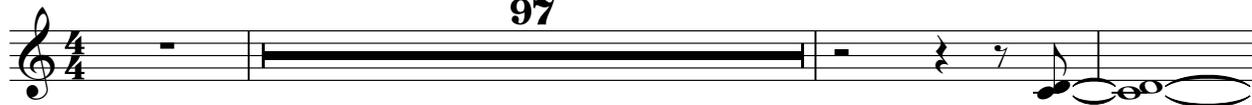


120



♩ = 126,000130

97



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note. Above the staff, the number '97' is written. Above the first measure, the tempo marking '♩ = 126,000130' is present.

101

18 **3**



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note. The second and third measures contain whole rests. Above the second measure, the number '18' is written. Above the third measure, the number '3' is written.

VOICE OOHS

Langnese Reclame Tune - Like Ice In The Sunshine 1

♩ = 126,000130

76

Musical staff for measure 76. It begins with a 4/4 time signature and a whole rest. A thick black bar labeled '76' spans the first two measures. The third measure contains a chord with notes G#4, A4, and B4. The fourth measure contains a chord with notes G#4, A4, and B4. The fifth measure contains a chord with notes G#4, A4, and B4. The sixth measure contains a chord with notes G#4, A4, and B4.

82

9

Musical staff for measure 82. It begins with a 4/4 time signature and a whole rest. A thick black bar labeled '9' spans the first two measures. The third measure contains a chord with notes G#4, A4, and B4. The fourth measure contains a chord with notes G#4, A4, and B4. The fifth measure contains a chord with notes G#4, A4, and B4. The sixth measure contains a chord with notes G#4, A4, and B4.

97

12

Musical staff for measure 97. It begins with a 4/4 time signature and a whole rest. A thick black bar labeled '12' spans the first two measures. The third measure contains a chord with notes G#4, A4, and B4. The fourth measure contains a chord with notes G#4, A4, and B4. The fifth measure contains a chord with notes G#4, A4, and B4. The sixth measure contains a chord with notes G#4, A4, and B4.

113

Musical staff for measure 113. It begins with a 4/4 time signature and a whole rest. The first measure contains a chord with notes G#4, A4, and B4. The second measure contains a chord with notes G#4, A4, and B4. The third measure contains a chord with notes G#4, A4, and B4. The fourth measure contains a chord with notes G#4, A4, and B4. The fifth measure contains a chord with notes G#4, A4, and B4. The sixth measure contains a chord with notes G#4, A4, and B4.

117

2

Musical staff for measure 117. It begins with a 4/4 time signature and a whole rest. The first measure contains a chord with notes G#4, A4, and B4. The second measure contains a chord with notes G#4, A4, and B4. The third measure contains a chord with notes G#4, A4, and B4. The fourth measure contains a chord with notes G#4, A4, and B4. The fifth measure contains a chord with notes G#4, A4, and B4. The sixth measure contains a chord with notes G#4, A4, and B4.

STAR THEME

Langnese Reclame Tune - Like Ice In The Sunshine 1

♩ = 126,000130

14

18

23

18

44

21 21

88

31 3