

Langnese Reclame Tune - Like Ice In The Sunshine 2

♩ = 156,002182

snare

kick

hat cl

claps

♩ = 156,002182

piano

syn bass

synbrass

voice

marimba

pizzi

strings

melodie



5

snare

kick

hat cl

claps

syn bass

8

snare
kick
hat cl
claps
syn bass
synbrass
voice



11

snare
kick
hat cl
claps
syn bass
synbrass
voice



14

snare
kick
hat cl
claps
syn bass
synbrass
voice

17

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
melodie



21

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
melodie

24

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
melodie



27

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
melodie

30

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
melodie



33

snare
kick
hat cl
claps
syn bass
synbrass
voice
melodie

36

snare
kick
hat cl
claps
syn bass
synbrass
voice
melodie

Detailed description: This block contains the musical score for measures 36, 37, and 38. The percussion section includes snare, kick, hat, and claps. The melodic section includes syn bass, synbrass, voice, and a main melody. The snare and claps play a simple pattern of quarter notes. The kick drum plays a steady eighth-note pattern. The hat and claps play a consistent eighth-note pattern. The syn bass and synbrass play a complex, syncopated eighth-note pattern. The voice part consists of sustained chords. The main melody is a single line with a long note in measure 36 and a more active line in measures 37 and 38.



39

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

Detailed description: This block contains the musical score for measures 39, 40, and 41. The percussion section includes snare, kick, hat, and claps. The melodic section includes piano, syn bass, synbrass, voice, marimba, and a main melody. The snare and claps play a simple pattern of quarter notes. The kick drum plays a steady eighth-note pattern. The hat and claps play a consistent eighth-note pattern. The piano part is mostly silent, with some chords in measure 41. The syn bass and synbrass play a complex, syncopated eighth-note pattern. The voice part consists of sustained chords. The marimba plays a rhythmic pattern in measure 41. The main melody is a single line with a long note in measure 39 and a more active line in measures 40 and 41.

42

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie



45

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

48

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

Detailed description: This block contains the musical score for measures 48, 49, and 50. It features ten staves: snare, kick, hat cl, claps, piano, syn bass, synbrass, voice, marimba, and melodie. The snare, kick, and claps parts are in a 2/4 time signature. The piano part is in treble clef with a key signature of one flat. The syn bass and synbrass parts are in treble clef with a key signature of one flat. The voice part is in treble clef with a key signature of one flat. The marimba and melodie parts are in treble clef with a key signature of one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



51

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

Detailed description: This block contains the musical score for measures 51, 52, and 53. It features ten staves: snare, kick, hat cl, claps, piano, syn bass, synbrass, voice, marimba, and melodie. The snare, kick, and claps parts are in a 2/4 time signature. The piano part is in treble clef with a key signature of one flat. The syn bass and synbrass parts are in treble clef with a key signature of one flat. The voice part is in treble clef with a key signature of one flat. The marimba and melodie parts are in treble clef with a key signature of one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

54

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
pizzi
strings
melodie

Detailed description: This block contains the musical score for measures 54, 55, and 56. The percussion section includes snare, kick, hat cymbal, and claps. The piano part features chords and arpeggios. The syn bass and synbrass parts have complex rhythmic patterns. The voice part has a melodic line with a long note in measure 55. The marimba, pizzi, and strings parts have specific rhythmic and melodic contributions. The melodie part has a simple melodic line.



57

snare
kick
hat cl
claps
syn bass
synbrass
voice
pizzi
strings

Detailed description: This block contains the musical score for measures 57, 58, and 59. The percussion section continues with snare, kick, hat cymbal, and claps. The syn bass and synbrass parts continue their rhythmic patterns. The voice part has a melodic line with a long note in measure 58. The pizzi and strings parts have specific rhythmic and melodic contributions.

60

snare
kick
hat cl
claps
syn bass
synbrass
voice
pizzi
strings

Detailed description: This block contains the musical score for measures 60 through 62. The percussion section includes snare, kick, hat cymbal, and claps. The syn brass section consists of a syn bass and a synbrass. The voice part has a long note with a slur. The pizzicato (pizzi) and strings sections are also present.



63

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
pizzi
strings
melodie

Detailed description: This block contains the musical score for measures 63 through 65. The percussion section includes snare, kick, hat cymbal, and claps. The piano part has a long note with a slur. The syn brass section consists of a syn bass and a synbrass. The voice part has a long note with a slur. The marimba, pizzicato (pizzi), strings, and melodie sections are also present.

66

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

This musical score block covers measures 66 to 68. It features a drum set with snare, kick, hat, and claps. The piano part has a melodic line with chords. The syn bass and synbrass parts provide a rhythmic and harmonic foundation. The voice part has a long note with a slur. The marimba and melodie parts have melodic lines with slurs.



69

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

This musical score block covers measures 69 to 71. It continues the instrumentation from the previous block. The piano part has a melodic line with chords. The syn bass and synbrass parts provide a rhythmic and harmonic foundation. The voice part has a long note with a slur. The marimba and melodie parts have melodic lines with slurs.

72

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

Detailed description: This block contains the musical score for measures 72, 73, and 74. It features ten staves: snare, kick, hat cl, claps, piano, syn bass, synbrass, voice, marimba, and melodie. The snare, kick, and claps parts are in a 4/4 time signature. The piano part is in treble clef with a key signature of one flat. The syn bass and synbrass parts are in treble clef with a key signature of one flat. The voice part is in treble clef with a key signature of one flat. The marimba and melodie parts are in treble clef with a key signature of one flat. The score includes various rhythmic patterns and melodic lines for each instrument.



75

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

Detailed description: This block contains the musical score for measures 75, 76, and 77. It features ten staves: snare, kick, hat cl, claps, piano, syn bass, synbrass, voice, marimba, and melodie. The snare, kick, and claps parts are in a 4/4 time signature. The piano part is in treble clef with a key signature of one flat. The syn bass and synbrass parts are in treble clef with a key signature of one flat. The voice part is in treble clef with a key signature of one flat. The marimba and melodie parts are in treble clef with a key signature of one flat. The score includes various rhythmic patterns and melodic lines for each instrument.

78

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
melodie



81

snare
kick
hat cl
claps
syn bass
synbrass
voice
melodie

84

snare
kick
hat cl
claps
syn bass
synbrass
voice
melodie

Detailed description: This musical score covers measures 84 to 86. It features a drum set with snare, kick, and hat, and claps. The melodic instruments include a synthesizer bass, synthesizer brass, voice, and a melodie line. The snare and claps play a simple pattern of quarter notes. The kick drum plays a steady eighth-note pattern. The hat plays a consistent eighth-note pattern. The synthesizer bass and brass provide a rhythmic accompaniment with eighth notes and chords. The voice part has a long, sustained note across the first two measures, followed by a melodic phrase in the third measure. The melodie line consists of a series of eighth and quarter notes.



87

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

Detailed description: This musical score covers measures 87 to 89. It features a drum set with snare, kick, and hat, and claps. The melodic instruments include a piano, synthesizer bass, synthesizer brass, voice, marimba, and a melodie line. The snare and claps play a simple pattern of quarter notes. The kick drum plays a steady eighth-note pattern. The hat plays a consistent eighth-note pattern. The piano part features a complex chordal structure with many accidentals. The synthesizer bass and brass provide a rhythmic accompaniment with eighth notes and chords. The voice part has a long, sustained note across the first two measures, followed by a melodic phrase in the third measure. The marimba part features a complex rhythmic pattern with many accidentals. The melodie line consists of a series of eighth and quarter notes.

90

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

Detailed description: This block contains the musical score for measures 90 through 92. It features ten staves: snare, kick, hat cl, claps, piano, syn bass, synbrass, voice, marimba, and melodie. The snare, kick, and claps parts are in a 4/4 time signature. The piano part is in treble clef with a key signature of one flat. The syn bass and synbrass parts are in treble clef with a key signature of one flat. The voice part is in treble clef with a key signature of one flat. The marimba and melodie parts are in treble clef with a key signature of one flat. The score shows a variety of rhythmic patterns and melodic lines across the measures.



93

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

Detailed description: This block contains the musical score for measures 93 through 95. It features ten staves: snare, kick, hat cl, claps, piano, syn bass, synbrass, voice, marimba, and melodie. The snare, kick, and claps parts are in a 4/4 time signature. The piano part is in treble clef with a key signature of one flat. The syn bass and synbrass parts are in treble clef with a key signature of one flat. The voice part is in treble clef with a key signature of one flat. The marimba and melodie parts are in treble clef with a key signature of one flat. The score shows a variety of rhythmic patterns and melodic lines across the measures.

96

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

Detailed description: This block contains the musical score for measures 96, 97, and 98. The percussion section includes snare, kick, hat cymbal, and claps. The piano part features chords and arpeggios. The syn bass and synbrass parts have complex rhythmic patterns. The voice part has a long note in measure 97. The marimba and melodie parts have melodic lines.



99

snare
kick
hat cl
claps
piano
syn bass
synbrass
voice
marimba
melodie

Detailed description: This block contains the musical score for measures 99, 100, and 101. The percussion section continues with snare, kick, hat cymbal, and claps. The piano part has chords and arpeggios. The syn bass and synbrass parts have rhythmic patterns. The voice part has a long note in measure 100. The marimba and melodie parts have melodic lines.

102

snare

kick

hat cl

claps

syn bass

synbrass

voice

melodie

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into eight staves. The top four staves are for percussion: snare, kick, hat cl (hat cymbal), and claps. The bottom four staves are for melodic instruments: syn bass, synbrass, voice, and melodie. The snare staff shows a pattern of quarter notes and eighth notes. The kick staff has a steady eighth-note pattern. The hat cl staff features a series of 'x' marks indicating cymbal hits. The claps staff has a simple quarter-note pattern. The syn bass staff is a complex eighth-note line. The synbrass staff has a melodic line with some rests. The voice staff has a long, sustained note. The melodie staff has a melodic line with some rests.

snare

Langnese Reclame Tune - Like Ice In The Sunshine 2

♩ = 156,002182
snare

7

13

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for a snare drum part. It begins with a tempo marking of 156,002182 and a 4/4 time signature. The score consists of ten measures, each starting with a double bar line. The notes are represented by stems with flags, indicating eighth notes. The first measure starts with a rest. Measures 7, 13, 20, 26, 32, 38, 44, and 50 contain a regular pattern of eighth notes. Measures 13, 32, and 56 include some syncopated rhythms with eighth notes beamed together. The score ends with a double bar line at measure 56.

V.S.

2

snare

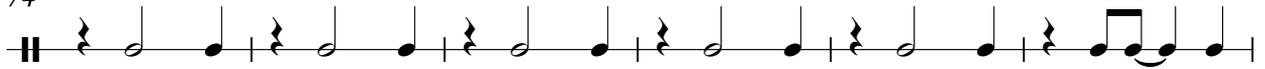
62



68



74



80



86



92



98



102



Langnese Reclame Tune - Like Ice In The Sunshine 2

kick

♩ = 156,002182
kick



7



12



17



22



27



32



37



42



47



V.S.

2

kick

52



57



62



67



72



77



82



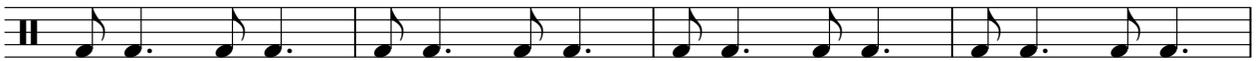
87



92



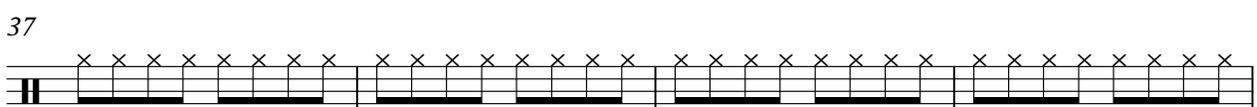
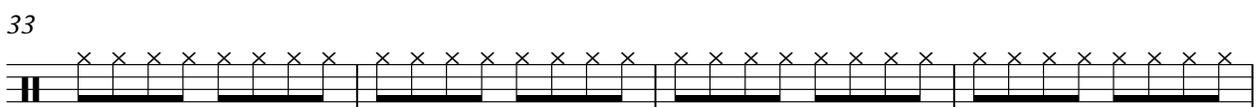
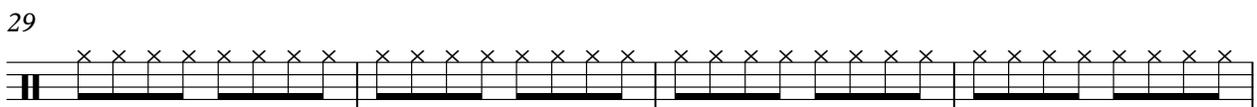
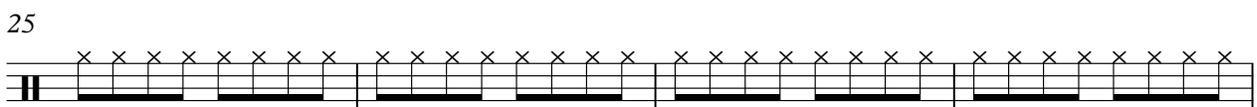
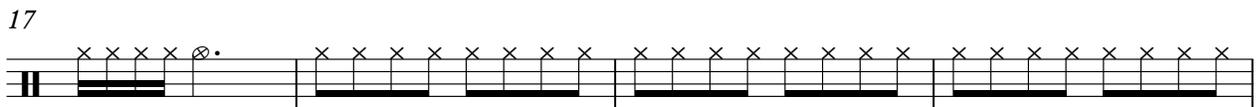
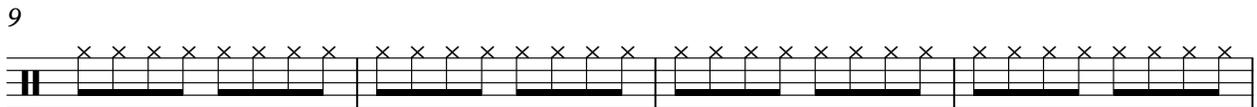
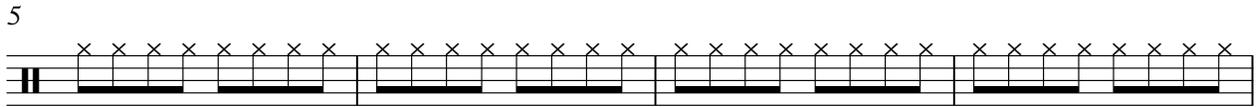
97



Langnese Reclame Tune - Like Ice In The Sunshine 2

hat cl

♩ = 156,002182
hat cl



V.S.

2

hat cl

41



45



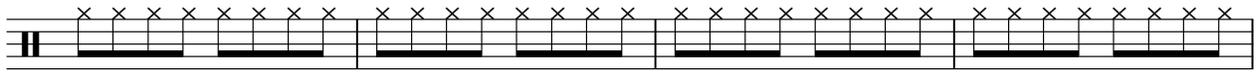
49



53



57



61



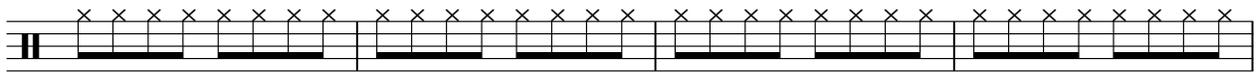
65



69



73



77



81



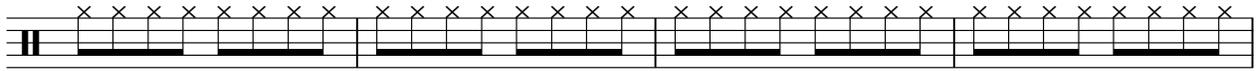
85



89



93



97



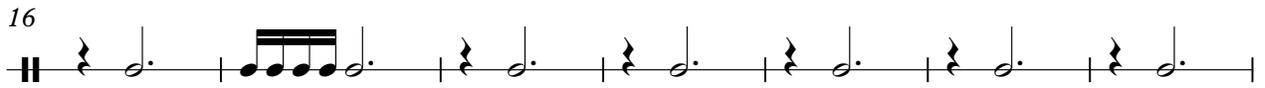
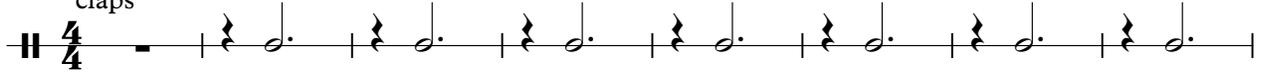
101



claps

Langnese Reclame Tune - Like Ice In The Sunshine 2

♩ = 156,002182
claps

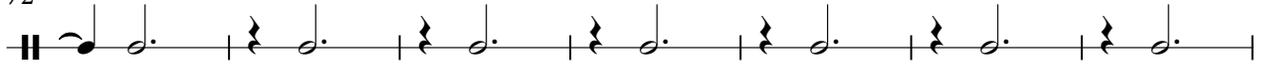


V.S.

2

claps

72



79



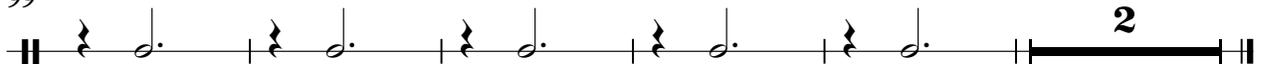
86



93



99



piano

Langnese Reclame Tune - Like Ice In The Sunshine 2

♩ = 156,002182
piano

17

21

25

29

33

8

44

48

52

54

8

Detailed description: This is a musical score for a piano piece. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 156,002182 and the dynamics are piano. The score includes measure numbers 17, 21, 25, 29, 33, 44, 48, 52, and 54. There are two measures with a whole rest, one at measure 17 and another at measure 33, both marked with the number 8. The music features a mix of eighth and quarter notes, often beamed together, and rests.

64



68



72



76



88



92



97



100



The image displays a musical score for a piece titled "syn bass". It consists of ten staves of music, each beginning with a measure number: 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of eighth and sixteenth notes. The music is characterized by a syncopated feel, with many notes marked with a slash and a vertical line, indicating a specific rhythmic value. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals (flats and sharps) and rests, creating a dense and intricate melodic line.

38
40
42
44
46
48
50
52
54
56

V.S.

58

60

62

64

66

68

70

72

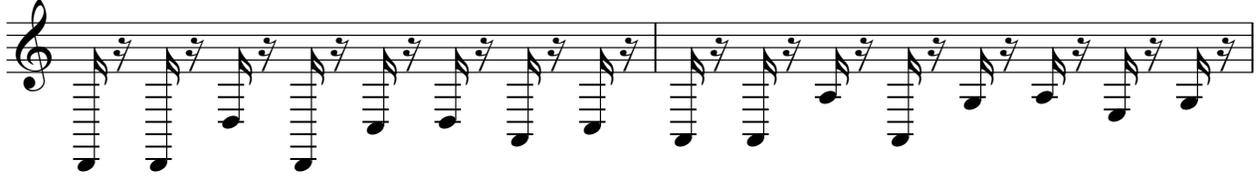
74

76

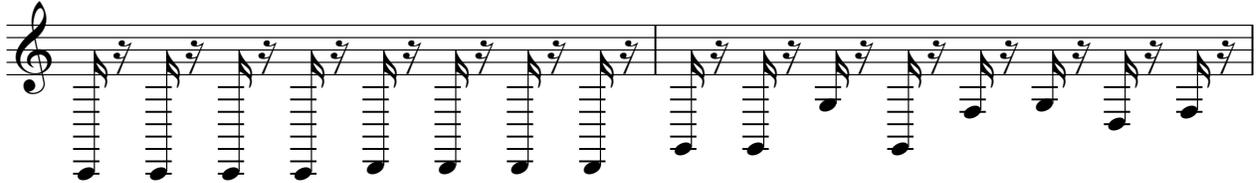
The image displays a musical score for a piece titled "syn bass" on page 5, covering measures 78 through 96. The score is written in a single system with ten staves, each beginning with a measure number. The notation is in treble clef and consists of a continuous sequence of eighth notes, often beamed in pairs. The key signature is one flat (B-flat), and the time signature is 4/4. The notes are primarily in the lower register of the staff, with some chromatic movement and occasional accidentals (sharps and naturals) indicating a specific harmonic or melodic path. The overall texture is rhythmic and repetitive, characteristic of a bass line in a synth-pop or electronic music context.

V.S.

98



100



102



103



Langnese Reclame Tune - Like Ice In The Sunshine 2

synbrass

♩ = 156,002182
synbrass 9

14

18

22

25

29

32 2

Detailed description: This is a musical score for a synbrass instrument, titled 'Langnese Reclame Tune - Like Ice In The Sunshine 2'. The score is written in 4/4 time and consists of 32 measures. It begins with a tempo marking of 156,002182 and a measure number of 9. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 14, 18, 22, 25, 29, and 32 marking the start of new systems. The final system ends with a double bar line and a '2' indicating a repeat or a specific ending.

36

41

45

48

52

57

63

67

70

74

78

2

84

88

92

95

99

103

Langnese Reclame Tune - Like Ice In The Sunshine 2

voice

$\text{♩} = 156,002182$
voice

9

17

25

34

42

50

59

68

75

82

V.S.

2

voice

91

Musical notation for voice part, measures 91-97. The notation is on a single staff with a treble clef. Measure 91: G4, A4. Measure 92: G4, A4. Measure 93: G4, A4. Measure 94: G4, A4. Measure 95: G4, A4. Measure 96: G4, A4. Measure 97: G4, A4.

98

Musical notation for voice part, measures 98-104. The notation is on a single staff with a treble clef. Measure 98: G4, A4. Measure 99: G4, A4. Measure 100: G4, A4. Measure 101: G4, A4. Measure 102: G4, A4. Measure 103: G4, A4. Measure 104: G4, A4.

marimba

Langnese Reclame Tune - Like Ice In The Sunshine 2

♩ = 156,002182

marimba

40

43

46

49

52

55

9

66

69

72

75

V.S.

78 **9**



89



92



96



99 **5**



pizzi

Langnese Reclame Tune - Like Ice In The Sunshine 2

♩ = 156,002182
pizzi

55



58



61



63

42



Langnese Reclame Tune - Like Ice In The Sunshine 2

melodie

♩ = 156,002182
melodie **16**

21

26

31

36

41

46

51

54 **7**

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as 156,002182. The score consists of nine staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a series of eighth and quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final whole rest on the ninth staff, which is labeled with the number 7.

63



68



73



78



83



88



93



98



102

