

# Lapointe - L`helicon

♩ = 135,000137

The first system of the musical score consists of six staves. From top to bottom, they are labeled: sax/karaoke, trompettes, helicon, percus, banjo, and basse. The sax/karaoke, trompettes, and banjo staves contain whole rests for the first three measures. The helicon staff begins with a rhythmic pattern of eighth notes with accents in the fourth measure. The percus and basse staves also contain whole rests for the first three measures.

The second system of the musical score continues from the first. It features five staves: trompettes, helicon, percus, banjo, and basse. The trompettes staff has a four-measure rest followed by a melodic line starting in the fourth measure. The helicon staff continues its eighth-note pattern. The percus staff shows a complex rhythmic pattern with asterisks above it. The banjo staff includes fret numbers (0, 3, 5) and a slash with a tilde symbol. The basse staff continues with a melodic line.

6

sax/karaoke

helicon

percus

banjo

basse

8

sax/karaoke

trompettes

helicon

percus

banjo

basse

10

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This block contains the musical notation for measures 10 and 11. The sax/karaoke part features a melodic line with a triplet of eighth notes in the first measure. The trompettes part has a rhythmic accompaniment of eighth notes. The helicon part provides a bass line with eighth notes. The percus part consists of a steady eighth-note rhythm. The banjo part has a complex rhythmic pattern with many slurs and accents. The basse part has a simple eighth-note bass line.

12

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This block contains the musical notation for measures 12 and 13. The sax/karaoke part has a melodic line with a triplet of eighth notes in the first measure. The trompettes part has a rhythmic accompaniment of eighth notes. The helicon part provides a bass line with eighth notes. The percus part consists of a steady eighth-note rhythm. The banjo part has a complex rhythmic pattern with many slurs and accents. The basse part has a simple eighth-note bass line.

14

sax/karaoke

trompettes

helicon

percus

banjo

basse

16

sax/karaoke

trompettes

helicon

percus

banjo

basse

18

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This system covers measures 18 and 19. The sax/karaoke part starts with a triplet of eighth notes in measure 18, followed by a series of eighth and sixteenth notes. The trompettes part has a few notes in measure 18 and rests in measure 19. The helicon part has a steady eighth-note pattern. The percus part features a complex rhythmic pattern with many rests. The banjo part has a consistent eighth-note pattern with a '5' above each note. The basse part has a steady eighth-note pattern with a '7' above each note.

20

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This system covers measures 20 and 21. The sax/karaoke part begins with a triplet of eighth notes in measure 20, followed by a dense sixteenth-note pattern. The trompettes part has a few notes in measure 20 and rests in measure 21. The helicon part has a steady eighth-note pattern. The percus part has a few notes in measure 20 and rests in measure 21. The banjo part has a steady eighth-note pattern with a '3' above the notes in measure 20 and a '5' above the notes in measure 21. The basse part has a steady eighth-note pattern with a '7' above each note.

22

sax/karaoke

trompettes

helicon

percus

banjo

basse

24

sax/karaoke

trompettes

helicon

percus

banjo

basse

26

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This block contains the musical notation for measures 26 and 27. The sax/karaoke part features a triplet of eighth notes in the first measure of measure 26. The trompettes part has a melodic line in measure 26 and rests in measure 27. The helicon part plays a steady eighth-note pattern. The percus part has a consistent eighth-note rhythm with 'x' marks above the notes. The banjo part shows a rhythmic pattern with '5' and '?' markings. The basse part provides a bass line with eighth notes and rests.

28

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This block contains the musical notation for measures 28 and 29. The sax/karaoke part features a triplet of eighth notes in the first measure of measure 28. The trompettes part has a melodic line in measure 28 and rests in measure 29. The helicon part plays a steady eighth-note pattern. The percus part has a consistent eighth-note rhythm with 'x' marks above the notes. The banjo part shows a rhythmic pattern with '5' and '?' markings. The basse part provides a bass line with eighth notes and rests.

30

sax/karaoke

trompettes

helicon

percus

banjo

basse

32

sax/karaoke

trompettes

helicon

percus

banjo

basse



34

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This system covers measures 34 to 37. The sax/karaoke part features a triplet of eighth notes in measure 34. The trompettes part has a melodic line with some grace notes. The helicon part provides a bass line with occasional rests. The percus part has a steady eighth-note pattern with accents. The banjo part has a rhythmic pattern with a '5' fret marker and a question mark. The basse part has a simple bass line with a '7' fret marker.

35

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This system covers measures 38 to 41. The sax/karaoke part has a triplet of eighth notes in measure 39. The trompettes part continues its melodic line. The helicon part has a bass line with some grace notes. The percus part has a steady eighth-note pattern with accents. The banjo part has a rhythmic pattern with '5' fret markers and question marks. The basse part has a simple bass line with a '7' fret marker.

37

sax/karaoke

trompettes

helicon

percus

banjo

basse

39

sax/karaoke

trompettes

helicon

percus

banjo

basse

41

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This musical score covers measures 41 and 42. The sax/karaoke part features a melodic line with a triplet in measure 42. The trompettes part has a rhythmic accompaniment. The helicon part provides a bass line. The percus part shows a complex rhythmic pattern with 'x' marks above notes. The banjo part includes fret numbers (4, 6) and slash notation. The basse part has a steady bass line.

43

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This musical score covers measures 43 and 44. The sax/karaoke part features a melodic line with a triplet in measure 44. The trompettes part has a rhythmic accompaniment. The helicon part provides a bass line. The percus part shows a complex rhythmic pattern with 'x' marks above notes. The banjo part includes fret numbers (6) and slash notation. The basse part has a steady bass line.

45

sax/karaoke

trompettes

helicon

percus

banjo

basse

47

sax/karaoke

trompettes

helicon

percus

banjo

basse

49

sax/karaoke

trompettes

helicon

percus

banjo

basse

51

sax/karaoke

trompettes

helicon

percus

banjo

basse

53

sax/karaoke

trompettes

helicon

percus

banjo

basse

55

sax/karaoke

trompettes

helicon

percus

banjo

basse

57

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: sax/karaoke (treble clef), trompettes (treble clef), helicon (bass clef), percus (drum set), banjo (treble clef with fret numbers), and basse (bass clef). Measure 57 shows the saxophone playing a melodic line with a triplet of eighth notes. The trombones play a rhythmic accompaniment. The helicon plays a simple bass line. The percussion includes a snare drum and cymbals. The banjo has a complex rhythmic pattern with fret numbers 1, 5, 1, 0, 3, 3. The bass line is a steady eighth-note accompaniment. Measure 58 continues the saxophone melody with a triplet and the other instruments provide consistent accompaniment.

59

sax/karaoke

trompettes

helicon

percus

banjo

basse

Detailed description: This block contains the musical notation for measures 59 and 60. It features the same six staves as the previous block. Measure 59 shows the saxophone playing a melodic line with a triplet of eighth notes. The trombones play a rhythmic accompaniment. The helicon plays a simple bass line. The percussion includes a snare drum and cymbals. The banjo has a complex rhythmic pattern with fret numbers 1, 3, 1, 3, 1, 3, 1, 3. The bass line is a steady eighth-note accompaniment. Measure 60 continues the saxophone melody with a triplet and the other instruments provide consistent accompaniment.

61

sax/karaoke

trompettes

helicon

percus

banjo

63

sax/karaoke



# Lapointe - L`helicon

♩ = 135,000137

5

9

12

15

18

20

23

26

28

31

V.S.



60



Musical notation for measures 60 and 61. The key signature is two sharps (F# and C#). Measure 60 starts with a treble clef and a 3-measure rest. The first note is a quarter note G4. The second measure contains a triplet of eighth notes: A4, B4, and C5. The third measure contains a quarter note D5. Measure 61 contains a sequence of eighth notes: E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-

# Lapointe - L`helicon

trompettes

♩ = 135,000137

3 2

8

12 2

17 2

23

27

31 3

33

35 3

37 3

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 135,000137. The music is in 4/4 time and has a key signature of one sharp (F#). The score features several measures with triplets, indicated by a '3' above the notes. There are also measures with a '2' above them, possibly indicating a second ending or a specific articulation. The notation includes various rhythmic values, slurs, and dynamic markings. The staves are numbered 8, 12, 17, 23, 27, 31, 33, 35, and 37, indicating the measure numbers. The music is written in a standard staff with a treble clef.



helicon

Lapointe - L`helicon

♩ = 135,000137

2



5



8



12



16



20



24



28



32



36



V.S.

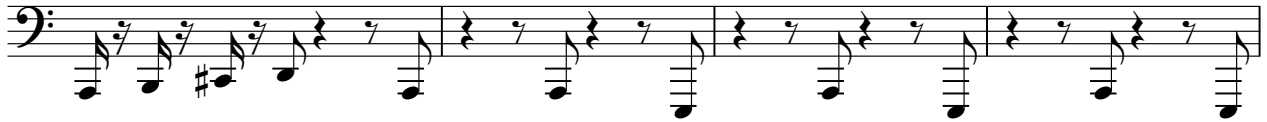
40



44



48



52



56



60



3

# Lapointe - L`helicon

percus

♩ = 135,000137

3

7

11

16

20

24

28

32

36

40

V.S.



2

percus

43

Musical staff for measures 43-47. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating fretting positions. The notation includes eighth and sixteenth notes, some with stems pointing down, and rests.

48

Musical staff for measures 48-51. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating fretting positions. The notation includes eighth and sixteenth notes, some with stems pointing up, and rests.

52

Musical staff for measures 52-55. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating fretting positions. The notation includes eighth and sixteenth notes, some with stems pointing down, and rests.

56

Musical staff for measures 56-58. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating fretting positions. The notation includes eighth and sixteenth notes, some with stems pointing down, and rests.

59

Musical staff for measure 59. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating fretting positions. The notation includes eighth and sixteenth notes, some with stems pointing down, and rests. A double bar line is present at the end of the staff, with a '2' written above it, indicating a second ending.

2

# Lapointe - L`helicon

banjo

♩ = 135,000137

**3**

7

10

14

17

20

24

27

31

34

34

38

Musical notation for measure 38. The staff shows a sequence of notes with fret numbers 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bass line has question marks under each note.

41

Musical notation for measure 41. The staff shows a sequence of notes with fret numbers 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The bass line has question marks under each note.

44

Musical notation for measure 44. The staff shows a sequence of notes with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bass line has question marks under each note.

48

Musical notation for measure 48. The staff shows a sequence of notes with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bass line has question marks under each note.

51

Musical notation for measure 51. The staff shows a sequence of notes with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bass line has question marks under each note.

55

Musical notation for measure 55. The staff shows a sequence of notes with fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass line has question marks under each note.

58

Musical notation for measure 58. The staff shows a sequence of notes with fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass line has question marks under each note.

60

Musical notation for measure 60. The staff shows a sequence of notes with fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass line has question marks under each note.

2

# Lapointe - L`helicon

basse

♩ = 135,000137

3



7



10



14



17



21



25



29



33



35



38



41



45



49



53



57



59



4