

Asia - Only Time Will Tell

♩ = 121,000191

Percussion

Synth Voice

♩ = 121,000191

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

5

Perc. $\text{♩} = 121,000191$

Solo $\text{♩} = 121,000191$

Double bar line symbol

8

Perc.

Solo

Double bar line symbol

11

Perc. $\text{♩} = 109,000145$

Solo $\text{♩} = 109,000145$

Double bar line symbol

14

Perc. $\text{♩} = 121,000191$

Syn. Voice $\text{♩} = 121,000191$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

16

Perc.

Syn. Voice

Solo

Solo

18

Perc.

Syn. Voice

Solo

Solo

20

Perc. 

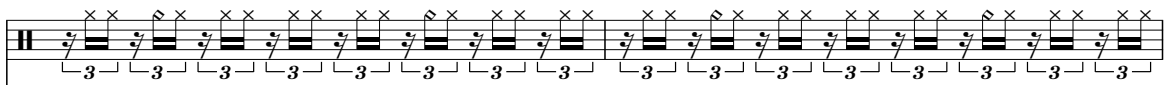
Syn. Voice 


Solo 


Solo 




22

Perc. 

Syn. Voice 

Solo 

Solo 



24

Perc. 

Syn. Voice 

Solo 

Solo 

Solo 

26

Perc. 

Syn. Voice 

Solo 

Solo 


Solo 


Solo 

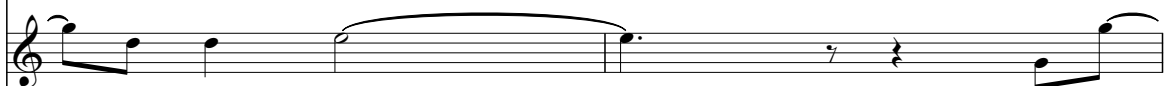
Solo 





28

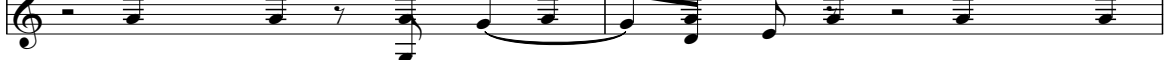
Perc. 

Syn. Voice 

Solo 

Solo 

Solo 

Solo 

30

Perc.

Syn. Voice

Solo

Solo

Solo

Solo



32

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

34

Perc.

Syn. Voice

Solo

Solo

Solo

Solo



36

Perc.

Syn. Voice

Solo

Solo

Solo

38

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo



40

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

43

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



45

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

48

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo



50

$\text{♩} = 113,000099$

Perc.

Solo

Solo

Solo

Solo

Solo

52 $\text{♩} = 121,000191$

Perc. 

Solo $\text{♩} = 121,000191$ 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

54

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

56

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

58 ³ ¹³

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo



60 ³

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

62

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo



64

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

66

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo



69

Perc.

Solo

Solo

Solo

Solo

Solo

This musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth and sixteenth notes with various articulations. The second staff is labeled 'Syn. Voice' and contains a single whole note. The third staff is labeled 'Solo' and contains a melodic line with a triplet of eighth notes. The fourth staff is labeled 'Solo' and contains a series of chords, each marked with a '7' and a slash. The fifth staff is labeled 'Solo' and contains a whole rest. The sixth staff is labeled 'Solo' and contains a melodic line with triplets of eighth notes. The seventh staff is labeled 'Solo' and contains a melodic line with triplets of eighth notes. The eighth staff is labeled 'Solo' and contains a melodic line with triplets of eighth notes. The ninth staff is labeled 'Solo' and contains a melodic line with triplets of eighth notes. The tenth staff is labeled 'Solo' and contains a melodic line with triplets of eighth notes.

74

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

77

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

79

Perc.

Syn. Voice

Solo

Solo

Solo


Solo

Solo

Solo

Solo

Solo



82

Perc. $\text{♩} = 117,000114$

Syn. Voice $\text{♩} = 117,000114$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



86

Perc.

Solo

Solo

Solo

Solo


Solo


Solo

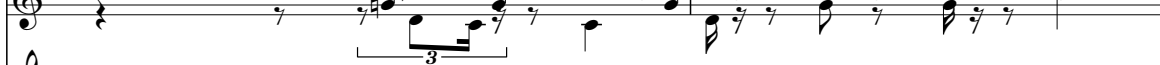
Solo

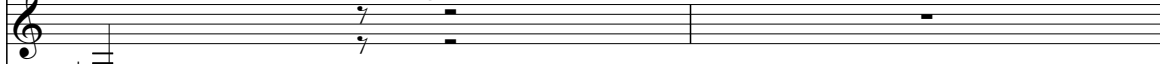
89

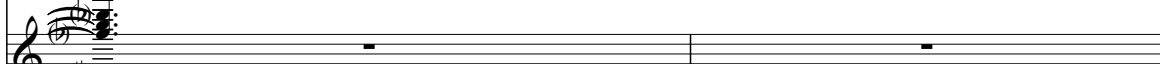
♩ = 121,000191


Perc. 

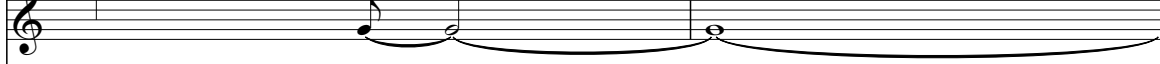
Solo 

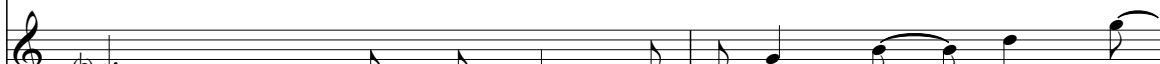
Solo 


Solo 


Solo 


Solo 

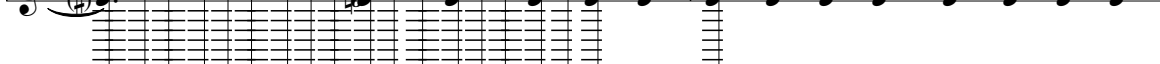
Solo 


Solo 

Solo 

Solo 

Solo 

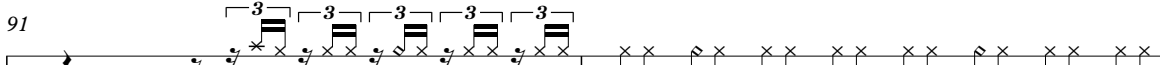
Solo 


Solo 

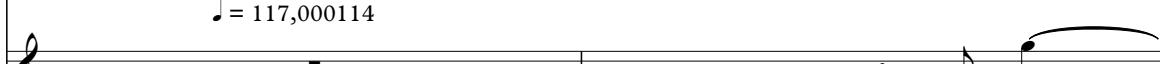



91


♩ = 117,000114

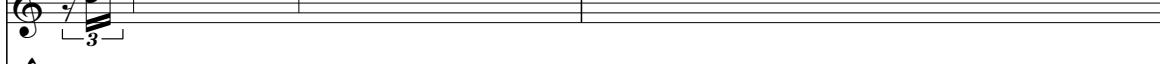
Perc. 


Syn. Voice 


Solo 

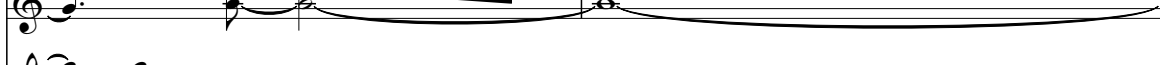
Solo 


Solo 


Solo 


Solo 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

93

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo



95

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

97 $\text{♩} = 121,000191$

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

99 $\text{♩} = 121,000191$

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

101 23

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo



103

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

105

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 105 and 106. The percussion part (Perc.) is marked with a '3' above it, indicating a triplet of eighth notes. The Syn. Voice part has a few notes in measure 105 and measure 106. There are six Solo parts, each with its own melodic line. A double bar line is present at the end of measure 106.



107

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 107 and 108. The percussion part (Perc.) continues with the triplet pattern. The Syn. Voice part has notes in measure 107 and measure 108. There are six Solo parts, each with its own melodic line. A double bar line is present at the end of measure 108.

109 25

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo



111

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

113

Perc.

Syn. Voice

Solo

Solo

Solo

Solo



115

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

117

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo



120

Perc.

Syn. Voice

Solo

Solo

Solo


Solo


Solo


Solo


Solo


122


Perc. 


Syn. Voice 

Solo 

Solo 

Solo 

Solo 

Solo 



125

Perc. 

Syn. Voice 

Solo 

Solo 

Solo 

Solo 

Solo 

127 $\text{♩} = 117,000114$

Perc. 

Syn. Voice 

Solo 

Solo 


Solo 


Solo 

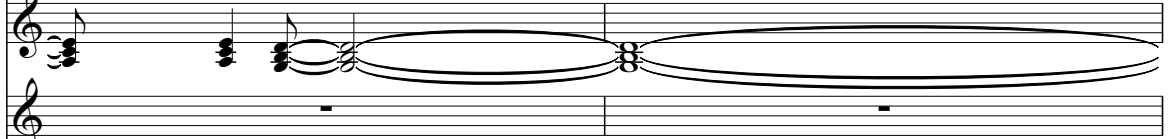
Solo




129 $\text{♩} = 121,000191$


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

131

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

133

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

139

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo



141

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

143 Perc. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 33*

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo



145 Perc. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

147

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo



149

Perc.

Syn. Voice

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

151 Perc. Syn. Voice Solo Solo Solo Solo Solo Solo Solo

153 Perc. Syn. Voice Solo Solo Solo Solo Solo Solo Solo

Asia - Only Time Will Tell

Percussion

♩ = 121,000191 Asia - Only Time Will Tell

7

11

14

16

18

20

22

24

26

V.S.

Percussion

28

30

32

34

36

38

41

44

47

49

♩ = 113,000099

Percussion

♩ = 121,000191

51

53

55

57

59

61

63

65

68

72

V.S.


75



78



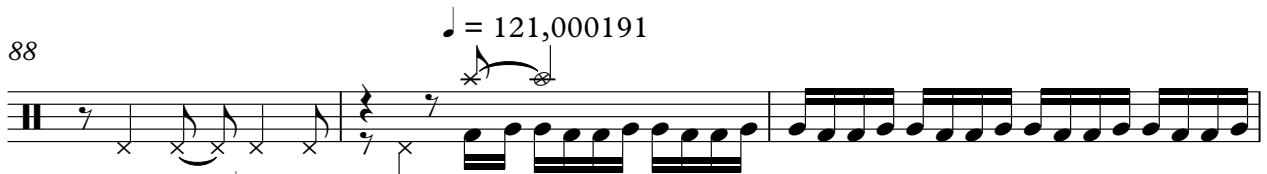
81



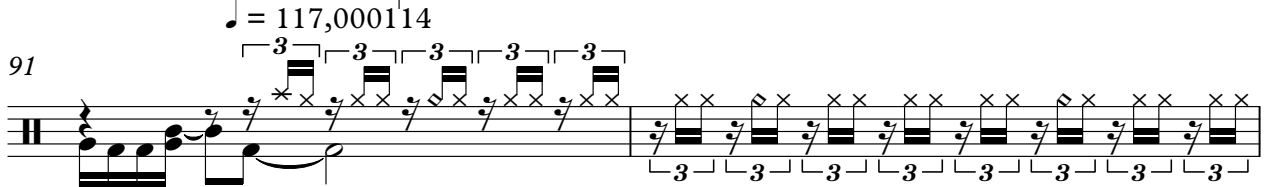
84



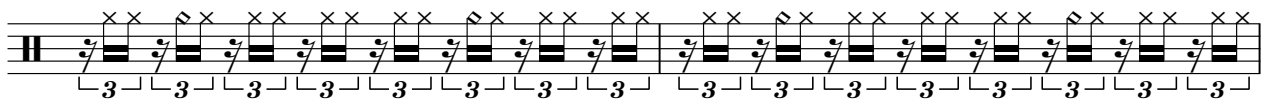
88



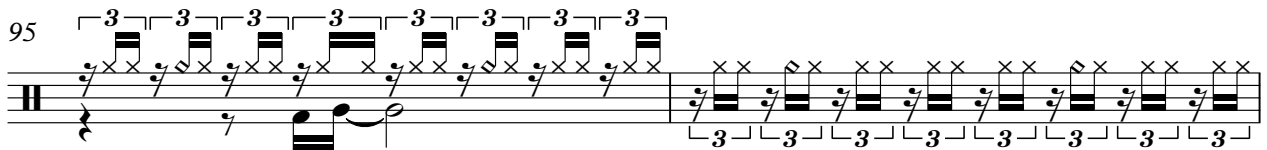
91



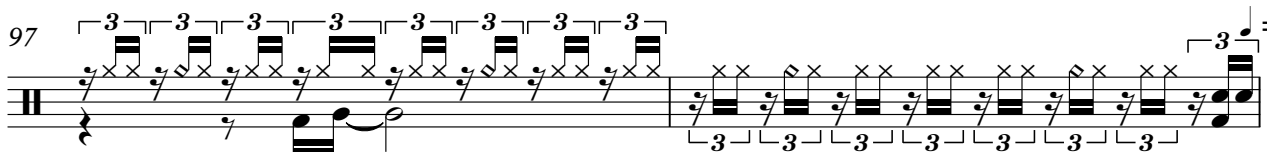
93



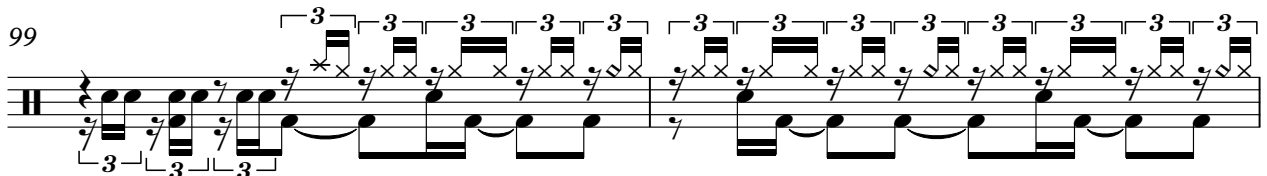
95



97



99



Percussion

101

Musical notation for measure 101, featuring a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are several triplet markings (groups of three notes with a '3' above) and a final triplet of eighth notes.

103

Musical notation for measure 103, featuring a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are several triplet markings (groups of three notes with a '3' above).

105

Musical notation for measure 105, featuring a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are several triplet markings (groups of three notes with a '3' above).

107

Musical notation for measure 107, featuring a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are several triplet markings (groups of three notes with a '3' above).

109

Musical notation for measure 109, featuring a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are several triplet markings (groups of three notes with a '3' above).

111

Musical notation for measure 111, featuring a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are several triplet markings (groups of three notes with a '3' above).

113

Musical notation for measure 113, featuring a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are several triplet markings (groups of three notes with a '3' above) and a final triplet of eighth notes.

115

Musical notation for measure 115, featuring a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are several triplet markings (groups of three notes with a '3' above).

118

Musical notation for measure 118, featuring a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits.

121

Musical notation for measure 121, featuring a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits.

V.S.

124

Musical notation for measure 124, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes.

126

♩ = 117,000114

Musical notation for measure 126, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes. A tempo marking of ♩ = 117,000114 is present.

128

♩ = 121,000191

Musical notation for measure 128, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes. A tempo marking of ♩ = 121,000191 is present.

130

Musical notation for measure 130, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes.

132

Musical notation for measure 132, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes.

134

Musical notation for measure 134, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes.

136

Musical notation for measure 136, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes.

138

Musical notation for measure 138, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes.

140

Musical notation for measure 140, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes.

142

Musical notation for measure 142, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and another triplet of eighth notes.

Percussion

144

Musical notation for measure 144, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks, grouped into triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

146

Musical notation for measure 146, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks, grouped into triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

148

Musical notation for measure 148, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks, grouped into triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

150

Musical notation for measure 150, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks, grouped into triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

152

Musical notation for measure 152, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks, grouped into triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

154

Musical notation for measure 154, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes with 'x' marks, grouped into triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

Synth Voice

Asia - Only Time Will Tell

♩ = 121,000 Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell

18

23

28

33

38

43

47

Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell

55

60

Asia - Only Time Will Tell

65

75

80

♩ = 117,000114 Asia - Only Time Will Tell

91

♩ = 117,000114

97

♩ = 121,000191

102

107

112

117



122

♩ = 117,000114



129

Asia - Only Time Will Tell



136



141



146



151



Asia - Only Time Will Tell

Solo

♩ = 121,000191 Asia - Only Time Will Tell

12 Asia - Only Time Will Tell

♩ = 109,000145 ♩ = 121,000191

27

32 Asia - Only Time Will T

42

48 ♩ = 113,000099

52 ♩ = 121,000191

55

60

63 Asia - Only Time Will Tell

2

Solo

70

75

81

♩ = 117,000114

86

♩ = 121,000191

90

♩ = 117,000114

95

Asia - Only Time Will Tell

♩ = 121,000191

Asia - Only Tin

103

108

113

119

Solo

125

♩ = 117,000114

♩ = 121,000191

Musical notation for measures 125-129. Measure 125 starts with a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 contains a triplet of eighth notes G4, A4, B4. Measure 129 contains a triplet of eighth notes C5, B4, A4.

130

Musical notation for measures 130-133. Measure 130 contains a triplet of eighth notes G4, A4, B4. Measure 131 contains a triplet of eighth notes C5, B4, A4. Measure 132 contains a triplet of eighth notes G4, A4, B4. Measure 133 contains a triplet of eighth notes C5, B4, A4.

134

Musical notation for measures 134-138. Measure 134 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 135 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 136 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 137 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 138 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

139

Musical notation for measures 139-144. Measure 139 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 140 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 141 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 142 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 143 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 144 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

145

Musical notation for measures 145-149. Measure 145 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 146 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 147 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 148 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 149 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

150

Musical notation for measures 150-154. Measure 150 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 151 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 152 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 153 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 154 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Asia - Only Time Will Tell

Solo

♩ = 121,000/191 Asia - Only Time Will Tell, 000191

8

12 ♩ = 109,000/145 ♩ = 121,000/191 Asia - Only Time

25 Asia - Only Time W

39

43

47

50 ♩ = 113,000/099

52 ♩ = 121,000/191 Asia - Only Time Will

65

Musical staff 65-67: Treble clef, 4/4 time signature. Staff 65 starts with a whole rest. Staff 66 and 67 contain eighth notes with stems pointing down, grouped in pairs.

68

Musical staff 68-71: Treble clef, 4/4 time signature. Staff 68 starts with a whole rest. Staff 69-71 contain eighth notes with stems pointing down, grouped in pairs.

72

Musical staff 72-75: Treble clef, 4/4 time signature. Staff 72 starts with a whole rest. Staff 73-75 contain eighth notes with stems pointing down, grouped in pairs.

76

Musical staff 76-79: Treble clef, 4/4 time signature. Staff 76 starts with a whole rest. Staff 77-79 contain eighth notes with stems pointing down, grouped in pairs.

80

Musical staff 80-83: Treble clef, 4/4 time signature. Staff 80 starts with a whole rest. Staff 81-83 contain eighth notes with stems pointing down, grouped in pairs.

♩ = 117,000114

84

Asia - Only Time Will Tell, Only Time Will Tell, Only Time Will Tell, Only Time Will Tell

Musical staff 84: Treble clef, 4/4 time signature. The staff is a solid black line, indicating a full bar rest.

116

Musical staff 116-119: Treble clef, 4/4 time signature. Staff 116 starts with a whole rest. Staff 117-119 contain eighth notes with stems pointing down, grouped in pairs.

120

Musical staff 120-123: Treble clef, 4/4 time signature. Staff 120 starts with a whole rest. Staff 121-123 contain eighth notes with stems pointing down, grouped in pairs.

124

Musical staff 124-126: Treble clef, 4/4 time signature. Staff 124 starts with a whole rest. Staff 125-126 contain eighth notes with stems pointing down, grouped in pairs.

127

Musical staff 127-130: Treble clef, 4/4 time signature. Staff 127 starts with a whole rest. Staff 128-130 contain eighth notes with stems pointing down, grouped in pairs. Some notes have a '3' above them, indicating triplets.

♩ = 117,000114

♩ = 121,000101

Solo
Asia - Only Time Will Tell

3

131



144

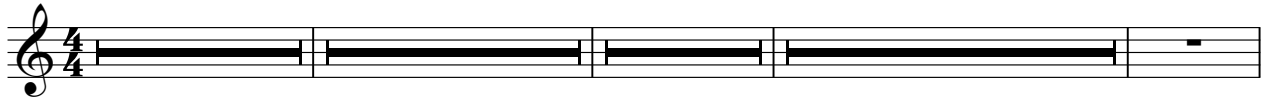
Asia - Only Time Will Tell



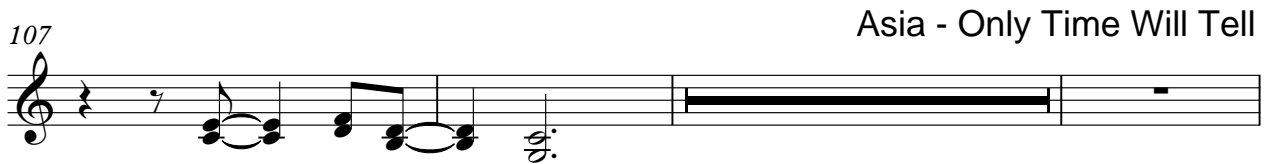
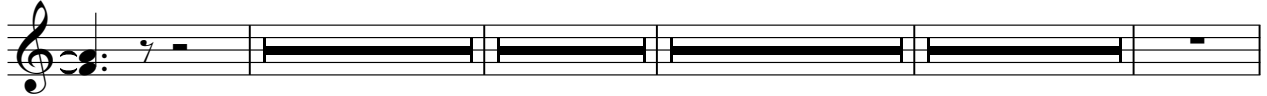
Asia - Only Time Will Tell

Solo

♩ = 121,000 Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell



♩ = 117,000114 Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell



116



120



125

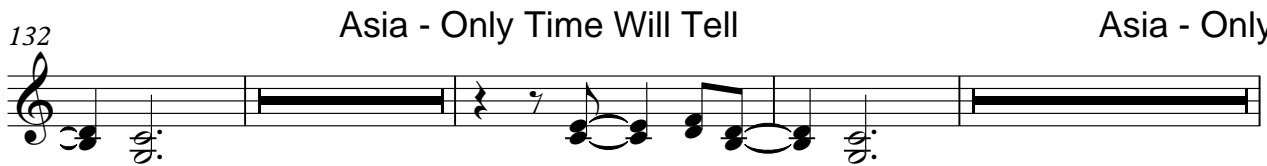
Asia - Only Time Will Tell



132

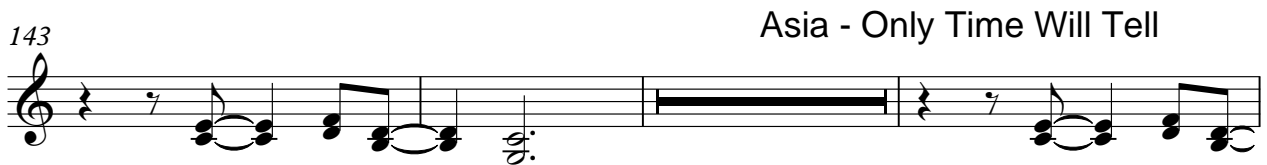
Asia - Only Time Will Tell

Asia - Only Time

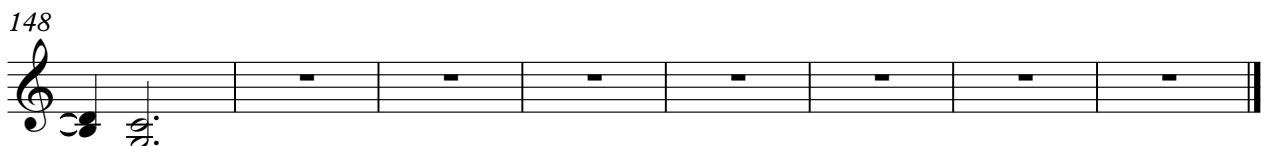


143

Asia - Only Time Will Tell



148



Asia - Only Time Will Tell

Solo

♩ = 121,000 Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell

A single musical staff in 4/4 time containing a whole rest, indicating a full-measure pause.

Musical staff starting at measure 26, featuring a sequence of eighth and sixteenth notes with rests, typical of a guitar solo.

Musical staff starting at measure 31, continuing the solo with various rhythmic patterns and rests.

Musical staff starting at measure 39, with the text "Asia - Only Time Will Tell" overlaid on the staff.

Musical staff starting at measure 55, continuing the solo.

Musical staff starting at measure 60, with the text "Asia - Only Time W" overlaid on the staff.

Musical staff starting at measure 64, with the text "Asia - Only Time W" overlaid on the staff.

Musical staff starting at measure 83, with the text "Asia - Only Time" overlaid on the staff. The tempo marking "♩ = 121,000" is also present.

This musical score is a guitar solo consisting of 49 measures, divided into 11 systems of two staves each. The notation is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 121,000191. The score begins at measure 95 and ends at measure 143. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. A prominent feature is the use of natural harmonics, indicated by the 'n' symbol above notes in measures 100, 103, 107, 111, 115, 131, 135, 139, and 143. The piece concludes with a final chord in measure 143.

Asia - Only Time Asap Only Asia Only

147

Musical notation for measures 147-150. The notation is written on a single staff in treble clef. It features a complex sequence of chords and melodic lines. The first measure (147) starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, often beamed together, and includes various chord voicings. A double bar line is present at the end of measure 150.

151

Musical notation for measures 151-153. The notation is written on a single staff in treble clef. It continues the sequence of chords and melodic lines from the previous system. The music features similar rhythmic patterns and chord voicings. A double bar line is present at the end of measure 153.

154

Musical notation for measures 154-156. The notation is written on a single staff in treble clef. It shows a continuation of the musical sequence with various chord voicings and melodic fragments. The music concludes with a double bar line at the end of measure 156.

Asia - Only Time Will Tell

Solo

♩ = 121,000191 Asia - Only Time Will Tell Asia - Only Time Will Tell ♩ = 121,000191

17

22

27 Asia - Only Time Will Tell Asia - Only Time Will Tell

55

60 Asia - Only Time Will

83 Asia - Only Time Will Tell ♩ = 117,000114

95 ♩ = 121,000191 Asia - Only Time Will

103

109 Asia - Only Time Will Tell Asia - Only Time Will Tell

2

Solo

129 Asia - Only Time Will Tell

136

Asia - Only Tir

143

149

Asia - Only Time Will Tell

Solo

♩ = 121,000191

5 ♩ = 121,000191

9

13 ♩ = 109,000145 ♩ = 121,000191 Asia - Only Time Will Tell

40

44

50 ♩ = 113,000099 ♩ = 121,000191

53 Asia - Only Time Will Tell

2

Solo

66

70

74

78

83

89

95

Asia - Only Time Will Tell

100

119

123

128 Solo Asia - Only Time Wi

♩ = 121,000191

Asia - Only Time Will Tell

Solo

♩ = 121,000191



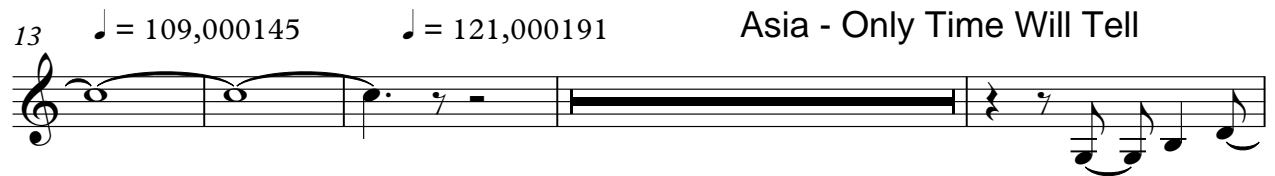
5 ♩ = 121,000191



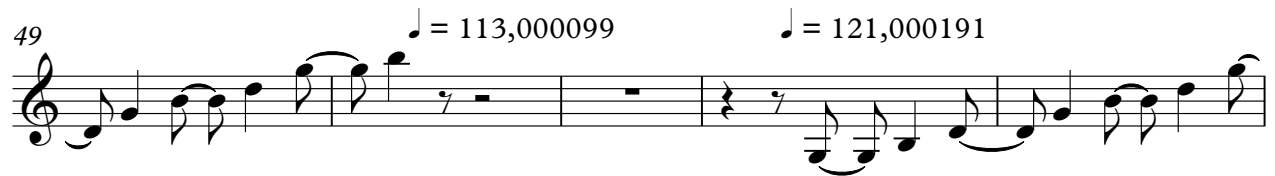
9



13 ♩ = 109,000145 ♩ = 121,000191 Asia - Only Time Will Tell



49 ♩ = 113,000099 ♩ = 121,000191



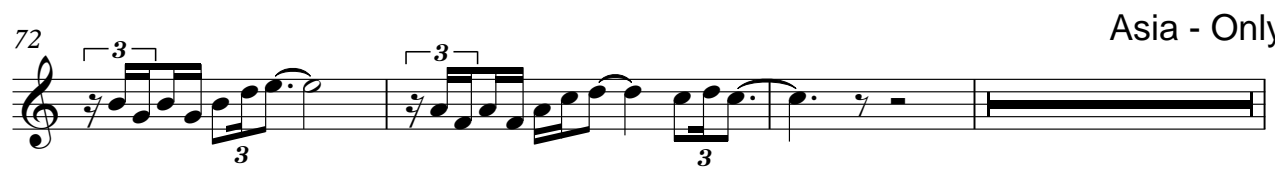
54 Asia - Only Time Will Tell



68



72 Asia - Only Time



2

Solo

83 ♪ = 117,000114



89 ♪ = 121,000191

♪ = 117,000114



94

♪ = 121,000191



100

Asia - Only Time Will Tell

♪ = 117,000114



129

♪ = 121,000191

Asia - Only Time Will



Asia - Only Time Will Tell

Solo

♩ = 121,000 191 Asia - Only Time Will Tell = 121,000 191

8

13 ♩ = 109,000 145 ♩ = 121,000 191 Asia - Only Time Will Tell

27

31

35

39

43

47

50 ♩ = 113,000 099 ♩ = 121,000 191

V.S.

54

58

62

66

71

75

79

83

89

95

117,000114

121,000191

117,000114

121,000191

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 54, 58, 62, 66, 71, 75, 79, 83, 89, and 95 indicated at the beginning of their respective staves. Some notes are marked with guitar-specific fingering or techniques, such as '117,000114' and '121,000191'. The music features a mix of melodic lines and dense rhythmic patterns, with some notes tied across measures. The overall style is that of a technical guitar solo.

100

104

108

112

116

120

124

127 $\text{♩} = 117,000$ 114 $\text{♩} = 121,000$ 121

131

135

The musical score consists of 13 staves of music. Each staff begins with a measure number: 100, 104, 108, 112, 116, 120, 124, 127, 131, and 135. The notation is primarily eighth-note patterns, often beamed in groups of four. There are several instances of slurs and ties. At measure 127, there are two specific annotations: a quarter note followed by $\text{♩} = 117,000$ and a quarter note followed by $\text{♩} = 121,000$. The music concludes at measure 135.

V.S.

139

Musical notation for measures 139-142. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The notes are mostly eighth notes and sixteenth notes, with some beamed together. There are several rests throughout the passage.

143

Musical notation for measures 143-146. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring many sixteenth notes and rests.

147

Musical notation for measures 147-150. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring many sixteenth notes and rests.

151

Musical notation for measures 151-152. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring many sixteenth notes and rests.

153

Musical notation for measures 153-156. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring many sixteenth notes and rests. The passage ends with a double bar line.

Asia - Only Time Will Tell

Solo

♩ = 121,000 Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell

38

39

42

43

50

74

77

78

79

Asia - Only Time

Asia - Only Time Will Tell Asia - Only Time Will Tell

Asia - Only Time Will Tell Asia - Only Time Will

2

Solo

88

89

♩ = 121,000191

Asia 17, Only Time

98

Asia - Only Time With Tail

116

119

120

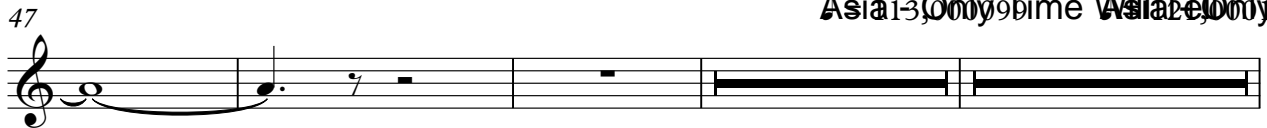
122

Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell

Asia - Only Time Will Tell

Solo

♩ = 121,000 Asia - Only Time Will Tell Asia - Only Time Will Tell Asia - Only Time Will Tell



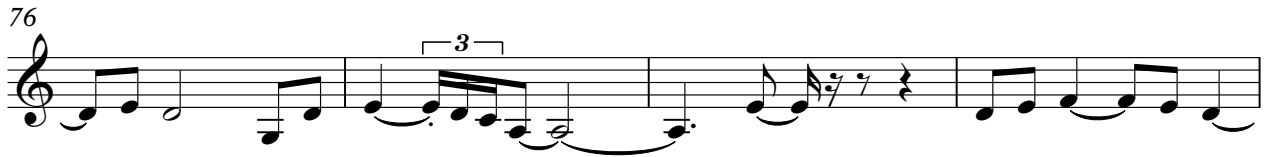
Asia - Only Time Will Tell Asia - Only Time Will Tell

2

Solo



Asia - Only Time Will Tell



♩ = 117,000114 Asia - Only Time Will Tell



♩ = 117,000114



♩ = 121,000191



102



107



111



116

Musical notation for measure 116, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes at the end.

120

Musical notation for measure 120, featuring a treble clef, a series of eighth notes, and two measures of whole rests.

Asia - Only Time Will Tell

129

Musical notation for measure 129, featuring a treble clef, a series of eighth notes, and a quarter note.

Asia - Only Time Will Tell

136

Musical notation for measure 136, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes at the end.

141

Musical notation for measure 141, featuring a treble clef, a series of eighth notes, and a quarter note.

146

Musical notation for measure 146, featuring a treble clef, a series of eighth notes, and a quarter note.

151

Musical notation for measure 151, featuring a treble clef, a series of eighth notes, and a triplet of eighth notes at the end.