

Lasgo - Something

♩ = 140,000137

Percussion

Flexatone

Lead 2 (Sawtooth)

Helicopter

♩ = 140,000137



4

Perc.

Lead 2

Heli.



7

Perc.

Lead 2

Heli.

10

Perc.

Flex.

S. Bass

S. Bass

Lead 2

Heli.



13

Perc.

S. Bass

S. Bass

Lead 2

16

Perc.

Flex.

S.

S. Bass

S. Bass

Lead 2

Heli.



19

Perc.

S.

Orch. Hit

Lead 2

Lead 8

I don't wan na say that'sor ry

Heli.

Gun.



23

S.

Orch. Hit

Lead 8

Cause i know there is noth ing wrong



26

Perc.

S.

Orch. Hit

Lead 8

Gun.

Don'tbe a fraid there'snoneedto wor



29

S.

Orch. Hit

Lead 8

Gun.

ry Causny feel ingforyou arestill



33

Perc.

Flex.

S.

S. Bass

Orch. Hit

Lead 8

strong Hold me in your arms

Heli.



36

Perc.

S. Bass

Orch. Hit

Lead 8

And never let me go Hold me in your



39

Perc.

S. Bass

Orch. Hit

Lead 8

arms Cause I need you so

42

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Lead 8

I can see it in your eyes There is some thing Some

45

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Lead 8

thing you wan na tell me I see it in your eyes There is some

Detailed description of the musical score: The score is for measures 45, 46, and 47.
 - Percussion: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
 - Soprano: Contains long, sustained notes with slurs, indicating a vocal line.
 - Basses: The first bass part has a rhythmic pattern of eighth notes with slurs. The second bass part has a steady eighth-note accompaniment.
 - Tape Smp. Brs: Shows a sequence of chords and notes, some with slurs, representing sampled bridge material.
 - Tape Smp. Str: Shows sustained chordal textures in both treble and bass clefs, with slurs.
 - Orch. Hit: Features a rhythmic pattern of eighth notes, likely representing an orchestral hit.
 - Lead 8: The vocal line with lyrics: 'thing you wan na tell me I see it in your eyes There is some'. The lyrics are aligned with the notes: 'thing you wan' (measures 45-46), 'na tell me' (measure 46), 'I see it in your eyes' (measure 47), and 'There is some' (measure 47).

48

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

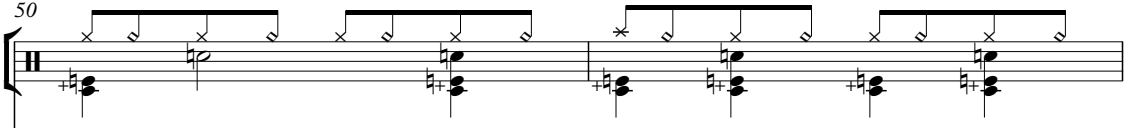
Tape Smp. Str


Orch. Hit


Lead 8


thing That you hide for me


Detailed description: This page of a musical score covers measures 48 and 49. The Percussion part features a complex rhythmic pattern with various notes and rests. The Soprano part consists of long, sustained notes with a slur across both measures. The two Bass parts have different rhythmic patterns, with the lower bass playing a steady eighth-note line. The Tape Samples for Brass and Strings are also present, with the brass part having a rhythmic pattern and the strings part having a sustained note. The Orchestral Hit part has a rhythmic pattern. The Lead 8 part has a melodic line with lyrics: "thing That you hide for me".

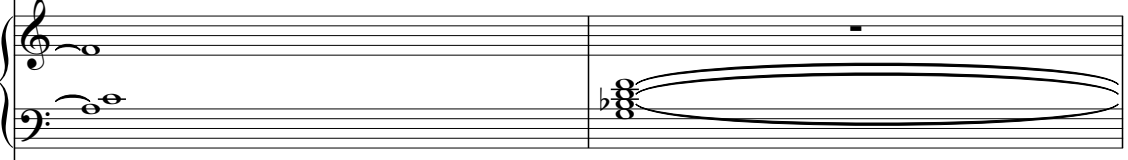
50 Perc. 


S. 


S. Bass 

S. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Orch. Hit 

Lead 8 

Is there a rea son why? There is some

52

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Lead 8

thing Some thing you wan na tell me I see it in your

55

Perc.

S.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Lead 8

eyes There is some thing That



57

Perc.

S.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Lead 8

youhide for me



60

Perc.

Heli.

62

Perc.

Flex.

S. Bass

Lead 2

Heli.

65

Perc.

S. Bass

Lead 2

68

Perc.

Flex.

S. Bass

Lead 2

Heli.

71

Perc. S. Bass S. Bass Lead 2 Heli.

This musical system covers measures 71, 72, and 73. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first S. Bass part has a melodic line with eighth notes and rests. The second S. Bass part plays a steady eighth-note bass line. The Lead 2 part consists of a series of chords and single notes. The Heli. part provides a harmonic accompaniment with chords and single notes.



74

Perc. S. Bass S. Bass Lead 2 Heli.

This musical system covers measures 74, 75, and 76. The Percussion part continues with the same eighth-note pattern. The first S. Bass part has a melodic line with eighth notes and rests. The second S. Bass part plays a steady eighth-note bass line. The Lead 2 part consists of a series of chords and single notes. The Heli. part provides a harmonic accompaniment with chords and single notes.

77

Perc.

Flex.

S.

S. Bass

S. Bass

Lead 2

Lead 8

Heli.

Gun.

I don't wan



80

Perc.

S.

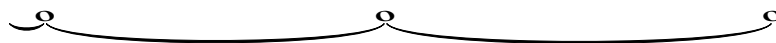
S. Bass

Lead 8

Heli.

Gun.

na say that i'm sor ry



83

Perc.

S.

S. Bass

Lead 8

Cause i know there is noth ing wrong



86

Perc.

S.

S. Bass

Lead 8

Gun.

Don't be affraid there's no need to wor



89

Perc.

S.

S. Bass

Lead 8

Gun.

ry Cause ny feel



92

Perc.

S.

S. Bass

Lead 8

ings for you are still strong

Heli.



94

Perc.

Flex.

S.

S. Bass

Orch. Hit

Lead 8

Hold me in your arms

FX 5

Heli.

Gun.



98

Orch. Hit

FX 1

FX 5

Gun.



102

Perc.

Flex.

S. Bass

Orch. Hit

Lead 8

FX 5

Heli.

Hold me in your arms



106

Perc.

S. Bass

Orch. Hit

Lead 8

And never let me go Hold me in your

109

Perc.

S. Bass

Orch. Hit

Lead 8

arms Cause I need you so



112

Perc.

S. Bass

S. Bass

Tape Smp. Str

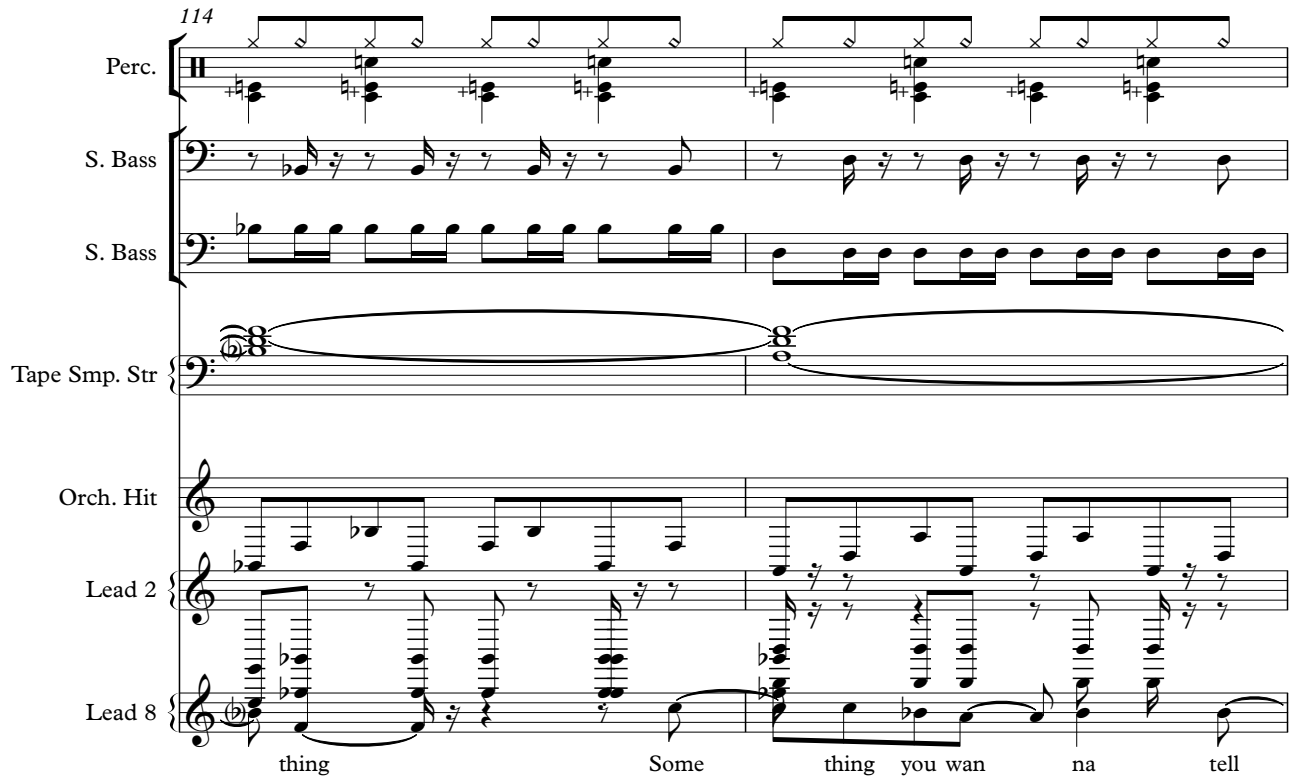
Orch. Hit

Lead 2

Lead 8

I can see it in your eyes There is some

114



Perc.

S. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 2

Lead 8

thing Some thing you wan na tell



116



Perc.

S. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 2

Lead 8

me I see it in your eyes There is some

118

Perc.

S. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 2

Lead 8

thing That you hide for me



120

Perc.

S. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 2

Lead 8

Is there a rea son why? There is some

122

Perc.

S. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 2

Lead 8

thing Some thingyouwan na tell me I see it in your



125

Perc.

S. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 2

Lead 8

eyes There is some thing That

127

Perc.

S. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Lead 2

Lead 8

youhide for me

Detailed description of the musical score: The score is for measures 127, 128, and 129. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two S. Bass lines provide a steady accompaniment with eighth notes. The Tape Smp. Str. part has a long, sustained note across the first two measures. The Orch. Hit part consists of a rhythmic pattern of eighth notes. The Lead 2 part features a complex, multi-measure rest followed by a melodic line. The Lead 8 part contains the lyrics 'youhide for me' and a melodic line.

Percussion

Lasgo - Something

♩ = 140,000137

Musical staff 1: Percussion notation in 4/4 time. It starts with four rests marked with 'x' above them. The second measure has a whole rest. The third measure contains a sixteenth-note triplet marked with a '6' below it. The fourth and fifth measures consist of eighth-note chords with '+' signs above them.

Musical staff 2: Percussion notation in 4/4 time. It consists of a continuous eighth-note chord pattern with '+' signs above the notes.

Musical staff 3: Percussion notation in 4/4 time. It features eighth-note chords with '+' signs, followed by a sixteenth-note triplet marked with a '6' below it, and then eighth-note chords with 'x' marks above them.

Musical staff 4: Percussion notation in 4/4 time. It features eighth-note chords with '+' signs and eighth-note chords with 'x' marks above them.

Musical staff 5: Percussion notation in 4/4 time. It features eighth-note chords with '+' signs and eighth-note chords with 'x' marks above them.

Musical staff 6: Percussion notation in 4/4 time. It features eighth-note chords with '+' signs and eighth-note chords with 'x' marks above them. The final measure contains a whole rest marked with a '6' below it.

Musical staff 7: Percussion notation in 4/4 time. It starts with a whole rest, followed by a sixteenth-note triplet marked with a '6' below it, eighth-note chords with '+' signs, and eighth-note chords with 'x' marks above them. The final measure contains a whole rest marked with a '6' below it.

34

Musical notation for measures 34-37. Measure 34 starts with a rest followed by a sixteenth-note triplet. Measures 35-37 feature a steady eighth-note accompaniment.

38

Musical notation for measures 38-41, consisting of a continuous eighth-note accompaniment.

42

Musical notation for measures 42-44. Measure 42 includes a sixteenth-note triplet. Measures 43-44 feature eighth-note accompaniment with 'x' marks above the notes.

45

Musical notation for measures 45-47, featuring eighth-note accompaniment with 'x' marks above the notes.

48

Musical notation for measures 48-50, featuring eighth-note accompaniment with 'x' marks above the notes.

51

Musical notation for measures 51-53, featuring eighth-note accompaniment with 'x' marks above the notes.

54

Musical notation for measures 54-56, featuring eighth-note accompaniment with 'x' marks above the notes.

57

Musical notation for measures 57-59. Measure 57 has eighth notes with 'x' marks. Measure 58 has a quarter rest. Measure 59 has a sixteenth-note triplet.

60

Musical notation for measures 60-61, featuring eighth-note accompaniment.

62

Musical notation for measures 62-65. Measure 62 includes a sixteenth-note triplet. Measures 63-65 feature eighth-note accompaniment.

66

Musical staff for measure 66, featuring a series of chords with plus signs (+) indicating specific notes.

70

Musical staff for measure 70, including a melodic line with eighth notes and a bass line with chords.

73

Musical staff for measure 73, featuring a melodic line with eighth notes and a bass line with chords.

76

Musical staff for measure 76, featuring a melodic line with eighth notes and a bass line with chords.

79

Musical staff for measure 79, featuring a melodic line with eighth notes and a bass line with chords.

83

Musical staff for measure 83, featuring a series of chords with plus signs (+).

87

Musical staff for measure 87, including a melodic line with eighth notes and a bass line with chords.

90

Musical staff for measure 90, featuring a melodic line with eighth notes and a bass line with chords.

92

Musical staff for measure 92, featuring a melodic line with eighth notes and a bass line with chords.

94

Musical staff for measure 94, featuring a melodic line with eighth notes and a bass line with chords. The staff ends with a double bar line and the number 8.

104

Musical notation for measure 104. The staff begins with a double bar line and a half rest. The first two measures contain eighth notes. The remaining measures consist of chords with a circled 'x' above the first measure of this section.

108

Musical notation for measure 108, consisting of a single measure of a chord with a circled 'x' above it.

112

Musical notation for measure 112. The first two measures contain eighth notes. The remaining measures consist of chords with a circled 'x' above the first measure of this section.

115

Musical notation for measure 115. The first two measures contain eighth notes. The remaining measures consist of chords with a circled 'x' above the first measure of this section.

118

Musical notation for measure 118. The first two measures contain eighth notes. The remaining measures consist of chords with a circled 'x' above the first measure of this section.

121

Musical notation for measure 121. The first two measures contain eighth notes. The remaining measures consist of chords with a circled 'x' above the first measure of this section.

124

Musical notation for measure 124. The first two measures contain eighth notes. The remaining measures consist of chords with a circled 'x' above the first measure of this section.

127

Musical notation for measure 127. The first two measures contain eighth notes. The remaining measures consist of chords with a circled 'x' above the first measure of this section.

♩ = 140,000137

7 7

18

15 27

62

7 7

79

15 9

104

25

Soprano

Lasgo - Something

♩ = 140,000137

16

23

29

35

8

49

57

18

81

87

92

35

Detailed description: This is a musical score for the Soprano part of the song 'Something' by Lasgo. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 140,000137. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, stems, beams, and rests. There are several measures with thick black bars, likely indicating rests or specific performance instructions. Measure numbers 16, 23, 29, 35, 49, 57, 81, 87, and 92 are indicated at the start of their respective staves. A measure number '8' is placed above a thick bar in the fourth staff. A measure number '18' is placed above a thick bar in the sixth staff. A measure number '35' is placed above a thick bar in the ninth staff.

Synth Bass

Lasgo - Something

♩ = 140,000137

10

13

16

19

24

45

48

51

54

56

14

71



74



77



113



116



119



122



125



127



Synth Bass

Lasgo - Something

♩ = 140,000137

10



13



16



19

16



37



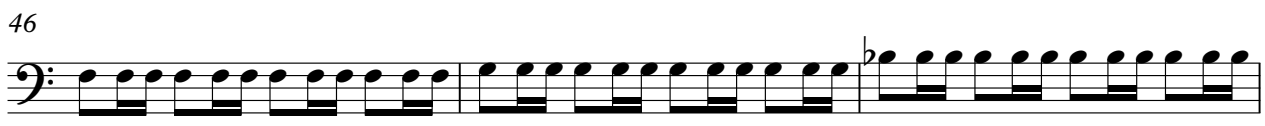
40



43



46



49



52



V.S.

55



63



66



69



72



75



78



81



84



87



90



93



105



108



111



114



117



120



123



126



Lasgo - Something
Tape Sampler Keyboard [Brass]

♩ = 140,000137

42

44

46

48

50

52

54

56

58

71

Lasgo - Something
Tape Sampler Keyboard [Strings]

♩ = 140,000137

42

42

49

57

54

54

117

124

Orchestra Hit

Lasgo - Something

♩ = 140,000137

18

22

26

30

34

38

42

46

50

54

V.S.

58 **38**

99

103

107

111

115

119

123

126

Lead 2 (Sawtooth) Lasgo - Something

♩ = 140,000137

2

6

9

12

15

18

43

63

66

69

72

V.S.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 75, 78, 113, 116, 119, 122, 125, and 127 indicated at the beginning of their respective systems. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. There are also some unusual symbols, like a "33" in measure 78, which could be a typo or a specific performance instruction. The overall style is characteristic of a rock or blues guitar solo.

Lead 8 (Bass + Lead) Lasgo - Something

♩ = 140,000137
18

I don't want to say that's sorry
Cause I know there's nothing wrong Don't be afraid
there's no need to worry Cause my feelings
for you are still strong Hold me in your arms
And whenever let me go Hold me in your arms
Cause I need you so I can see it in your eyes There's something
Some thing you want to tell me I see it in your
eyes There's something That you hide from me Is there a reason
why? There's something Some thing you want to tell me I see it in your
eyes There's something That you hide from me

V.S.

59 **20**

I don't want to say that's sorry

83

Cause I know there's nothing wrong Don't be afraid

88

there's no need to worry Cause my feelings

92 **8**

in you are still strong Hold me in your arms

104

Hold me in your arms And never let me go

108

Hold me in your arms Cause I need you so

112

I can see it in your eyes There is some thing Some thing I want to tell

116

me I see it in your eyes There is some thing That you hide from me

120

Is there a reason why? There is some thing Some thing I want to tell

124

me I see it in your eyes There is some thing That

FX 1 (Rain)

Lasgo - Something

♩ = 140,000137

98

29

FX 5 (Brightness)

Lasgo - Something

♩ = 140,000137

94

Musical notation for measures 94-97. Measure 94 contains a whole note chord. Measures 95-97 contain guitar tablature for a descending chromatic line: 2-1, 3-2, 4-3, 5-4, 6-5, 7-6, 8-7, 9-8, 10-9, 11-10, 12-11, 13-12, 14-13, 15-14, 16-15, 17-16, 18-17, 19-18, 20-19, 21-20, 22-21, 23-22, 24-23, 25-24, 26-25, 27-26, 28-27, 29-28, 30-29, 31-30, 32-31, 33-32, 34-33, 35-34, 36-35, 37-36, 38-35, 39-34, 40-33, 41-32, 42-31, 43-30, 44-29, 45-28, 46-27, 47-26, 48-25, 49-24, 50-23, 51-22, 52-21, 53-20, 54-19, 55-18, 56-17, 57-16, 58-15, 59-14, 60-13, 61-12, 62-11, 63-10, 64-9, 65-8, 66-7, 67-6, 68-5, 69-4, 70-3, 71-2, 72-1, 73-0, 74-1, 75-2, 76-3, 77-4, 78-5, 79-6, 80-7, 81-8, 82-9, 83-10, 84-11, 85-12, 86-13, 87-14, 88-15, 89-16, 90-17, 91-18, 92-19, 93-20, 94-21, 95-22, 96-23, 97-24.

100

25

Musical notation for measures 100-104. Measure 100 contains a whole note chord. Measures 101-104 contain guitar tablature for a descending chromatic line: 2-1, 3-2, 4-3, 5-4, 6-5, 7-6, 8-7, 9-8, 10-9, 11-10, 12-11, 13-12, 14-13, 15-14, 16-15, 17-16, 18-17, 19-18, 20-19, 21-20, 22-21, 23-22, 24-23, 25-24, 26-25, 27-26, 28-27, 29-28, 30-29, 31-30, 32-31, 33-32, 34-33, 35-34, 36-35, 37-36, 38-35, 39-34, 40-33, 41-32, 42-31, 43-30, 44-29, 45-28, 46-27, 47-26, 48-25, 49-24, 50-23, 51-22, 52-21, 53-20, 54-19, 55-18, 56-17, 57-16, 58-15, 59-14, 60-13, 61-12, 62-11, 63-10, 64-9, 65-8, 66-7, 67-6, 68-5, 69-4, 70-3, 71-2, 72-1, 73-0, 74-1, 75-2, 76-3, 77-4, 78-5, 79-6, 80-7, 81-8, 82-9, 83-10, 84-11, 85-12, 86-13, 87-14, 88-15, 89-16, 90-17, 91-18, 92-19, 93-20, 94-21, 95-22, 96-23, 97-24.

Helicopter

Lasgo - Something

♩ = 140,000137

4

5

13

25

5

5

13

7

24

Gunshot

Lasgo - Something

♩ = 140,000137

4/4 18 4

A musical staff with a 4/4 time signature. The first measure is a whole note, labeled '18'. The second measure is a whole note, labeled '4'. There are four tick marks between the two measures, indicating a 4-measure interval.



28

48

A musical staff with a double bar line at the beginning. The 48th measure is a whole note, labeled '48'. There are four tick marks after the measure, indicating a 4-measure interval.



82

4 4

A musical staff with a double bar line at the beginning. The 82nd measure is a whole note, labeled '4'. There are four tick marks after the measure, indicating a 4-measure interval. The 86th measure is a whole note, labeled '4'. There are four tick marks after the measure, indicating a 4-measure interval.



95

31

A musical staff with a double bar line at the beginning. The 95th measure is a whole note, labeled '31'. There are four tick marks after the measure, indicating a 4-measure interval.

