

# Latin Medley`s - Caribbean Medley 1

♩ = 120,000000

ALTO SAX

ALTO SAX

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

♩ = 120,000000

WARM PAD

4

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

WARM PAD

Detailed description: This system contains measures 4 and 5. The drums play a consistent pattern of eighth notes. The clean guitar has a complex, rhythmic pattern with many beamed notes. The fretless bass line is a simple sequence of notes. The synth drum has sparse, occasional notes. The electric piano 2 part features long, sustained chords. The brass 1 part has a short melodic phrase in measure 4. The warm pad provides a steady harmonic background.



6

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

Detailed description: This system contains measures 6 and 7. The drums continue their pattern. The clean guitar part is more active, with many beamed notes and some rests. The fretless bass line continues its sequence. The synth drum has more frequent notes. The electric piano 2 part has long, sustained chords. The warm pad continues its harmonic support.

8

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD



10

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

12

Musical score for measures 12-13. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FRETLESS, SYNTH DRUM, E.PIANO 2, and WARM PAD. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The ALTO SAX part features a melodic line with eighth and quarter notes. DRUMS has a consistent pattern of eighth notes. CLEAN GTR plays a rhythmic accompaniment with chords and single notes. FRETLESS provides a bass line with quarter notes. SYNTH DRUM has a single hit in measure 12. E.PIANO 2 has sustained chords and melodic fragments. WARM PAD provides a harmonic background with sustained chords.



14

Musical score for measures 14-15. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FRETLESS, E.PIANO 2, and WARM PAD. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The ALTO SAX part continues with a melodic line. DRUMS maintains the eighth-note pattern. CLEAN GTR continues with its rhythmic accompaniment. FRETLESS continues with its bass line. E.PIANO 2 has sustained chords and melodic fragments. WARM PAD provides a harmonic background with sustained chords.

16

ALTO SAX

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

18

ALTO SAX

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

Detailed description of the musical score for page 6, measures 18-19:

- ALTO SAX:** Treble clef, key signature of one flat. Measure 18: Bb4, A4, G#4, F#4, E4. Measure 19: D4, C4, Bb3, A3, G3.
- DRUMS:** Standard drum notation. Measure 18: Kick, snare, hi-hat pattern. Measure 19: Similar pattern with a cymbal crash at the end.
- MARIMBA:** Bass clef. Measure 18: Triplet eighth notes: G4, F#4, E4, D4, C4, Bb3, A3, G3. Measure 19: Triplet eighth notes: F#4, E4, D4, C4, Bb3, A3, G3, F#4, E4.
- CLEAN GTR:** Treble clef. Measure 18: Chords: Bb7, Bb7, Bb7, Bb7. Measure 19: Chords: Bb7, Bb7, Bb7, Bb7.
- FRETLESS:** Bass clef. Measure 18: Bb3, A3, G3, F#3, E3. Measure 19: D3, C3, Bb2, A2, G2.
- SYNTH DRUM:** Treble clef. Measure 18: Rest. Measure 19: Snare, hi-hat, snare, hi-hat, snare, hi-hat.
- E.PIANO 2:** Treble and bass clefs. Measure 18: Treble: Bb4, A4, G4. Bass: Bb3, A3, G3. Measure 19: Treble: Bb4, A4, G4. Bass: Bb3, A3, G3.
- WARM PAD:** Treble clef. Measure 18: Bb4, A4, G4. Measure 19: Bb4, A4, G4.

20

Musical score for measures 20-21. The score includes parts for ALTO SAX, TRUMPET, DRUMS, CLEAN GTR, FRETLESS, SYNTH DRUM, E.PIANO 2, and WARM PAD. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The ALTO SAX part features a melodic line with eighth and quarter notes. The TRUMPET part provides harmonic support with sustained chords. The DRUMS part has a consistent rhythmic pattern with eighth notes and rests. The CLEAN GTR part uses a pick-up pattern with eighth notes and rests. The FRETLESS part has a simple bass line with quarter notes. The SYNTH DRUM part has a few notes in the first measure. The E.PIANO 2 part has long, sustained chords. The WARM PAD part has sustained chords.



22

Musical score for measures 22-23. The score includes parts for ALTO SAX, TRUMPET, DRUMS, CLEAN GTR, FRETLESS, E.PIANO 2, and WARM PAD. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The ALTO SAX part continues its melodic line. The TRUMPET part continues with sustained chords. The DRUMS part continues with its rhythmic pattern. The CLEAN GTR part continues with its pick-up pattern. The FRETLESS part continues with its bass line. The E.PIANO 2 part continues with long, sustained chords. The WARM PAD part continues with sustained chords.

24

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

26

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of staves, numbered 24 and 26. The instruments are: Alto Saxophone, Trumpet, Drums, Clean Electric Guitar, Fretless Bass, Electric Piano 2, Warm Pad, and Synth Drum. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks. The drum part features a consistent rhythmic pattern of eighth notes. The electric piano and synth drum parts have more complex rhythmic patterns. The warm pad provides a sustained harmonic background.



28

ALTO SAX

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

Detailed description: This is a page of a musical score for a jazz or contemporary ensemble. It features nine staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Trumpet in treble clef. The fourth staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Clean Guitar in treble clef. The sixth staff is for Fretless guitar in bass clef. The seventh staff is for Synth Drum in treble clef. The eighth staff is for E. Piano 2, consisting of two staves (treble and bass clef). The ninth staff is for Warm Pad in treble clef. The score is marked with a '28' at the top left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into two measures per staff.

30

ALTO SAX

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

32

ALTO SAX

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

The musical score is divided into two systems. The first system covers measures 30 and 31, and the second system covers measures 32 and 33. Each system contains seven staves for different instruments: two Alto Saxophones, Trumpet, Drums, Clean Guitar, Fretless Bass, Electric Piano 2, and Warm Pad. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present between the two systems.

34

ALTO SAX

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It begins at measure 34. The instruments are: two Alto Saxophones (top two staves), Trumpet (third staff), Drums (fourth staff), Clean Electric Guitar (fifth staff), Fretless Bass (sixth staff), Synth Drum (seventh staff), E. Piano 2 (eighth staff, grand staff), and Warm Pad (bottom staff). The key signature has one flat (Bb). The Alto Saxophones play melodic lines with eighth and quarter notes. The Trumpet plays block chords. The Drums feature a consistent rhythmic pattern with eighth notes and accents. The Clean GTR plays chords and arpeggios. The Fretless Bass provides a walking bass line. The Synth Drum plays a melodic line with eighth notes. The E. Piano 2 provides harmonic support with chords and arpeggios. The Warm Pad provides a sustained harmonic background.

36

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD



38

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

40

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

Detailed description: This page of a musical score, numbered 40, features seven staves. The TRUMPET staff (treble clef) has two notes: a whole note G4 and a whole note A#4. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA staff (bass clef) features a continuous eighth-note triplet pattern. The first CLEAN GTR staff (treble clef) contains block chords. The second CLEAN GTR staff (treble clef) has a melodic line with slurs. The FRETLESS staff (bass clef) has a melodic line with slurs. The E.PIANO 2 staff (grand staff) has a sustained chord in the right hand and a melodic line in the left hand. The WARM PAD staff (treble clef) has a sustained chord.

42

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

Detailed description: This page of a musical score, numbered 14, contains measures 42 through 45. The score is arranged in a vertical stack of staves. The TRUMPET part (top) features a melodic line with a long note in measure 42 and a short phrase in measure 43. The DRUMS part shows a consistent rhythmic pattern of eighth notes with accents. The MARIMBA part consists of a continuous eighth-note triplet pattern. The two CLEAN GTR parts play chords and melodic fragments. The FRETLESS part provides a bass line with a mix of eighth and quarter notes. The SYNTH DRUM part has a sparse, rhythmic pattern. The E.PIANO 2 and WARM PAD parts provide harmonic support with sustained chords and pads.

44

TRUMPET  
DRUMS  
CLEAN GTR  
FRETLESS  
SYNTH DRUM  
E.PIANO 2  
BRASS 1  
WARM PAD

Detailed description: This system contains measures 44 and 45. The TRUMPET part is mostly silent. DRUMS play a consistent pattern of eighth notes. CLEAN GTR plays a series of chords with a rhythmic pattern of eighth notes. FRETLESS plays a melodic line with eighth notes. SYNTH DRUM has a few notes at the start of measure 44. E.PIANO 2 has long sustained chords. BRASS 1 plays chords with a rhythmic pattern. WARM PAD plays sustained chords.



46

TRUMPET  
DRUMS  
CLEAN GTR  
FRETLESS  
E.PIANO 2  
BRASS 1  
WARM PAD

Detailed description: This system contains measures 46 and 47. The TRUMPET part is mostly silent. DRUMS play a consistent pattern of eighth notes. CLEAN GTR plays a series of chords with a rhythmic pattern of eighth notes. FRETLESS plays a melodic line with eighth notes. E.PIANO 2 has long sustained chords. BRASS 1 plays chords with a rhythmic pattern. WARM PAD plays sustained chords.

48

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

BRASS 1

WARM PAD

50

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

WARM PAD





54

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each labeled with an instrument name on the left. The first staff is for TRUMPET, starting at measure 54. It features a long, sustained note in the first measure, followed by a rest in the second measure. The second staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The third staff is for CLEAN GTR, featuring a series of chords and melodic lines. The fourth staff is for FRETLESS, showing a melodic line in the bass clef. The fifth staff is for SYNTH DRUM, featuring a rhythmic pattern with various drum sounds. The sixth staff is for E.PIANO 2, showing a sustained chord in the first measure and a rest in the second measure. The seventh staff is for WARM PAD, showing a sustained chord in the first measure and a rest in the second measure. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

56

Musical score for multiple instruments. The score is divided into two systems. The first system includes TRUMPET, DRUMS, CLEAN GTR, and FRETLESS. The second system includes SYNTH DRUM, E.PIANO 2, BRASS 1, and WARM PAD. The TRUMPET part features a long note with a slur and a fermata. The DRUMS part has a complex rhythmic pattern. The CLEAN GTR part has a series of chords and single notes. The FRETLESS part has a simple melodic line. The SYNTH DRUM part has a few scattered notes. The E.PIANO 2 part has a steady accompaniment. The BRASS 1 part has a melodic line with some complex figures. The WARM PAD part has a simple chordal accompaniment.

58

ALTO SAX

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

WARM PAD

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, key signature of two flats. Features a melodic line with eighth and quarter notes, including rests.
- DRUMS:** Standard drum notation with 'x' marks for cymbals and various note values for other drums.
- MARIMBA:** Bass clef, featuring a continuous eighth-note triplet pattern.
- CLEAN GTR:** Treble clef, featuring a chordal accompaniment with some melodic movement.
- FRETLESS:** Bass clef, featuring a simple melodic line with eighth and quarter notes.
- SYNTH DRUM:** Treble clef, featuring a sparse pattern of notes, likely representing a digital drum sound.
- E.PIANO 2:** Treble clef, featuring a rhythmic accompaniment of eighth notes.
- BRASS 1:** Treble clef, featuring a rhythmic accompaniment of eighth notes.
- WARM PAD:** Treble clef, featuring sustained chords and textures.

60

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

WARM PAD

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for eight parts: Trumpet, Drums, Clean Guitar, Fretless Bass, Synth Drum, Electric Piano 2, Brass 1, and Warm Pad. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The Trumpet part features a long, sustained note with a slur and a fermata, starting on a B-flat and ending on a B-natural. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Clean Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Fretless Bass part has a simple melodic line. The Synth Drum part has a few scattered notes. The Electric Piano 2 part plays a steady accompaniment of chords. The Brass 1 part has a melodic line in the upper register. The Warm Pad part provides a harmonic foundation with sustained chords.

62

ALTO SAX

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD



64

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

66

ALTO SAX

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD



68

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

70

ALTO SAX

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

The musical score is written for eight instruments. The Alto Sax part (treble clef) starts with a rest, followed by eighth-note chords and a final chord with a flat. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with accents. The Marimba part (bass clef) consists of eighth-note triplets. The Clean Guitar part (treble clef) plays chords with a pick, including a triplet. The Fretless part (bass clef) plays a simple eighth-note line. The Synth Drum part (treble clef) has a triplet of eighth notes. The E.PIANO 2 part (treble clef) plays chords with a pick and a triplet. The Warm Pad part (treble clef) plays sustained chords.



72

Musical score for multiple instruments. The score is written in 4/4 time and features the following parts:

- TRUMPET:** A long note with a slur and a fermata, spanning the entire measure.
- DRUMS:** A rhythmic pattern consisting of eighth notes and quarter notes.
- CLEAN GTR:** A series of chords and single notes, primarily in the treble clef.
- FRETLESS:** A melodic line in the bass clef, featuring eighth and quarter notes.
- SYNTH DRUM:** A sparse pattern with a few notes in the treble clef.
- E.PIANO 2:** A series of chords and single notes, primarily in the treble clef.
- BRASS 1:** A complex part with multiple staves, including a triplet and a fermata.
- WARM PAD:** A sustained chord in the bass clef.

74

ALTO SAX

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD

76

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

WARM PAD

Detailed description: This is a multi-stem musical score for page 27, starting at measure 76. The score includes parts for Trumpet, Drums, Clean Guitar, Fretless, Synth Drum, E. Piano 2, Brass 1, and Warm Pad. The Trumpet part features a long, sustained note with a slur and a fermata. The Drums part has a complex, rhythmic pattern with various note values and rests. The Clean Guitar part consists of a series of chords and single notes. The Fretless part has a melodic line with eighth and quarter notes. The Synth Drum part has a sparse, rhythmic pattern. The E. Piano 2 part has a steady, rhythmic accompaniment. The Brass 1 part has a complex, rhythmic pattern with various note values and rests. The Warm Pad part has a sustained, low-frequency sound.

78

ALTO SAX

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

WARM PAD



80

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

82

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

WARM PAD



84

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD

86

ALTO SAX

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

WARM PAD



88

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

WARM PAD

90

TRUMPET

Musical notation for TRUMPET, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

DRUMS

Musical notation for DRUMS, using a standard drum set notation with 'x' marks for cymbals and stems for other drums. The pattern shows a consistent rhythmic accompaniment.

CLEAN GTR

Musical notation for CLEAN GTR, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

FRETLESS

Musical notation for FRETLESS, featuring a bass clef and a key signature of one flat. The staff contains a series of notes and rests, including a prominent eighth-note pattern in the first measure.

SYNTH DRUM

Musical notation for SYNTH DRUM, featuring a treble clef and a key signature of one flat. The staff contains a series of notes and rests, including a prominent eighth-note pattern in the first measure.

E.PIANO 2

Musical notation for E.PIANO 2, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

WARM PAD

Musical notation for WARM PAD, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

92

ALTO SAX

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

WARM PAD

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The Alto Sax staff starts with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The Trumpet staff is mostly silent, with a few notes at the end. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Marimba staff uses a bass clef and features a continuous triplet pattern. The Clean Gtr staff has a treble clef and plays chords and melodic fragments. The Fretless staff uses a bass clef and plays a simple bass line. The Synth Drum staff has a treble clef and plays a few notes, including a triplet. The E. Piano 2 staff has a treble clef and plays a steady accompaniment of chords. The Brass 1 staff has a treble clef and plays a few notes. The Warm Pad staff has a treble clef and plays sustained chords.



94

TRUMPET

DRUMS

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

WARM PAD

96

ALTO SAX

TRUMPET

DRUMS

MARIMBA

CLEAN GTR

FRETLESS

SYNTH DRUM

E.PIANO 2

BRASS 1

WARM PAD

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for 11 instruments: Alto Sax, Trumpet, Drums, Marimba, Clean Guitar, Fretless Bass, Synth Drum, Electric Piano 2, Brass 1, and Warm Pad. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Trumpet part has a few notes in the second measure. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Marimba part consists of a steady eighth-note accompaniment with triplet markings. The Clean Guitar part has a rhythmic pattern with chords and single notes. The Fretless Bass part has a simple eighth-note line. The Synth Drum part has a few notes in the second measure, including a triplet. The Electric Piano 2 part has a steady eighth-note accompaniment. The Brass 1 part has a few notes in the second measure. The Warm Pad part has a few chords in the second measure.

98

Musical score for multiple instruments. The score is written for 12 staves. The instruments are: ALTO SAX (top two staves), TRUMPET (third staff), DRUMS (fourth staff), MARIMBA (fifth staff), CLEAN GTR (sixth staff), CLEAN GTR (seventh staff), FRETLESS (eighth staff), SYNTH DRUM (ninth staff), E.PIANO 2 (tenth staff), BRASS 1 (eleventh staff), and WARM PAD (bottom staff). The score begins at measure 98. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex arrangement with various rhythmic patterns and melodic lines across the instruments.

ALTO SAX

Latin Medley`s - Caribbean Medley 1

♩ = 120,000000

**10**

14

17

21

25

30

34

**64**

100

**2**

Latin Medley`s - Caribbean Medley 1

ALTO SAX

$\text{♩} = 120,000000$

26

30

34

59

66

72

79

84

88

96

2

ALTO SAX

99

TRUMPET

Latin Medley`s - Caribbean Medley 1

♩ = 120,000000

18

25

32

41

50

57

65

69

75

TRUMPET

82

Musical staff for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth and fifth measures have quarter notes.

87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has quarter notes. The second measure has eighth notes. The third measure has quarter notes. The fourth measure has eighth notes.

91

Musical staff for measures 91-94. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has quarter notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has quarter notes.

95

Musical staff for measures 95-97. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has quarter notes. The second measure has a quarter rest followed by eighth notes. The third measure has quarter notes.

98

Musical staff for measures 98-99. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has quarter notes. The second measure has eighth notes.

100

Musical staff for measure 100. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music, which is a whole rest. A large number '2' is written above the staff.



DRUMS

Latin Medley`s - Caribbean Medley 1

♩ = 120,000000

2

6

8

10

12

14

16

18

20

22

Detailed description: This image shows a drum score for a Caribbean medley. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a '2' and a '4/4' time signature. The tempo is indicated as 120,000000. The notation uses various symbols: 'x' for cymbals, solid black dots for snare drums, and open circles for hi-hats. The music is written in a rhythmic style characteristic of Latin and Caribbean genres, with frequent use of eighth and sixteenth notes. The staves are numbered 2, 6, 8, 10, 12, 14, 16, 18, 20, and 22, indicating the measure number. The notation is dense and complex, showing intricate rhythmic patterns.

V.S.

DRUMS

24

26

28

30

32

34

36

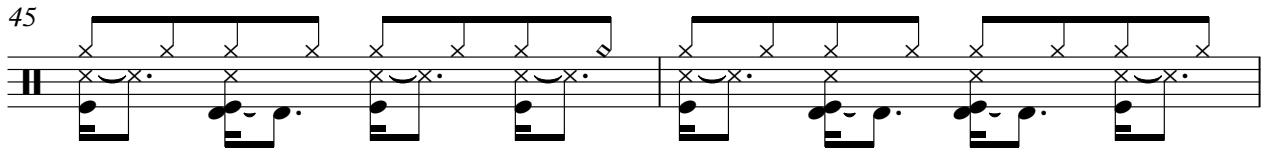
38

40

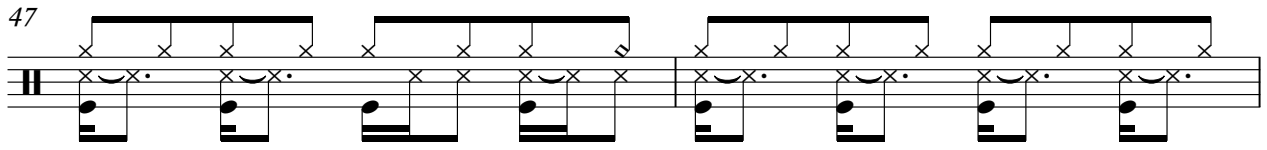
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DRUMS

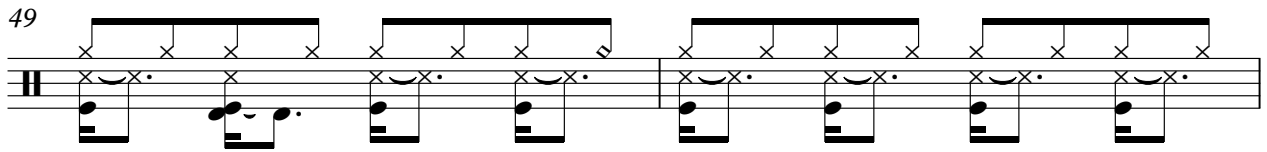
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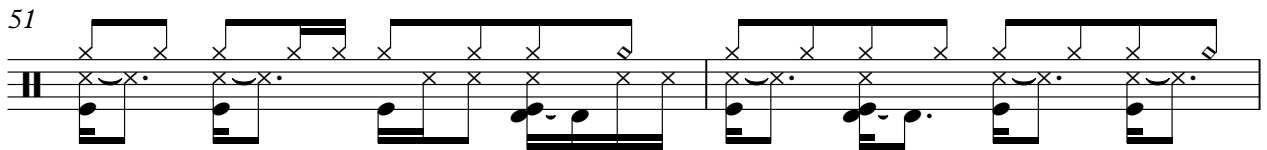
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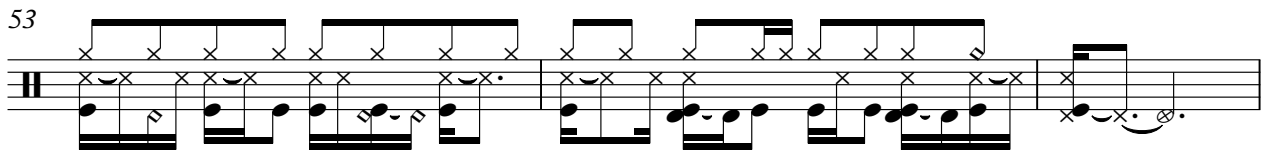
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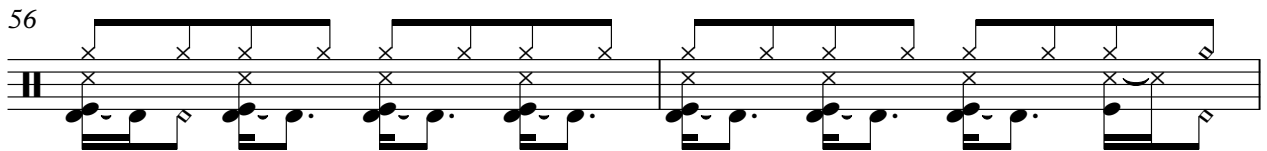
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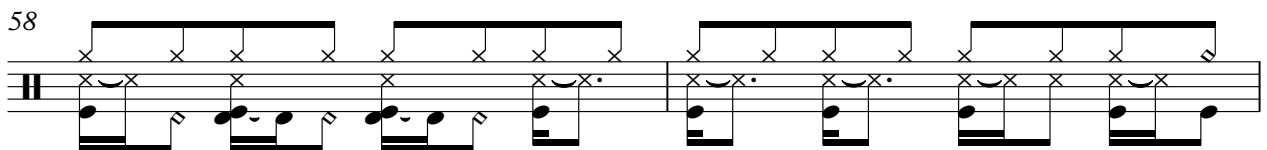
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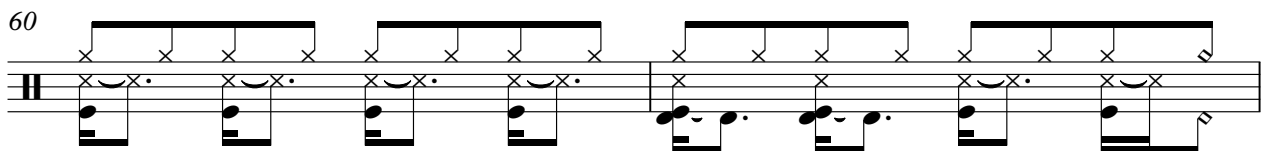
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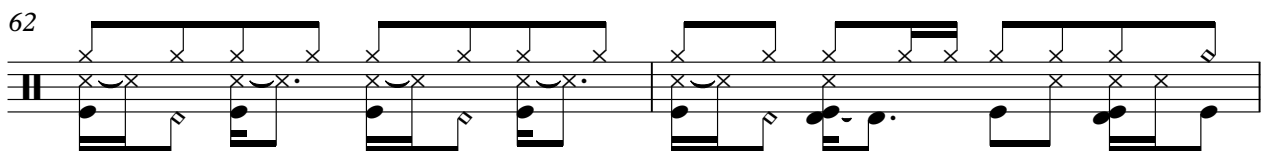
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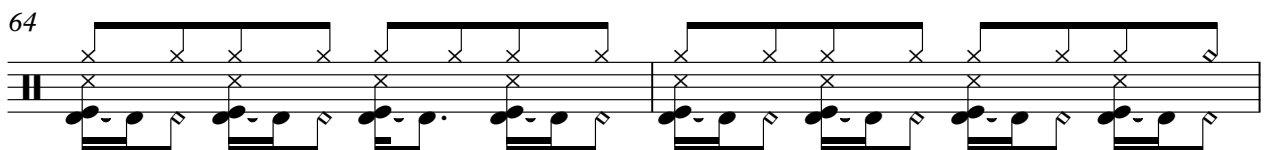
60



62



64



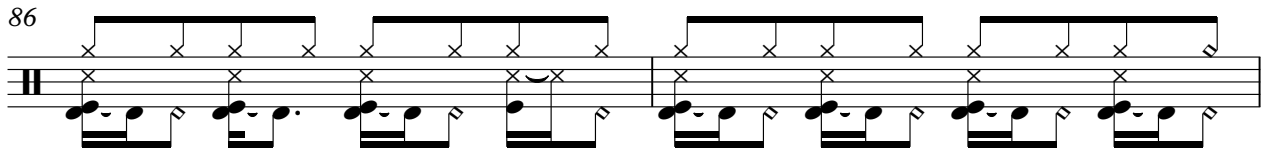
V.S.

## DRUMS

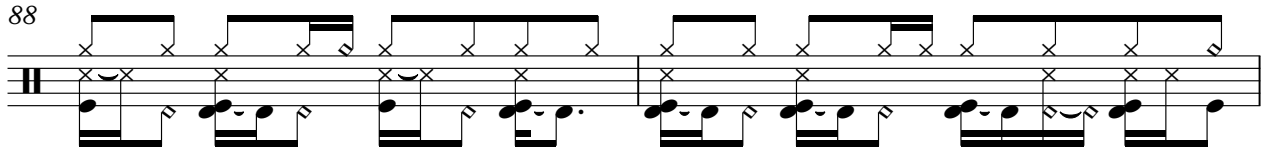
Drum notation for measures 66 through 84. Each measure is represented by a pair of staves: the top staff shows the snare drum (indicated by an 'x' on the top line) and the bottom staff shows the bass drum (indicated by a note on the bottom line). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Measure 66 starts with a snare drum on the first beat and a bass drum on the second. Measures 68, 70, 72, 74, 76, 78, 80, 82, and 84 show a consistent pattern of snare and bass drum hits. Measure 70 features a snare drum on the first beat and a bass drum on the second. Measure 72 shows a snare drum on the first beat and a bass drum on the second. Measure 74 has a snare drum on the first beat and a bass drum on the second. Measure 76 has a snare drum on the first beat and a bass drum on the second. Measure 78 has a snare drum on the first beat and a bass drum on the second. Measure 80 has a snare drum on the first beat and a bass drum on the second. Measure 82 has a snare drum on the first beat and a bass drum on the second. Measure 84 has a snare drum on the first beat and a bass drum on the second.

DRUMS

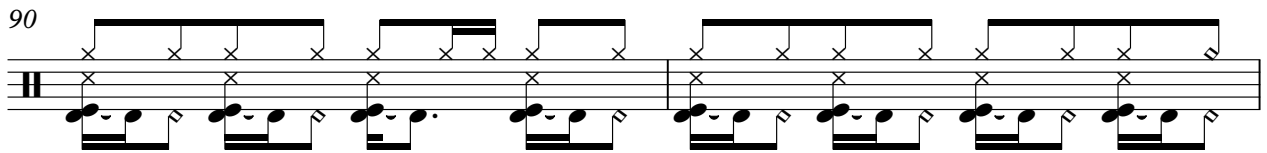
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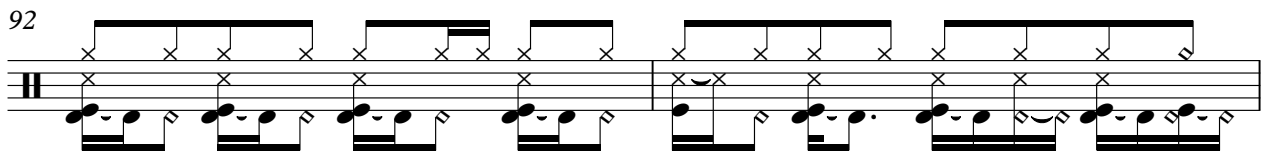
88



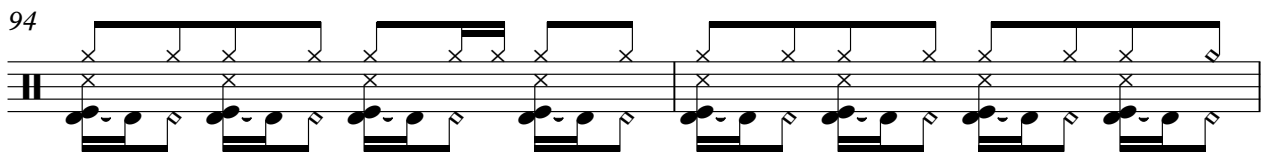
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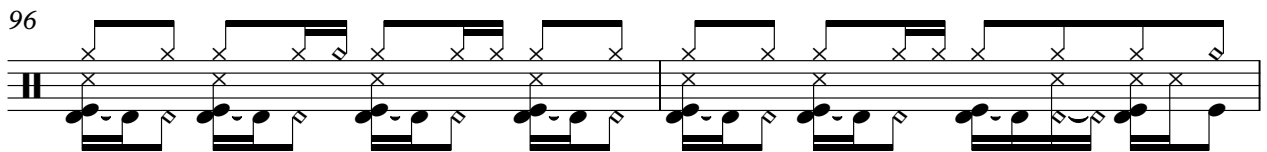
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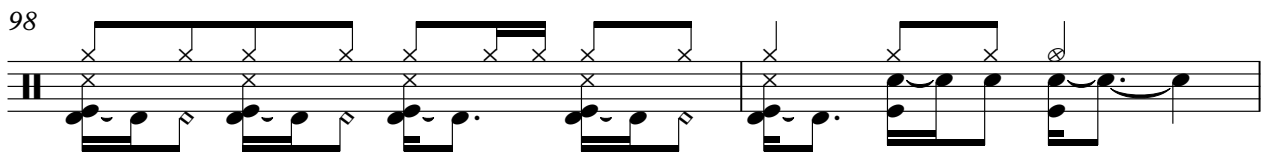
94



96

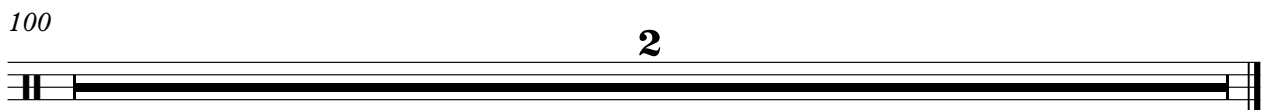


98



100

2



MARIMBA

Latin Medley`s - Caribbean Medley 1

♩ = 120,000000

6

6

9

11

4

16

18

19

16

36

38

40

42

44

59

62

64

67

70

MARIMBA

72

2

75

2

78

2

80

2

83

4

88

2

90

2

93

2

96

2

97

2



MARIMBA

*100*



**2**

♩ = 120,000000

2

6

10

13

16

20

23

26

29

32

Detailed description: This is a guitar tab for a piece titled 'Latin Medley`s - Caribbean Medley 1'. The music is written for a clean guitar in 4/4 time with a tempo of 120. The key signature has one flat (B-flat). The piece consists of ten staves of music, each starting with a measure number (2, 6, 10, 13, 16, 20, 23, 26, 29, 32). The notation includes various chords, mostly triads and dyads, with many notes marked with a 'z' for a natural harmonium. There are also some melodic lines with eighth and sixteenth notes. A triplet of eighth notes is indicated at measure 10. The piece ends with a double bar line at measure 32.

35

40

44

47

50

53

57

61

65

69

72



75



78



81



84



87



90



93



96



98

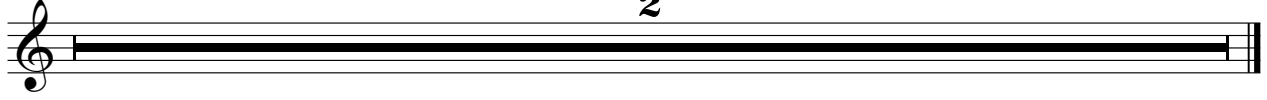


V.S.

4

CLEAN GTR

*100*



CLEAN GTR

Latin Medley`s - Caribbean Medley 1

♩ = 120,000000

34

38

42

56

100

2

FRETLESS

Latin Medley`s - Caribbean Medley 1

♩ = 120,000000



V.S.

49



54



59



64



69



74



79



84



89



93



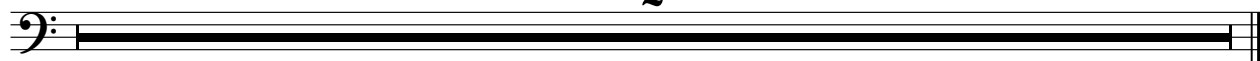


97



100

2



SYNTH DRUM

Latin Medley`s - Caribbean Medley 1

♩ = 120,000000

5

9

13

27

35

44

53

55

59

SYNTH DRUM

63



66



70



75



79



89



93



96



100



♩ = 120,000000

2

7

12

17

22

28

V.S.

33

Musical score for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 33 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 34 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 35 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 36 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 37 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3).

38

Musical score for measures 38-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 38 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 39 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 40 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 41 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 42 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 43 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3).

44

Musical score for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 44 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 45 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 46 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 47 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 48 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3).

49

Musical score for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 49 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 50 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 51 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 52 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 53 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3). Measure 54 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (F2, A-flat2, C3).

55

Musical score for measure 55. The system consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat). Measure 55 features a half note chord (F4, A-flat4, C5).

58

Musical score for measures 58-59. The system consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat). Measure 58 features a half note chord (F4, A-flat4, C5). Measure 59 features a half note chord (F4, A-flat4, C5).

60

Musical score for measures 60-61. The system consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat). Measure 60 features a half note chord (F4, A-flat4, C5). Measure 61 features a half note chord (F4, A-flat4, C5).

62

64

66

68

70

72

74

76

78

V.S.



98



100





BRASS 1

Latin Medley`s - Caribbean Medley 1

♩ = 120,000000

Musical score for measures 1-39. The score is in 4/4 time. It features a piano accompaniment with a treble and bass clef. Measure 1 is a whole rest. Measures 2-39 are marked with a double bar line and the number 2, indicating a repeat. A triplet of eighth notes is shown above the staff in measure 3.

44

Musical score for measures 44-47. The score is in 4/4 time. It features a piano accompaniment with a treble clef. The music consists of eighth and sixteenth notes with various rests.

48

Musical score for measures 48-51. The score is in 4/4 time. It features a piano accompaniment with a treble clef. The music consists of eighth and sixteenth notes with various rests.

52

Musical score for measures 52-57. The score is in 4/4 time. It features a piano accompaniment with a treble and bass clef. Measures 52-53 are marked with a double bar line and the number 3, indicating a triplet. Measures 54-57 contain eighth and sixteenth notes.

58

Musical score for measures 58-60. The score is in 4/4 time. It features a piano accompaniment with a treble clef. The music consists of eighth and sixteenth notes with various rests.

61

Musical score for measures 61-70. The score is in 4/4 time. It features a piano accompaniment with a treble and bass clef. Measures 61-70 are marked with a double bar line and the number 10, indicating a ten-measure rest.

2

BRASS 1

72

72

3

2

2

77

77

3

4

4

84

84

4

3

94

98

98

2

WARM PAD

Latin Medley`s - Caribbean Medley 1

♩ = 120,000000

2

10

18

26

34

42

49

WARM PAD

56



63



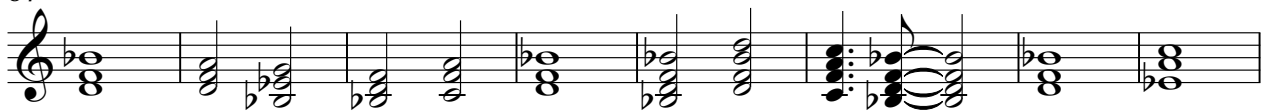
70



77



84



92



97

