

Latin Medley's - Cha Cha Nr 1 Medley

♩ = 130,002380

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERBAS

CHOIR AAHS

♩ = 130,002380

BRASS

A.PIANO

6

CLARINET

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system contains measures 6 through 9. The Clarinet and Melody parts are in treble clef. The Trombone and Brass parts are in bass clef. The Drums part is on a snare drum. The Fingerdbas part is in bass clef. The A.Piano part is in treble clef. Measure 6 shows the start of the melody and piano accompaniment. Measure 7 features a chordal accompaniment for Trombone and Brass. Measure 8 continues the piano accompaniment. Measure 9 concludes the system with a final piano accompaniment note.



10

CLARINET

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system contains measures 10 through 13. The Clarinet and Melody parts are in treble clef. The Trombone and Brass parts are in bass clef. The Drums part is on a snare drum. The Fingerdbas part is in bass clef. The A.Piano part is in treble clef. Measure 10 shows the start of the melody and piano accompaniment. Measure 11 features a chordal accompaniment for Trombone and Brass. Measure 12 continues the piano accompaniment. Measure 13 concludes the system with a final piano accompaniment note.

14

FLUTE

CLARINET

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This block contains the musical notation for measures 14 through 17. The score is arranged in a grand staff with eight staves. The top three staves are for FLUTE, CLARINET, and MELODY, all in treble clef. The fourth staff is for TROMBONE in bass clef. The fifth staff is for DRUMS in a standard drum notation. The sixth staff is for FINGERDBAS in bass clef. The seventh staff is for BRASS in treble clef. The eighth staff is for A.PIANO in treble clef. The music features a mix of rests and rhythmic patterns across the instruments.



18

FLUTE

CLARINET

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This block contains the musical notation for measures 18 through 21. The score is arranged in a grand staff with eight staves, identical in layout to the previous block. The top three staves are for FLUTE, CLARINET, and MELODY. The fourth staff is for TROMBONE. The fifth staff is for DRUMS. The sixth staff is for FINGERDBAS. The seventh staff is for BRASS. The eighth staff is for A.PIANO. The musical notation continues with various rhythmic and melodic elements for each instrument.

22

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERBAS

CHOIR AAHS

BRASS

A.PIANO

Detailed description: This is a page of a musical score, page 4, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef), CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), FINGERBAS (bass clef), CHOIR AAHS (treble clef), BRASS (treble clef), and A.PIANO (treble clef). The key signature has one flat (B-flat). The flute, clarinet, and melody parts have rests in the first two measures and a whole note in the third. The trumpet and trombone parts have rests in the first measure, followed by eighth notes in the second, and a whole note in the third. The drums part shows a complex rhythmic pattern with various notes and rests. The fingerbas part has a simple melodic line. The choir aahs part has a whole note in the third measure. The brass part has a series of chords. The piano part has a complex rhythmic pattern with various notes and rests.

25

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERBAS

CHOIR AAHS

BRASS

A.PIANO

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. FLUTE: Treble clef, melodic line with eighth and quarter notes. 2. CLARINET: Treble clef, accompaniment with chords and some melodic fragments. 3. MELODY: Treble clef, accompaniment with chords and some melodic fragments. 4. TRUMPET: Treble clef, melodic line with eighth and quarter notes. 5. TROMBONE: Bass clef, accompaniment with chords and some melodic fragments. 6. DRUMS: Drum set notation with various rhythmic patterns. 7. FINGERBAS: Bass clef, melodic line with eighth and quarter notes. 8. CHOIR AAHS: Treble clef, melodic line with eighth and quarter notes. 9. BRASS: Treble clef, accompaniment with chords and some melodic fragments. 10. A.PIANO: Treble clef, accompaniment with chords and some melodic fragments. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

28

FLUTE

CLARINET

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO

Detailed description: This block contains the musical score for measures 28, 29, and 30. The score is arranged in eight staves. The top staff is for FLUTE, followed by CLARINET, MELODY, TRUMPET, DRUMS, FINGERDBAS, CHOIR AAHS, and A.PIANO at the bottom. Measures 28 and 29 feature a complex texture with many notes and rests. Measure 30 shows a change in dynamics and instrumentation, with some instruments playing sustained notes or rests.



31

FLUTE

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This block contains the musical score for measures 31 and 32. The score is arranged in seven staves. The top staff is for FLUTE, followed by TRUMPET, TROMBONE, DRUMS, FINGERDBAS, BRASS, and A.PIANO at the bottom. Measure 31 shows a significant change in the flute part, which becomes more active. Measure 32 continues the complex texture with many notes and rests across all instruments.

33

FLUTE

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO



36

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

39

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO



42

FLUTE

CLARINET

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO



46

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute, Clarinet, Melody, Trumpet, and Trombone. The second system includes parts for Drums, Fingerbass, Brass, and A. Piano. The Flute, Clarinet, and Melody parts are mostly rests with some melodic fragments. The Trumpet part has a complex rhythmic pattern in the third measure. The Trombone part has a melodic line in the second measure. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Fingerbass part has a steady bass line. The Brass part has a melodic line in the second measure. The A. Piano part has a complex rhythmic pattern.

49

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The score is arranged in a grand staff with nine staves. The instruments are: FLUTE (treble clef), CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (percussion clef), FINGERDBAS (bass clef), BRASS (treble clef), and A.PIANO (treble clef). Measure 49 shows active parts for Flute, Clarinet, Melody, Trumpet, Trombone, Drums, and Fingerbas. Measure 50 continues the activity for most instruments. Measure 51 features a prominent brass entry with a sustained note and a piano accompaniment.



52

FLUTE

CLARINET

MELODY

TRUMPET

DRUMS

FINGERDBAS

A.PIANO

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The score is arranged in a grand staff with seven staves. The instruments are: FLUTE (treble clef), CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), DRUMS (percussion clef), FINGERDBAS (bass clef), and A.PIANO (treble clef). Measure 52 shows the Flute and Clarinet entering with new melodic lines. Measure 53 continues the development of these lines. Measure 54 concludes the section with a final chordal structure across the instruments.

55

FLUTE  
CLARINET  
MELODY  
TRUMPET  
DRUMS  
FINGERDBAS  
BRASS  
A.PIANO

Detailed description: This block contains the musical score for measures 55, 56, and 57. The score is arranged in a grand staff with eight staves. The instruments are: FLUTE (treble clef), CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set), FINGERDBAS (bass clef), BRASS (treble clef), and A.PIANO (treble clef). The key signature has one flat (B-flat). The time signature is 4/4. The flute and trumpet parts have rests in measure 55. The clarinet and melody parts play eighth-note patterns. The drums play a steady eighth-note pattern. The fingerbass and piano parts provide harmonic support with eighth-note patterns.



58

CLARINET  
MELODY  
TRUMPET  
TROMBONE  
DRUMS  
FINGERDBAS  
BRASS  
A.PIANO

Detailed description: This block contains the musical score for measures 58, 59, and 60. The score is arranged in a grand staff with eight staves. The instruments are: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set), FINGERDBAS (bass clef), BRASS (treble clef), and A.PIANO (treble clef). The key signature has one flat (B-flat). The time signature is 4/4. The clarinet and melody parts play eighth-note patterns. The trumpet and trombone parts have rests in measure 58. The drums play a steady eighth-note pattern. The fingerbass and piano parts provide harmonic support with eighth-note patterns.

61

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO



64

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

67

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO



70

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

72

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

75

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS

A.PIANO

Detailed description: This system contains measures 75, 76, and 77. The flute, clarinet, and melody parts are mostly rests. The trumpet and trombone play chords and melodic lines. The drums have a consistent rhythmic pattern. The finger bass, choir, brass, and piano parts provide harmonic support.



78

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO

Detailed description: This system contains measures 78, 79, and 80. The trumpet part is more active with melodic lines. The trombone continues with sustained chords. The drums, finger bass, choir, and piano parts maintain their respective parts from the previous system.

81

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO



84

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO



87

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top five staves are for woodwinds and brass: Flute, Clarinet, Melody (likely Saxophone), Trumpet, and Trombone. The bottom four staves are for rhythm and piano: Drums, Fingerbas (likely Double Bass), Brass (likely Horns), and A. Piano. The score is in 4/4 time and begins at measure 87. The Flute, Clarinet, and Melody parts have similar melodic lines, often with grace notes. The Trombone part has a more active, walking bass line. The Drums play a steady pattern of eighth notes. The Fingerbas part provides a harmonic foundation with a walking bass line. The Brass part has a melodic line with a long note in the first measure. The A. Piano part plays a complex, rhythmic accompaniment with many grace notes.

90

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO



93

FLUTE

CLARINET

MELODY

TROMBONE

DRUMS

FINGERDBAS

A.PIANO

96

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The score is written in 4/4 time and begins at measure 96. The instruments are: Flute (treble clef), Clarinet (treble clef), Melody (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Fingerbas (bass clef), Brass (treble clef), and A. Piano (treble clef). The Flute, Clarinet, Melody, and Trumpet parts have similar melodic lines, often featuring eighth and sixteenth notes. The Trombone part is mostly rests with some harmonic support. The Drums play a consistent rhythmic pattern. The Fingerbas part provides a steady bass line. The Brass and A. Piano parts provide harmonic support and texture.

99

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system contains measures 99 and 100. The FLUTE part has a melodic line with eighth and sixteenth notes. The CLARINET and MELODY parts have similar rhythmic patterns. The TRUMPET part has a melodic line with some rests. The TROMBONE part has a bass line with some rests. The DRUMS part has a complex rhythmic pattern with many rests. The FINGERDBAS part has a bass line with eighth notes. The BRASS part has a melodic line with some rests. The A.PIANO part has a complex rhythmic pattern with many rests.



101

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system contains measures 101 and 102. The TRUMPET part has a melodic line with some rests. The TROMBONE part has a bass line with some rests. The DRUMS part has a complex rhythmic pattern with many rests. The FINGERDBAS part has a bass line with eighth notes. The BRASS part has a melodic line with some rests. The A.PIANO part has a complex rhythmic pattern with many rests.

104

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

This musical score is arranged in a vertical stack of staves. The top three staves (Flute, Clarinet, and Melody) are in treble clef and show a similar melodic line starting in the second measure. The Trumpet and Trombone staves are in treble and bass clefs respectively, with the Trombone part featuring a long note in the first measure. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Fingerdbas staff is in bass clef with a melodic line. The Brass staff is in treble clef with a long note in the first measure. The A. Piano staff is in bass clef with a rhythmic accompaniment of chords.

106

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

BRASS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Flute (top staff), Clarinet, Melody (likely Saxophone), Trumpet, Trombone, Drums (middle staff), Fingerbas (likely Bass), Brass, and A. Piano (bottom staff). The music is divided into two measures. The first measure shows the initial notes for each instrument, with a large slur over the Flute part. The second measure continues the piece with more complex rhythmic patterns and chordal structures. The Drums part uses 'x' marks to indicate specific drum hits. The A. Piano part features a steady accompaniment of chords.

108

FLUTE

CLARINET

MELODY

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS

A.PIANO

Detailed description: This is a page of a musical score, page 23, starting at measure 108. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: FLUTE, CLARINET, MELODY, TRUMPET, TROMBONE, DRUMS, FINGERDBAS, CHOIR AAHS, BRASS, and A.PIANO. The FLUTE, CLARINET, MELODY, TRUMPET, TROMBONE, and A.PIANO staves use a treble clef. The FINGERDBAS staff uses a bass clef. The DRUMS staff uses a drum set notation with a double bar line and a cross symbol. The CHOIR AAHS staff is empty. The music consists of rhythmic patterns with various notes, rests, and accidentals. The key signature has one flat (B-flat). The score ends with a double bar line at the end of the third measure.

FLUTE

Latin Medley`s - Cha Cha Nr 1 Medley

♩ = 130,002380

2 13

19

25

30 3 4

40

45

50

55 7

66 6

74 12



2

FLUTE

88

2

93

97

5

105

108

CLARINET

Latin Medley`s - Cha Cha Nr 1 Medley

♩ = 130,002380

2 5

11

17

22

28 9

41

46

52

57 4



# Latin Medley`s - Cha Cha Nr 1 Medley

## MELODY

♩ = 130,002380

2 5

11

17

22

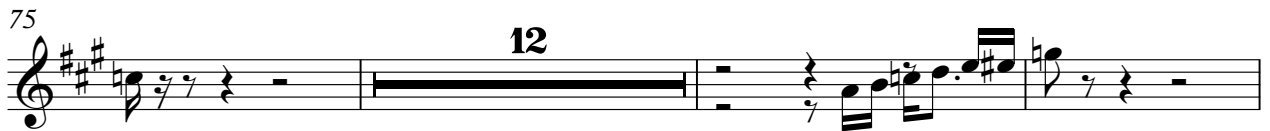
28 9

41

46

52

57 4



TRUMPET

Latin Medley`s - Cha Cha Nr 1 Medley

♩ = 130,002380

2 20

26

32

35

39 8

49

52

54 2

59



63



67



71



75



78



81



84



91



98



TRUMPET

102

Musical notation for measures 102-105. The key signature is one sharp (F#). Measure 102 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103 has a half note chord G4-A4-B4, a quarter rest, and a quarter note G4. Measure 104 has a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note G4. Measure 105 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4.

106

Musical notation for measures 106-111. Measure 106 has a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note G4. Measure 107 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. Measure 108 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. Measure 109 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. Measure 110 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. Measure 111 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4.

108

Musical notation for measures 108-111. Measure 108 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. Measure 109 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. Measure 110 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. Measure 111 has a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a quarter note G4. A double bar line is present at the end of measure 111, with a '2' above it, indicating a second ending.



TROMBONE

Latin Medley`s - Cha Cha Nr 1 Medley

♩ = 130,002380

4

11

20

28

40

50

62

68

74

78

2

TROMBONE

83

87

93

99

104

108

DRUMS

Latin Medley`s - Cha Cha Nr 1 Medley

♩ = 130,002380

2

The first staff of the drum score begins with a 4/4 time signature and a double bar line. It contains a sequence of notes and rests, including a triplet of eighth notes, followed by a series of eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds.

6

The second staff of the drum score starts at measure 6 and continues the rhythmic pattern with various drum sounds indicated by notes and 'x' marks.

10

The third staff of the drum score starts at measure 10, maintaining the established rhythmic structure.

14

The fourth staff of the drum score starts at measure 14, continuing the sequence of drum sounds.

18

The fifth staff of the drum score starts at measure 18, showing a consistent rhythmic pattern.

22

The sixth staff of the drum score starts at measure 22, featuring a variety of drum sounds and rests.

26

The seventh staff of the drum score starts at measure 26, continuing the rhythmic progression.

30

The eighth staff of the drum score starts at measure 30, maintaining the complex rhythmic pattern.

34

The ninth staff of the drum score starts at measure 34, showing a consistent rhythmic structure.

38

The tenth staff of the drum score starts at measure 38, concluding the sequence with various drum sounds.

V.S.

42

46

50

54

58

62

66

70

74

77

DRUMS

81

85

89

93

97

100

103

107

♩ = 130,002380

2



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



87



91



96



101



106





CHOIR AAHS

Latin Medley`s - Cha Cha Nr 1 Medley

$\text{♩} = 130,002380$

2 21

27 44

75

78

81

83 26

BRASS

Latin Medley`s - Cha Cha Nr 1 Medley

♩ = 130,002380

2 2 2

10

2 2

18

2 2

26

3 2

35

2 2

43

2 2

51

3 3

BRASS

60

65

69

73

84

88

92

99

103

107

Latin Medley`s - Cha Cha Nr 1 Medley

A.PIANO

♩ = 130,002380

2

7

12

17

22

26

29

32

34

37

V.S.



71

73

76

79

81

84

86

88

90

93

95



97



99



102



104



106



108

