

Latin Medley`s - Cha Cha Nr 2 Medley

♩ = 130,004913

MELODY

MELODY

5

DRUMS

FINGERDBA

MELODY

7

DRUMS

FINGERDBA

STRINGS

A.PIANO

9

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

11

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

12

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

13

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

14

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

16

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

17

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

18

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

20

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

21

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

22

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

24

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

25

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

This system contains measures 25 and 26. The MELODY staff (bass clef) starts with a whole rest, followed by a quarter note chord (Bb, D, F), a quarter rest, a quarter note chord (Bb, D, F), a half note chord (Bb, D, F), and a quarter rest. The DRUMS staff shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound. The FINGERDBA staff (bass clef) has a dotted quarter note, followed by eighth notes with slurs. The STRINGS staff (bass clef) has a whole note chord (Bb, D, F) with a slur. The A.PIANO staff (treble clef) has a whole note chord (Bb, D, F) with a slur.

26

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

This system contains measures 26 and 27. The MELODY staff (bass clef) has eighth notes (Bb, D, F), quarter notes (Bb, D, F), and quarter notes (Bb, D, F). The DRUMS staff continues with eighth notes and 'x' marks. The FINGERDBA staff (bass clef) has quarter notes (Bb, D, F), quarter notes (Bb, D, F), and quarter notes (Bb, D, F). The STRINGS staff (bass clef) has a whole note chord (Bb, D, F) with a slur. The A.PIANO staff (treble clef) has a whole note chord (Bb, D, F) with a slur.

28

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

30

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

31

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

32

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

33

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

34

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

37

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

38

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

39

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

40

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

41

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

This musical score block covers measures 41 and 42. It consists of five staves: MELODY (bass clef), DRUMS (drum set notation), FINGERDBA (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). Measure 41 shows a rhythmic melody in the MELODY staff, a complex drum pattern in the DRUMS staff, and sparse bass notes in the FINGERDBA staff. The STRINGS and A.PIANO staves feature sustained chords with a swell effect. Measure 42 continues the MELODY and DRUMS patterns, with the FINGERDBA staff adding more rhythmic detail. The STRINGS and A.PIANO staves maintain their sustained harmonic accompaniment.

42

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

This musical score block covers measures 42 and 43. It consists of five staves: MELODY (bass clef), DRUMS (drum set notation), FINGERDBA (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). Measure 42 shows a rhythmic melody in the MELODY staff, a complex drum pattern in the DRUMS staff, and sparse bass notes in the FINGERDBA staff. The STRINGS and A.PIANO staves feature sustained chords with a swell effect. Measure 43 continues the MELODY and DRUMS patterns, with the FINGERDBA staff adding more rhythmic detail. The STRINGS and A.PIANO staves maintain their sustained harmonic accompaniment.

43

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

44

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

45

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

46

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

47

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

48

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

49

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

50

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

53

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

54

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

55

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

56

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

57

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

58

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

59

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

60

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

61

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

This musical score block covers measures 61 and 62. It consists of five staves: MELODY (bass clef), DRUMS (drum notation), FINGERDBA (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY staff shows a sequence of eighth notes in measure 61, followed by a whole note in measure 62. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The FINGERDBA staff has a few scattered notes. The STRINGS and A.PIANO staves show sustained chords with a long, tapering line underneath, indicating a gradual fade-out.

62

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

This musical score block covers measures 62 and 63. It consists of five staves: MELODY (bass clef), DRUMS (drum notation), FINGERDBA (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY staff shows a sequence of eighth notes in measure 62, followed by a whole note in measure 63. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The FINGERDBA staff has a few scattered notes. The STRINGS and A.PIANO staves show sustained chords with a long, tapering line underneath, indicating a gradual fade-out.

63

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

64

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

65

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

66

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

67

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

68

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

69

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

70

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

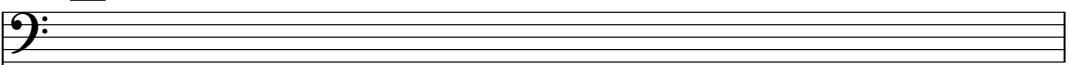
MELODY 

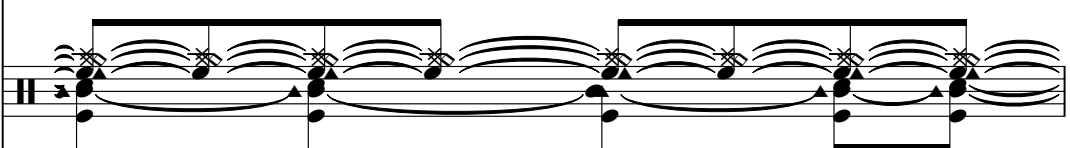
DRUMS 


FINGERDBA 

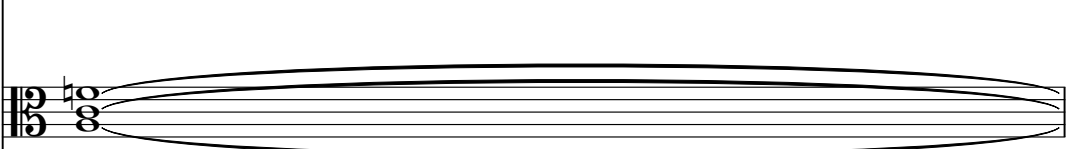
STRINGS 

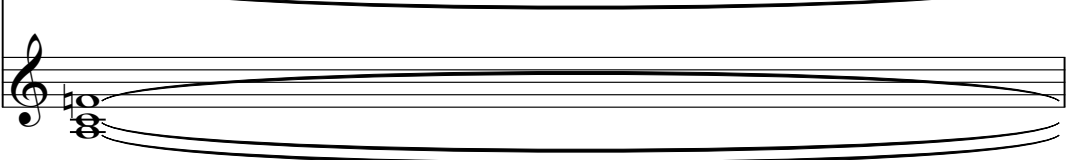
A.PIANO 

MELODY 

DRUMS 

FINGERDBA 

STRINGS 

A.PIANO 

73

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

74

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

75

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

76

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

77

Musical score for measures 77-78. The score consists of five staves: MELODY (bass clef), DRUMS (drum notation), FINGERDBA (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). Measure 77 shows a complex drum pattern with multiple accents and a bass line with a few notes. Measure 78 continues the drum pattern and adds more notes to the bass line. The strings and piano parts are mostly rests.

78

Musical score for measures 79-80. The score consists of five staves: MELODY (bass clef), DRUMS (drum notation), FINGERDBA (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). Measure 79 features a more active melody with eighth notes and a complex drum pattern. Measure 80 continues the melody and drum pattern. The strings and piano parts remain mostly inactive.

79

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

80

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

81

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

82

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

83

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

84

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

85

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

86

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

87

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 87 and 88. It features five staves: MELODY (bass clef), DRUMS (drum set notation), FINGERDBA (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). Measure 87 begins with a bass clef and a key signature of one sharp (F#). The MELODY staff contains a few notes, including a triplet of eighth notes. The DRUMS staff shows a complex, multi-layered pattern with various rhythmic values and accents. The FINGERDBA staff has a bass line with eighth notes and rests. The STRINGS staff shows a chordal texture. The A.PIANO staff has a treble clef and a key signature of one sharp, with a few notes and a fermata. Measure 88 continues the drum pattern and bass line, with the MELODY staff showing a more active line of eighth notes. The STRINGS and A.PIANO staves continue their respective parts with a fermata.

88

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 88 and 89. It features five staves: MELODY (bass clef), DRUMS (drum set notation), FINGERDBA (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). Measure 88 begins with a bass clef and a key signature of one sharp (F#). The MELODY staff contains a few notes, including a triplet of eighth notes. The DRUMS staff shows a complex, multi-layered pattern with various rhythmic values and accents. The FINGERDBA staff has a bass line with eighth notes and rests. The STRINGS staff shows a chordal texture. The A.PIANO staff has a treble clef and a key signature of one sharp, with a few notes and a fermata. Measure 89 continues the drum pattern and bass line, with the MELODY staff showing a more active line of eighth notes. The STRINGS and A.PIANO staves continue their respective parts with a fermata.

89

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

90

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

91

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

92

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

93

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

94

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

95

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

96

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

97

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

98

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

99

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

100

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

101

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

102

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

103

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

104

MELODY

DRUMS

FINGERDBA

STRINGS

A.PIANO

107

DRUMS

112

DRUMS

Latin Medley`s - Cha Cha Nr 2 Medley

MELODY

♩ = 130,004913



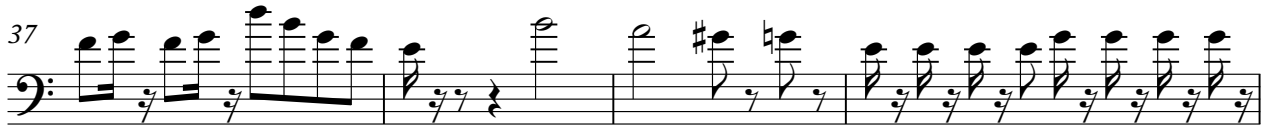
V.S.

MELODY

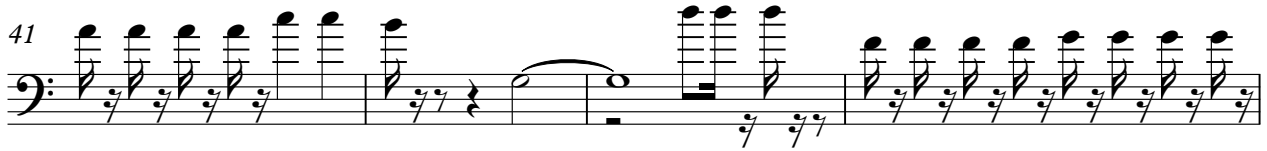
33



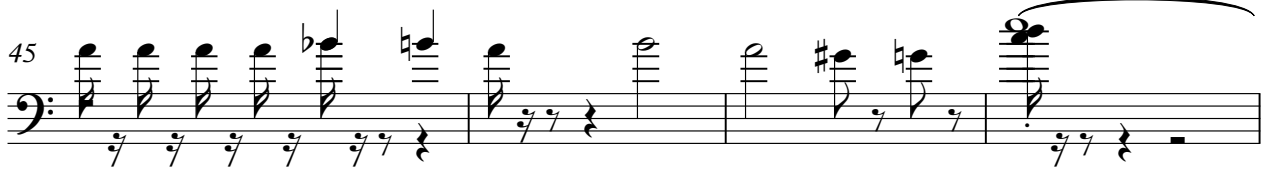
37



41



45



49



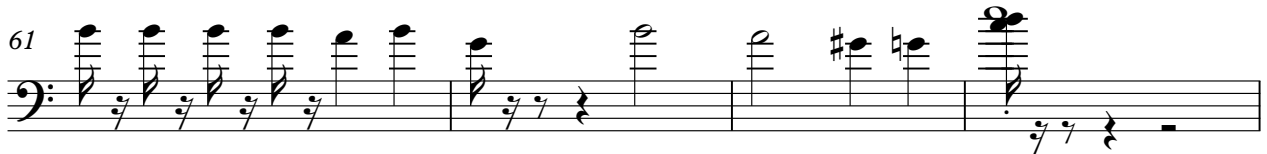
54



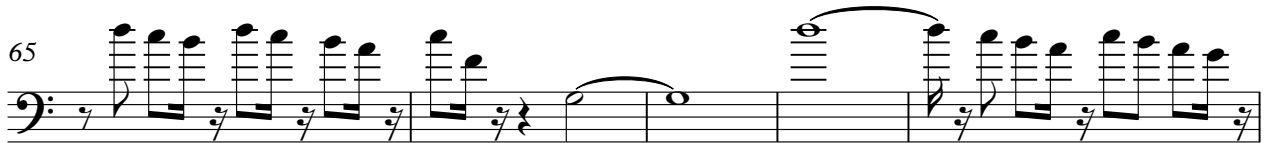
57



61



65



70



MELODY

77

80

83

86

89

92

95

98

101

104

11

Latin Medley`s - Cha Cha Nr 2 Medley

DRUMS

♩ = 130,004913

4

8

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

28

30

32

34

35

36

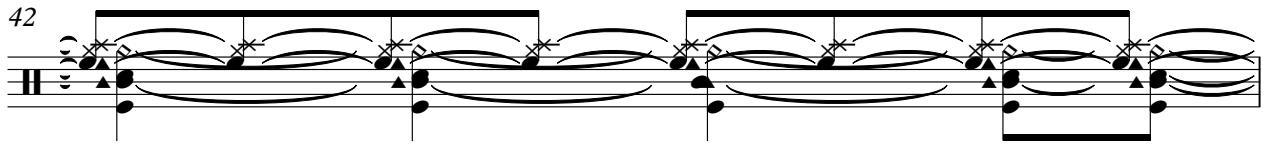
38

39

40

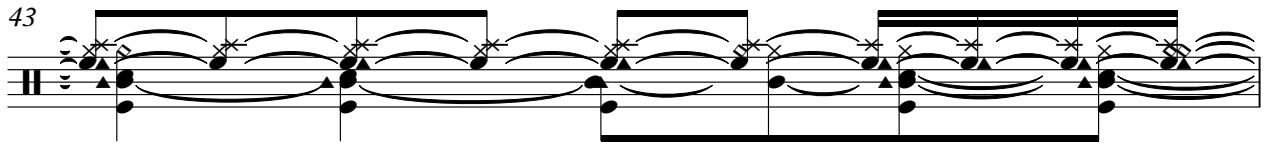
DRUMS

42



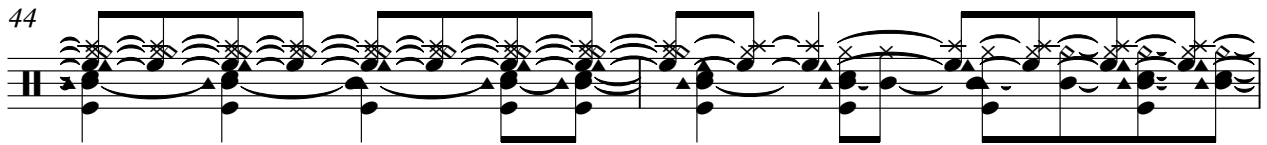
Musical notation for drum part 42, featuring a complex rhythmic pattern with various note values and rests.

43



Musical notation for drum part 43, featuring a complex rhythmic pattern with various note values and rests.

44



Musical notation for drum part 44, featuring a complex rhythmic pattern with various note values and rests.

46



Musical notation for drum part 46, featuring a complex rhythmic pattern with various note values and rests.

47



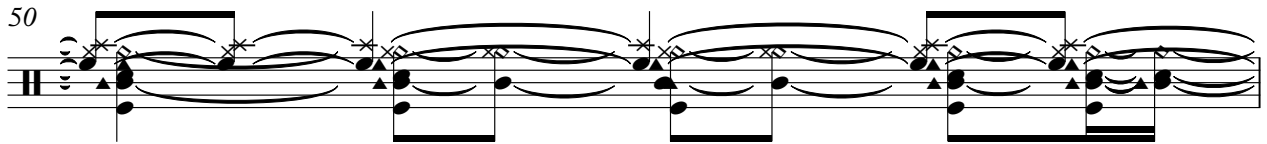
Musical notation for drum part 47, featuring a complex rhythmic pattern with various note values and rests.

48



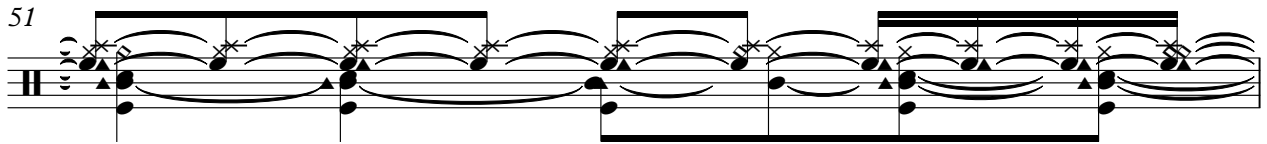
Musical notation for drum part 48, featuring a complex rhythmic pattern with various note values and rests.

50



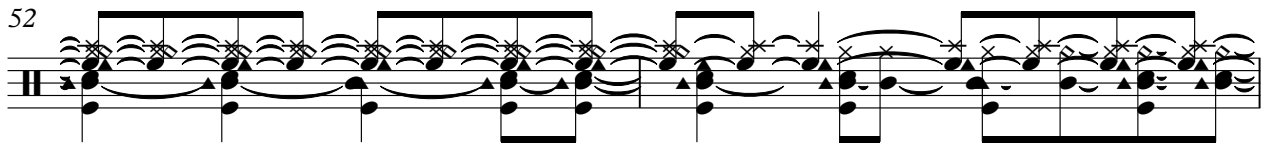
Musical notation for drum part 50, featuring a complex rhythmic pattern with various note values and rests.

51



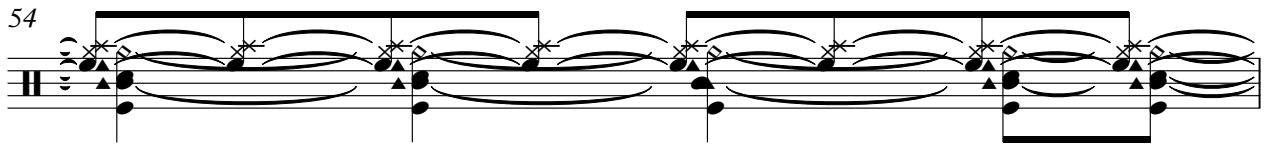
Musical notation for drum part 51, featuring a complex rhythmic pattern with various note values and rests.

52



Musical notation for drum part 52, featuring a complex rhythmic pattern with various note values and rests.

54



Musical notation for drum part 54, featuring a complex rhythmic pattern with various note values and rests.

V.S.

DRUMS

55

56

57

59

60

62

63

64

66

67

DRUMS

68

70

71

72

74

75

76

78

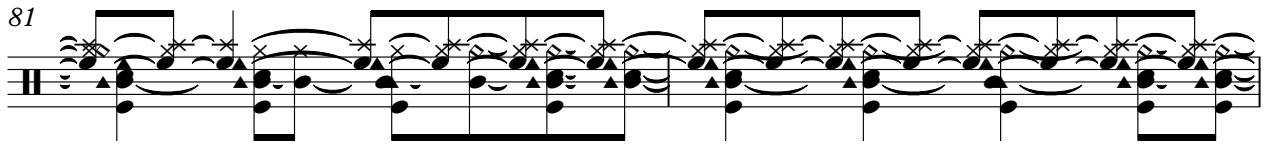
79

80

V.S.

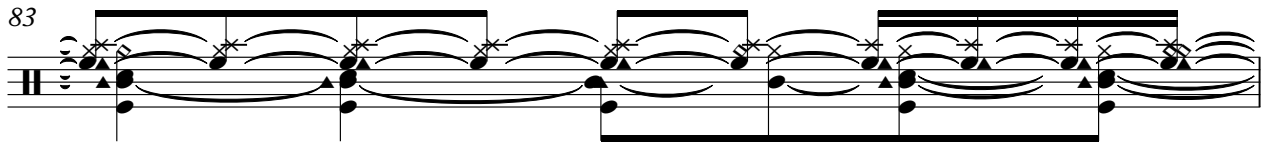
DRUMS

81



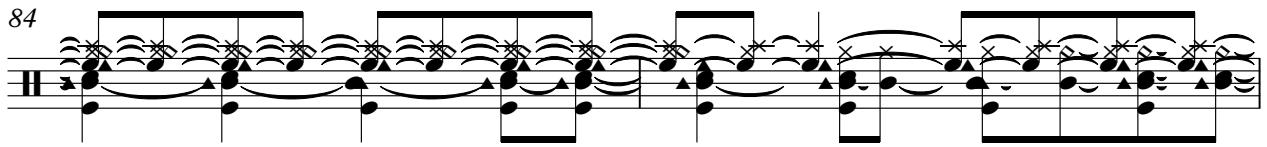
Musical notation for drum part 81, featuring a complex rhythmic pattern with various note values and rests.

83



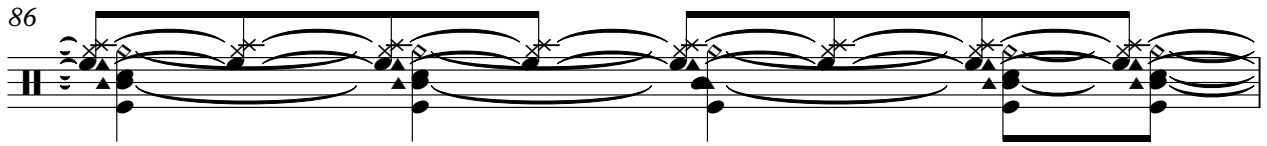
Musical notation for drum part 83, featuring a complex rhythmic pattern with various note values and rests.

84



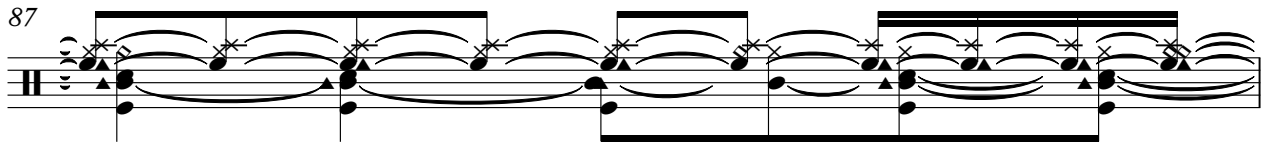
Musical notation for drum part 84, featuring a complex rhythmic pattern with various note values and rests.

86



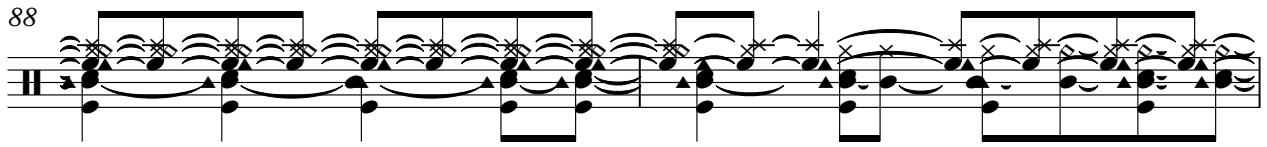
Musical notation for drum part 86, featuring a complex rhythmic pattern with various note values and rests.

87



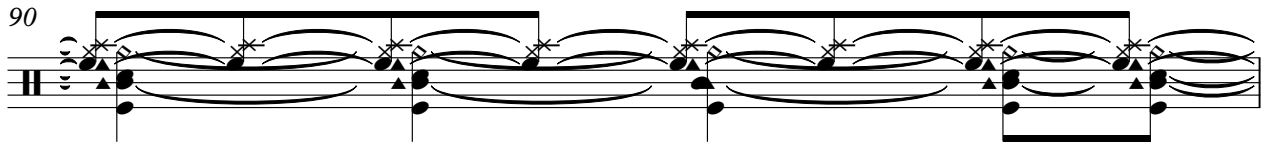
Musical notation for drum part 87, featuring a complex rhythmic pattern with various note values and rests.

88



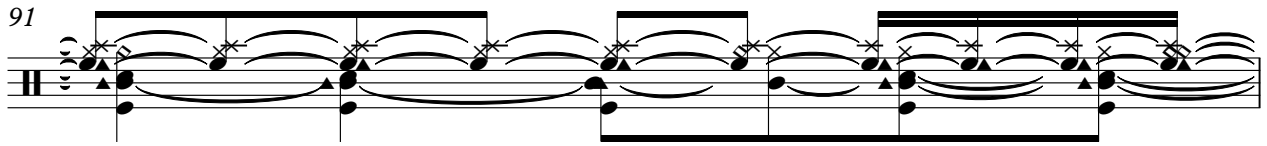
Musical notation for drum part 88, featuring a complex rhythmic pattern with various note values and rests.

90



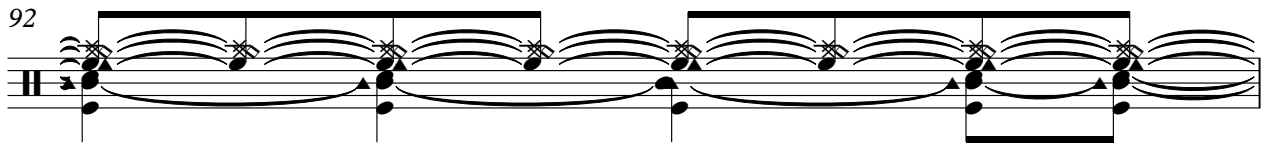
Musical notation for drum part 90, featuring a complex rhythmic pattern with various note values and rests.

91



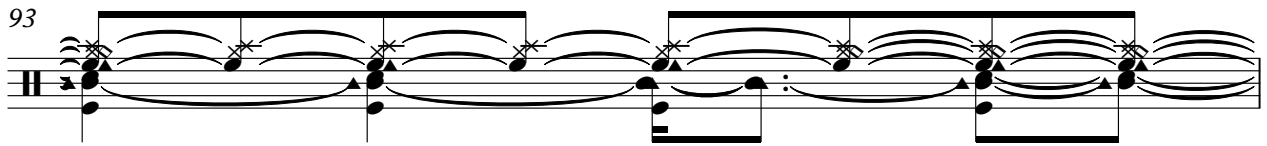
Musical notation for drum part 91, featuring a complex rhythmic pattern with various note values and rests.

92



Musical notation for drum part 92, featuring a complex rhythmic pattern with various note values and rests.

93



Musical notation for drum part 93, featuring a complex rhythmic pattern with various note values and rests.

DRUMS

94

95

96

98

99

100

102

103

104

108

♩ = 130,004913

5



9



13



17



21



25



29



32



36



40



V.S.

44



48



53



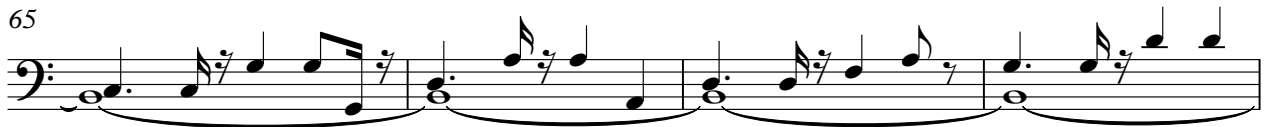
57



61



65



69



73



77



80



STRINGS

Latin Medley`s - Cha Cha Nr 2 Medley

♩ = 130,004913

6

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 contain chords and eighth notes.

12

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-9 contain chords and eighth notes.

20

Musical staff 3: Bass clef, 4/4 time signature. Measures 10-13 contain chords and eighth notes.

29

Musical staff 4: Bass clef, 4/4 time signature. Measures 14-17 contain chords and eighth notes.

38

Musical staff 5: Bass clef, 4/4 time signature. Measures 18-21 contain chords and eighth notes.

46

Musical staff 6: Bass clef, 4/4 time signature. Measures 22-25 contain chords and eighth notes.

54

Musical staff 7: Bass clef, 4/4 time signature. Measures 26-29 contain chords and eighth notes.

62

Musical staff 8: Bass clef, 4/4 time signature. Measures 30-33 contain chords and eighth notes.

70

Musical staff 9: Bass clef, 4/4 time signature. Measures 34-37 contain chords and eighth notes.

78

Musical staff 10: Bass clef, 4/4 time signature. Measures 38-41 contain chords and eighth notes.

V.S.

2

STRINGS

86



94



101



11

Latin Medley`s - Cha Cha Nr 2 Medley

A.PIANO

♩ = 130,004913

6

12

19

28

37

45

53

61

69

77

V.S.

2

A.PIANO

84

Musical staff for measures 84-91. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a quarter note (F#4) followed by a quarter rest. The fifth measure has a quarter note (A4) followed by a quarter rest. The sixth measure has a quarter note (C5) followed by a quarter rest. The seventh measure has a whole note chord (F#4, A4, C5).

92

Musical staff for measures 92-99. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (A4, C5). The fifth measure has a whole note chord (F#4, A4, C5). The sixth measure has a whole note chord (A4, C5). The seventh measure has a whole note chord (F#4, A4, C5).

101

Musical staff for measures 101-110. The staff is in treble clef with a key signature of one sharp (F#). It contains ten measures of music. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (A4, C5). The fifth measure has a quarter note (F#4) followed by a quarter rest. The sixth measure has a quarter note (A4) followed by a quarter rest. The seventh measure has a quarter note (C5) followed by a quarter rest. The eighth measure has a quarter rest. The ninth measure has a quarter rest. The tenth measure has a quarter rest.

11