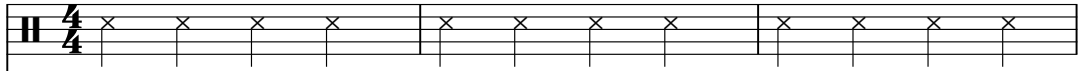



# Latin Medley`s - Cha Cha Nr 3 Medley

♩ = 122,000069

Drums



Melodie



4

Drums



Chord1



Bass



Melodie



2

6

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. Measure 6 is marked with a '6' above the staff. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chord 1 staff uses a treble clef and contains chords with slash marks indicating specific voicings. The Bass staff uses a treble clef and contains a melodic line. The Piano staff uses a treble clef and contains a chordal accompaniment. The Melodie staff uses a treble clef and contains a melodic line. The Strings staff uses a bass clef and contains a chordal accompaniment. A double bar line is present at the end of measure 7.



7

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 8, 9, 10, and 11. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. Measure 8 is marked with a '7' above the staff. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chord 1 staff uses a treble clef and contains chords with slash marks indicating specific voicings. The Bass staff uses a treble clef and contains a melodic line. The Piano staff uses a treble clef and contains a chordal accompaniment. The Melodie staff uses a treble clef and contains a melodic line. The Strings staff uses a bass clef and contains a chordal accompaniment.

8

Drums

Chord I

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Chord I, with a treble clef and a bass clef, showing chordal accompaniment. The third staff is for Bass, with a treble clef, showing a melodic line. The fourth staff is for Piano, with a treble clef and a bass clef, showing chordal accompaniment. The fifth staff is for Melodie, with a treble clef, showing a melodic line. The sixth staff is for Strings, with a bass clef, showing chordal accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature.



10

Drums

Chord I

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Chord I, with a treble clef and a bass clef, showing chordal accompaniment. The third staff is for Bass, with a treble clef, showing a melodic line. The fourth staff is for Piano, with a treble clef and a bass clef, showing chordal accompaniment. The fifth staff is for Melodie, with a treble clef, showing a melodic line. The sixth staff is for Strings, with a bass clef, showing chordal accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature.

11

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 11 through 14. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chord 1 staff displays a sequence of chords with slash marks indicating specific voicings. The Bass staff has a simple line of notes. The Piano staff shows chords and some melodic fragments. The Melodie staff features a single melodic line with notes and rests. The Strings staff shows a few notes and rests.



12

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 15 through 18. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. The Drums staff continues with a rhythmic pattern similar to the previous block. The Chord 1 staff shows a sequence of chords. The Bass staff has a line of notes. The Piano staff shows chords and some melodic fragments. The Melodie staff features a single melodic line with notes and rests. The Strings staff shows a few notes and rests.

13

Drums

Chord1

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Drums, Chord1, Bass, Piano, Melodie, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chord1 staff uses a bass clef and contains chords with slash marks. The Bass staff is in a treble clef and shows a melodic line. The Piano staff is in a treble clef and features a long, sustained chord with a fermata. The Melodie staff is in a treble clef and contains a melodic line with various note values and rests. The Strings staff is in a bass clef and shows a long, sustained chord with a fermata.



14

Drums

Chord1

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Drums, Chord1, Bass, Piano, Melodie, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chord1 staff uses a treble clef and contains chords with slash marks. The Bass staff is in a treble clef and shows a melodic line. The Piano staff is in a treble clef and features a long, sustained chord with a fermata. The Melodie staff is in a treble clef and contains a melodic line with various note values and rests. The Strings staff is in a bass clef and shows a long, sustained chord with a fermata.

15

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. Measure 15 is marked with a '15' above the staff. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chord 1 staff shows a sequence of chords with slash marks indicating guitar strumming. The Bass staff shows a melodic line with eighth notes. The Piano staff shows a sustained chord with a fermata. The Melodie staff shows a melodic line with eighth notes and a fermata. The Strings staff shows a sustained chord with a fermata.



16

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. Measure 17 is marked with a '16' above the staff. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chord 1 staff shows a sequence of chords with slash marks indicating guitar strumming. The Bass staff shows a melodic line with eighth notes. The Piano staff shows a sustained chord with a fermata. The Melodie staff shows a melodic line with eighth notes and a fermata. The Strings staff shows a sustained chord with a fermata.

17

Drums

Chord1

Bass

Piano

Melodie

Strings

Detailed description: This system contains measures 17 through 20. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Chord1 is written in bass clef with chords and rests. The Bass line is in treble clef with a simple melodic line. The Piano and Strings parts are in bass clef and consist of sustained chords with a crescendo hairpin. The Melodie part is in treble clef with eighth notes and rests.



18

Drums

Chord1

Bass

Piano

Melodie

Strings

Detailed description: This system contains measures 18 through 21. The Drums part continues with the same eighth-note pattern. Chord1 is in treble clef with chords and rests. The Bass line is in treble clef with a simple melodic line. The Piano and Strings parts are in bass clef and consist of sustained chords with a crescendo hairpin. The Melodie part is in treble clef with chords and rests.

19

Drums

Chord 1

Bass

Piano

Melodie

Strings



20

Drums

Chord 1

Bass

Piano

Melodie

Strings



21

Drums

Chord 1

Bass

Piano

Melodie

Strings



22

Drums

Chord 1

Bass

Piano

Melodie

Strings

23

Drums

Chord 1

Bass

Piano

Melodie

Strings



24

Drums

Chord 1

Bass

Piano

Melodie

Strings

26

Drums

Chord 1

Bass

Piano

Melodie

Strings



27

Drums

Chord 1

Bass

Piano

Melodie

Strings

28

Drums

Chord 1

Bass

Piano

Melodie

Strings



29

Drums

Bass

Piano

Melodie

Strings

30

Drums

Chord1

Bass

Piano

Melodie

Strings

The musical score for page 13, measures 30-31, is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Chord1, featuring a grand staff with treble and bass clefs, containing chordal accompaniment. The third staff is for Bass, with a single treble clef staff showing a melodic line. The fourth staff is for Piano, with a single treble clef staff showing chordal accompaniment. The fifth staff is for Melodie, with a single treble clef staff showing a melodic line. The bottom staff is for Strings, with a single bass clef staff showing chordal accompaniment. The score is divided into two measures, with measure 30 starting at the beginning of the page and measure 31 following. The page number 13 is located in the top right corner, and the measure number 30 is located at the start of the first measure.

32

Drums

Chord1

Bass

Piano

Melodie

Strings

The image shows a musical score for measures 32 and 33. The score is divided into six staves: Drums, Chord1, Bass, Piano, Melodie, and Strings. Measure 32 (indicated by the number '32' at the top left) contains rhythmic notation for the drums, chordal accompaniment for Chord1, a bass line, and a melody line. Measure 33 shows sustained chords in the piano and strings sections, while the drums, Chord1, and Bass parts continue from the previous measure.

34

Drums

Chord 1

Bass

Piano

Melodie

Strings



36

Drums

Chord 1

Bass

Piano

Melodie

Strings

38

Drums

Chord 1

Bass

Piano

Melodie

Strings



40

Drums

Chord 1

Bass

Piano

Melodie

Strings



42

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system of musical notation covers measures 42 and 43. The Drums part features a complex, syncopated rhythm with various drum sounds. Chord 1 consists of a series of chords, some with grace notes. The Bass line has a steady, rhythmic pattern. The Piano and Strings parts are marked with a fermata, indicating they are held for the duration of the measures. The Melodie part has a rhythmic pattern with grace notes.



44

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system of musical notation covers measures 44 and 45. The Drums part continues with a similar syncopated rhythm. Chord 1 shows a progression of chords. The Bass line has a steady, rhythmic pattern. The Piano and Strings parts are marked with a fermata. The Melodie part has a rhythmic pattern with grace notes.

45

Drums

Chord1

Bass

Piano

Melodie

Strings

47

Drums

Drum notation for measures 47 and 48. The notation uses a standard drum set layout with various symbols for snare, hi-hat, and bass drum.

Chord1

Chord notation for measures 47 and 48. It shows a grand staff with a treble clef and a bass clef. The treble clef part contains a whole note chord with a fermata over it. The bass clef part contains a rhythmic pattern of eighth notes.

Bass

Bass line notation for measures 47 and 48. It features a single treble clef staff with a melodic line of eighth and quarter notes.

Piano

Piano notation for measures 47 and 48. It shows a grand staff with a treble clef. The treble clef part contains a whole note chord with a fermata over it.

Melodie

Melody notation for measures 47 and 48. It features a single treble clef staff with a melodic line of eighth and quarter notes, including a fermata over the first measure.

Strings

Strings notation for measures 47 and 48. It shows a grand staff with a bass clef. The bass clef part contains a whole note chord with a fermata over it.

Drums

Drum notation for measures 49 and 50. The notation uses a standard drum set layout with various symbols for snare, hi-hat, and bass drum.

Chord1

Chord1 notation for measures 49 and 50. It shows a grand staff with a treble clef and a bass clef. The treble clef part contains sustained chords with long horizontal lines above them. The bass clef part contains rhythmic patterns with eighth notes and rests.

Bass

Bass notation for measures 49 and 50. It features a single treble clef staff with a series of notes and rests.

Piano

Piano notation for measures 49 and 50. It shows a grand staff with a treble clef. The notation consists of sustained chords with long horizontal lines above them.

Melodie

Melodie notation for measures 49 and 50. It features a single treble clef staff with a few notes and rests.

Strings

Strings notation for measures 49 and 50. It shows a grand staff with a bass clef. The notation consists of sustained chords with long horizontal lines above them.

51

Drums

Chord1

Bass

Piano

Melodie

Strings

The image shows a musical score for measures 51 and 52. The score is arranged in a vertical stack of staves. At the top, the number '51' is written above the first measure. The staves are labeled on the left: 'Drums', 'Chord1', 'Bass', 'Piano', 'Melodie', and 'Strings'. The 'Drums' staff uses a drum set notation with various symbols for different drum parts. The 'Chord1' staff is a grand staff with a treble and bass clef, showing chordal accompaniment. The 'Bass' staff is a single treble clef staff with a bass line. The 'Piano' staff is a single treble clef staff with a piano accompaniment. The 'Melodie' staff is a single treble clef staff with a melodic line. The 'Strings' staff is a single bass clef staff with a string accompaniment. The music is written in black ink on a white background.

Drums

Drum notation for measures 53-56. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes with accents, typical of a rock or pop drum part.

Chord1

Chord notation for measures 53-56. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a sequence of chords, each with a slash indicating a strummed chord. The bass staff shows a single bass line with a long horizontal line indicating a sustained note or a specific bass line.

Bass

Bass notation for measures 53-56. It is on a single staff with a treble clef. The notation shows a bass line with a few notes and rests, indicating a simple bass accompaniment.

Piano

Piano notation for measures 53-56. It is on a single staff with a treble clef. The notation shows a sustained piano accompaniment with a long horizontal line and a slight curve, indicating a sustained chord or texture.

Melodie

Melody notation for measures 53-56. It is on a single staff with a treble clef. The notation shows a melodic line with a few notes and rests, indicating a simple melodic accompaniment.

Strings

Strings notation for measures 53-56. It is on a single staff with a bass clef. The notation shows a sustained string accompaniment with a long horizontal line and a slight curve, indicating a sustained chord or texture.

54

Drums

Drum notation for measures 54-57. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Chord1

Chord notation for measures 54-57. It consists of two staves: a treble clef staff with chords and a bass clef staff with a single note. The chords are primarily triads and dyads.

Bass

Bass line notation for measures 54-57. It is on a single treble clef staff. The line starts with a low note and moves up stepwise, with some rests and slurs.

Piano

Piano accompaniment notation for measures 54-57. It is on a single treble clef staff with a grand staff bracket. The notes are sustained throughout the measures, indicated by a long horizontal line.

Melodie

Melody notation for measures 54-57. It is on a single treble clef staff. The melody consists of eighth and sixteenth notes with slurs and rests.

Strings

String accompaniment notation for measures 54-57. It is on a grand staff (treble and bass clefs). The notes are sustained throughout the measures, indicated by a long horizontal line.

Drums

Drum notation for measures 55-58. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes with various articulations like accents and slurs.

Chord1

Chord notation for measures 55-58. It consists of two staves: a treble clef staff with chords and a bass clef staff with a whole note chord in the first measure and a whole rest for the remainder of the measures.

Bass

Bass line notation for measures 55-58. It is on a single staff with a treble clef. It shows a sequence of notes: a half note, followed by three quarter notes, with a slur under the first two.

Piano

Piano notation for measures 55-58. It is on a single staff with a treble clef, showing a sustained chord with a slur over the entire duration.

Melodie

Melody notation for measures 55-58. It is on a single staff with a treble clef, showing a sequence of eighth notes with slurs and accents.

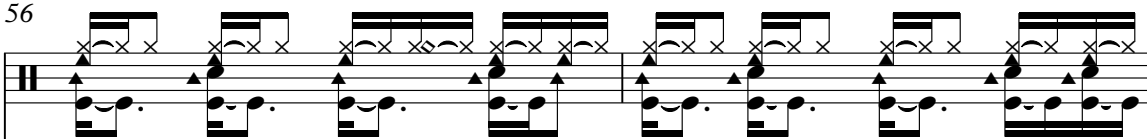
Strings

String notation for measures 55-58. It is on a single staff with a bass clef, showing a sustained chord with a slur over the entire duration.



56

Drums



Chord1



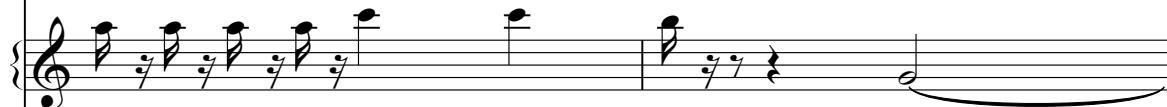
Bass



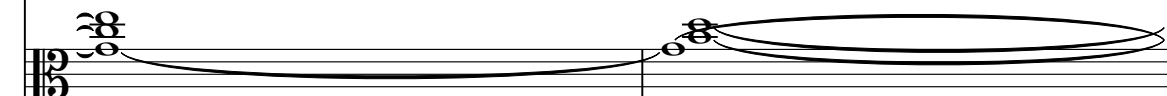
Piano



Melodie



Strings



58

Drums

Drum notation for measures 58 and 59. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

Chord1

Chord notation for measures 58 and 59. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a series of chords with slash marks indicating fingerings. The bass staff shows a single note held across both measures, indicated by a long horizontal line.

Bass

Bass line notation for measures 58 and 59. It is on a single staff with a treble clef. The notation shows a sequence of notes with slash marks, indicating a specific bass line. A long horizontal line is drawn below the notes, spanning both measures.

Piano

Piano notation for measures 58 and 59. It is on a single staff with a treble clef. The notation shows a series of notes with slash marks, indicating a specific piano part. A long horizontal line is drawn below the notes, spanning both measures.

Melodie

Melody notation for measures 58 and 59. It is on a single staff with a treble clef. The notation shows a sequence of notes with slash marks, indicating a specific melody. A long horizontal line is drawn below the notes, spanning both measures.

Strings

Strings notation for measures 58 and 59. It is on a single staff with a bass clef. The notation shows a series of notes with slash marks, indicating a specific string part. A long horizontal line is drawn below the notes, spanning both measures.

60

Drums

Chord1

Bass

Piano

Melodie

Strings

This musical score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff, labeled Chord1, consists of two staves (treble and bass clef) showing chordal accompaniment with many rests. The third staff is for Bass, showing a melodic line with eighth and sixteenth notes. The fourth staff is for Piano, featuring long, sustained notes with a fermata. The fifth staff is for Melodie, showing a melodic line with eighth and sixteenth notes. The bottom staff is for Strings, also featuring long, sustained notes with a fermata. The number 60 is written above the first measure of the Drums staff.

62

Drums

Chord1

Bass

Piano

Melodie

Strings

The musical score for page 28, starting at measure 62, is divided into six staves. The **Drums** staff shows a complex, multi-layered rhythmic pattern with various drum sounds. The **Chord1** staff features a series of chords in the right hand and sustained notes in the left hand. The **Bass** staff has a melodic line with eighth notes and rests. The **Piano** staff consists of sustained chords. The **Melodie** staff has a few notes and rests. The **Strings** staff consists of sustained chords.

64

Drums

Chord1

Bass

Piano

Melodie

Strings

The musical score for page 29, measures 64 and 65, is presented in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Chord1, featuring a treble clef with chords and a bass clef with sustained notes. The third staff is for Bass, showing a melodic line with eighth notes. The fourth staff is for Piano, with a treble clef and sustained chords. The fifth staff is for Melodie, with a treble clef and a melodic line. The sixth staff is for Strings, with a bass clef and sustained chords. The score is divided into two measures, 64 and 65, with a bar line between them.

Drums

Drum notation for measures 66 and 67. Measure 66 features a complex rhythmic pattern with multiple accents and a snare drum. Measure 67 continues with a similar pattern, including a snare drum and a cymbal.

Chord1

Chord notation for measures 66 and 67. Measure 66 shows a series of chords in the treble clef, with a whole note chord in the bass clef. Measure 67 continues with similar chords in the treble clef and a whole note chord in the bass clef.

Bass

Bass notation for measures 66 and 67. Measure 66 features a melodic line in the treble clef with eighth notes and a whole note chord in the bass clef. Measure 67 continues with a similar melodic line and a whole note chord in the bass clef.

Piano

Piano notation for measures 66 and 67. Measure 66 shows a whole note chord in the treble clef. Measure 67 continues with a similar whole note chord in the treble clef.

Melodie

Melodie notation for measures 66 and 67. Measure 66 shows a whole note chord in the treble clef. Measure 67 continues with a similar whole note chord in the treble clef.

Strings

Strings notation for measures 66 and 67. Measure 66 shows a whole note chord in the bass clef. Measure 67 continues with a similar whole note chord in the bass clef.

68

Drums

Chord1

Bass

Piano

Melodie

Strings

This musical score page contains six staves for measures 68 through 71. The **Drums** staff shows a consistent rhythmic pattern with snare and bass drum hits. The **Chord1** staff features a series of chords in the right hand and a sustained bass line in the left hand. The **Bass** staff has a melodic line with some rests. The **Piano** staff contains a few notes in the first measure. The **Melodie** staff has a simple melodic line with rests. The **Strings** staff shows a few notes in the first measure.

69

Drums

Chord I

Bass

Piano

Melodie

Strings



70

Drums

Chord I

Bass

Piano

Melodie

Strings



71

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This musical score block covers measures 71 and 72. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chord 1 staff contains a sequence of chords, some with slash marks indicating specific voicings. The Bass staff has a melodic line with eighth and sixteenth notes. The Piano staff features long, sweeping lines with slurs, suggesting sustained chords or arpeggios. The Melodie staff has a sparse melodic line with few notes. The Strings staff also has long, sweeping lines with slurs, indicating sustained harmonic support.



73

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. The Drums staff continues with a complex rhythmic pattern. The Chord 1 staff shows a sequence of chords with some changes in voicing. The Bass staff has a melodic line with eighth and sixteenth notes. The Piano staff features long, sweeping lines with slurs, suggesting sustained chords or arpeggios. The Melodie staff has a sparse melodic line with few notes. The Strings staff also has long, sweeping lines with slurs, indicating sustained harmonic support.

75

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system of musical notation covers measures 75 through 78. The Drums part features a consistent rhythmic pattern of eighth notes with accents. Chord 1 consists of a series of chords, primarily triads and dyads, with some chords marked with a slash and a tilde (~). The Bass line has a few notes, including a quarter note and a half note. The Piano part shows a long, sustained chord with a fermata. The Melodie and Strings parts are mostly silent, with some initial notes in the strings.



76

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system of musical notation covers measures 79 through 82. The Drums part continues with the same rhythmic pattern. Chord 1 features more complex chords, including some with a slash and a tilde. The Bass line has a few notes, including a quarter note and a half note. The Piano part shows a long, sustained chord with a fermata. The Melodie and Strings parts are mostly silent, with some initial notes in the strings.

77

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system contains measures 77 and 78. The Drums part features a complex rhythmic pattern with various note values and rests. Chord 1 consists of chords in the treble clef. The Bass line is in the treble clef with eighth notes. The Piano part has a treble clef with chords and a long sustain line. The Melodie part is in the grand staff with eighth notes and rests. The Strings part is in the bass clef with a long sustain line.



79

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system contains measures 79 and 80. The Drums part continues with a rhythmic pattern. Chord 1 shows chords in the treble clef. The Bass line is in the treble clef with quarter notes. The Piano part has a treble clef with chords and rests. The Melodie part is in the treble clef with quarter notes and rests. The Strings part is in the bass clef with quarter notes and rests.

80

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system of musical notation covers measures 80 and 81. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Chord 1 staff contains chord symbols and rhythmic notation. The Bass staff has a melodic line with eighth notes. The Piano staff shows chordal accompaniment. The Melodie staff features a melodic line with some grace notes. The Strings staff has a few notes with dynamic markings like 'p' and 'f'.



82

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system of musical notation covers measures 82 and 83. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. The Drums staff continues the rhythmic pattern from the previous system. The Chord 1 staff shows chord changes. The Bass staff has a melodic line. The Piano staff shows chordal accompaniment. The Melodie staff features a melodic line. The Strings staff has a few notes with dynamic markings like 'p' and 'f'.

84

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 84 through 87. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chord 1 staff displays a sequence of chords with slash marks indicating specific voicings. The Bass staff has a melodic line with eighth and quarter notes. The Piano staff shows chordal accompaniment with some notes beamed together. The Melodie staff features a melodic line with some notes beamed together. The Strings staff shows a bass line with some notes beamed together. A double bar line is present at the end of measure 87.



86

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This block contains the musical notation for measures 86 through 89. It features six staves: Drums, Chord 1, Bass, Piano, Melodie, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chord 1 staff displays a sequence of chords with slash marks indicating specific voicings. The Bass staff has a melodic line with eighth and quarter notes. The Piano staff shows chordal accompaniment with some notes beamed together. The Melodie staff features a melodic line with some notes beamed together. The Strings staff shows a bass line with some notes beamed together.

87

Drums

Chord 1

Bass

Piano

Melodie

Strings



88

Drums

Chord 1

Bass

Piano

Melodie

Strings

89

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system contains measures 89 through 92. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Chord 1 consists of a series of chords, primarily triads and dyads, with some chords marked with a slash and a tilde. The Bass line has a simple eighth-note pattern. The Piano part has a sustained chord with a fermata. The Melodie part has a simple eighth-note line. The Strings part has a sustained chord with a fermata.



90

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system contains measures 90 through 93. The Drums part continues with the same eighth-note pattern. Chord 1 has a similar chord progression to the previous system. The Bass line has a simple eighth-note pattern. The Piano part has a sustained chord with a fermata. The Melodie part has a simple eighth-note line. The Strings part has a sustained chord with a fermata.

91

Drums

Chord 1

Bass

Piano

Melodie

Strings



92

Drums

Chord 1

Bass

Piano

Melodie

Strings



93

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system contains measures 93 through 96. The Drums part features a consistent pattern of eighth notes with accents. Chord 1 consists of a series of chords, primarily triads, with some dyads. The Bass line has a simple eighth-note melody. The Piano and Strings parts are sustained chords with a crescendo hairpin.



94

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system contains measures 97 through 100. The Drums part continues with the same eighth-note pattern. Chord 1 shows more complex chordal textures, including some dyads. The Bass line continues with eighth notes. The Piano and Strings parts remain sustained with a crescendo hairpin.

95

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system contains measures 95 through 98. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Chord 1 consists of a series of chords, primarily triads and dyads, with some accidentals. The Bass line is sparse, with a few notes in measures 96-98. The Piano and Strings parts are sustained chords that change in measure 96. The Melodie part has a few notes in measures 96-98.



96

Drums

Chord 1

Bass

Piano

Melodie

Strings

Detailed description: This system contains measures 99 through 102. The Drums part continues with the same eighth-note pattern. Chord 1 shows more complex chord structures, including some with accidentals. The Bass line becomes more active with eighth notes. The Piano and Strings parts have sustained chords that change in measure 100. The Melodie part has a more active line with eighth notes and some accidentals.

98

Drums

Chord 1

Bass

Piano

Melodie

Strings



100

Drums

Chord 1

Bass

Piano

Melodie

Strings

102

Drums

Chord 1

Bass

Piano

Melodie

Strings



103

Drums

Bass

Piano

Melodie


Strings



106


Drums

115  
Drums



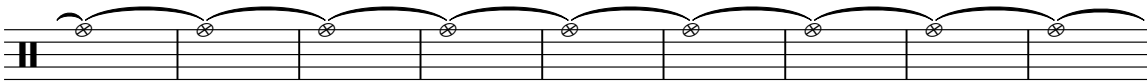
A single staff of drum notation for measure 115. It begins with a double bar line and a drum symbol. The notation consists of a series of eighth notes, each with a circled 'x' above it, all connected by a single slur. The staff has five lines.

124  
Drums



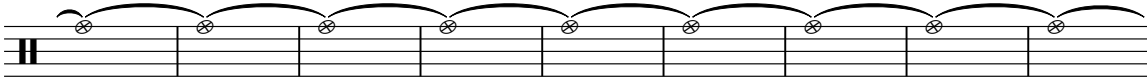
A single staff of drum notation for measure 124. It begins with a double bar line and a drum symbol. The notation consists of a series of eighth notes, each with a circled 'x' above it, all connected by a single slur. The staff has five lines.

133  
Drums




A single staff of drum notation for measure 133. It begins with a double bar line and a drum symbol. The notation consists of a series of eighth notes, each with a circled 'x' above it, all connected by a single slur. The staff has five lines.

142  
Drums




A single staff of drum notation for measure 142. It begins with a double bar line and a drum symbol. The notation consists of a series of eighth notes, each with a circled 'x' above it, all connected by a single slur. The staff has five lines.

151  
Drums




A single staff of drum notation for measure 151. It begins with a double bar line and a drum symbol. The notation consists of a series of eighth notes, each with a circled 'x' above it, all connected by a single slur. The staff has five lines.

160  
Drums



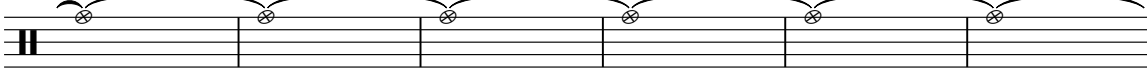
A single staff of drum notation for measure 160. It begins with a double bar line and a drum symbol. The notation consists of a series of eighth notes, each with a circled 'x' above it, all connected by a single slur. The staff has five lines.

169  
Drums




A single staff of drum notation for measure 169. It begins with a double bar line and a drum symbol. The notation consists of a series of eighth notes, each with a circled 'x' above it, all connected by a single slur. The staff has five lines.

178  
Drums



A single staff of drum notation for measure 178. It begins with a double bar line and a drum symbol. The notation consists of a series of eighth notes, each with a circled 'x' above it, all connected by a single slur. The staff has five lines.

184  
Drums

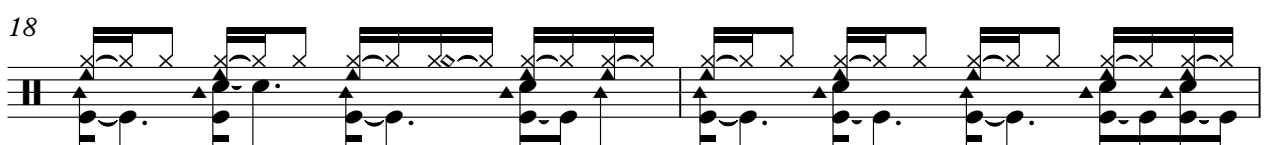
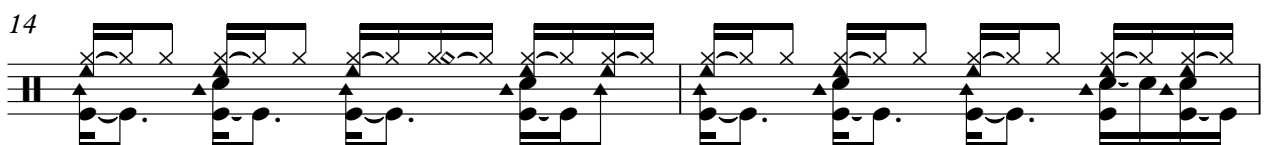
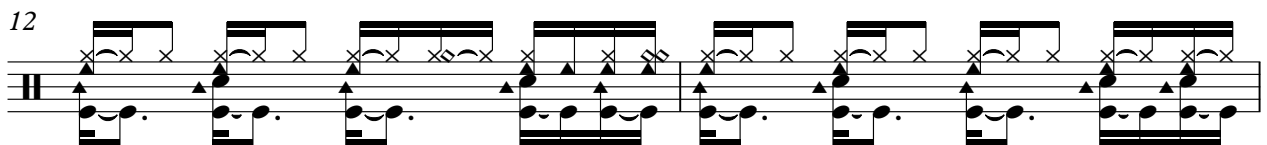
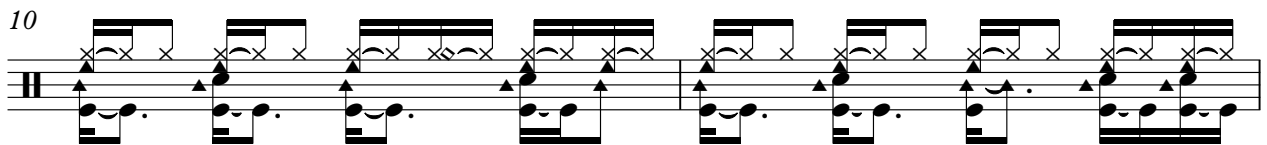
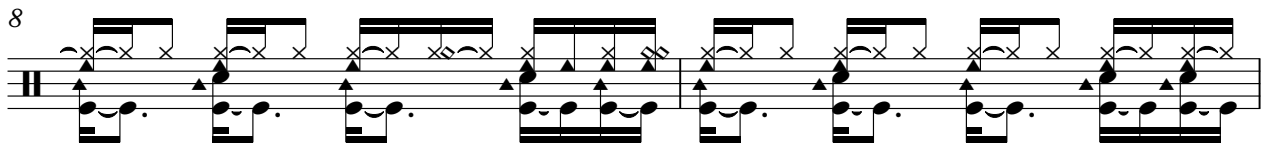
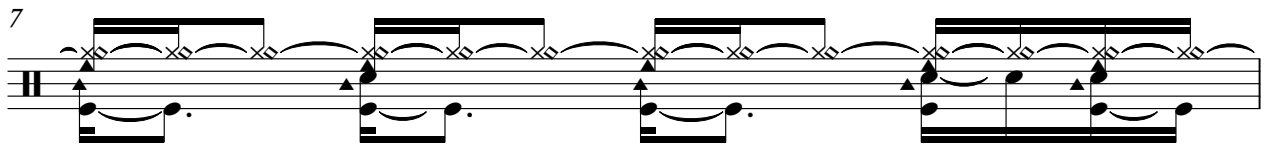
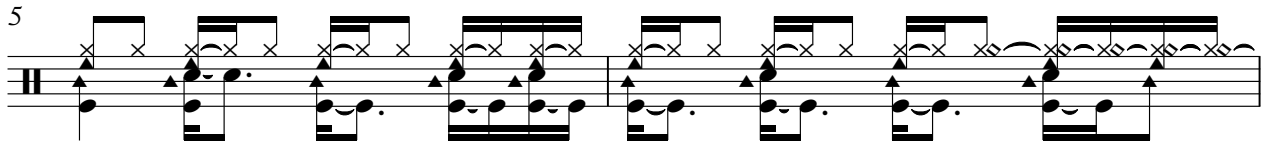
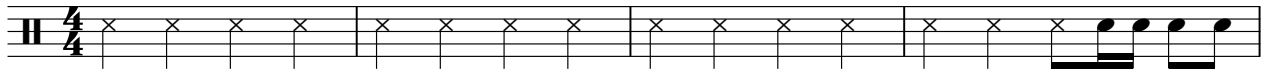


A single staff of drum notation for measure 184. It begins with a double bar line and a drum symbol. The notation consists of a series of eighth notes, each with a circled 'x' above it, all connected by a single slur. The staff has five lines and ends with a double bar line.

# Latin Medley`s - Cha Cha Nr 3 Medley

## Drums

♩ = 122,000069



V.S.

Drums

22

24

26

28

30

32

34

36

38

40

Drums

42

44

46

48

50

52

54

56

58

60

V.S.



Drums

62

64

66

68

70

72

74

76

78

80

Drums

82

84

86

88

90

92

94

96

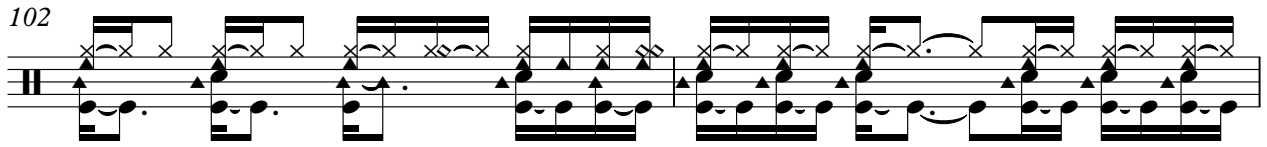
98

100

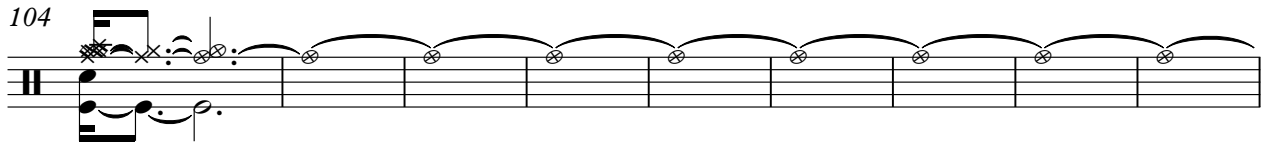
V.S.

Drums

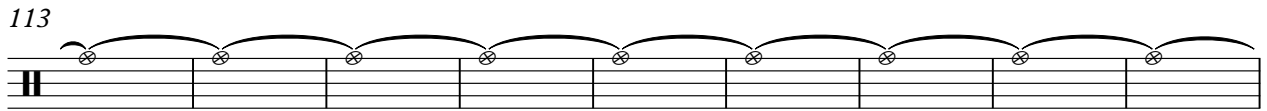
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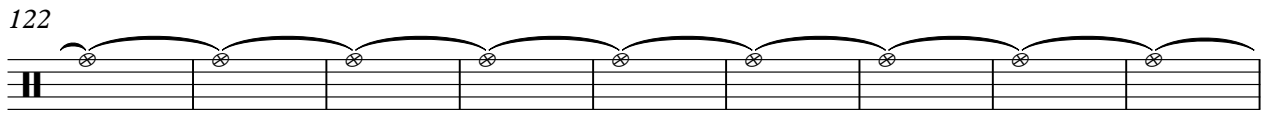
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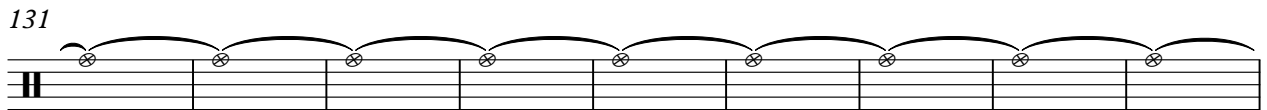
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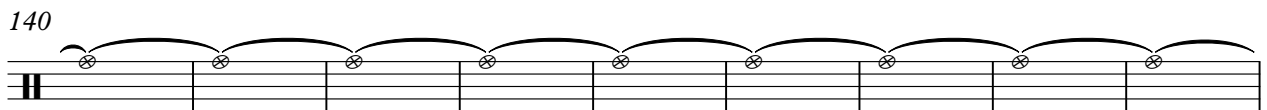
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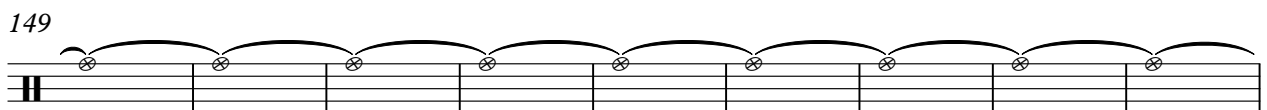
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140



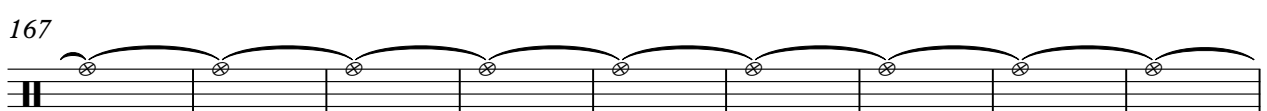
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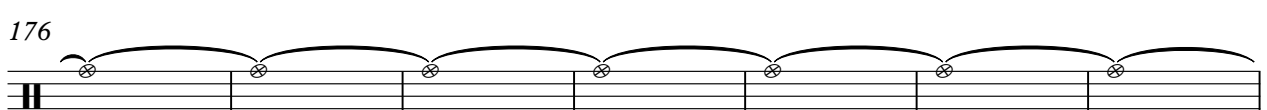
158



167

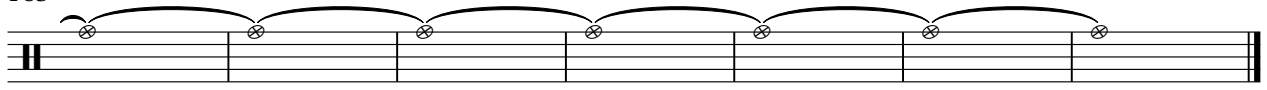


176



Drums

183



# Latin Medley`s - Cha Cha Nr 3 Medley

## Chord1

♩ = 122,000069

4

4

7

10

12

15

18

V.S.



42

Musical notation for measures 42-44. The treble clef staff contains a sequence of chords and eighth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes.

45

Musical notation for measures 45-47. The treble clef staff features a long, sustained chord with a fermata. The bass clef staff contains a rhythmic accompaniment of eighth notes.

48

Musical notation for measures 48-50. The treble clef staff features a long, sustained chord with a fermata. The bass clef staff contains a rhythmic accompaniment of eighth notes.

51

Musical notation for measures 51-53. The treble clef staff contains a melodic line with eighth notes and chords. The bass clef staff contains a long, sustained chord with a fermata.

54

Musical notation for measures 54-55. The treble clef staff contains a melodic line with eighth notes and chords. The bass clef staff contains a long, sustained chord with a fermata.

56

Musical notation for measures 56-58. The treble clef staff contains a melodic line with eighth notes and chords. The bass clef staff contains a long, sustained chord with a fermata.

V.S.

59

62

64

66

69

71

74



77



Musical staff for measure 77, featuring a series of chords and eighth notes.

80



Musical staff for measure 80, featuring a series of chords and eighth notes.

83



Musical staff for measure 83, featuring a series of chords and eighth notes.

86



Musical staff for measure 86, featuring a series of chords and eighth notes.

89



Musical staff for measure 89, featuring a series of chords and eighth notes.

92



Musical staff for measure 92, featuring a series of chords and eighth notes.

95



Musical staff for measure 95, featuring a series of chords and eighth notes.

98



Musical staff for measure 98, featuring a series of chords and eighth notes.

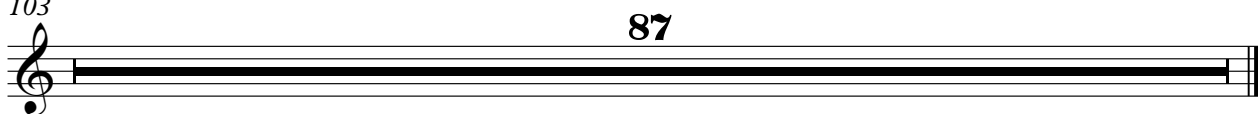
101



Musical staff for measure 101, featuring a series of chords and eighth notes.

103

87



Musical staff for measure 103, featuring a series of chords and eighth notes.

# Latin Medley`s - Cha Cha Nr 3 Medley

Bass

♩ = 122,000069

4

8

12

16

20

24

28

31

35

39

V.S.

43

47

52

56

60

64

68

72

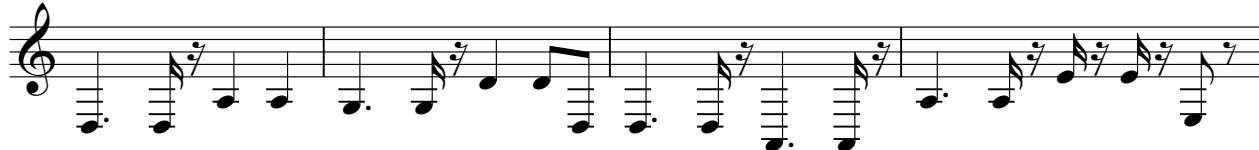
76

79

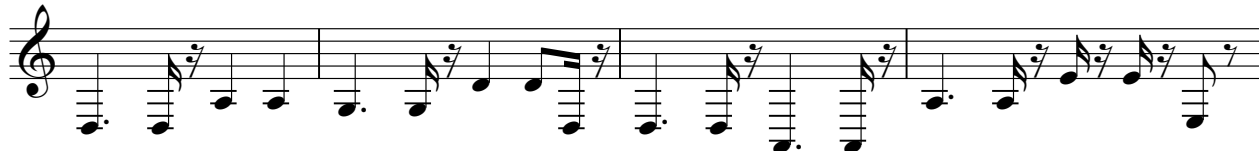
3

Detailed description: This is a musical score for a bass instrument, consisting of ten staves of music. The notation is in treble clef. The first staff (measure 43) features a triplet of eighth notes. The music is characterized by a steady eighth-note rhythm with frequent slurs and ties. The second staff (measure 47) shows a continuation of this pattern. The third staff (measure 52) introduces a more complex rhythmic structure with slurs. The fourth staff (measure 56) continues with similar rhythmic patterns. The fifth staff (measure 60) shows a continuation of the eighth-note pattern. The sixth staff (measure 64) features a similar rhythmic structure. The seventh staff (measure 68) includes a sharp sign (#) on a note. The eighth staff (measure 72) shows a continuation of the eighth-note pattern. The ninth staff (measure 76) features a continuation of the eighth-note pattern. The tenth staff (measure 79) concludes the section with a continuation of the eighth-note pattern.

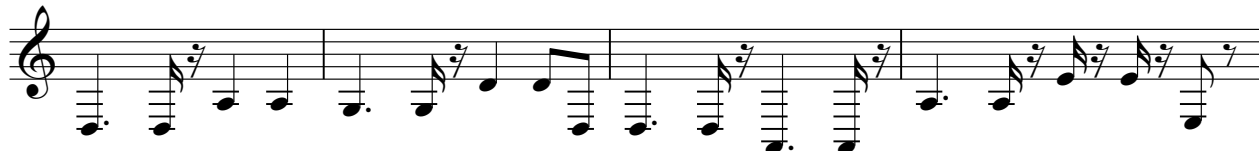
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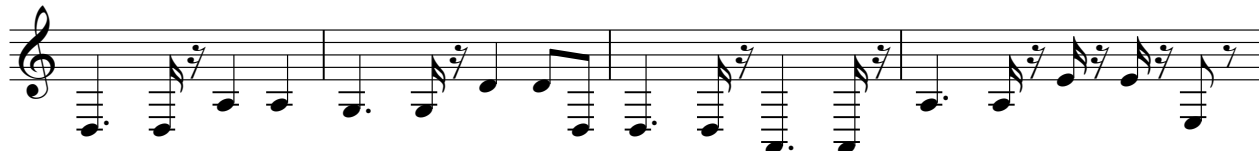
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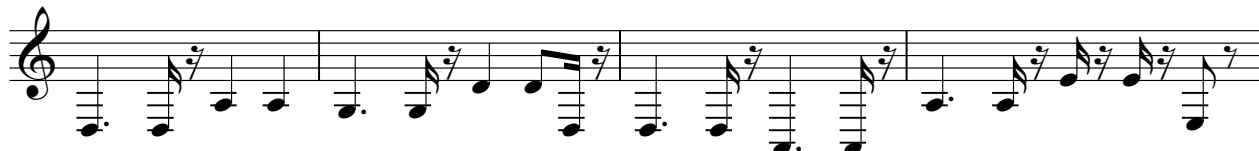
91



95



99



103



85

# Latin Medley`s - Cha Cha Nr 3 Medley

Piano

♩ = 122,000069

5

11

19

28

37

46

55

63

71

79

V.S.

2

Piano

85

Musical staff for measures 85-91. The staff is in treble clef with a key signature of one sharp (F#). Measure 85 starts with a whole chord of F#4, A4, C5, and E5. The following measures contain various rhythmic patterns and chords, including a sequence of eighth notes and a final whole chord of F#4, A4, C5, and E5.

92

Musical staff for measures 92-98. The staff is in treble clef with a key signature of one sharp (F#). The measures consist of a series of chords and melodic lines, including a sequence of eighth notes and a final whole chord of F#4, A4, C5, and E5.

100

Musical staff for measures 100-104. The staff is in treble clef with a key signature of one sharp (F#). Measures 100-103 contain chords and melodic lines, while measure 104 is a whole rest. A large number '85' is written above the staff at the end of the line.

# Latin Medley`s - Cha Cha Nr 3 Medley

Melodie

♩ = 122,000069

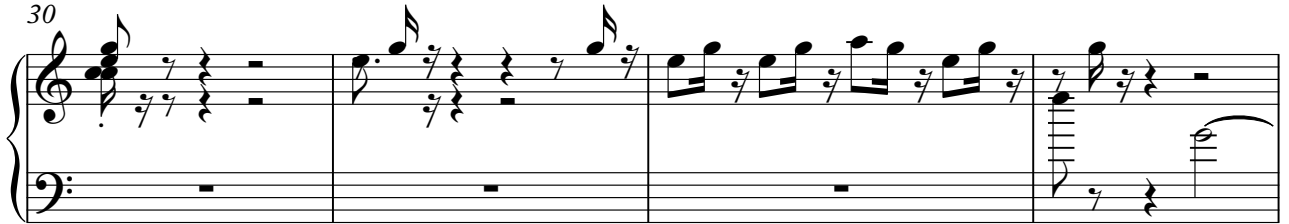


V.S.

27



30



34



38



42



45



49



54





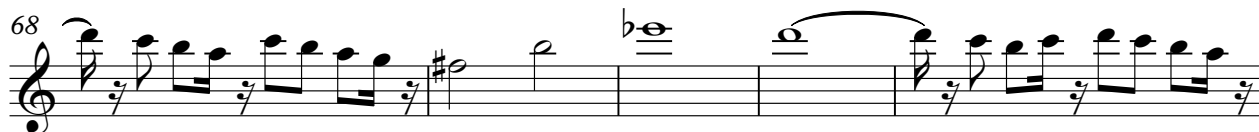
58



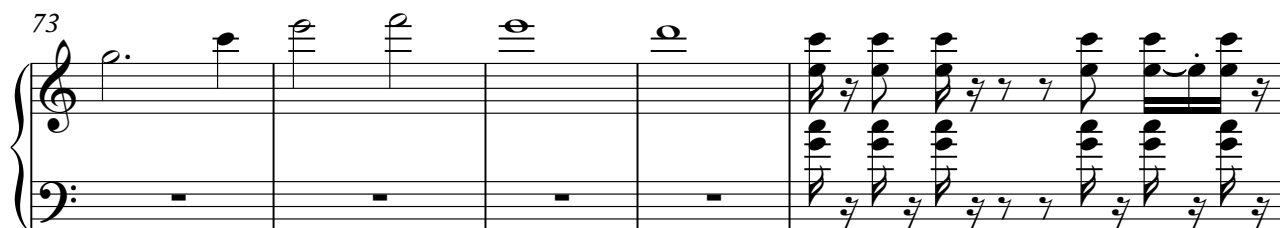
62




68



73



78



81



84



87



V.S.

90

93

96

99

103



2

Strings

83

Musical notation for strings, measures 83-88. Measure 83: quarter note G#4, quarter rest, quarter note G#4, quarter rest. Measure 84: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 85: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 86: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 87: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 88: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

89

Musical notation for strings, measures 89-97. Measure 89: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 90: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 91: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 92: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 93: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 94: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 95: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 96: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 97: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

98

Musical notation for strings, measures 98-102. Measure 98: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 99: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 100: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 101: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 102: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

103

Musical notation for strings, measures 103-104. Measure 103: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 104: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 105: whole rest.

85