

Latin Medley`s - Latin Medley 1

♩ = 120,000000

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

SYNTH DRUM

♩ = 120,000000

BRASS 1

A.PIANO 2



5

DRUMS

STEEL GTR

ACOU BASS

SYNTH DRUM

A.PIANO 2

7

Musical score for measures 7-8. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, STEEL GTR, ACOU BASS, BRASS 1, and A.PIANO 2. The piano part features a triplet of eighth notes and a sixteenth-note triplet.



9

Musical score for measures 9-10. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, STEEL GTR, ACOU BASS, and BRASS 1. The piano part features a triplet of eighth notes.

11

Musical score for measures 11-12. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, STEEL GTR, ACOU BASS, and BRASS 1. Measures 11-12 show a complex arrangement with various instruments playing. The ALTO SAX and BARITONSAX parts feature melodic lines with slurs and accents. The TRUMPET and TROMBONE parts have rests in measure 11 and enter in measure 12. The DRUMS part features a consistent rhythmic pattern. The GLOCKENSPL part has a melodic line in measure 11. The STEEL GTR part has a rhythmic accompaniment. The ACOU BASS part has a simple bass line. The BRASS 1 part has a melodic line in measure 11 and enters in measure 12.



13

Musical score for measures 13-14. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, STEEL GTR, ACOU BASS, and BRASS 1. Measures 13-14 show a continuation of the arrangement. The ALTO SAX and BARITONSAX parts have melodic lines. The TRUMPET and TROMBONE parts have melodic lines. The DRUMS part features a consistent rhythmic pattern. The STEEL GTR part has a rhythmic accompaniment. The ACOU BASS part has a simple bass line. The BRASS 1 part has a melodic line.

15

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



17

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

6

19

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



22

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

SYNTH DRUM

BRASS 1

24

CLARINET
ALTO SAX
BARITONSAX
TRUMPET
TROMBONE
DRUMS
GLOCKENSPL
ACOU BASS
BRASS 1
A.PIANO 2



26

CLARINET
ALTO SAX
BARITONSAX
TRUMPET
DRUMS
GLOCKENSPL
ACOU BASS
BRASS 1
A.PIANO 2

28

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



31

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

SYNTH DRUM

BRASS 1

A.PIANO 2

33

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

BRASS 1

A.PIANO 2

35

Musical score for measures 35-37. The score includes parts for CLARINET, ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, STEEL GTR, ACOU BASS, BRASS 1, and A.PIANO 2. The instruments play various rhythmic and melodic patterns.



38

Musical score for measures 38-40. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, STEEL GTR, ACOU BASS, SYNTH DRUM, and BRASS 1. The instruments continue with their respective parts.

41

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

SYNTH DRUM

BRASS 1

A.PIANO 2



44

ALTO SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

46

ALTO SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



48

ALTO SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

50

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



52

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

54

Musical score for measures 54-55. The score includes parts for ALTO SAX, BARITONSAX, TROMBONE, DRUMS, STEEL GTR, ACOU BASS, SYNTH DRUM, and BRASS 1. The key signature has one flat (Bb). Measure 54 features a melodic line in the Alto Sax and Brass 1, with a triplet in the Alto Sax. The Trombone and Synth Drum are silent. Measure 55 continues the melodic lines, with a triplet in the Alto Sax. The Drum part consists of a steady eighth-note pattern.



56

Musical score for measures 56-57. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, STEEL GTR, ACOU BASS, and BRASS 1. The key signature has one flat (Bb). Measure 56 features a melodic line in the Alto Sax and Brass 1, with a triplet in the Alto Sax. The Trombone and Synth Drum are silent. Measure 57 continues the melodic lines, with a triplet in the Alto Sax. The Drum part consists of a steady eighth-note pattern.

58

ALTO SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



60

CLARINET

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

62

ALTO SAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



64

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

66

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



68

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

70

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



72

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

74

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



76

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

78

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

SYNTH DRUM

BRASS 1

80

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

SYNTH DRUM

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 20 at the top left and 80 at the top of the first staff. The score consists of 12 staves, each for a different instrument. The instruments are: CLARINET, ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, STEEL GTR, ACOU BASS, SYNTH DRUM, BRASS 1, and A.PIANO 2. The Baritone Sax, Trumpet, Trombone, Glockenspl, Acou Bass, Synth Drum, and Brass 1 staves contain musical notation for the first measure of the piece, while the other staves are empty. The notation includes various note values, rests, and accidentals. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of the Baritone Sax part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Trumpet part starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Trombone part starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Glockenspl part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Acou Bass part starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Synth Drum part starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Brass 1 part starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

CLARINET

Latin Medley`s - Latin Medley 1

♩ = 120,000000

13

17

21

26

33

43

52

62

74

77

2

CLARINET

81

A musical staff for Clarinet, starting at measure 81. The staff is in treble clef with a key signature of two sharps (F# and C#). A double bar line is present at the beginning of the staff. A large number '2' is written above the staff, indicating a second ending or a specific measure.

ALTO SAX

Latin Medley`s - Latin Medley 1

♩ = 120,000000

5

10

15

19

23

28

32

37

41

44

3 V.S.

ALTO SAX

47

3

51

3

54

3

57

3 6

60

3

62

3

65

3

69

3

72

3

75

3

ALTO SAX

78

Musical staff for measures 78-80. Measure 78: Treble clef, key signature of two sharps (F# and C#), a dotted quarter note on G4, and an eighth note on A4 beamed together. Measure 79: A quarter rest, followed by eighth notes on G4, F#4, E4, and D4. Measure 80: A quarter rest.

81

Musical staff for measure 81. Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest. A large number '2' is positioned above the staff.

BARITONSAX

Latin Medley`s - Latin Medley 1

$\text{♩} = 120,000000$

5

10

15

19

23

28

32

37

41

7

BARITONSAX

51

55

61

66

70

73

76

79

81

TRUMPET

Latin Medley`s - Latin Medley 1

♩ = 120,000000

5

10

14

17

21

26

30

34

38

TRUMPET

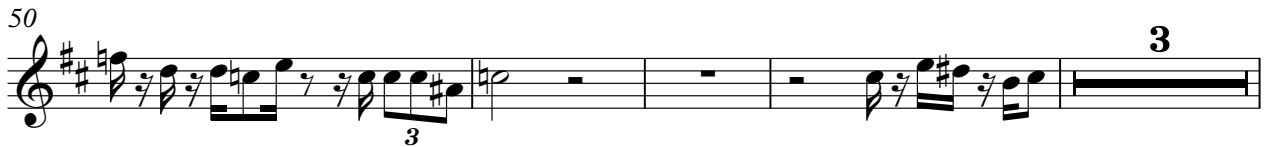
44



47



50



57



63



67



71



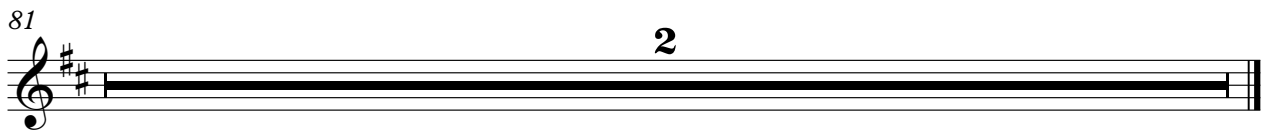
75



79



81



TROMBONE

44

47

50

55

59

65

69

73

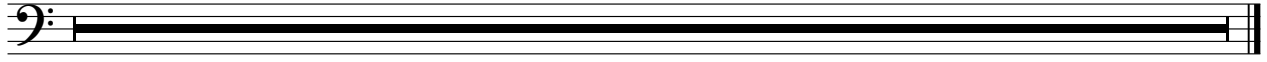
77

79

TROMBONE

81

2



DRUMS

Latin Medley`s - Latin Medley 1

♩ = 120,000000

Musical staff 1: Drum notation in 4/4 time. It begins with a 7-measure rest, indicated by a '7' above a slash. The notation then shows rhythmic patterns for the snare and bass drums.

5

Musical staff 2: Drum notation starting at measure 5, continuing the rhythmic patterns from the previous staff.

7

Musical staff 3: Drum notation starting at measure 7, continuing the rhythmic patterns.

9

Musical staff 4: Drum notation starting at measure 9, continuing the rhythmic patterns.

11

Musical staff 5: Drum notation starting at measure 11, continuing the rhythmic patterns.

13

Musical staff 6: Drum notation starting at measure 13, continuing the rhythmic patterns.

15

Musical staff 7: Drum notation starting at measure 15, continuing the rhythmic patterns.

17

Musical staff 8: Drum notation starting at measure 17, continuing the rhythmic patterns.

19

Musical staff 9: Drum notation starting at measure 19, continuing the rhythmic patterns.

21

Musical staff 10: Drum notation starting at measure 21, continuing the rhythmic patterns.

V.S.

DRUMS

23

Musical notation for a drum part starting at measure 23. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the staff.

25

Musical notation for a drum part starting at measure 25. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the staff.

27

Musical notation for a drum part starting at measure 27. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the staff.

29

Musical notation for a drum part starting at measure 29. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the staff.

31

Musical notation for a drum part starting at measure 31. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the staff.

33

Musical notation for a drum part starting at measure 33. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the staff.

35

Musical notation for a drum part starting at measure 35. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the staff.

37

Musical notation for a drum part starting at measure 37. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the staff.

39

Musical notation for a drum part starting at measure 39. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the staff.

41

Musical notation for a drum part starting at measure 41. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the staff.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

Musical notation for drum part 63, consisting of two measures. The first measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a series of eighth notes with stems pointing down, followed by a quarter rest.

65

Musical notation for drum part 65, consisting of two measures. The first measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a series of eighth notes with stems pointing down, followed by a quarter rest.

67

Musical notation for drum part 67, consisting of two measures. The first measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a series of eighth notes with stems pointing down, followed by a quarter rest.

69

Musical notation for drum part 69, consisting of two measures. The first measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a series of eighth notes with stems pointing down, followed by a quarter rest.

71

Musical notation for drum part 71, consisting of two measures. The first measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a series of eighth notes with stems pointing down, followed by a quarter rest.

73

Musical notation for drum part 73, consisting of two measures. The first measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a series of eighth notes with stems pointing down, followed by a quarter rest.

75

Musical notation for drum part 75, consisting of two measures. The first measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a series of eighth notes with stems pointing down, followed by a quarter rest.

77

Musical notation for drum part 77, consisting of two measures. The first measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a series of eighth notes with stems pointing down, followed by a quarter rest.

79

Musical notation for drum part 79, consisting of two measures. The first measure contains a series of eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a series of eighth notes with stems pointing down, followed by a quarter rest. A large number '2' is positioned above the second measure.

2

GLOCKENSPL

Latin Medley`s - Latin Medley 1

♩ = 120,000000

9 3

15

9

27

5

35

43

79

2

81

2

STEEL GTR

Latin Medley`s - Latin Medley 1

♩ = 120,000000

4

7

10

13

16

19

22

28

30

4

4

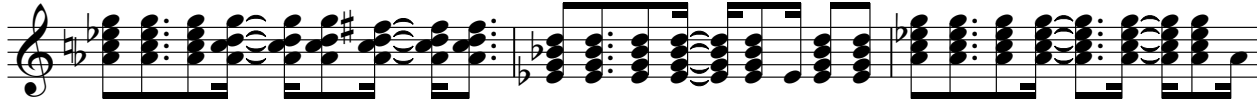
65



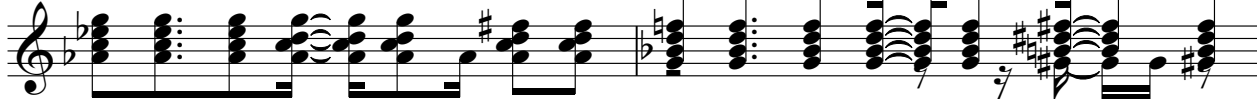
68



71



74



76



78



ACOU BASS

Latin Medley`s - Latin Medley 1

♩ = 120,000000

4

9

14

19

24

29

34

39

43

47

V.S.

51



55



59



63



67



71



75

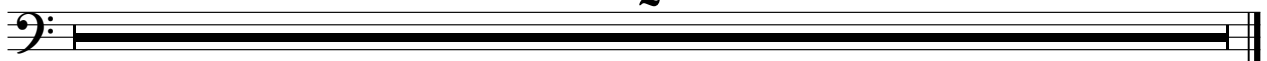


78



81

2



BRASS 1

Latin Medley`s - Latin Medley 1

♩ = 120,000000

5

10

14

22

27

31

35

39

44



46



49



52



55



58



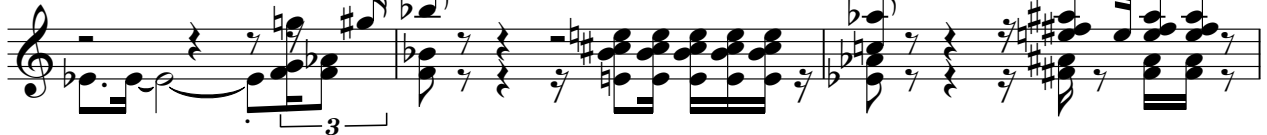
61



65



69



72



BRASS 1

3

76

Musical notation for measure 76, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, a quarter rest, and a half note, followed by a double bar line and a continuation of the melody with eighth notes and a quarter note.

79

Musical notation for measure 79, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, a quarter rest, and a half note, followed by a double bar line and a continuation of the melody with eighth notes and a quarter note.

81

2

Musical notation for measure 81, featuring a treble clef and a key signature of one flat. The notation consists of a single whole note chord, followed by a double bar line.

Latin Medley`s - Latin Medley 1

A.PIANO 2

♩ = 120,000000

3

6

8

17

24

26

32

34

36

6

2

2

A.PIANO 2

46

3 3 3 3

48

3 3

51

8 3

61

3

64

3

67

3

70

3 3 3

76

3

81

2