

Latin Medley`s - Latino Medley Medley

♩ = 114,001251

CLARINET
ALTO SAX
BARITONSAX
TRUMPET
MELODY
DRUMS
GLOCKENSPL
STEEL GTR
ACOU BASS
SYNTH DRUM
BRASS 1
A.PIANO 2

♩ = 114,001251



5

DRUMS
STEEL GTR
ACOU BASS
SYNTH DRUM
A.PIANO 2

7

Musical score for measures 7-8. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, MELODY, DRUMS, STEEL GTR, ACOU BASS, BRASS 1, and A.PIANO 2. The piano part features a triplet of sixteenth notes in measure 8.



9

Musical score for measures 9-10. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, MELODY, DRUMS, STEEL GTR, ACOU BASS, and BRASS 1. The piano part is not present in this section.

11

Musical score for measures 11-12. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, MELODY, DRUMS, GLOCKENSPL, STEEL GTR, ACOU BASS, and BRASS 1. Measures 11-12 show a complex arrangement with various instruments playing. The ALTO SAX and BARITONSAX parts feature eighth-note patterns. The TRUMPET part has a melodic line. The MELODY part is in the bass clef. The DRUMS part shows a steady rhythm. The GLOCKENSPL part has a melodic line. The STEEL GTR part has a rhythmic pattern. The ACOU BASS part has a simple bass line. The BRASS 1 part has a melodic line.



13

Musical score for measures 13-14. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, MELODY, DRUMS, STEEL GTR, ACOU BASS, and BRASS 1. Measures 13-14 show a continuation of the arrangement. The ALTO SAX part has a melodic line. The BARITONSAX part has a melodic line. The TRUMPET part has a melodic line. The MELODY part has a melodic line. The DRUMS part shows a steady rhythm. The STEEL GTR part has a rhythmic pattern. The ACOU BASS part has a simple bass line. The BRASS 1 part has a melodic line.

15

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



17

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

6

19

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



22

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNTH DRUM

BRASS 1

24

Musical score for measures 24-25. The score includes parts for CLARINET, ALTO SAX, BARITONSAX, TRUMPET, MELODY, DRUMS, GLOCKENSPL, ACOU BASS, BRASS 1, and A.PIANO 2. Measures 24 and 25 are shown. The CLARINET, ALTO SAX, and BARITONSAX parts feature long notes with ties. The TRUMPET part has a melodic line starting in measure 25. The MELODY part is mostly rests. The DRUMS part has a consistent rhythmic pattern. The GLOCKENSPL part has a melodic line starting in measure 25. The ACOU BASS part has a steady bass line. The BRASS 1 part has a melodic line starting in measure 25. The A.PIANO 2 part has a complex melodic line.



26

Musical score for measures 26-27. The score includes parts for CLARINET, ALTO SAX, BARITONSAX, TRUMPET, DRUMS, GLOCKENSPL, ACOU BASS, BRASS 1, and A.PIANO 2. Measures 26 and 27 are shown. The CLARINET, ALTO SAX, and BARITONSAX parts feature long notes with ties. The TRUMPET part has a melodic line starting in measure 27. The DRUMS part has a consistent rhythmic pattern. The GLOCKENSPL part has a melodic line starting in measure 27. The ACOU BASS part has a steady bass line. The BRASS 1 part has a melodic line starting in measure 27. The A.PIANO 2 part has a complex melodic line.

28

ALTO SAX
BARITONSAX
TRUMPET
MELODY
DRUMS
STEEL GTR
ACOU BASS
BRASS 1



31

CLARINET
ALTO SAX
BARITONSAX
TRUMPET
MELODY
DRUMS
STEEL GTR
ACOU BASS
SYNTH DRUM
BRASS 1
A.PIANO 2

33

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

GLOCKENSPL

ACOU BASS

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments are: CLARINET, ALTO SAX, BARITONSAX, TRUMPET, MELODY, DRUMS, GLOCKENSPL, ACOU BASS, BRASS 1, and A.PIANO 2. The Clarinet, Alto Sax, and Baritone Sax parts feature long, sustained notes with ties across the two measures. The Trumpet part has a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second. The Melody part has a single note in the first measure and a short melodic phrase in the second. The Drums part shows a consistent rhythmic pattern of eighth notes. The Glockenspl part has a rhythmic pattern of eighth notes in the first measure and a rest in the second. The Acou Bass part has a steady bass line. The Brass 1 part has a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second. The A.PIANO 2 part has a complex, flowing melodic line with many notes.

35

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



38

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNTH DRUM

BRASS 1

41

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNTH DRUM

BRASS 1

A.PIANO 2



44

ALTO SAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

46

ALTO SAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



48

ALTO SAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

50

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



52

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

54

Musical score for measures 54-55. The score includes parts for ALTO SAX, BARITONSAX, MELODY, DRUMS, STEEL GTR, ACOU BASS, SYNTH DRUM, and BRASS 1. The ALTO SAX part features a melodic line with a triplet of eighth notes in measure 55. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part consists of chords. The ACOU BASS part has a steady bass line. The BRASS 1 part mirrors the ALTO SAX line.



56

Musical score for measures 56-57. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, STEEL GTR, ACOU BASS, and BRASS 1. The ALTO SAX part has a melodic line with a triplet of eighth notes in measure 57. The TRUMPET part has a melodic line starting in measure 57. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has chords. The ACOU BASS part has a steady bass line. The BRASS 1 part has a melodic line.

58

ALTO SAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



60

CLARINET

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

62

ALTO SAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



64

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

66

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



68

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

70

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



72

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

74

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2



76

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

78

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

SYNTH DRUM

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are Clarinet, Alto Sax, Baritone Sax, Trumpet, Melody, Drums, Glockenspiel, Steel Guitar, Acoustic Bass, Synth Drum, and Brass 1. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of each staff is marked with a '78'. The Clarinet, Alto Sax, and Baritone Sax parts have long notes with ties. The Trumpet and Brass 1 parts play chords and melodic lines. The Melody part features triplet markings. The Drums part has a complex rhythmic pattern. The Glockenspiel part plays a melodic line. The Steel Guitar part plays chords. The Acoustic Bass part plays a bass line. The Synth Drum part plays a rhythmic pattern.

80

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

SYNTH DRUM

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 20 at the top left and 80 at the top of the first staff. The score consists of 12 staves, each for a different instrument. The instruments are: CLARINET, ALTO SAX, BARITONSAX, TRUMPET, MELODY, DRUMS, GLOCKENSPL, STEEL GTR, ACOU BASS, SYNTH DRUM, BRASS 1, and A.PIANO 2. The first staff (CLARINET) and the second staff (ALTO SAX) are mostly empty, with a few rests. The third staff (BARITONSAX) has a melodic line starting with a quarter rest, followed by eighth notes. The fourth staff (TRUMPET) has a melodic line starting with a quarter rest, followed by eighth notes. The fifth staff (MELODY) has a melodic line starting with a quarter rest, followed by eighth notes. The sixth staff (DRUMS) is empty. The seventh staff (GLOCKENSPL) has a melodic line starting with a quarter rest, followed by eighth notes. The eighth staff (STEEL GTR) is empty. The ninth staff (ACOU BASS) has a melodic line starting with a quarter rest, followed by eighth notes. The tenth staff (SYNTH DRUM) has a melodic line starting with a quarter rest, followed by eighth notes. The eleventh staff (BRASS 1) has a melodic line starting with a quarter rest, followed by eighth notes. The twelfth staff (A.PIANO 2) is empty. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

CLARINET

Latin Medley`s - Latino Medley Medley

♩ = 114,001251

13

17

21

26

33

43

52

62

74

77

2

CLARINET

81

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with a double bar line at the end. A large number '2' is written above the staff, indicating a second ending or a specific measure.

Latin Medley`s - Latino Medley Medley

ALTO SAX

♩ = 114,001251

5

10

15

19

23

28

32

37

41

44

3

V.S.

ALTO SAX

47

3

This system contains measures 47 through 50. Measure 47 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 48 features a half note G4. Measure 49 has a quarter note G4. Measure 50 contains a triplet of eighth notes: G4, A4, and B4.

51

3

This system contains measures 51 through 53. Measure 51 starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 52 has a quarter note G4. Measure 53 contains a triplet of eighth notes: G4, A4, and B4.

54

3

This system contains measures 54 through 56. Measure 54 begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 55 has a quarter note G4. Measure 56 contains a triplet of eighth notes: G4, A4, and B4.

57

3 6

This system contains measures 57 through 59. Measure 57 starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 58 has a quarter note G4. Measure 59 contains a triplet of eighth notes: G4, A4, and B4.

60

This system contains measures 60 and 61. Measure 60 is a sixteenth-note triplet: G4, A4, B4. Measure 61 is a sixteenth-note triplet: G4, A4, B4.

62

3

This system contains measures 62 through 64. Measure 62 starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 63 has a quarter note G4. Measure 64 contains a triplet of eighth notes: G4, A4, and B4.

65

This system contains measures 65 through 68. Measure 65 begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4. Measure 68 contains a triplet of eighth notes: G4, A4, and B4.

69

3

This system contains measures 69 through 71. Measure 69 starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 70 has a quarter note G4. Measure 71 contains a triplet of eighth notes: G4, A4, and B4.

72

3

This system contains measures 72 through 74. Measure 72 is a sixteenth-note triplet: G4, A4, B4. Measure 73 is a sixteenth-note triplet: G4, A4, B4. Measure 74 contains a triplet of eighth notes: G4, A4, and B4.

75

3

This system contains measures 75 through 77. Measure 75 begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 76 has a quarter note G4. Measure 77 contains a triplet of eighth notes: G4, A4, and B4.

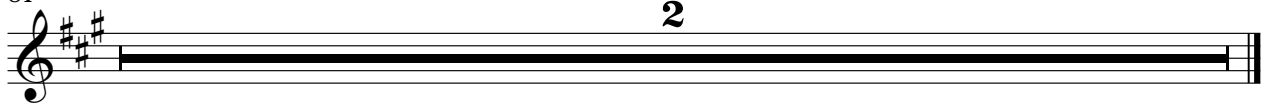
ALTO SAX

78



Musical notation for measures 78-80. Measure 78: Treble clef, key signature of two sharps (F# and C#), a dotted quarter note on G4, and an eighth note on A4 beamed together. Measure 79: A quarter rest, followed by eighth notes on G4, F#4, E4, and D4. Measure 80: A quarter rest, followed by eighth notes on C4, B3, and A3.

81



Musical notation for measure 81: Treble clef, key signature of two sharps (F# and C#), followed by a double bar line and a fermata. A large number '2' is positioned above the staff.

BARITONSAX

Latin Medley`s - Latino Medley Medley

♩ = 114,001251

5

10

15

19

23

28

32

37

41

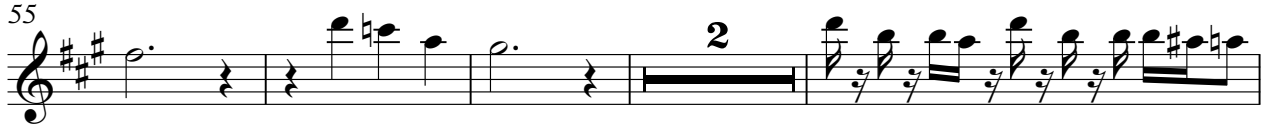
7

BARITONSAX

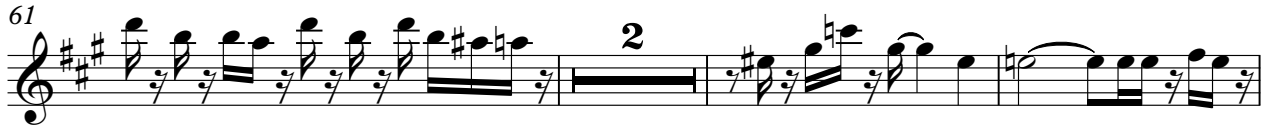
51



55



61



66



70



73



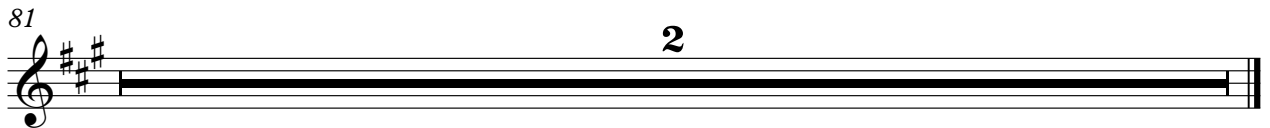
76



79



81



TRUMPET

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♩ = 114,001251

5

10

14

17

21

26

30

34

38

TRUMPET

44

47

50

57

63

67

71

75

79

81

Latin Medley`s - Latino Medley Medley

MELODY

♩ = 114,001251

Musical staff 1 (measures 1-5): Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole note. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 contains an eighth note followed by a dotted eighth note. Measure 5 contains an eighth note followed by a dotted eighth note. A large number '5' is positioned above measure 2.

Musical staff 2 (measures 6-9): Continuation of the melody with eighth and dotted eighth notes.

Musical staff 3 (measures 10-13): Continuation of the melody. Measure 13 features two triplet markings under eighth notes.

Musical staff 4 (measures 14-16): Continuation of the melody. Measure 14 features two triplet markings under eighth notes.

Musical staff 5 (measures 17-21): Continuation of the melody. Measure 21 features a double bar line and a '2' marking above it.

Musical staff 6 (measures 22-28): Continuation of the melody with various note values and rests.

Musical staff 7 (measures 29-37): Continuation of the melody, including a double bar line and a '2' marking above measure 37.

Musical staff 8 (measures 38-44): Continuation of the melody, ending with a double bar line.

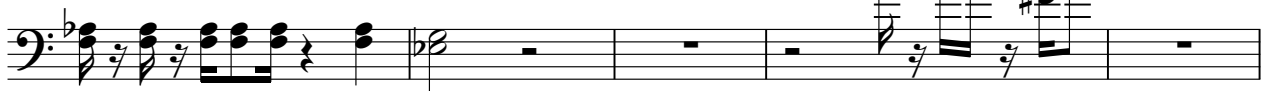
44



47



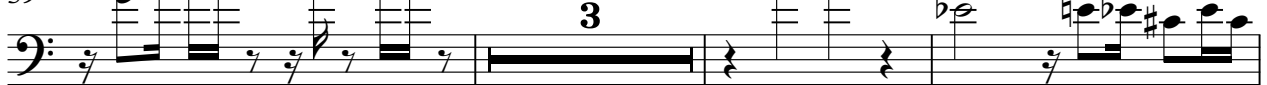
50



55



59



65



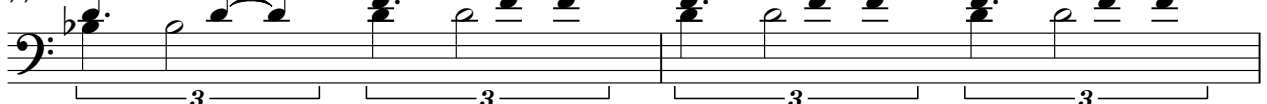
69



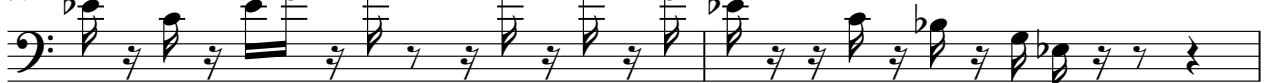
73



77

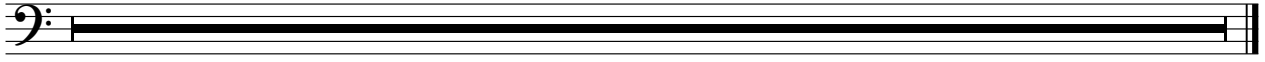


79



81

2



DRUMS

Latin Medley`s - Latino Medley Medley

♩ = 114,001251

Musical staff 1: Drum notation in 4/4 time, measures 1-4. Measure 1-3 are rests, measure 4 starts with a snare drum on the 4th beat.

5

Musical staff 2: Drum notation, measures 5-8. Measure 5 starts with a snare drum on the 4th beat.

7

Musical staff 3: Drum notation, measures 9-12. Measure 9 starts with a snare drum on the 4th beat.

9

Musical staff 4: Drum notation, measures 13-16. Measure 13 starts with a snare drum on the 4th beat.

11

Musical staff 5: Drum notation, measures 17-20. Measure 17 starts with a snare drum on the 4th beat.

13

Musical staff 6: Drum notation, measures 21-24. Measure 21 starts with a snare drum on the 4th beat.

15

Musical staff 7: Drum notation, measures 25-28. Measure 25 starts with a snare drum on the 4th beat.

17

Musical staff 8: Drum notation, measures 29-32. Measure 29 starts with a snare drum on the 4th beat.

19

Musical staff 9: Drum notation, measures 33-36. Measure 33 starts with a snare drum on the 4th beat.

21

Musical staff 10: Drum notation, measures 37-40. Measure 37 starts with a snare drum on the 4th beat.

V.S.

DRUMS

23



25



27



29



31



33



35



37



39



41



DRUMS

43



45



47



49



51



53



55



57



59



61



V.S.

DRUMS

63

Musical notation for a drum set at measure 63. The staff begins with a double bar line and a drum set icon. The notation consists of eighth notes with stems pointing up, indicating hits on the snare and tom-toms. There are rests for the bass drum in measures 63, 65, 67, 69, 71, 73, 75, and 77.

65

Musical notation for a drum set at measure 65. The staff begins with a double bar line and a drum set icon. The notation consists of eighth notes with stems pointing up, indicating hits on the snare and tom-toms. There are rests for the bass drum in measures 63, 65, 67, 69, 71, 73, 75, and 77.

67

Musical notation for a drum set at measure 67. The staff begins with a double bar line and a drum set icon. The notation consists of eighth notes with stems pointing up, indicating hits on the snare and tom-toms. There are rests for the bass drum in measures 63, 65, 67, 69, 71, 73, 75, and 77.

69

Musical notation for a drum set at measure 69. The staff begins with a double bar line and a drum set icon. The notation consists of eighth notes with stems pointing up, indicating hits on the snare and tom-toms. There are rests for the bass drum in measures 63, 65, 67, 69, 71, 73, 75, and 77.

71

Musical notation for a drum set at measure 71. The staff begins with a double bar line and a drum set icon. The notation consists of eighth notes with stems pointing up, indicating hits on the snare and tom-toms. There are rests for the bass drum in measures 63, 65, 67, 69, 71, 73, 75, and 77.

73

Musical notation for a drum set at measure 73. The staff begins with a double bar line and a drum set icon. The notation consists of eighth notes with stems pointing up, indicating hits on the snare and tom-toms. There are rests for the bass drum in measures 63, 65, 67, 69, 71, 73, 75, and 77.

75

Musical notation for a drum set at measure 75. The staff begins with a double bar line and a drum set icon. The notation consists of eighth notes with stems pointing up, indicating hits on the snare and tom-toms. There are rests for the bass drum in measures 63, 65, 67, 69, 71, 73, 75, and 77.

77

Musical notation for a drum set at measure 77. The staff begins with a double bar line and a drum set icon. The notation consists of eighth notes with stems pointing up, indicating hits on the snare and tom-toms. There are rests for the bass drum in measures 63, 65, 67, 69, 71, 73, 75, and 77.

79

Musical notation for a drum set at measure 79. The staff begins with a double bar line and a drum set icon. The notation consists of eighth notes with stems pointing up, indicating hits on the snare and tom-toms. There are rests for the bass drum in measures 63, 65, 67, 69, 71, 73, 75, and 77. A large number '2' is placed above the staff in the final measure, indicating a double bar line.

GLOCKENSPL

Latin Medley`s - Latino Medley Medley

♩ = 114,001251

9 3

15

9

27

5

35

43

79

79

81

2

STEEL GTR

Latin Medley`s - Latino Medley Medley

♩ = 114,001251

4

7

10

13

16

19

22

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4

4

36

39

42

45

48

51

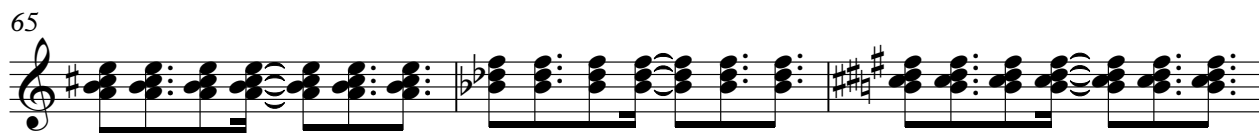
54

57

59

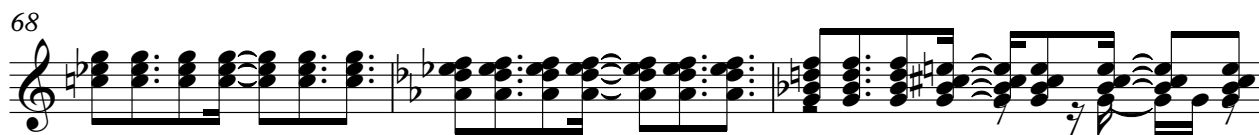
62

65



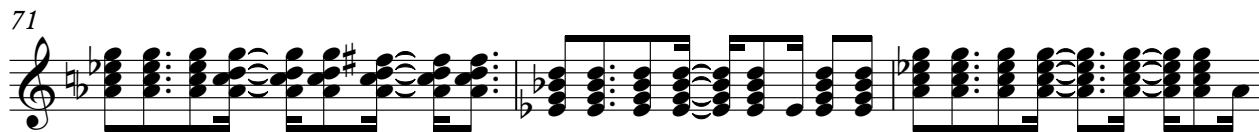
Musical notation for measures 65-67. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six chords. Measure 66 has a key signature change to one flat (Bb) and contains six chords. Measure 67 has a key signature change to two sharps (D#) and contains six chords.

68



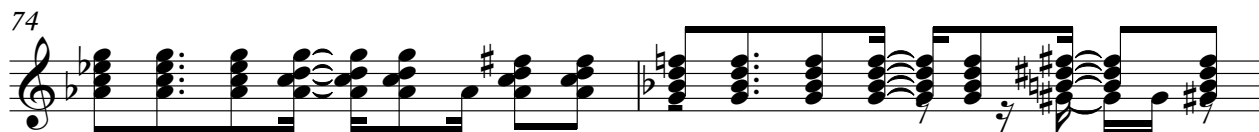
Musical notation for measures 68-70. Measure 68 has a key signature of one flat (Bb) and contains six chords. Measure 69 has a key signature of one flat (Bb) and contains six chords. Measure 70 has a key signature of one flat (Bb) and contains six chords.

71



Musical notation for measures 71-73. Measure 71 has a key signature of one flat (Bb) and contains six chords. Measure 72 has a key signature of one flat (Bb) and contains six chords. Measure 73 has a key signature of one flat (Bb) and contains six chords.

74



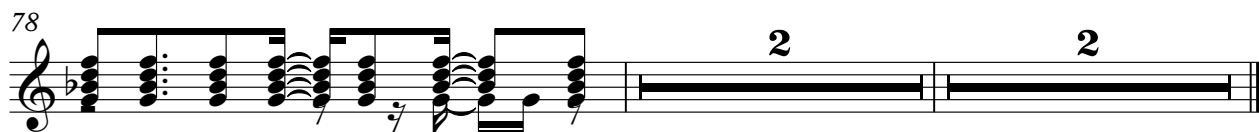
Musical notation for measures 74-75. Measure 74 has a key signature of one flat (Bb) and contains six chords. Measure 75 has a key signature of one flat (Bb) and contains six chords.

76



Musical notation for measures 76-77. Measure 76 has a key signature of one flat (Bb) and contains six chords. Measure 77 has a key signature of one flat (Bb) and contains six chords.

78



Musical notation for measure 78. The measure starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains six chords. The measure ends with two double bar lines, each with a '2' above it, indicating a two-measure rest.

Latin Medley`s - Latino Medley Medley

ACOU BASS

♩ = 114,001251

4

9

14

19

24

29

34

39

43

47

V.S.

51



55



59



63



67



71



75

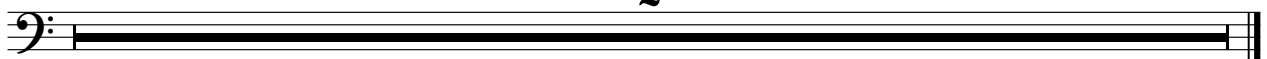


78



81

2



SYNTH DRUM

Latin Medley`s - Latino Medley Medley

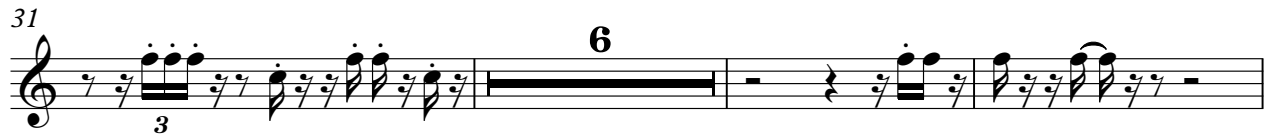
♩ = 114,001251



6



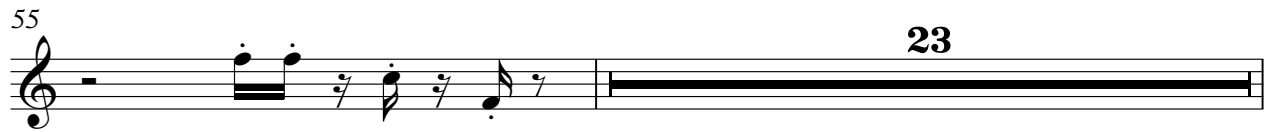
31



40



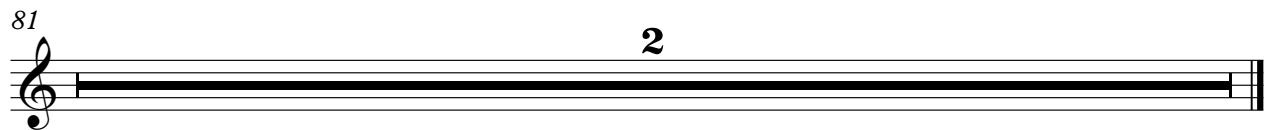
55



79



81



BRASS 1

Latin Medley`s - Latino Medley Medley

♩ = 114,001251

5

10

14

3

2

22

27

31

35

39

44



46



49



52



55



58



61



65



69



72



BRASS 1

3

76

Musical notation for measure 76, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, a quarter rest, and a half note, followed by a double bar line and a triplet of eighth notes.

79

Musical notation for measure 79, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, a quarter rest, and a half note, followed by a double bar line and a triplet of eighth notes.

81

2

Musical notation for measure 81, featuring a treble clef and a key signature of one flat. The notation consists of a single whole note.

Latin Medley`s - Latino Medley Medley

A.PIANO 2

♩ = 114,001251

3

6

8

17

24

26

32

34

36

5

4

2

6

7

3

3

6

3

3

6

5

4

2

6

2

A.PIANO 2

46

3 3 3 3

48

3 3

51

8 3

61

3

64

3

67

3

70

3 3 3

76

3

81

2