

Latin Medley`s - Limbo Mix Medley

♩ = 93,000183

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

FINGERDBAS 

ORGAN 2 

♩ = 93,000183

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

FINGERDBAS 

ORGAN 2 

5

DRUMS

PRG.CHANGE

FINGERDBAS

7

DRUMS

PRG.CHANGE

FINGERDBAS

9

DRUMS

PRG.CHANGE

FINGERDBAS

11

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

13

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

14

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

15

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

16

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

17

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

18

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

19

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

20

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

21

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

22

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

23

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

24

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

25

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

26

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

27

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

28

DRUMS

29

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

30

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

31

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

32

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

33

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

34

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

35

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

36

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

37

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

38

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

39

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

40

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

41

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

42

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

43

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

44

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

45

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

46

DRUMS

47

DRUMS

PRG.CHANGE

48

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

49

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

50

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

51

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

52

DRUMS

PRG.CHANGE

FINGERDBAS

ORGAN 2

53

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

54

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

55

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

56

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

57

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

58

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

59

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

60

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

61

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

This system contains measures 61 and 62. The DRUMS staff features a complex pattern with 'x' marks indicating specific drum sounds. The first PRG.CHANGE staff (bass clef) has a triplet of eighth notes in measure 61. The second PRG.CHANGE staff (treble clef) contains chordal accompaniment. The FINGERDBAS staff (bass clef) has a melodic line with eighth notes. The ORGAN 2 staff (treble and bass clefs) provides harmonic support with chords and single notes.

62

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

This system continues measures 61 and 62. The DRUMS staff continues its pattern. The first PRG.CHANGE staff (bass clef) has a melodic line with eighth notes. The second PRG.CHANGE staff (treble clef) continues with chordal accompaniment. The FINGERDBAS staff (bass clef) continues with a melodic line. The ORGAN 2 staff (treble and bass clefs) continues with harmonic support.

63

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

64

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

65

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

66

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

67

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

68

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

69

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

70

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

71

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

72

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

73

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

74

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

75

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

76

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

77

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

78

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

79

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

80

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

81

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

82

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

83

DRUMS

PRG.CHANGE

PRG.CHANGE

FINGERDBAS

ORGAN 2

84

DRUMS

PRG.CHANGE

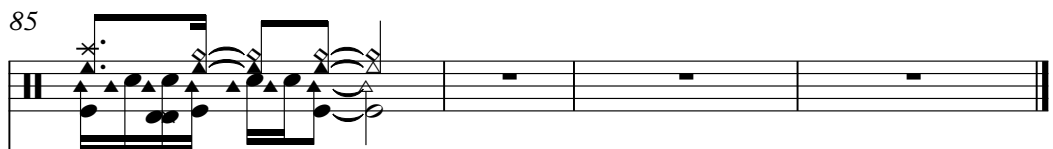
PRG.CHANGE

FINGERDBAS

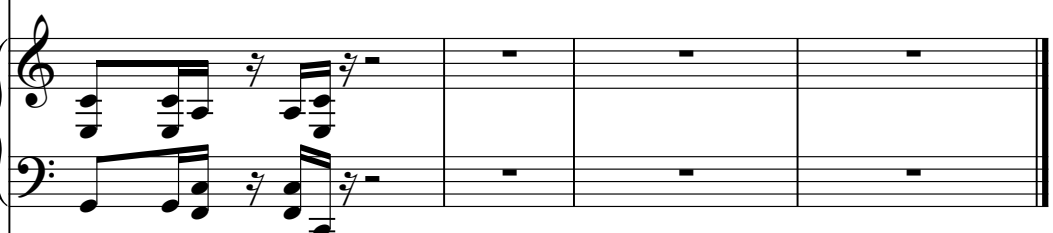
ORGAN 2

85

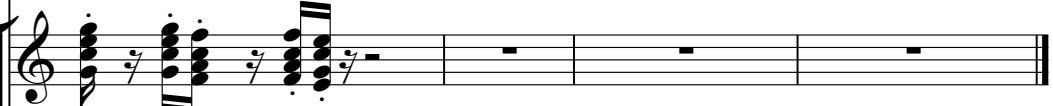
DRUMS



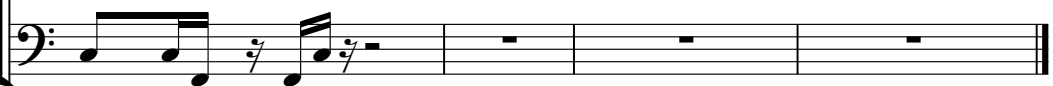
PRG.CHANGE



PRG.CHANGE



FINGERDBAS



ORGAN 2



The image shows a musical score for measures 85 through 88. It consists of five staves: DRUMS, PRG.CHANGE (Piano), PRG.CHANGE (Piano), FINGERDBAS (Fingerboard), and ORGAN 2. The DRUMS staff shows a complex rhythmic pattern in the first two measures, followed by rests. The PRG.CHANGE staves show piano accompaniment with chords and melodic lines. The FINGERDBAS staff shows bass line notation. The ORGAN 2 staff shows organ accompaniment with chords and melodic lines. The score is written in a standard musical notation style with a common time signature.

Latin Medley`s - Limbo Mix Medley

DRUMS

♩ = 93,000183

5

8

11

13

15

17

19

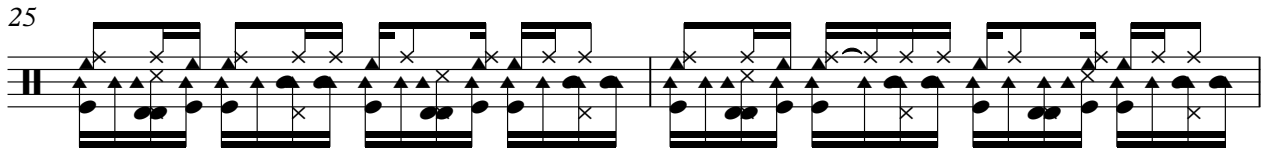
21

23

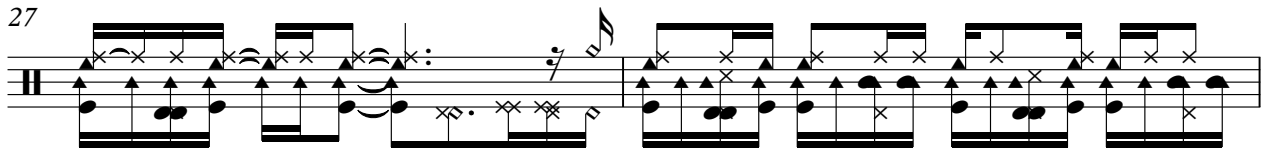
V.S.

DRUMS

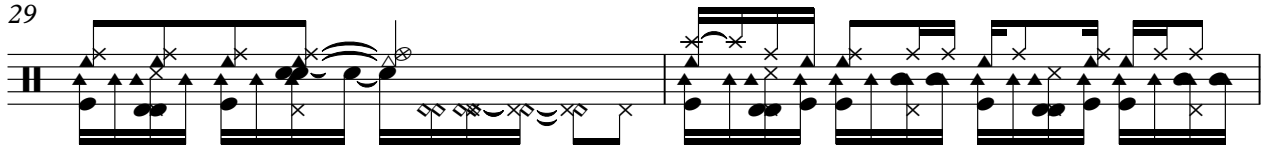
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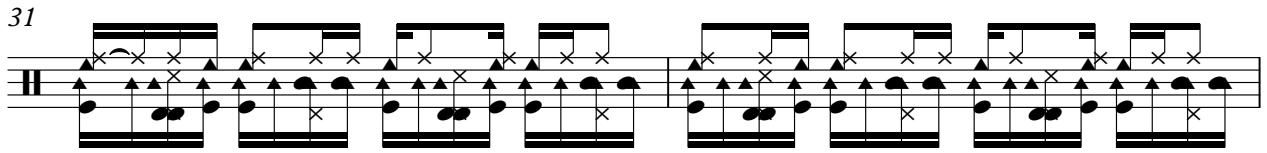
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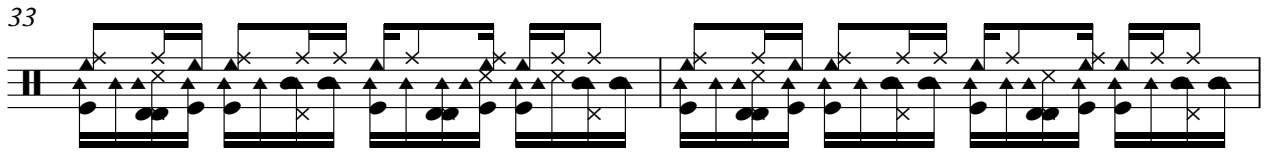
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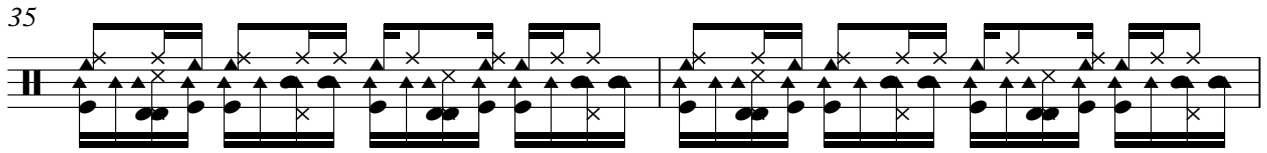
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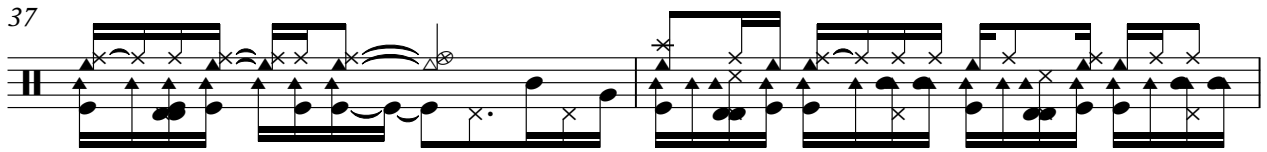
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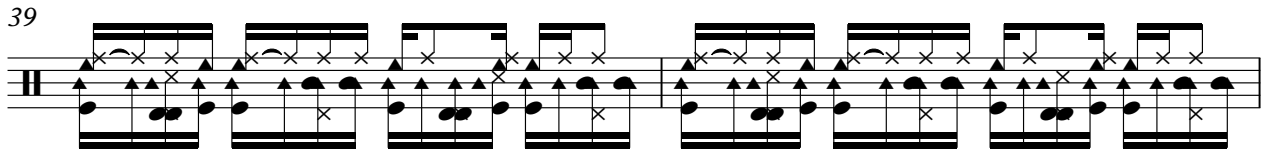
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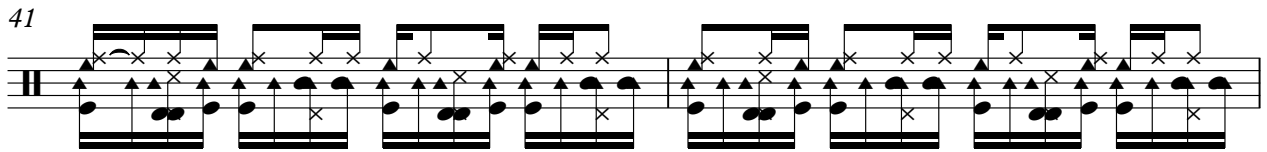
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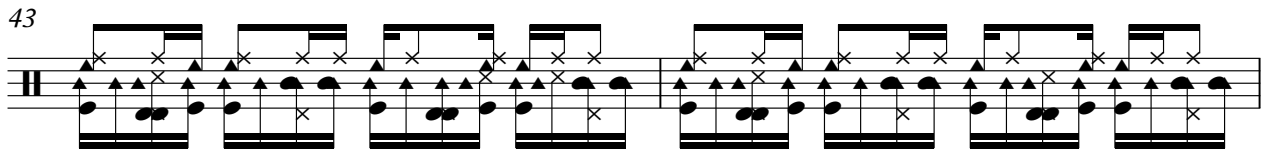
39



41



43



DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

67

69

71

73

75

77

79

81

83

DRUMS

85

2

♩ = 93,000183

A musical score for a guitar piece in 4/4 time, featuring a 2-measure rest at the beginning. The score is divided into measures 2 through 18, with measure numbers 5, 7, 9, 11, 13, 15, and 18 explicitly labeled. The notation includes chords, eighth notes, and sixteenth notes, typical of a Limbo mix. The piece concludes with a double bar line and the initials 'V.S.' at the end.

V.S.

20



22



24



26



29



31



33



36



38



40

42

44

48

51

54

56

59

V.S.

62

Musical staff 62: Bass clef, 3/4 time signature, measure 62. Features a triplet of eighth notes in the first half of the measure.

64

Musical staff 64: Bass clef, 3/4 time signature, measure 64. Continues the melodic line from the previous staff.

67

Musical staff 67: Bass clef, 3/4 time signature, measure 67. Includes a triplet of eighth notes in the second half of the measure.

70

Musical staff 70: Treble clef, 3/4 time signature, measure 70. Features a series of eighth notes.

72

Musical staff 72: Grand staff (treble and bass clefs), 3/4 time signature, measure 72. Shows a piano accompaniment with chords and eighth notes.

74

Musical staff 74: Grand staff (treble and bass clefs), 3/4 time signature, measure 74. Continues the piano accompaniment.

76

Musical staff 76: Grand staff (treble and bass clefs), 3/4 time signature, measure 76. Continues the piano accompaniment.

78

Musical staff 78: Treble clef, 3/4 time signature, measure 78. Features a series of eighth notes.

80

Musical notation for measures 80 and 81. Measure 80 features a treble clef with a sequence of eighth-note chords and a bass clef with a whole rest. Measure 81 continues the treble clef sequence and adds a bass clef line with eighth-note chords.

82

Musical notation for measures 82 and 83. Measure 82 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 83 continues the treble clef sequence and adds a bass clef line with eighth-note chords.

84

Musical notation for measures 84 through 87. Measures 84 and 85 show treble clef eighth-note chords and bass clef eighth-note chords. Measures 86 and 87 are whole rests in both staves. Measure 87 ends with a double bar line and a fermata, with a '2' written above and below the staff.

PRG.CHANGE

Latin Medley`s - Limbo Mix Medley

♩ = 93,000183

4 16

22

24

26 2

30

32

34

36

39

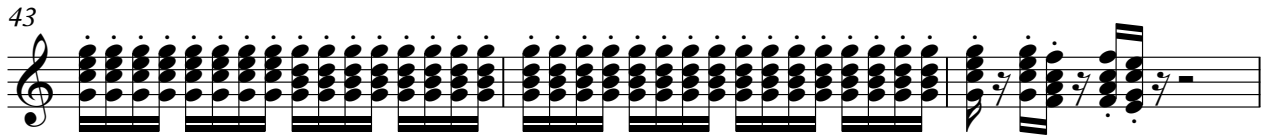
V.S.

41



Musical staff 41: Treble clef, continuous block chords.

43



Musical staff 43: Treble clef, block chords with some melodic movement.

46



Musical staff 46: Treble clef, a whole rest followed by a 7-measure rest, then a melodic line with a triplet.

55



Musical staff 55: Treble clef, melodic line with eighth notes and slurs.

58



Musical staff 58: Treble clef, block chords with a triplet melodic line.

61



Musical staff 61: Treble clef, complex melodic line with many slurs and ties.

64



Musical staff 64: Treble clef, block chords with a triplet melodic line.

66



Musical staff 66: Treble clef, complex melodic line with many slurs and ties.

69



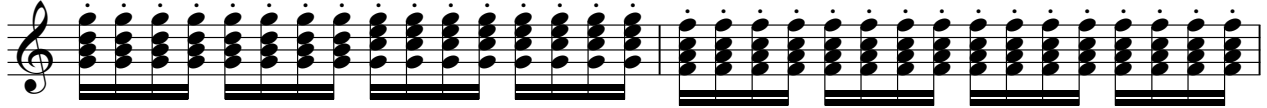
Musical staff 69: Treble clef, block chords with a melodic line.

71

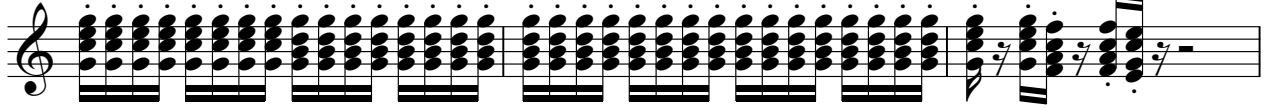


Musical staff 71: Treble clef, continuous block chords.

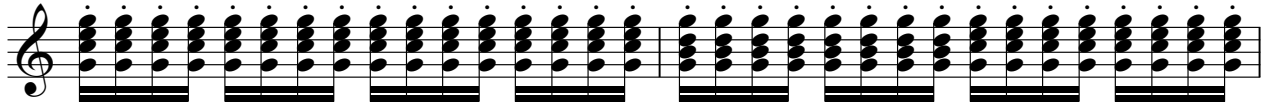
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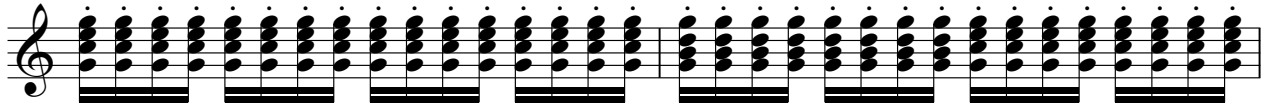
75



78



80



82



84



♩ = 93,000183

3



8



13



17



21



25



29



33



37



41



V.S.

45



50



53



56



59



62



65



68



72



76



FINGERDBAS

80



84



2

ORGAN 2

Latin Medley`s - Limbo Mix Medley

♩ = 93,000183

14

21

28

35

42

49

54

58

V.S.

61

Musical score for measures 61-63. Measure 61 features a complex texture with multiple chords and melodic lines in both staves. Measure 62 continues this texture with some rests in the bass staff. Measure 63 shows a continuation of the complex texture.

64

Musical score for measures 64-66. Measure 64 has a complex texture. Measure 65 has a complex texture. Measure 66 has a complex texture.

67

Musical score for measures 67-69. Measure 67 has a complex texture. Measure 68 has a complex texture. Measure 69 has a complex texture.

70

Musical score for measures 70-76. Measures 70-76 consist of a single melodic line in the treble clef, primarily using chords and rests.

77

Musical score for measures 77-82. Measures 77-82 consist of a single melodic line in the treble clef, primarily using chords and rests.

83

Musical score for measures 83-88. Measures 83-88 consist of a single melodic line in the treble clef, primarily using chords and rests.