

Latin Medley's - Mexican Hat Dance 3 Medley

♩ = 115,004219

TROMBONE

TROMBONE

DRUMS

KALIMBA

MUTED GTR

STEEL GTR

NYLON GTR

FRETLESS

A.PIANO 3

ORGAN 3

BRASS 1

MELODY

CHARANG

+SCREAMIN

♩ = 115,004219

5

TROMBONE

TROMBONE

DRUMS

FRETLESS

ORGAN 3

BRASS 1

+SCREAMIN



7

TROMBONE

TROMBONE

DRUMS

FRETLESS

ORGAN 3

BRASS 1

+SCREAMIN

9

TROMBONE

TROMBONE

DRUMS

FRETLESS

A.PIANO 3

ORGAN 3

BRASS 1

MELODY

+SCREAMIN

11

TROMBONE

DRUMS

KALIMBA

STEEL GTR

FRETLESS

A.PIANO 3

ORGAN 3

MELODY

+SCREAMIN



14

TROMBONE

DRUMS

KALIMBA

STEEL GTR

FRETLESS

A.PIANO 3

ORGAN 3

MELODY



17

TROMBONE

TROMBONE

DRUMS

KALIMBA

STEEL GTR

FRETLESS

A.PIANO 3

ORGAN 3

MELODY

20

TROMBONE

TROMBONE

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BRASS 1

MELODY

22

TROMBONE

TROMBONE

DRUMS

KALIMBA

STEEL GTR

FRETLESS

A.PIANO 3

ORGAN 3

BRASS 1

MELODY

24

TROMBONE

TROMBONE

DRUMS

KALIMBA

STEEL GTR

FRETLESS

A.PIANO 3

ORGAN 3

BRASS 1

MELODY



27

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FRETLESS

A.PIANO 3

BRASS 1

+SCREAMIN

29

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FRETLESS

BRASS 1

+SCREAMIN

31

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

BRASS 1

MELODY

+SCREAMIN



33

TROMBONE

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

BRASS 1

MELODY

+SCREAMIN



35

TROMBONE

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

BRASS 1

MELODY

37

Musical score for measures 37-38. The score includes parts for Trombone (two staves), Drums, Nylon GTR, Fretless, Organ 3, and Melody. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Trombone parts feature a mix of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Nylon GTR part has a similar complex pattern with many sixteenth notes. The Fretless part has a simple line of eighth and quarter notes. The Organ 3 part has a simple line of quarter notes. The Melody part has a simple line of quarter notes.



39

Musical score for measures 39-40. The score includes parts for Trombone (two staves), Drums, Nylon GTR, Fretless, Organ 3, Brass 1, and Melody. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Trombone parts feature a mix of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Nylon GTR part has a similar complex pattern with many sixteenth notes. The Fretless part has a simple line of eighth and quarter notes. The Organ 3 part has a simple line of quarter notes. The Brass 1 part has a simple line of quarter notes. The Melody part has a simple line of quarter notes.

41

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

BRASS 1

MELODY



43

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FRETLESS

ORGAN 3

BRASS 1

MELODY

45

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

BRASS 1



47

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

BRASS 1

49

TROMBONE

TROMBONE

DRUMS

FRETLESS

A.PIANO 3

BRASS 1

MELODY

50

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

MELODY

52

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It contains three systems of music, labeled 49, 50, and 52. Each system includes staves for Trombone (two parts), Drums, Fretless Bass, A. Piano 3, Brass 1, and Melody. The notation is in bass clef for most instruments, with the Melody line in treble clef. Measure 49 shows a complex bass line with a '6' (sixteenth notes) and a '6' (sixteenth notes) above it. Measure 50 features a dense drum pattern and a muted guitar part. Measure 52 continues the ensemble's performance with similar instrumentation and notation.

54

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

MELODY



56

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

ORGAN 3

MELODY

58

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

ORGAN 3

MELODY



60

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

ORGAN 3

MELODY

62

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

ORGAN 3

MELODY



64

TROMBONE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

A.PIANO 3

ORGAN 3

BRASS 1

MELODY

66

Musical score for measures 66-68. The score includes parts for TROMBONE (two staves), DRUMS, MUTED GTR, FRETLESS, A.PIANO 3, ORGAN 3, BRASS 1, and MELODY. The key signature has one flat (Bb). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The FRETLESS part has a melodic line with some slurs. The A.PIANO 3 and ORGAN 3 parts have dense chordal textures. The BRASS 1 part has a few notes with a long sustain. The MELODY part has a few notes with a long sustain.



69

Musical score for measures 69-71. The score includes parts for TROMBONE (two staves), DRUMS, MUTED GTR, FRETLESS, A.PIANO 3, BRASS 1, MELODY, and CHARANG. The key signature has one flat (Bb). The time signature is 4/4. The music continues with a complex rhythmic pattern. The FRETLESS part has a melodic line with some slurs. The A.PIANO 3 part has dense chordal textures. The BRASS 1 part has a few notes with a long sustain. The MELODY part has a few notes with a long sustain. The CHARANG part has a melodic line with some slurs.

71

Musical score for measures 71-72. The score includes parts for Trombone (two staves), Drums, Muted Guitar, Fretless Bass, A. Piano 3, Organ 3, and Melody. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The guitar parts feature a complex rhythmic pattern with many beamed notes and rests.



73

Musical score for measures 73-74. The score includes parts for Trombone (two staves), Drums, Muted Guitar, Fretless Bass, A. Piano 3, Organ 3, and Melody. The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The guitar parts maintain the complex rhythmic pattern from the previous measures.

75

Musical score for measures 75-76. The score includes parts for TROMBONE (two staves), DRUMS, MUTED GTR, FRETLESS, A.PIANO 3, ORGAN 3, and MELODY. The key signature has one sharp (F#). The melody is in the treble clef, and the guitar parts are in the bass clef. The piano and organ parts are in the treble clef. The drums part shows a complex rhythmic pattern with many accents.



77

Musical score for measures 77-78. The score includes parts for TROMBONE (two staves), DRUMS, MUTED GTR, FRETLESS, A.PIANO 3, ORGAN 3, and MELODY. The key signature has one sharp (F#). The melody is in the treble clef, and the guitar parts are in the bass clef. The piano and organ parts are in the treble clef. The drums part shows a complex rhythmic pattern with many accents.

79

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

A.PIANO 3

MELODY

81

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

A.PIANO 3

MELODY



83

Musical score for measures 83-84. The score includes parts for TROMBONE (two staves), DRUMS, MUTED GTR, STEEL GTR, FRETLESS, A.PIANO 3, BRASS 1, and MELODY. The key signature has one sharp (F#) and the time signature is 4/4. The melody and brass parts feature eighth-note patterns, while the guitar parts consist of chords and rhythmic patterns.



85

Musical score for measures 85-86. The score includes parts for TROMBONE (two staves), DRUMS, MUTED GTR, STEEL GTR, FRETLESS, A.PIANO 3, ORGAN 3, BRASS 1, and MELODY. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4. The organ part enters in measure 85, and the melody and brass parts continue with their rhythmic patterns.

87

Musical score for measures 87-88. The score includes parts for Trombone (two staves), Drums, Muted Guitar, Fretless Bass, A. Piano 3, Organ 3, Brass 1, and Melody. The key signature has one sharp (F#) and the time signature is 4/4. Measure 87 shows the start of a melodic line in the Trombone and Melody parts. Measure 88 continues the melodic development with more complex rhythmic patterns in the guitar and piano parts.



89

Musical score for measures 89-90. The score includes parts for Trombone (two staves), Drums, Muted Guitar, Fretless Bass, A. Piano 3, Organ 3, Brass 1, and Melody. The key signature has one sharp (F#) and the time signature is 4/4. Measure 89 continues the melodic line from the previous page. Measure 90 shows a continuation of the melodic and harmonic themes, with the guitar and piano parts providing a steady accompaniment.

91

Musical score for measures 91-92. The score includes parts for Trombone (two staves), Drums, Muted Guitar, Fretless guitar, A. Piano 3, Organ 3, Brass 1, and Melody. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and rests.



93

Musical score for measures 93-94. The score includes parts for Trombone (two staves), Drums, Muted Guitar, Nylon Guitar, Fretless guitar, A. Piano 3, Organ 3, Brass 1, Melody, and +Scream. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and includes a section for a scream.

95

TROMBONE

TROMBONE

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 3

ORGAN 3

BRASS 1

+SCREAMIN

97

TROMBONE

TROMBONE

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 3

ORGAN 3

BRASS 1

+SCREAMIN

99

TROMBONE

TROMBONE

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 3

ORGAN 3

BRASS 1

+SCREAMIN

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trombone (two staves), Drums, Muted Guitar, Nylon Guitar, Fretless Bass, and A. Piano. The second system includes Organ and Brass 1. A separate staff at the bottom is labeled '+SCREAMIN'. The music is in a key with one sharp (F#) and a common time signature. The Trombone parts feature melodic lines with slurs and accents. The Drums play a complex, syncopated pattern. The Muted Guitar and Nylon Guitar parts consist of dense, rhythmic chordal textures. The Fretless Bass provides a steady bass line. The A. Piano part features a syncopated, rhythmic accompaniment. The Organ part is characterized by long, sustained chords. The Brass 1 part has a melodic line with slurs. The '+SCREAMIN' part features a melodic line with slurs and accents.

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: TROMBONE (two staves), DRUMS, KALIMBA, MUTED GTR, STEEL GTR, NYLON GTR, FRETLESS, A.PIANO 3, ORGAN 3 (grand staff), BRASS 1, MELODY, CHARANG, and +SCREAMIN. The score consists of three measures. The first measure contains the primary musical activity, while the second and third measures are mostly rests for most instruments. The +SCREAMIN part at the bottom has a unique notation with a long horizontal line and a '7' above it, indicating a specific performance technique.

TROMBONE

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

3

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measures 3-5 continue with eighth notes and rests.

8

Musical staff 2: Bass clef. Measure 6 contains a triplet of eighth notes. Measures 7-9 continue with eighth notes and rests.

11

Musical staff 3: Bass clef. Measures 10-12 consist of eighth notes and rests.

14

Musical staff 4: Bass clef. Measures 13-15 consist of eighth notes and rests.

17

Musical staff 5: Bass clef. Measures 16-18 consist of eighth notes and rests.

20

Musical staff 6: Bass clef. Measures 19-21 consist of eighth notes and rests.

23

Musical staff 7: Bass clef. Measures 22-24 consist of eighth notes and rests.

26

Musical staff 8: Bass clef. Measures 25-27 consist of eighth notes and rests.

31

Musical staff 9: Bass clef. Measures 28-30 consist of eighth notes and rests.

36

Musical staff 10: Bass clef. Measures 31-33 consist of eighth notes and rests.

V.S.

TROMBONE

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

3

8

21

27

30

33

41

46

49

53

TROMBONE

59

Measures 59-62: Bass clef, key signature of one flat. Measure 59: quarter rest, eighth notes Bb, C, D, Eb, quarter rest. Measure 60: quarter rest, eighth notes C, D, Eb, quarter rest. Measure 61: quarter rest, eighth notes Bb, C, quarter rest. Measure 62: quarter rest.

63

Measures 63-67: Bass clef, key signature of one flat. Measure 63: quarter rest, eighth notes Bb, C, D, Eb, quarter rest. Measure 64: quarter rest, eighth notes C, D, Eb, quarter rest. Measure 65: quarter rest, eighth notes Bb, C, quarter rest. Measure 66: quarter rest. Measure 67: quarter rest, eighth notes Bb, C, D, Eb, quarter rest.

68

Measures 68-72: Bass clef, key signature of one flat. Measure 68: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 72: quarter rest.

73

Measures 73-76: Bass clef, key signature of one flat. Measure 73: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 74: quarter rest. Measure 75: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 76: quarter rest.

77

Measures 77-84: Bass clef, key signature of one flat. Measure 77: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 78: whole rest. Measure 79: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 80: quarter rest. Measure 81: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 82: quarter rest. Measure 83: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 84: quarter rest.

85

Measures 85-88: Bass clef, key signature of one flat. Measure 85: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 86: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 87: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 88: quarter rest.

89

Measures 89-92: Bass clef, key signature of one flat. Measure 89: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 90: quarter rest. Measure 91: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 92: quarter rest.

93

Measures 93-97: Bass clef, key signature of one flat. Measure 93: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 94: quarter rest. Measure 95: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 96: quarter rest. Measure 97: quarter note Bb, quarter note C, quarter note D, quarter note Eb.

98

Measures 98-101: Bass clef, key signature of one flat. Measure 98: quarter rest. Measure 99: quarter note Bb, quarter note C, quarter note D, quarter note Eb. Measure 100: quarter rest. Measure 101: quarter note Bb, quarter note C, quarter note D, quarter note Eb.

102

Measure 102: Bass clef, key signature of one flat. Measure 102: whole rest.

Latin Medley`s - Mexican Hat Dance 3 Medley

DRUMS

♩ = 115,004219

4/4

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23



25



28



30



31



32



33



34



35



36



DRUMS

37

38

39

40

41

42

43

44

45

46

V.S.

DRUMS

47 **6** **6** **6** **6**

48 **6** **6** **6** **6**

49

51

52

53

54

55

56

57

DRUMS

58

Musical notation for drum part 58. It features a single staff with a drum set icon. The notation includes various rhythmic patterns with stems and flags, and a series of 'x' marks on a lower line representing cymbal or hi-hat sounds.

59

Musical notation for drum part 59. Similar to 58, it shows a drum set icon and rhythmic notation with stems and flags, and 'x' marks on a lower line.

60

Musical notation for drum part 60. It continues the drum set notation with stems, flags, and 'x' marks.

61

Musical notation for drum part 61. It includes a drum set icon and rhythmic notation with stems, flags, and 'x' marks.

62

Musical notation for drum part 62. It features a drum set icon and rhythmic notation with stems, flags, and 'x' marks.

63

Musical notation for drum part 63. It shows a drum set icon and rhythmic notation with stems, flags, and 'x' marks.

64

Musical notation for drum part 64. It includes a drum set icon and rhythmic notation with stems, flags, and 'x' marks.

65

Musical notation for drum part 65. It features a drum set icon and rhythmic notation with stems, flags, and 'x' marks.

66

Musical notation for drum part 66. It shows a drum set icon and rhythmic notation with stems, flags, and 'x' marks.

67

Musical notation for drum part 67. It includes a drum set icon and rhythmic notation with stems, flags, and 'x' marks.

V.S.

DRUMS

69

Musical notation for drum set on staff 69. The staff contains a series of notes and rests, with some notes beamed together. There are 'x' marks below the staff, likely indicating specific drum parts.

70

Musical notation for drum set on staff 70. Similar to staff 69, it features notes, rests, and beamed notes. A bracket labeled '6' is positioned below the staff, and another bracket labeled '3' is positioned below the staff.

71

Musical notation for drum set on staff 71. The staff contains a series of notes and rests, with some notes beamed together.

72

Musical notation for drum set on staff 72. Similar to staff 70, it features notes, rests, and beamed notes. A bracket labeled '6' is positioned below the staff.

73

Musical notation for drum set on staff 73. The staff contains a series of notes and rests, with some notes beamed together.

74

Musical notation for drum set on staff 74. Similar to staff 70, it features notes, rests, and beamed notes. A bracket labeled '6' is positioned below the staff.

75

Musical notation for drum set on staff 75. The staff contains a series of notes and rests, with some notes beamed together.

76

Musical notation for drum set on staff 76. Similar to staff 70, it features notes, rests, and beamed notes. A bracket labeled '6' is positioned below the staff.

77

Musical notation for drum set on staff 77. The staff contains a series of notes and rests, with some notes beamed together.

78

Musical notation for drum set on staff 78. The staff contains a series of notes and rests, with some notes beamed together. Two brackets labeled '6' are positioned below the staff.

DRUMS

79

80

81

82

83

84

85

87

88

89

V.S.

90

Musical notation for drum set at measure 90. The notation is on a single staff with a double bar line on the left. It features a series of notes and rests, with some notes beamed together and some marked with an 'x' to indicate a specific drum sound. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are also some rests and a few notes with stems pointing upwards.

91

Musical notation for drum set at measure 91. Similar to measure 90, it features a series of notes and rests, with some notes beamed together and some marked with an 'x'. The notation is on a single staff with a double bar line on the left.

92

Musical notation for drum set at measure 92. Similar to measure 90, it features a series of notes and rests, with some notes beamed together and some marked with an 'x'. The notation is on a single staff with a double bar line on the left.

93

Musical notation for drum set at measure 93. Similar to measure 90, it features a series of notes and rests, with some notes beamed together and some marked with an 'x'. The notation is on a single staff with a double bar line on the left.

94

Musical notation for drum set at measure 94. Similar to measure 90, it features a series of notes and rests, with some notes beamed together and some marked with an 'x'. The notation is on a single staff with a double bar line on the left.

95

Musical notation for drum set at measure 95. Similar to measure 90, it features a series of notes and rests, with some notes beamed together and some marked with an 'x'. The notation is on a single staff with a double bar line on the left.

96

Musical notation for drum set at measure 96. Similar to measure 90, it features a series of notes and rests, with some notes beamed together and some marked with an 'x'. The notation is on a single staff with a double bar line on the left.

97

Musical notation for drum set at measure 97. Similar to measure 90, it features a series of notes and rests, with some notes beamed together and some marked with an 'x'. The notation is on a single staff with a double bar line on the left.

98

Musical notation for drum set at measure 98. Similar to measure 90, it features a series of notes and rests, with some notes beamed together and some marked with an 'x'. The notation is on a single staff with a double bar line on the left.

99

Musical notation for drum set at measure 99. Similar to measure 90, it features a series of notes and rests, with some notes beamed together and some marked with an 'x'. The notation is on a single staff with a double bar line on the left.

DRUMS

100

Musical notation for drum set at measure 100. The notation is on a single staff with a double bar line on the left. It features a series of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also rests and a fermata over a note. The notation is written in a style typical of drum notation, with stems and flags indicating the rhythm.

101

Musical notation for drum set at measure 101. The notation is on a single staff with a double bar line on the left. It features a series of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also rests and a fermata over a note. The notation is written in a style typical of drum notation, with stems and flags indicating the rhythm.

102

Musical notation for drum set at measure 102. The notation is on a single staff with a double bar line on the left. It features a series of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also rests and a fermata over a note. The notation is written in a style typical of drum notation, with stems and flags indicating the rhythm.

KALIMBA

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

9

12

14

16

19

25

75

102

2

MUTED GTR

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

43

46

48

51

53

55

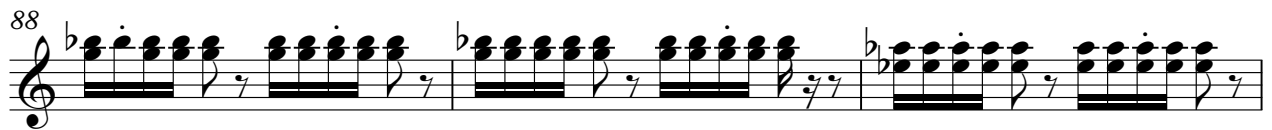
58

60

62

64

V.S.



MUTED GTR

94



Musical staff for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth-note chords. The staff contains 16 eighth notes, with some notes beamed together and others separated by rests. The chords are primarily triads and dyads, with some notes marked with a 'b' for flat.

96



Musical staff for measure 96, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth-note chords. The staff contains 16 eighth notes, with some notes beamed together and others separated by rests. The chords are primarily triads and dyads, with some notes marked with a 'b' for flat.

98



Musical staff for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note chords. The staff contains 16 eighth notes, with some notes beamed together and others separated by rests. The chords are primarily triads and dyads, with some notes marked with a '#f' for flat and a '#' for sharp.

100



Musical staff for measure 100, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth-note chords. The staff contains 16 eighth notes, with some notes beamed together and others separated by rests. The chords are primarily triads and dyads, with some notes marked with a 'b' for flat.

102



Musical staff for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note chords. The staff contains 16 eighth notes, with some notes beamed together and others separated by rests. The chords are primarily triads and dyads, with some notes marked with a '#f' for flat and a '#' for sharp.

STEEL GTR

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

9

13

16

19

22

25

52

79

82

85

15

102

2

NYLON GTR

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

25

29

32

35

38

41

44

49

95

98

101

FRETLESS

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

3



8



12



16



20



24



29



34



39



44



V.S.

50



55



60



65



70



75



80



85



90



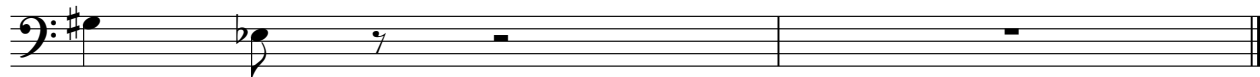
95



99



102



A.PIANO 3

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

The score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a whole rest in both hands for 8 measures, indicated by a large '8' above and below the staves. The music begins in the third measure of the first system. The key signature has one flat (B-flat). The piece features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. There are several triplet markings (3) and sixteenth-note groupings (6). The second system starts at measure 12. The third system starts at measure 14. The fourth system starts at measure 16. The fifth system starts at measure 18 and ends with a final triplet of notes in both hands, indicated by a large '3' above and below the staves.

A.PIANO 3

22

Musical notation for measures 22-24. The treble staff contains a melodic line with triplets and sextuplets. The bass staff contains a similar melodic line with triplets and sextuplets. Measure numbers 22, 23, and 24 are indicated above the treble staff.

25

Musical notation for measures 25-27. The treble staff contains a melodic line with sextuplets and triplets. The bass staff contains a similar melodic line with sextuplets and triplets. Measure numbers 25, 26, and 27 are indicated above the treble staff.

28

17

Bass staff notation for measure 28. The staff contains a single note with a fermata, followed by a rest. Measure number 28 is indicated above the staff.

49

Musical notation for measures 49-50. The bass staff contains a melodic line with sextuplets and chromatic lines. Measure numbers 49 and 50 are indicated above the staff.

50

Musical notation for measures 50-52. The treble staff contains a melodic line with chords and melodic lines. Measure numbers 50, 51, and 52 are indicated above the staff.

53

Musical notation for measures 53-54. The treble staff contains a melodic line with chords and melodic lines. Measure numbers 53 and 54 are indicated above the staff.

55

Musical notation for measures 55-57. The treble staff contains a melodic line with chords and melodic lines. The bass staff contains a similar melodic line with chords and melodic lines. Measure numbers 55, 56, and 57 are indicated above the treble staff.

58

Musical notation for measures 58-60. The treble staff contains a melodic line with chords and melodic lines. Measure numbers 58, 59, and 60 are indicated above the staff.

61

Musical staff 61: Treble clef, single line with chords and eighth notes.

63

Musical staff 63: Grand staff with treble and bass clefs, chords and eighth notes.

66

Musical staff 66: Treble clef, single line with chords and eighth notes.

69

Musical staff 69: Grand staff with treble and bass clefs, chords and eighth notes.

71

Musical staff 71: Treble clef, single line with chords and eighth notes.

73

Musical staff 73: Grand staff with treble and bass clefs, chords and eighth notes.

75

Musical staff 75: Treble clef, single line with chords and eighth notes.

77

Musical staff 77: Grand staff with treble and bass clefs, chords and eighth notes.

80

84

87

89

91

93

95

97

99

101

The image displays a piano score for measures 80 through 101. The music is written in a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 80 with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, often with slurs and ties. The bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes at measure 101 with a double bar line.

ORGAN 3

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

3

8

11

13

15

17

20

24

V.S.

ORGAN 3

Musical score for Organ 3, measures 27-72. The score is written for a single melodic line (treble clef) and a grand staff (treble and bass clefs). Measure 27 features a whole rest followed by a five-measure rest, indicated by the number '5'. The melody begins in measure 28 with a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, 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G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, 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C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, 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ORGAN 3

3

73

Musical staff for measure 73, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

76

Musical staff for measure 76, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end. A fermata is placed over the final chord, with the number '7' written above and below it.

86

Musical staff for measure 86, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

89

Musical staff for measure 89, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

92

Musical staff for measure 92, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end. A fermata is placed over the final chord, with the number '3' written below it.

95

Musical staff for measure 95, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end. A fermata is placed over the final chord, with the number '9' written above it.

102

Musical staff for measure 102, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end. A fermata is placed over the final chord, with the number '9' written above it.

BRASS 1

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

3 3 6 6

8

6 10 3

21

6 3 6 2

27

30

34

3

40

45

48

15

65

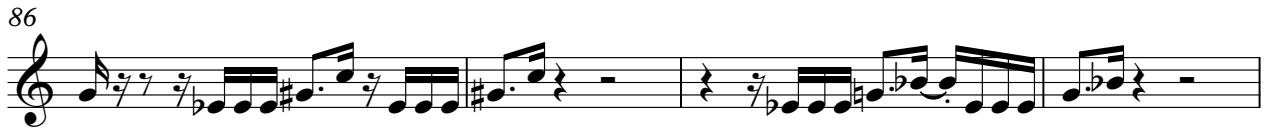


70

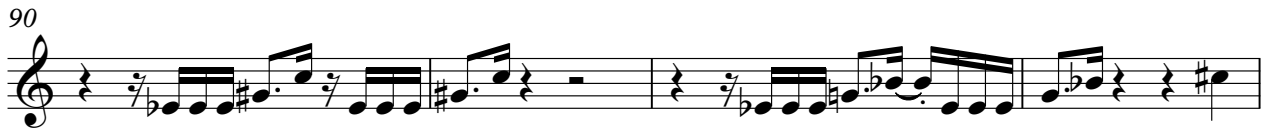
13



86



90



94

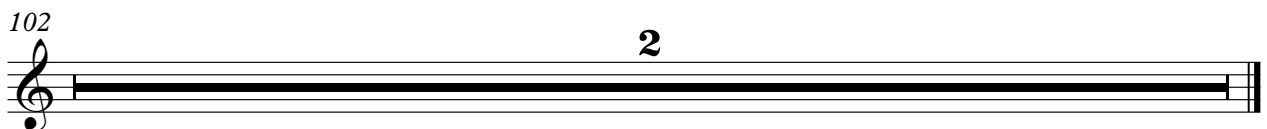


98



102

2



Latin Medley`s - Mexican Hat Dance 3 Medley

MELODY

♩ = 115,004219

8

12

15

18

21

23

26

5

34

38

42

4

49



53



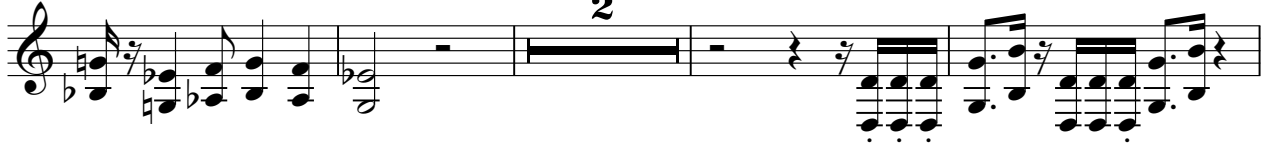
58



62



66



72



75



78



81



84



MELODY

87



90



93



7

102



2

CHARANG

Latin Medley`s - Mexican Hat Dance 3 Medley

♩ = 115,004219

67

Musical staff for Charang, measures 67-68. Measure 67 is a whole rest. Measure 68 contains a descending eighth-note scale: G4, F4, E4, D4.

70

31

Musical staff for Charang, measures 70-71. Measure 70 contains an ascending eighth-note scale: D4, E4, F4, G4. Measure 71 is a whole rest.

102

2

Musical staff for Charang, measures 102-103. Measure 102 is a whole rest. Measure 103 is a whole rest.

♩ = 115,004219

2

6

8

10

15

27

29

31

33

60

2

+SCREAMIN

95

Musical notation for measure 95. The staff begins with a double bar line and a key signature of one sharp (F#). The notation includes a triplet of eighth notes on the first beat, followed by a series of eighth and sixteenth notes with slurs and ties. A sharp sign (#) is placed above a note on the fourth beat. The measure concludes with a triplet of eighth notes.

98

Musical notation for measure 98. The staff begins with a double bar line and a key signature of one sharp (F#). The notation features a triplet of eighth notes on the first beat, followed by eighth and sixteenth notes with slurs and ties. A sharp sign (#) is placed above a note on the second beat. The measure ends with a triplet of eighth notes.

100

Musical notation for measure 100. The staff begins with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with slurs and ties. A sharp sign (#) is placed above a note on the second beat. The measure concludes with a triplet of eighth notes.

102

Musical notation for measure 102. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of a single whole note chord, indicated by a large '2' above the staff.