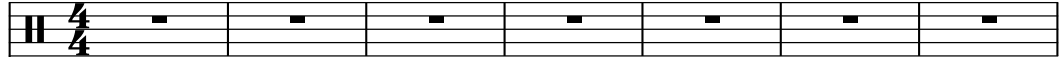


Latin Medley`s - Mexican Mix Medley

♩ = 120,000000

DRUMS

DRUMS




FRETLESS

FRETLESS



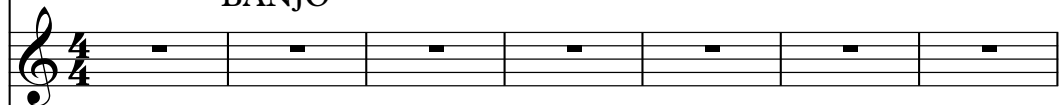
#EL.GTR 1

#EL.GTR 1



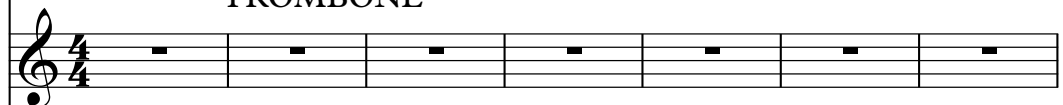
BANJO

BANJO



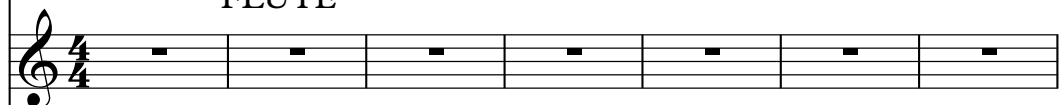
TROMBONE

TROMBONE



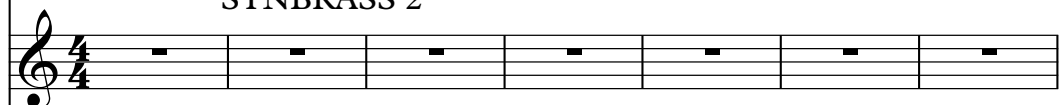
FLUTE

FLUTE




SYNBASS 2

SYNBASS



#STRSECT 3

#STRSECT



CHOIR AAHS

CHOIR AAH



8

DRUMS

FRETLESS

#EL.GTR 1

FLUTE

||

Detailed description: This block contains the musical notation for measure 8. It features four staves: DRUMS (top), FRETLESS (second), #EL.GTR 1 (third), and FLUTE (bottom). The DRUMS staff shows a continuous eighth-note pattern. The FRETLESS staff has a single eighth note followed by a quarter rest. The #EL.GTR 1 staff has a quarter note followed by a quarter rest. The FLUTE staff has a quarter note followed by a quarter rest. A double bar line is on the left.

9

DRUMS

FRETLESS

#EL.GTR 1

FLUTE

||

Detailed description: This block contains the musical notation for measure 9. It features four staves: DRUMS (top), FRETLESS (second), #EL.GTR 1 (third), and FLUTE (bottom). The DRUMS staff shows a continuous eighth-note pattern. The FRETLESS staff has a single eighth note followed by a quarter rest. The #EL.GTR 1 staff has a quarter note followed by a quarter rest. The FLUTE staff has a quarter note followed by a quarter rest. A double bar line is on the left.

10

DRUMS

FRETLESS

#EL.GTR 1

FLUTE

Detailed description: This block contains the musical notation for measure 10. It features four staves: DRUMS (top), FRETLESS (second), #EL.GTR 1 (third), and FLUTE (bottom). The DRUMS staff shows a continuous eighth-note pattern. The FRETLESS staff has a single eighth note followed by a quarter rest. The #EL.GTR 1 staff has a quarter note followed by a quarter rest. The FLUTE staff has a quarter note followed by a quarter rest.

11

DRUMS

FRETLESS

#EL.GTR 1

FLUTE



12

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

13

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE



14

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

15

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE



16

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

17

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE



18

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

19

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

==

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for FRETLESS, featuring a melodic line with some rests. The third staff is for #EL.GTR 1, with a complex chordal accompaniment. The fourth staff is for BANJO, showing a rhythmic pattern with some melodic elements. The fifth staff is for FLUTE, with a simple melodic line. Above the first staff, there are two asterisks with vertical lines pointing down to specific measures. A double bar line symbol is located to the left of the first staff.

20

DRUMS

FRETLESS

#EL.GTR 1

TROMBONE

SYNBRASS

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for FRETLESS, featuring a melodic line with some rests. The third staff is for #EL.GTR 1, with a complex chordal accompaniment. The fourth staff is for TROMBONE, showing a rhythmic pattern with some melodic elements. The fifth staff is for SYNBRASS, with a rhythmic pattern. Above the first staff, there are two asterisks with vertical lines pointing down to specific measures. A double bar line symbol is located to the left of the first staff.

22

DRUMS

FRETLESS

#EL.GTR 1

TROMBONE

SYNBASS



24

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

25

Musical score for measures 25-26, featuring five staves: DRUMS, FRETLESS, #EL.GTR 1, BANJO, and FLUTE. The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the beginning of measure 25. Above the first staff, there are two asterisks with a vertical line, and a slur over a note in measure 26.



26

Musical score for measures 26-27, featuring five staves: DRUMS, FRETLESS, #EL.GTR 1, BANJO, and FLUTE. The score includes various musical notations such as notes, rests, and accidentals.

27

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



28

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH

29


DRUMS



FRETLESS




#EL.GTR 1



BANJO



TROMBONE



FLUTE



CHOIR AAH



DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH

Detailed description: This is a multi-staff musical score for a 30-measure section. The score includes parts for Drums, Fretless guitar, Electric guitar 1, Banjo, Trombone, Flute, and Choir. The Drums part features a consistent rhythmic pattern of eighth notes. The Fretless guitar part consists of four vertical lines of notes. The Electric guitar 1 part has a series of chords and rests. The Banjo, Trombone, and Flute parts have a similar rhythmic pattern of eighth notes and rests. The Choir part has a few notes at the end of the section.

31

DRUMS



FRETLESS



#EL.GTR 1



BANJO



TROMBONE



FLUTE



CHOIR AAH



DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The instruments are listed on the left: DRUMS, FRETLESS, #EL.GTR 1, BANJO, TROMBONE, FLUTE, and CHOIR AAH. The score is divided into two systems. The first system, starting at measure 32, includes staves for DRUMS, FRETLESS, #EL.GTR 1, BANJO, TROMBONE, and FLUTE. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FRETLESS, #EL.GTR 1, BANJO, TROMBONE, and FLUTE staves show sparse notation with notes and rests. The second system, starting at measure 33, includes the CHOIR AAH staff, which has a few notes and rests. The notation is in black ink on a white background.

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH

34

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH



36

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

37

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH



38

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

39

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

CHOIR AAH



40

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

41

DRUMS

FRETLESS

#EL.GTR 1

FLUTE

43

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

45

DRUMS

FRETLESS

#EL.GTR 1

BANJO

47

DRUMS

FRETLESS

#EL.GTR 1

BANJO

49

DRUMS

FRETLESS

#EL.GTR 1

BANJO

51

DRUMS

FRETLESS

#EL.GTR 1

BANJO

CHOIR AAH

53

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

55

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

57

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

59

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

||

61

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

||

63

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

||

65

DRUMS

FRETLESS

#EL.GTR 1

CHOIR AAH

67

DRUMS

FRETLESS

#EL.GTR 1

BANJO

CHOIR AAH

69

DRUMS

FRETLESS

#EL.GTR 1

BANJO

71

DRUMS

FRETLESS

#EL.GTR 1

BANJO

Measures 71-72. Drums: Snare and tom patterns. Fretless: Chords. #EL.GTR 1: Chords with slurs. Banjo: Chords with triplets.



73

DRUMS

FRETLESS

#EL.GTR 1

BANJO

Measures 73-74. Drums: Snare and tom patterns. Fretless: Chords. #EL.GTR 1: Chords with slurs. Banjo: Chords with triplets.



75

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

Measures 75-76. Drums: Snare and tom patterns. Fretless: Chords. #EL.GTR 1: Chords with slurs. Banjo: Chords with triplets. Flute: Melodic line.

77

DRUMS

FRETLESS

FLUTE

79

DRUMS

FRETLESS

BANJO

TROMBONE

FLUTE

81

DRUMS

FRETLESS

BANJO

TROMBONE

FLUTE

83

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

SYNBRASS

CHOIR AAH



85

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

86

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH



88

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH

90

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH



92

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH

94

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH



96

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH

98

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH



100

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

102

DRUMS

FRETLESS

#EL.GTR 1

BANJO

#STRSECT



104

DRUMS

FRETLESS

#EL.GTR 1

BANJO

#STRSECT

106

DRUMS

FRETLESS

#EL.GTR 1

BANJO

#STRSECT



108

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH

110

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH



112

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

#STRSECT

CHOIR AAH

114

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH



115

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

116

DRUMS

FRETLESS

#EL.GTR 1

BANJO

SYNBRASS



118

DRUMS

FRETLESS

#EL.GTR 1

BANJO

SYNBRASS

120

DRUMS

FRETLESS

#EL.GTR 1

BANJO

SYNBRASS

CHOIR AAH



122

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

124

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH



126

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

128

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH



130

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

132

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH



134

DRUMS

FRETLESS

#EL.GTR 1

SYNBRASS

CHOIR AAH

136

DRUMS

FRETLESS

#EL.GTR 1

FLUTE



138

DRUMS

FRETLESS

#EL.GTR 1

FLUTE

140

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



141

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

142

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

Detailed description: This block contains the musical notation for measures 142 and 143. It features six staves: DRUMS (top), FRETLESS, #EL.GTR 1, BANJO, TROMBONE, and FLUTE (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FRETLESS, #EL.GTR 1, BANJO, TROMBONE, and FLUTE staves show melodic and harmonic lines with various note values, rests, and accidentals. The notation is in black ink on a white background.



143

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

Detailed description: This block contains the musical notation for measures 143 and 144. It features six staves: DRUMS (top), FRETLESS, #EL.GTR 1, BANJO, TROMBONE, and FLUTE (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FRETLESS, #EL.GTR 1, BANJO, TROMBONE, and FLUTE staves show melodic and harmonic lines with various note values, rests, and accidentals. The notation is in black ink on a white background.

144

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



145

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

146

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

Detailed description: This system contains measures 146 through 149. The DRUMS part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The FRETLESS part consists of quarter notes with a grace note on the first and third beats. The #EL.GTR 1 part plays a series of chords, primarily triads and dyads, with a grace note on the first and third beats. The BANJO part follows a similar chordal structure with a grace note. The TROMBONE and FLUTE parts play a melodic line of quarter notes with a grace note on the first and third beats.



147

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

Detailed description: This system contains measures 147 through 150. The DRUMS part continues with the same eighth-note pattern. The FRETLESS part continues with quarter notes and grace notes. The #EL.GTR 1 part introduces a key signature change to one sharp (F#) in measure 147, with chords including F#m and Dm. The BANJO part continues with its chordal accompaniment. The TROMBONE and FLUTE parts continue with their melodic lines, including a key signature change to one sharp in measure 147.

148

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



149

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

150

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



151

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

152

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



153

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

154

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



155

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

156

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



157

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

158

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



159

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

160

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



161

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

162

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



163

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

164

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE



165

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

166

DRUMS

FRETLESS

#EL.GTR 1

BANJO

FLUTE

Detailed description: This system contains five staves of music for measures 166 through 170. The DRUMS staff uses a double bar line and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FRETLESS, #EL.GTR 1, BANJO, and FLUTE staves all use treble clefs and show a similar rhythmic pattern of eighth notes with 'y' marks above them. The music concludes at the end of measure 170.



167

DRUMS

FRETLESS

#EL.GTR 1

BANJO

TROMBONE

FLUTE

SYNBRASS

Detailed description: This system contains six staves of music for measures 171 through 175. The DRUMS staff shows a rhythmic pattern in measures 171-173, followed by a whole rest in measures 174-175. The FRETLESS, #EL.GTR 1, BANJO, and FLUTE staves continue with their rhythmic patterns. The TROMBONE and SYNBRASS staves show a rhythmic pattern of eighth notes with 'y' marks above them. The music concludes at the end of measure 175.

DRUMS

Latin Medley`s - Mexican Mix Medley

Latin Medley`s - Mexican Mix Medley`
Latin Medley`s - Mexican Mix Medley`
Latin Medley`s - Mexican Mix Medley`

♩ = 120,000000

9

11

13

15

17

19

21

23

25

V.S.

DRUMS

27

Musical notation for measures 27-28. Measure 27 features a snare drum hit on the first beat, a hi-hat on the second, and a snare on the third. Measure 28 features a snare on the first and a hi-hat on the second.

29

Musical notation for measures 29-30. Both measures feature a continuous eighth-note pattern on the snare drum.

31

Musical notation for measures 31-32. Both measures feature a continuous eighth-note pattern on the snare drum.

33

Musical notation for measures 33-34. Measure 33 has a continuous eighth-note pattern. Measure 34 has a snare on the first, a hi-hat on the second, and a snare on the third.

35

Musical notation for measures 35-36. Both measures feature a continuous eighth-note pattern on the snare drum.

37

Musical notation for measures 37-38. Both measures feature a continuous eighth-note pattern on the snare drum.

39

Musical notation for measures 39-40. Both measures feature a continuous eighth-note pattern on the snare drum.

41

Musical notation for measures 41-42. Both measures feature a continuous eighth-note pattern on the snare drum.

43

Musical notation for measures 43-44. Measure 43 has a continuous eighth-note pattern. Measure 44 has a snare on the first, a hi-hat on the second, and a snare on the third.

45

Musical notation for measures 45-46. Measure 45 has a snare on the first, a hi-hat on the second, and a snare on the third. Measure 46 has a snare on the first, a hi-hat on the second, and a snare on the third.

DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

DRUMS

67

69

71

73

75

77

79

81

83

85

DRUMS

87

89

91

93

95

97

99

101

103

105

V.S.

107

107

109

109

111

111

113

113

115

115

117

117

119

119

121

121

123

123

125

125

DRUMS

127

129

131

133

135

137

139

141

143

145

V.S.

147

149

151

153

155

157

159

161

163

165

FRETLESS

Latin Medley`s - Mexican Mix Medley

♩ = 120,000000

FRETLESS Latin Medley`s - Mexican Mix Medley

9

13

18

23

28

34

40

46

51

V.S.

This musical score is for a fretless guitar, spanning measures 56 to 92. It consists of ten staves of music, each beginning with a measure number. The notation is written in treble clef and includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties across measures. The key signature is not explicitly shown but appears to be C major or a related key based on the natural and sharp signs used. The music is highly technical, featuring complex rhythmic and melodic lines.

Musical score for fretless guitar, measures 95-122. The score is written in a single system with 12 staves. Each staff begins with a measure number (95, 98, 101, 104, 107, 110, 113, 116, 119, 122). The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The piece concludes with a double bar line at the end of measure 122.

V.S.

125

128

131

134

138

142

146

150

154

158

162

Musical notation for fretless guitar, measures 162-164. The notation is on a single staff with a treble clef. It consists of three measures of music. Each measure contains four eighth notes, each with a grace note above it. The notes are: G2, A2, B2, C3 in the first measure; D2, E2, F2, G2 in the second measure; and A2, B2, C3, D3 in the third measure. The notes are written on a staff with a G-clef, and the notes are positioned below the staff line.

165

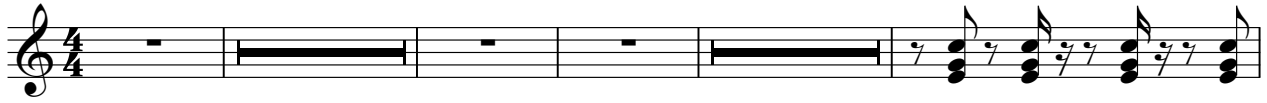
Musical notation for fretless guitar, measures 165-167. The notation is on a single staff with a treble clef. It consists of three measures of music. Each measure contains four eighth notes, each with a grace note above it. The notes are: G2, A2, B2, C3 in the first measure; D2, E2, F2, G2 in the second measure; and A2, B2, C3, D3 in the third measure. The notes are written on a staff with a G-clef, and the notes are positioned below the staff line. The third measure ends with a double bar line.

Latin Medley`s - Mexican Mix Medley

#EL.GTR 1

♩ = 120,000000

#EL.GTR Latin Medley`s - Mexican Mix Medley Medley`s - Mexican Mix Medley



V.S.

36



39



42



45



48



51



54



57



60



63



66



Musical notation for measures 66-68. The key signature has one sharp (F#). The music consists of eighth-note chords and rests.

69



Musical notation for measures 69-71. The key signature has one sharp (F#). The music consists of eighth-note chords and rests.

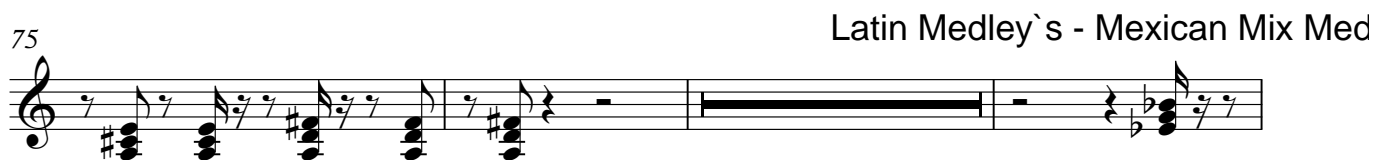
72



Musical notation for measures 72-74. The key signature has one sharp (F#). The music consists of eighth-note chords and rests.

75

Latin Medley's - Mexican Mix Med



Musical notation for measures 75-77. The key signature changes to one flat (Bb). The music includes a whole rest in measure 76.

85



Musical notation for measures 85-88. The key signature has one flat (Bb). The music consists of eighth-note chords and rests.

89



Musical notation for measures 89-92. The key signature has one flat (Bb). The music consists of eighth-note chords and rests.

93



Musical notation for measures 93-96. The key signature has one flat (Bb). The music consists of eighth-note chords and rests.

97



Musical notation for measures 97-100. The key signature has one flat (Bb). The music consists of eighth-note chords and rests.

101



Musical notation for measures 101-104. The key signature has one flat (Bb). The music consists of eighth-note chords and rests.

105



Musical notation for measures 105-108. The key signature has one flat (Bb). The music consists of eighth-note chords and rests.

140

143

146

149

152

155

158

161

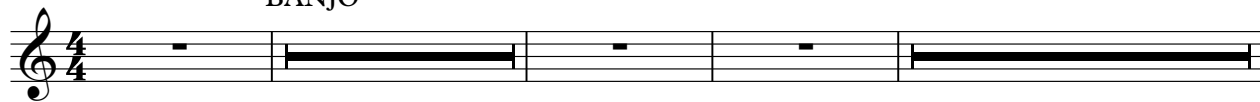
164

166

Latin Medley`s - Mexican Mix Medley

BANJO

♩ = 120,000000 BANJO Latin Medley`s - Mexican Mix Medley Latin Medley`s - M



Latin Medley`s -



V.S.

38

Latin Medley`s - Mexican Mix Medley

41

47

Latin Medley`s - Mexican Mix Medley

51

70

Latin Medley`s - Mexican Mix Me

74

81

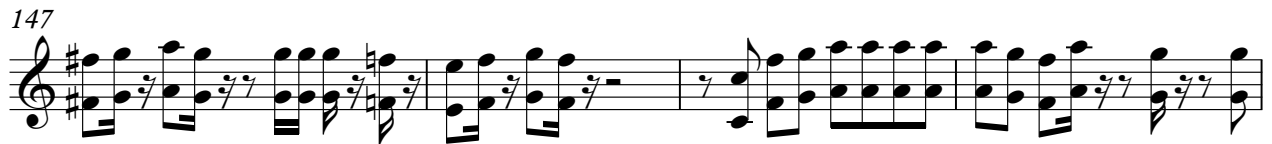
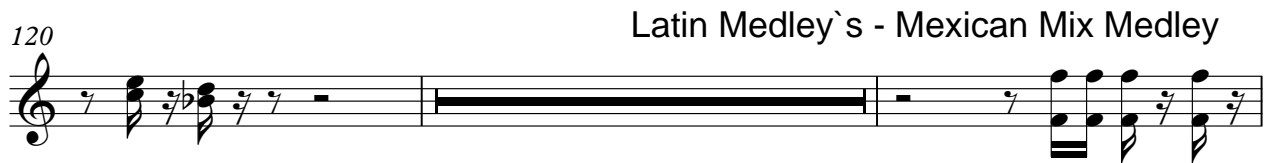
Latin Medley`s - Mexican Mix Medley

84

102

Latin Medley`s - Mexican Mix Med

106



Latin Medley`s - Mexican Mix Medley

TROMBONE

♩ = 120,000000

Latin Medley`s - Mexican Mix Medley

21 Latin Medley`

27

31

34

38

Latin Medley`s - Mexican Mix Medley

41

82

Latin Medley`s - Mexican Mix IV

84

140



143



145



147



150



153



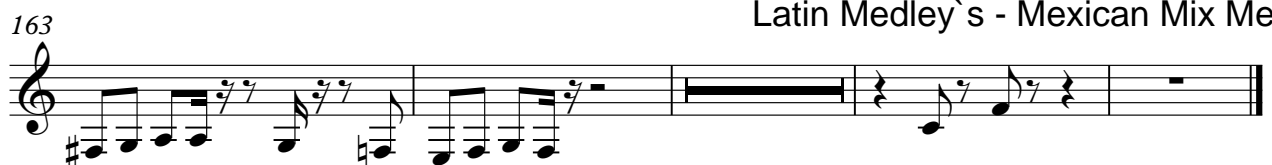
157



160



163



Latin Medley`s - Mexican Mix Medley

Latin Medley`s - Mexican Mix Medley

FLUTE

♩ = 120,000000

FLUTE Latin Medley`s - Mexican Mix Medley Latin Medley`s - Mexican Mix Medley

9

12

15

18

Latin Medley`s - M

24

26

29

32

36

V.S.

FLUTE

40

Musical staff 1: Treble clef, 40-42 measures. Rhythmic pattern of eighth notes with accents.

43

Musical staff 2: Treble clef, 43-45 measures. Rhythmic pattern of eighth notes with accents.

Latin Medley's - Mexic

76

Musical staff 3: Treble clef, 76-78 measures. Rhythmic pattern of eighth notes with accents.

79

Musical staff 4: Treble clef, 79-81 measures. Rhythmic pattern of eighth notes with accents.

82

Musical staff 5: Treble clef, 82-84 measures. Rhythmic pattern of eighth notes with accents.

85

Musical staff 6: Treble clef, 85-87 measures. Rhythmic pattern of eighth notes with accents.

Latin Medley's - Mexican Mix Latin Medley's - Mexican Mix Medley

137

Musical staff 7: Treble clef, 137-139 measures. Rhythmic pattern of eighth notes with accents.

140

Musical staff 8: Treble clef, 140-142 measures. Rhythmic pattern of eighth notes with accents.

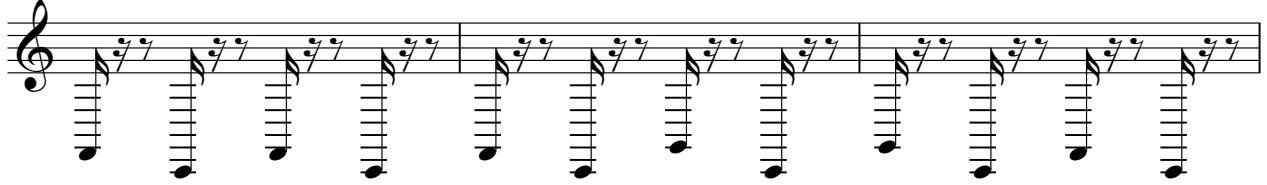
143

Musical staff 9: Treble clef, 143-145 measures. Rhythmic pattern of eighth notes with accents.

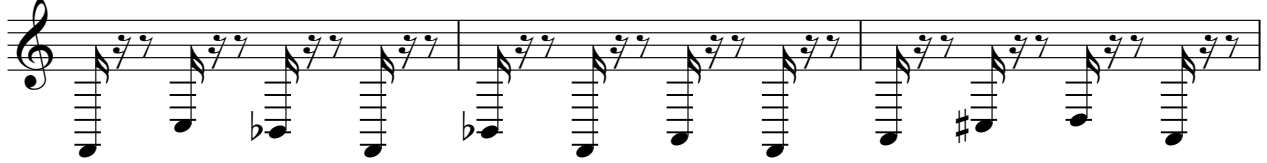
146

Musical staff 10: Treble clef, 146-148 measures. Rhythmic pattern of eighth notes with accents.

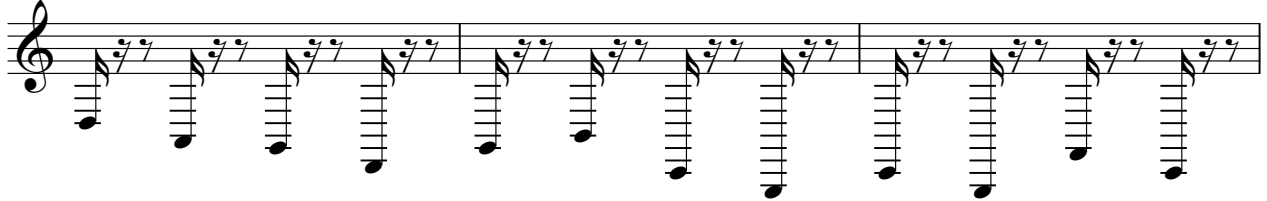
149



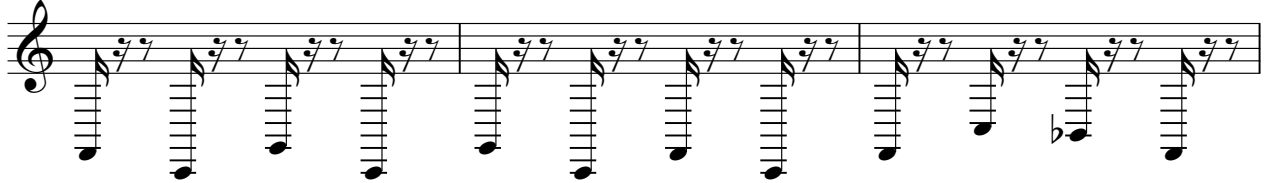
152



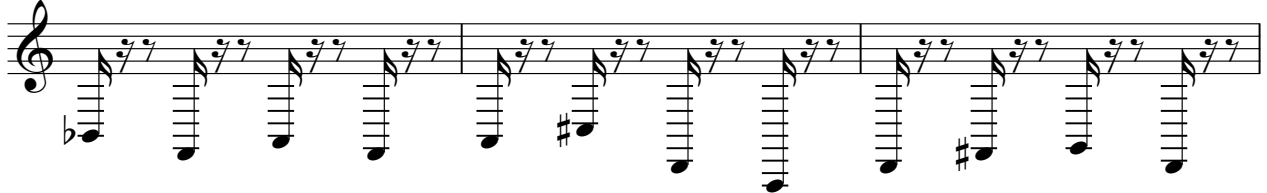
155



158



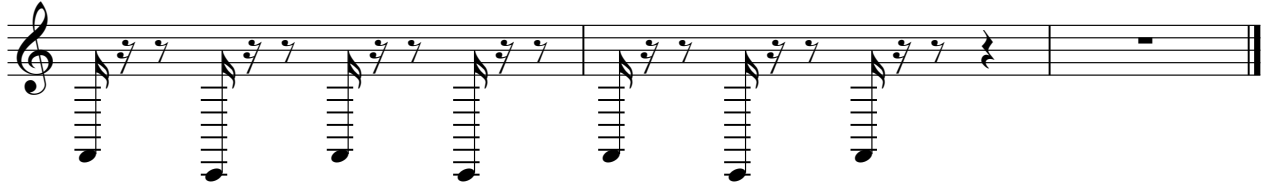
161



164



166



SYNBRASS

Latin Medley`s - Mexican Mix Medley

♩ = 120,000000

SYNBRASS Latin Medley`s - Mexican Mix Medley

Latin Medley`s - Mexi

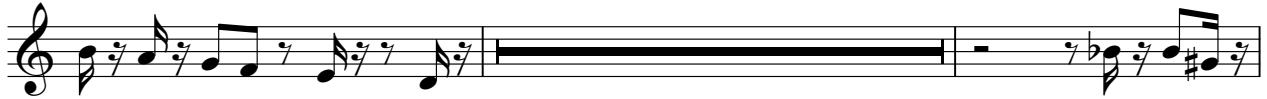


20



23

Latin Medley`s - Mexican Mix Medley



85



89



93



97

Latin Medley`s - I



108



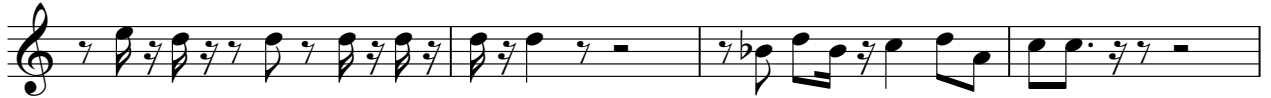
112



116



120



124



129



134



Latin Medley`s - Mexican Mix Medley

136

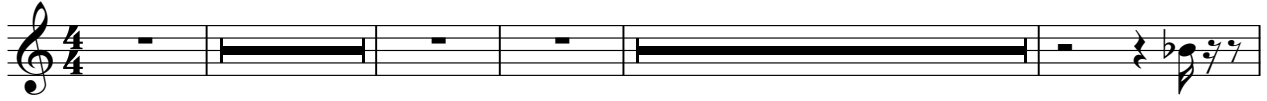


#STRSECT

Latin Medley`s - Mexican Mix Medley

♩ = 120,000000

#STRSECT Latin Medley`s - Mexican Mix Medley Latin Medley`s - Mexican Mix Medley



88

Latin Medley`s - Mexican Mix Medley Latin Medley`s - Mexican M



96

Latin Medley`s - Mexican Mix Medley

Latin Medley`s



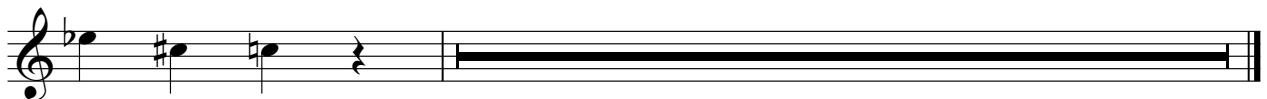
107

Latin Medley`s - Mexican Mix Medle



112

Latin Medley`s - Mexican Mix Medl



Latin Medley`s - Mexican Mix Medley

CHOIR AAH

♩ = 120,000000

Latin Medley`s - Mexican Mix Medley Latin Medley`s - Mexican Mix Medley

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 contain rests, followed by a melodic phrase in measures 5-6.

29

Musical staff 2: Treble clef, 4/4 time signature. Measures 29-34 show a melodic line with eighth notes and rests.

35

Musical staff 3: Treble clef, 4/4 time signature. Measures 35-40 show a melodic line with eighth notes and rests.

40 Latin Medley`s - Mexican Mix Medley

Musical staff 4: Treble clef, 4/4 time signature. Measures 40-53 feature a complex rhythmic pattern with triplets and sixteenth notes.

54

Musical staff 5: Treble clef, 4/4 time signature. Measures 54-56 continue the complex rhythmic pattern with triplets.

57

Musical staff 6: Treble clef, 4/4 time signature. Measures 57-60 continue the complex rhythmic pattern with triplets.

61

Musical staff 7: Treble clef, 4/4 time signature. Measures 61-63 continue the complex rhythmic pattern with triplets.

64

Musical staff 8: Treble clef, 4/4 time signature. Measures 64-65 continue the complex rhythmic pattern with triplets.

66 Latin Medley`s - Mexica

Musical staff 9: Treble clef, 4/4 time signature. Measures 66-70 show a melodic line with eighth notes and rests.

84



87



91



95



Latin Medley`s - Mexican Mix Medley

99



109



113




Latin Medley`s - Mexican Mix Medley

116



123



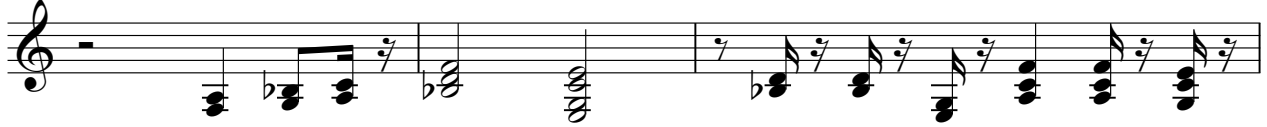
128



CHOIR AAH

3

132



135

Latin Medley`s - Mexican Mix Med

