

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

SOPRANSAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

MARIMBA

JAZZ GTR

STEEL GTR

FRETLESS

♩ = 114,001251

BRASS 1

A.PIANO 1

5

DRUMS

MARIMBA

JAZZ GTR

STEEL GTR

FRETLESS

6 6

Detailed description: This musical score covers measures 5 and 6. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MARIMBA part has a melodic line in the bass clef with a '6' below it, and a final measure with a '7' below it. The JAZZ GTR part shows a series of chords in the treble clef, with a '6' below the first two measures and a fermata over the final chord. The STEEL GTR part plays a complex, rhythmic chordal pattern in the treble clef. The FRETLESS part has a simple bass line in the bass clef.



7

SOPRANSAX

ALTO SAX

DRUMS

MARIMBA

JAZZ GTR

STEEL GTR

FRETLESS

3 3 3 3

Detailed description: This musical score covers measures 7 and 8. The SOPRANSAX and ALTO SAX parts have melodic lines in the treble clef, with a '7' above the first measure. The DRUMS part continues with the same eighth-note pattern as in the previous section. The MARIMBA part has a melodic line in the treble clef with a '3' below it, and a final measure with a '7' below it. The JAZZ GTR part is mostly silent in these measures. The STEEL GTR part continues with its complex chordal pattern in the treble clef. The FRETLESS part continues with its bass line in the bass clef.

9

SOPRANSAX

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

3

3



11

SOPRANSAX

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS



13

SOPRANSAX

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

14

Musical score for measures 14-15. The score includes parts for Sopransax, Alto Sax, Trombone, Drums, Marimba, Steel Gtr, and Fretless. The Sopransax and Alto Sax parts are mostly rests. The Trombone part has a melodic line. The Drums part has a steady rhythm. The Marimba part has a melodic line with a sixteenth-note triplet. The Steel Gtr part has a chordal accompaniment. The Fretless part has a melodic line.



15

Musical score for measures 16-17. The score includes parts for Sopransax, Alto Sax, Trombone, Drums, Marimba, Steel Gtr, and Fretless. The Sopransax and Alto Sax parts have melodic lines. The Trombone part has a melodic line. The Drums part has a steady rhythm. The Marimba part has a melodic line with triplet markings. The Steel Gtr part has a chordal accompaniment. The Fretless part has a melodic line.

17

Musical score for measures 17-18. The score includes parts for Sopransax, Alto Sax, Trombone, Drums, Steel Gtr, and Fretless. The Sopransax and Alto Sax parts feature melodic lines with various notes and rests. The Trombone part has a few notes in the second measure. The Drums part shows a consistent rhythmic pattern with 'x' marks. The Steel Gtr part has a complex chordal accompaniment. The Fretless part has a melodic line with some slurs.



19

Musical score for measures 19-20. The score includes parts for Sopransax, Alto Sax, Trombone, Drums, Steel Gtr, and Fretless. The Sopransax and Alto Sax parts continue their melodic lines. The Alto Sax part has a triplet of eighth notes in measure 20. The Trombone part has a few notes. The Drums part continues with the same rhythmic pattern. The Steel Gtr part has a complex chordal accompaniment. The Fretless part has a melodic line with some slurs.

21

Musical score for measures 21-22. The score includes parts for Sopransax, Alto Sax, Trombone, Drums, Steel Gtr, and Fretless. The key signature has one sharp (F#). The Sopransax and Alto Sax parts have melodic lines. The Trombone part has a melodic line starting in measure 22. The Drums part has a consistent rhythmic pattern. The Steel Gtr part has a complex chordal accompaniment. The Fretless part has a melodic line.



23

Musical score for measures 23-24. The score includes parts for Sopransax, Alto Sax, Trumpet, Trombone, Drums, Steel Gtr, Fretless, Brass 1, and A. Piano 1. The key signature has one sharp (F#). The Sopransax and Alto Sax parts are silent. The Trumpet and Brass 1 parts have melodic lines. The Trombone part has a melodic line starting in measure 24. The Drums part has a consistent rhythmic pattern. The Steel Gtr part has a complex chordal accompaniment. The Fretless part has a melodic line. The Brass 1 part has a melodic line with a triplet in measure 24. The A. Piano 1 part has a chordal accompaniment.

25

Musical score for measures 25-26. The score includes parts for Sopransax, Alto Sax, Trumpet, Drums, Steel Gtr, Fretless, and Brass 1. The key signature has one sharp (F#). The Sopransax and Alto Sax parts play a melodic line starting on a half note G4. The Trumpet part plays a melodic line starting on a half note G4. The Drums part features a complex rhythmic pattern with many 'x' marks. The Steel Gtr part plays a complex rhythmic pattern with many 'x' marks. The Fretless part plays a melodic line starting on a half note G4. The Brass 1 part plays a sustained chord.



27

Musical score for measures 27-28. The score includes parts for Sopransax, Alto Sax, Baritonsax, Trumpet, Drums, Marimba, Steel Gtr, Fretless, and Brass 1. The key signature has one flat (Bb). The Sopransax and Alto Sax parts play a melodic line starting on a half note G4, with a triplet of eighth notes. The Baritonsax part is silent. The Trumpet part plays a melodic line starting on a half note G4. The Drums part features a complex rhythmic pattern with many 'x' marks. The Marimba part plays a complex rhythmic pattern with many 'x' marks. The Steel Gtr part plays a complex rhythmic pattern with many 'x' marks. The Fretless part plays a melodic line starting on a half note G4. The Brass 1 part plays a sustained chord.

29

SOPRANSAX
ALTO SAX
BARITONSAX
TRUMPET
DRUMS
STEEL GTR
FRETLESS
BRASS 1



31

SOPRANSAX
ALTO SAX
BARITONSAX
TRUMPET
DRUMS
STEEL GTR
FRETLESS
BRASS 1

33

TRUMPET

DRUMS

STEEL GTR

FRETLESS

BRASS 1



35

SOPRANSAX

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FRETLESS

BRASS 1

37

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

Detailed description of the musical score for page 10, measures 37 and 38:

- ALTO SAX:** Measure 37 starts with a whole rest. Measure 38 has a quarter rest followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4.
- BARITONSAX:** Measure 37 has a whole rest. Measure 38 has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- TRUMPET:** Measure 37 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4, all beamed together with a '3' below. Measure 38 has a whole note G#4.
- TROMBONE:** Measure 37 has a whole rest. Measure 38 has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- DRUMS:** Measure 37 has a pattern of eighth notes with 'x' marks above them. Measure 38 has a similar pattern.
- STEEL GTR:** Measure 37 has a series of chords: G#4-B4-D5, F#4-A4-C5, E4-G4-B4, and G#3-B3-D4. Measure 38 has a similar series of chords.
- FRETLESS:** Measure 37 has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3. Measure 38 has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D#3.
- BRASS 1:** Measure 37 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4, all beamed together with a '3' below. Measure 38 has a whole note G#4.

39

Musical score for measures 39-40. The score includes parts for Sopransax, Alto Sax, Baritonsax, Trumpet, Trombone, Drums, Steel Gtr, Fretless, and Brass 1. Measure 39 shows the start of the piece with various instruments. Measure 40 features a prominent trumpet and brass 1 part with a triplet of eighth notes.



41

Musical score for measures 41-42. The score includes parts for Sopransax, Alto Sax, Trumpet, Drums, Steel Gtr, Fretless, and Brass 1. Measure 41 continues the instrumental arrangement. Measure 42 features a prominent brass 1 part with a triplet of eighth notes.

43

Musical score for measures 43-44. The score includes parts for Sopransax, Alto Sax, Baritonsax, Trumpet, Drums, Steel Gtr, Fretless, and Brass 1. Measures 43 and 44 show a melodic line for the saxophones with a triplet of eighth notes. The drums play a steady eighth-note pattern. The steel guitar and fretless bass provide harmonic support with chords and a walking bass line. The trumpet and brass 1 parts are mostly silent in these measures.



45

Musical score for measures 45-46. The score includes parts for Sopransax, Alto Sax, Baritonsax, Trumpet, Drums, Steel Gtr, Fretless, and Brass 1. Measures 45 and 46 show a melodic line for the saxophones with a half note followed by a quarter rest. The drums continue with their eighth-note pattern. The steel guitar and fretless bass play chords and a walking bass line. The trumpet and brass 1 parts have some activity, with the brass 1 part featuring a triplet of eighth notes in measure 46.

47

SOPRANSAX

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

48

SOPRANSAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

Detailed description: This page of a musical score, numbered 14, begins at measure 48. It features ten staves for different instruments. The Soprano Sax staff has a whole rest. The Alto Sax staff has a long, sustained note. The Baritone Sax staff has three quarter notes. The Trumpet staff has two quarter notes. The Trombone staff has two quarter notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Marimba staff has a series of eighth notes with triplet markings. The Steel Guitar staff has a series of chords and single notes. The Fretless staff has a series of notes with a slur. The Brass 1 staff has two quarter notes.

49

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1



51

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

53

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

55

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1

57

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1



59

TRUMPET

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1

61

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1



63

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1

65

TRUMPET

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1



67

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

69

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1

71

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1



73

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

75

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1



77

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

79

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

80

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '24' is at the top left. The score is for measures 80-85. The instruments and their parts are: ALTO SAX (treble clef, key signature of one sharp, whole note chord), BARITONSAX (treble clef, key signature of one sharp, whole note chord), TRUMPET (treble clef, key signature of one sharp, whole note chord), TROMBONE (bass clef, key signature of two sharps, whole note chord), DRUMS (drum notation with cymbals and snare), STEEL GTR (treble clef, key signature of one sharp, chords), FRETLESS (bass clef, key signature of one sharp, moving bass line), BRASS 1 (treble clef, key signature of one sharp, whole note chord), and A.PIANO 1 (treble clef, key signature of one sharp, arpeggiated chords). The piano part has a '6' above the first measure and another '6' below the second measure.

81

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 81 at the top left and 25 at the top right. The score is arranged in ten staves, each labeled with an instrument. The instruments are: ALTO SAX (Alto Saxophone), BARITONSAX (Baritone Saxophone), TRUMPET, TROMBONE (Trombone), DRUMS, STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), BRASS 1 (Brass instrument 1), and A.PIANO 1 (Acoustic Piano 1). The Alto Sax and Baritone Sax parts feature melodic lines with various accidentals. The Trumpet part consists of a steady eighth-note rhythm. The Trombone part has a similar eighth-note rhythm with some accidentals. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Steel Guitar part features a series of chords and melodic fragments. The Fretless part has a few notes in the bass register. The Brass 1 part has a block of chords. The A.PIANO 1 part has a few notes and rests.

82

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

83

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 83 at the top left and 27 at the top right. The score is arranged in ten staves, each labeled with an instrument. The instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef with a 'b' in a circle), TROMBONE (bass clef), DRUMS (drum set notation), MARIMBA (treble clef with triplet markings), STEEL GTR (treble clef with sharp signs), FRETLESS (bass clef), and BRASS 1 (treble clef with sharp signs). The music is written in a key with two sharps (F# and C#) and a common time signature. The Alto Sax and Baritone Sax parts have similar melodic lines. The Trumpet and Trombone parts have more complex rhythmic patterns. The Drums part features a steady beat with various drum sounds. The Marimba part has a rhythmic pattern with triplet markings. The Steel Guitar part has a series of chords. The Fretless part has a simple melodic line. The Brass 1 part has a series of chords.

84

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

85

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 85 at the top left and 29 at the top right. The score is arranged in nine staves, each labeled with an instrument. The instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MARIMBA (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), and BRASS 1 (treble clef). The Alto Sax and Baritone Sax parts feature eighth-note lines with various accidentals. The Trumpet and Trombone parts play a steady eighth-note accompaniment. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Marimba part consists of a continuous eighth-note triplet pattern. The Steel Guitar part features a series of chords and triplets. The Fretless Bass part has a simple eighth-note line. The Brass 1 part plays a series of chords. The overall style is that of a professional jazz arrangement.

86

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

BRASS 1

88

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

90

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 at the top left and 90 at the top of the first staff. The score is arranged in a vertical stack of nine staves. The instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MARIMBA (bass clef), STEEL GTR (treble clef, key signature of one sharp), FRETLESS (bass clef, key signature of one sharp), and BRASS 1 (treble clef). The Alto Sax and Baritone Sax parts feature eighth and quarter notes with rests. The Trumpet and Brass 1 parts play long, sustained notes with a slur. The Trombone part consists of chords. The Drums part shows a complex rhythmic pattern with 'x' marks. The Marimba part features triplet eighth notes. The Steel Guitar part has chords and arpeggios. The Fretless part has a simple bass line.

91

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The instruments are: ALTO SAX (treble clef, key signature of one flat), BARITONSAX (treble clef, key signature of one flat), TRUMPET (treble clef, key signature of one flat), TROMBONE (bass clef, key signature of one flat), TIMPANI (bass clef, key signature of one flat), DRUMS (percussion clef), MARIMBA (treble clef, key signature of one flat), STEEL GTR (treble clef, key signature of two sharps), FRETLESS (bass clef, key signature of one flat), and BRASS 1 (treble clef, key signature of one flat). The score includes various musical notations such as rests, notes, beams, and triplets. A large bracketed section in the TIMPANI staff contains five groups of triplets. The BRASS 1 staff has a long, low note that spans across the bottom of the page.

92

TRUMPET

TIMPANI

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1



93

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1

94

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

MARIMBA

STEEL GTR

FRETLESS

BRASS 1

The musical score for page 94 consists of eight staves. The ALTO SAX and BARITONSAX staves show a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and then a half note with a sharp sign. The TRUMPET and BRASS 1 staves contain a long, sustained note with a dynamic hairpin. The DRUMS staff features a complex rhythmic pattern with eighth notes and rests. The MARIMBA staff has a triplet pattern of eighth notes. The STEEL GTR staff plays a series of chords, and the FRETLESS staff has a simple bass line with a sharp sign.

95

SOPRANSAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

BRASS 1

A.PIANO 1

SOPRANSAX

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

5 3

10

15

20

27 3 3

32 2 3

42 3

47 46 3

ALTO SAX

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

5

10

16

21

28

35

42

48

16

70



74



78



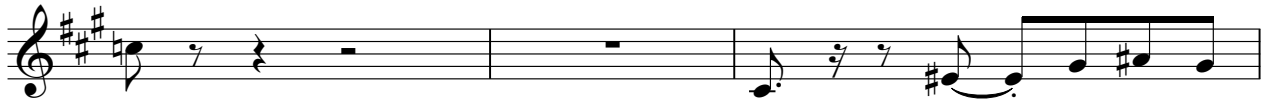
83



87



91



94



2

BARITONSAX

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

26

32

3

40

4

49

57

12

72

75

78

83

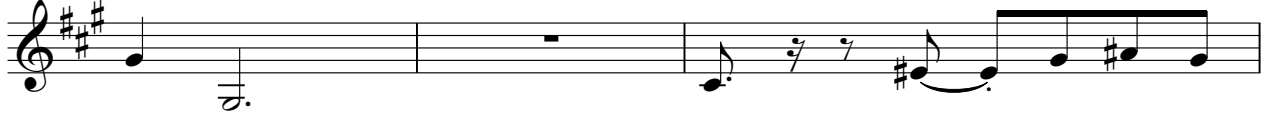
87

V.S.

2

BARITONSAX

91



94



2

TRUMPET

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole note. Measure 23 is a quarter rest. Measure 24 contains a triplet of eighth notes. Measure 25 contains a quarter note, a quarter note, and a quarter note.

26

Musical staff for measures 26-31. Measure 26 is a half note. Measure 27 is a quarter note. Measure 28 is a quarter rest. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 contains a triplet of eighth notes.

32

Musical staff for measures 32-36. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note.

37

Musical staff for measures 37-42. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 is a quarter note. Measure 40 is a quarter note. Measure 41 is a quarter note. Measure 42 is a quarter note.

43

Musical staff for measures 43-48. Measure 43 is a quarter note. Measure 44 is a quarter rest. Measure 45 is a quarter note. Measure 46 is a quarter note. Measure 47 is a quarter note. Measure 48 is a quarter note.

49

Musical staff for measures 49-51. Measure 49 is a quarter note. Measure 50 is a quarter note. Measure 51 is a quarter note.

52

Musical staff for measures 52-56. Measure 52 is a quarter note. Measure 53 is a quarter note. Measure 54 is a quarter note. Measure 55 is a quarter note. Measure 56 is a quarter note.

TRUMPET

57



62



66



71



76



81



86



91



93



TROMBONE

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

8

13

19

14

38

8

50

55

4

4

68

73

78

84

V.S.

2

TROMBONE

89

Musical notation for Trombone, measure 89. The staff is in bass clef with a key signature of one flat. The notation consists of eighth notes and chords, including a sharp sign in the final measure.

92

3

2

Musical notation for Trombone, measure 92. The staff is in bass clef. The notation shows a triplet of eighth notes followed by a double bar line and a final measure with a double bar line.

TIMPANI

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

89

3 3 3 3 3

92

2 3

DRUMS

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

2

5

7

9

11

13

15

17

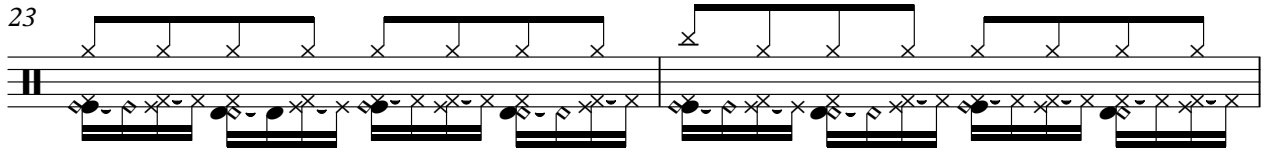
19

21

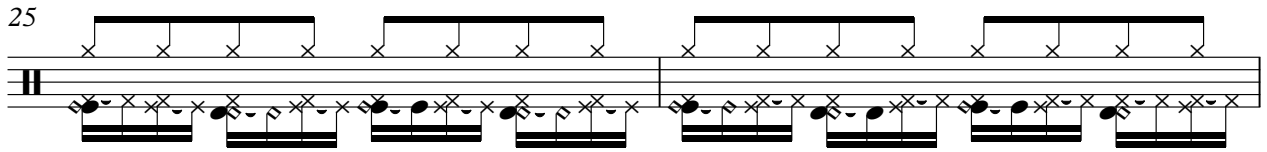
V.S.

DRUMS

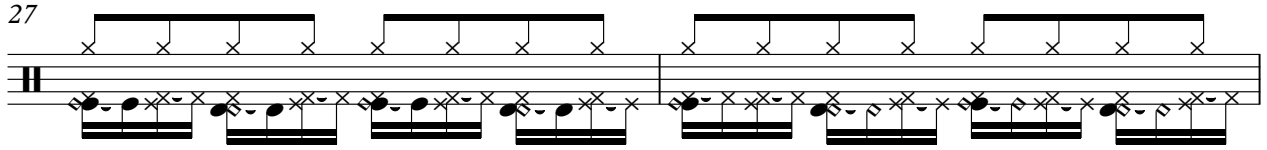
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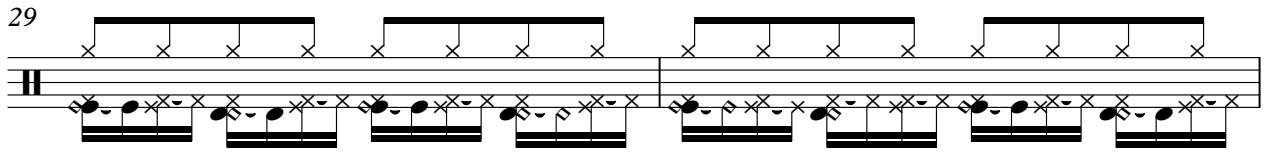
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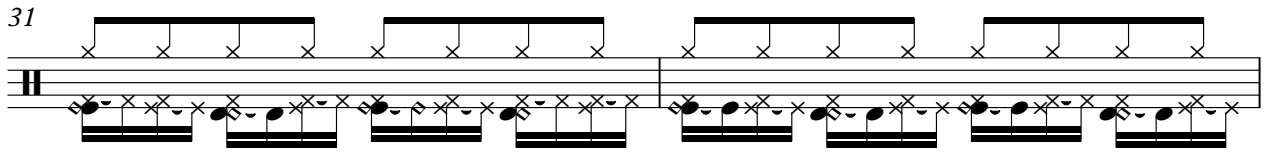
27



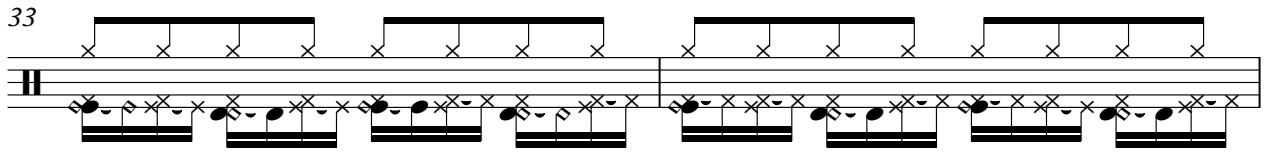
29



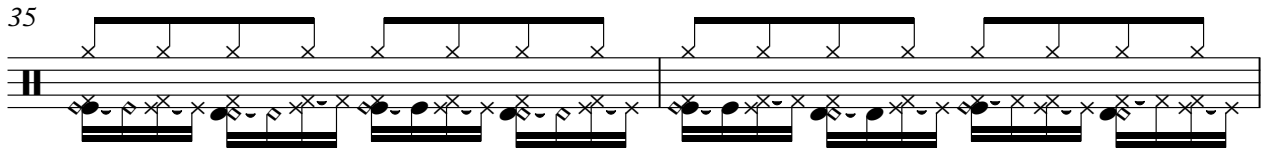
31



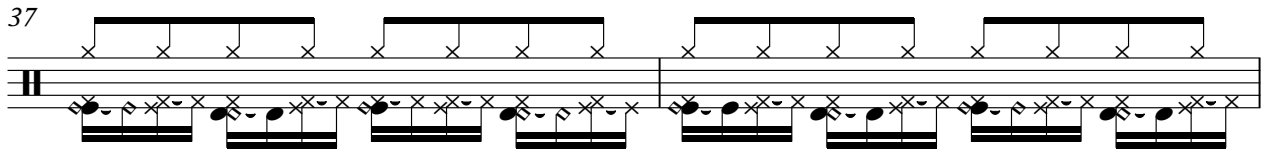
33



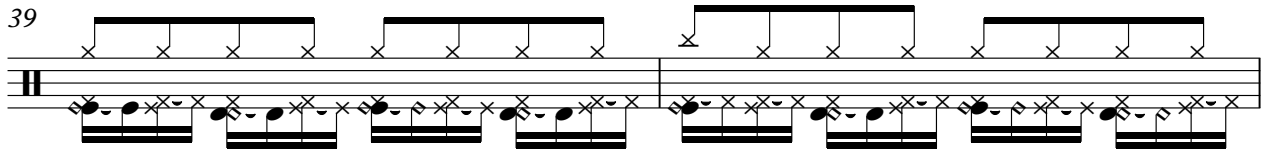
35



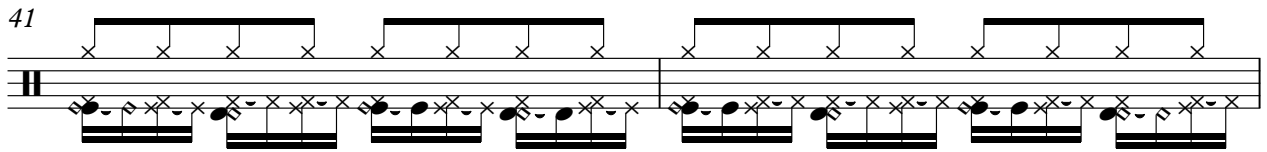
37



39



41



DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'H' for hi-hats, and the bottom staff shows the rhythmic pattern with notes and rests.

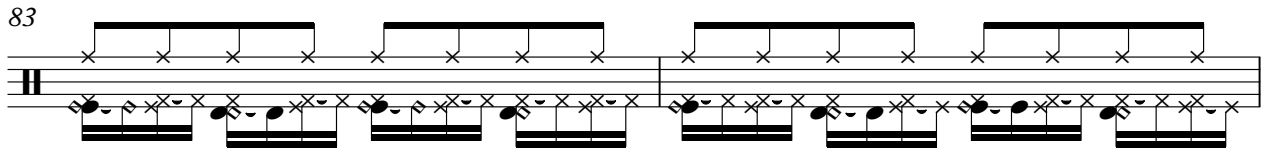
Measures 63, 65, 67, 73, 75, 77, 79, and 81 feature a consistent rhythmic pattern of eighth notes on the snare and bass drums, with hi-hats on the snare and cymbals on the bass.

Measure 69 features a variation where the snare drum has a dotted quarter note followed by an eighth rest, and the bass drum has a dotted quarter note followed by an eighth rest.

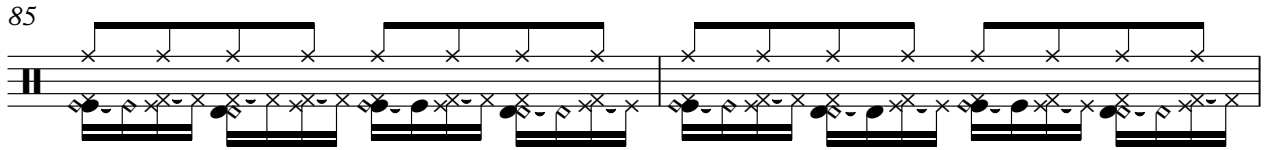
Measure 71 features a variation where the snare drum has a dotted quarter note followed by an eighth rest, and the bass drum has a dotted quarter note followed by an eighth rest.

DRUMS

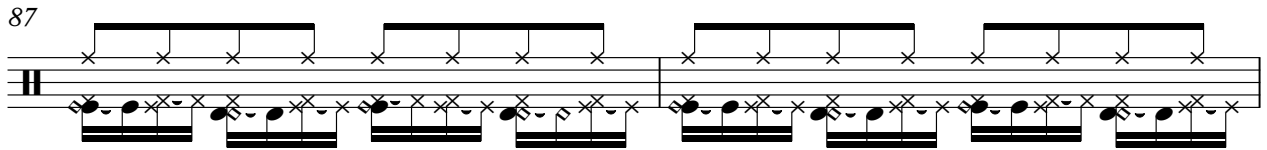
83



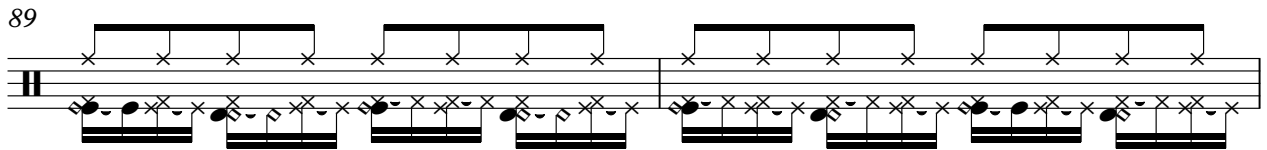
85



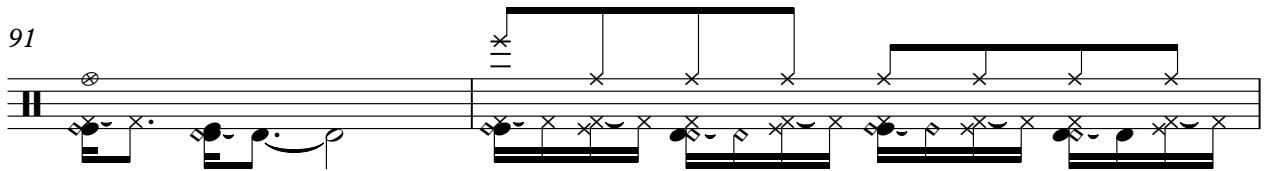
87



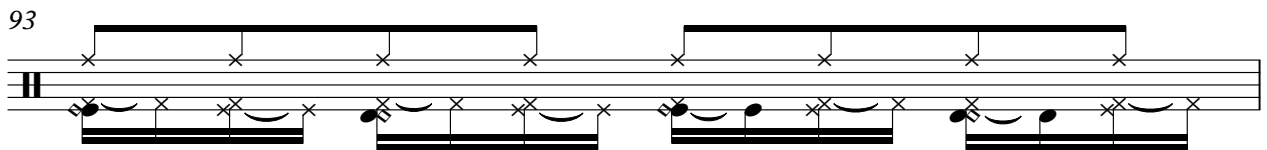
89



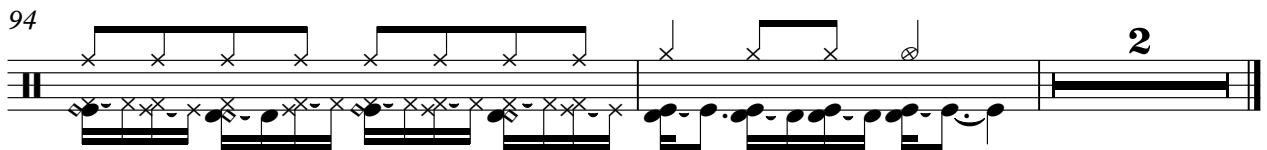
91



93



94



MARIMBA

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

The score is written in 4/4 time with a tempo of 114,001251. It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-4) features a treble staff with rests and a bass staff with a 2-measure rest, followed by eighth-note patterns with a triplet and two sixteenth-note groups. The second system (measures 5-8) has a treble staff with a 6-measure rest, eighth-note patterns with triplets, and a 5-measure rest. The third system (measures 9-13) shows a treble staff with eighth-note patterns and a bass staff with a 6-measure rest. The fourth system (measures 14-15) has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The fifth system (measures 16-19) features a treble staff with a 10-measure rest and a bass staff with a 10-measure rest, followed by eighth-note patterns. The sixth system (measures 20-27) has a treble staff with a 19-measure rest and eighth-note patterns with triplets. The seventh system (measures 28-32) has a treble staff with eighth-note patterns with triplets and a 33-measure rest.

MARIMBA

82

Musical notation for measure 82, treble clef. It features a triplet of eighth notes on a dotted quarter note, repeated seven times across the measure.

83

Musical notation for measure 83, treble clef. It features a triplet of eighth notes on a dotted quarter note, repeated seven times across the measure.

84

Musical notation for measure 84, treble clef. It features a triplet of eighth notes on a dotted quarter note, repeated seven times across the measure.

85

Musical notation for measure 85, treble clef. It features a triplet of eighth notes on a dotted quarter note, repeated seven times, followed by a whole note triplet.

89

Musical notation for measure 89, bass clef. It features a sixteenth note triplet, repeated four times across the measure.

90

Musical notation for measure 90, grand staff. The treble clef part features a triplet of eighth notes on a dotted quarter note, repeated seven times. The bass clef part has a whole rest.

92

Musical notation for measure 92, treble clef. It features a triplet of eighth notes on a dotted quarter note, repeated seven times across the measure.

94

Musical notation for measure 94, treble clef. It features a triplet of eighth notes on a dotted quarter note, repeated seven times, followed by a whole note triplet.

JAZZ GTR

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

6

STEEL GTR

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

2

6

8

10

12

14

17

19

22

24

V.S.



52

54

56

59

62

65

68

71

74

77

V.S.

80



Musical notation for measures 80 and 81. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth notes. Measure 81 continues the pattern with similar chords and eighth notes.

82



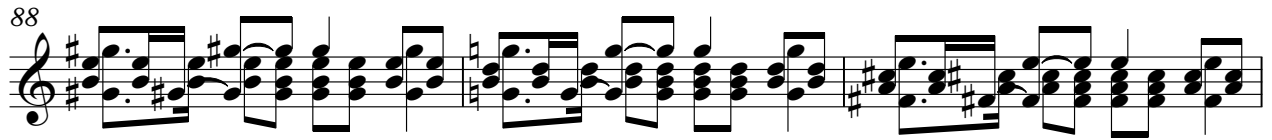
Musical notation for measures 82 and 83. Measure 82 continues the sequence of chords and eighth notes. Measure 83 features a similar pattern with some variations in the chord voicings.

85



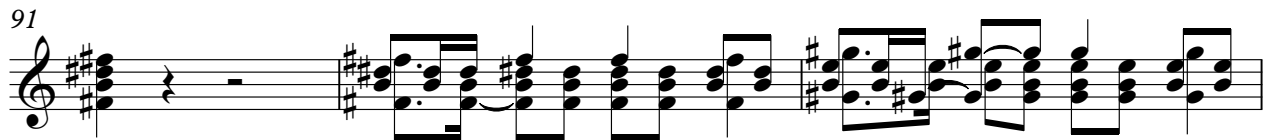
Musical notation for measures 85 and 86. Measure 85 continues the sequence of chords and eighth notes. Measure 86 features a similar pattern with some variations in the chord voicings.

88



Musical notation for measures 88 and 89. Measure 88 continues the sequence of chords and eighth notes. Measure 89 features a similar pattern with some variations in the chord voicings.

91



Musical notation for measures 91 and 92. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth notes. Measure 92 continues the pattern with similar chords and eighth notes.

94



Musical notation for measures 94 and 95. Measure 94 continues the sequence of chords and eighth notes. Measure 95 features a similar pattern with some variations in the chord voicings, ending with a double bar line and a fermata.

FRETLESS

Latin Medley`s - Rhumba Medley Nr 1 Medley

♩ = 114,001251

2

7

12

17

22

27

32

37

42

47

V.S.

Latin Medley`s - Rhumba Medley Nr 1 Medley

BRASS 1

♩ = 114,001251

21

25

31

35

39

45

50

54

59

64

V.S.

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests, typical of a brass section's accompaniment.

73

Musical staff for measures 73-76. The staff continues the complex rhythmic pattern from the previous system, with dense beamed notes and rests.

77

Musical staff for measures 77-81. This system shows a change in the rhythmic texture, with more sustained notes and fewer beamed notes, interspersed with rests.

82

Musical staff for measures 82-85. The staff returns to a more complex, rhythmic pattern with many beamed notes and rests.

86

Musical staff for measures 86-89. The staff continues the complex rhythmic pattern with dense beamed notes and rests.

90

Musical staff for measures 90-92. This system features a more melodic line with fewer notes and rests, and includes a large bracketed section at the bottom of the staff.

93

Musical staff for measures 93-96. The staff begins with a large bracketed section and ends with a double bar line and a fermata. A large number '2' is written above the staff at the end of the system.

Latin Medley`s - Rhumba Medley Nr 1 Medley

A.PIANO 1

♩ = 114,001251

21 30

55

58

62

66 3 9

80 6 6

81 10

93 6 6 3