

Latin Medley`s - Samba Latin Medley Medley

♩ = 116,000313

RECORDER

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

♩ = 116,000313

SYN STR 2

BRASS 1

STRINGS

A.PIANO 2

5

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: DRUMS (top), SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2 (bottom). The key signature has one sharp (F#) and one flat (Bb). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. SLAPBASS 1 has sparse notes with slurs. FINGERDBAS has a simple bass line. CLAVINET has a rhythmic pattern of chords. SYN STR 2 and STRINGS are grouped together, with the STRINGS staff showing triplets and slurs. A.PIANO 2 has a complex melodic line with many slurs and ties.



7

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features the same six staves as the previous block. The key signature remains one sharp and one flat. The DRUMS staff continues with its complex rhythmic pattern. SLAPBASS 1 has sparse notes. FINGERDBAS has a simple bass line. CLAVINET has a rhythmic pattern of chords. SYN STR 2 and STRINGS are grouped together, with the STRINGS staff showing triplets and slurs. A.PIANO 2 has a complex melodic line with many slurs and ties.

9

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

STRINGS

A.PIANO 2

3

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The first measure (measures 9-10) features a complex drum pattern with various accents and cross-sticks. The Slapbass 1 part has a syncopated rhythm with slaps and a triplet of eighth notes. The Fingerdbas part plays a simple eighth-note line. The Clavinet part has a rhythmic pattern of eighth notes. The Syn Str 2 part has a long note followed by a chordal sequence. The Strings part has a triplet of eighth notes followed by a long note. The A. Piano 2 part has a rhythmic pattern of eighth notes.

11

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), TUBA (bass clef), DRUMS (drum set notation), SLAPBASS 1 (bass clef), FINGERDBAS (bass clef), CLAVINET (bass clef), SYN STR 2 (treble clef), BRASS 1 (treble clef), STRINGS (grand staff), and A.PIANO 2 (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Tuba part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds. The Slap Bass 1 part has a few notes with slurs. The Finger Bass part has a melodic line with slurs. The Clavinet part has a few notes with slurs. The Syn Str 2 part has a few notes with slurs. The Brass 1 part has a melodic line with slurs. The Strings part has a few notes with slurs. The A. Piano 2 part has a melodic line with slurs.

13

Musical score for measures 13-14. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, BRASS 1, and A.PIANO 2. The key signature has two flats (Bb and Eb). Measure 13 shows the start of the piece with various instruments. Measure 14 features a prominent string section with a long, sustained note.



15

Musical score for measures 15-16. The score includes parts for DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2. The key signature has two flats (Bb and Eb). Measure 15 shows a complex drum pattern and bass line. Measure 16 features a prominent string section with a long, sustained note.

17

DRUMS
SLAPBASS 1
FINGERDBAS
CLAVINET
SYN STR 2
A.PIANO 2

This musical score covers measures 17 and 18. It features six staves: DRUMS (top), SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2 (bottom). The DRUMS staff uses a double bar line with 'x' marks for drum hits. SLAPBASS 1 and FINGERDBAS are in bass clef. CLAVINET, SYN STR 2, and A.PIANO 2 are in treble clef. The key signature has one flat (Bb). The rhythm is 4/4. The CLAVINET and A.PIANO 2 parts feature a complex, syncopated rhythmic pattern with many sixteenth notes. The SYN STR 2 part has long, sustained notes with a tremolo effect. The FINGERDBAS part has a melodic line with some grace notes. The SLAPBASS 1 part has a simple, syncopated bass line. The DRUMS part has a consistent pattern of snare and bass drum hits.



19

DRUMS
SLAPBASS 1
FINGERDBAS
CLAVINET
SYN STR 2
A.PIANO 2

This musical score covers measures 19 and 20. It features the same six staves as the previous section. The DRUMS staff continues with the same pattern. SLAPBASS 1 and FINGERDBAS continue their respective parts. CLAVINET, SYN STR 2, and A.PIANO 2 continue their complex rhythmic and melodic patterns. The key signature and time signature remain the same.

21

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: DRUMS (top), SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. SLAPBASS 1 has a sparse, syncopated line. FINGERDBAS plays a steady eighth-note bass line. CLAVINET has a rhythmic pattern of eighth-note chords. SYN STR 2 has a long, sustained chord. A.PIANO 2 plays a complex, multi-layered accompaniment with many notes and rests.



23

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 23 and 24. It features the same six staves as the previous block. The DRUMS staff continues with a similar rhythmic pattern. SLAPBASS 1 has a syncopated line with some rests. FINGERDBAS continues with its eighth-note bass line. CLAVINET has a rhythmic pattern of eighth-note chords. SYN STR 2 has a long, sustained chord. A.PIANO 2 plays a complex, multi-layered accompaniment with many notes and rests.

25

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: DRUMS (top), SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. SLAPBASS 1 has a sparse, syncopated line. FINGERDBAS plays a melodic line in the bass register. CLAVINET features a rhythmic pattern of chords. SYN STR 2 has a sustained, harmonic texture. A.PIANO 2 plays a complex, multi-layered accompaniment.



27

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: DRUMS (top), SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2 (bottom). The DRUMS staff continues the rhythmic pattern. SLAPBASS 1 has a sparse, syncopated line. FINGERDBAS plays a melodic line in the bass register. CLAVINET features a rhythmic pattern of chords. SYN STR 2 has a sustained, harmonic texture. A.PIANO 2 plays a complex, multi-layered accompaniment.

29

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 29 and 30. It features six staves: DRUMS (top), SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2 (bottom). The drums play a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The slap bass and finger bass parts are rhythmic and syncopated. The clavinet plays a steady eighth-note pattern. The synth strings and piano 2 parts feature sustained chords and melodic lines.



31

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 31 and 32. It features eight staves: ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2 (bottom). The alto sax and tuba have rests in measure 31 and enter in measure 32. The drums continue their syncopated pattern. The slap bass and finger bass parts remain rhythmic. The clavinet plays a steady eighth-note pattern. The synth strings and piano 2 parts feature sustained chords and melodic lines.

33

Musical score for measures 33-34. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, BRASS 1, and A.PIANO 2. The ALTO SAX part has a melodic line in the first measure. The TUBA part has a melodic line in the first measure. The DRUMS part features a complex rhythmic pattern with many notes and rests. The SLAPBASS 1 part has a rhythmic pattern with many notes and rests. The FINGERDBAS part has a melodic line. The CLAVINET part has a rhythmic pattern with many notes and rests. The SYN STR 2 part has a melodic line. The BRASS 1 part has a melodic line. The A.PIANO 2 part has a rhythmic pattern with many notes and rests.



35

Musical score for measures 35-36. The score includes parts for DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with many notes and rests. The SLAPBASS 1 part has a rhythmic pattern with many notes and rests. The FINGERDBAS part has a melodic line. The CLAVINET part has a rhythmic pattern with many notes and rests. The SYN STR 2 part has a melodic line. The A.PIANO 2 part has a rhythmic pattern with many notes and rests.

37

Musical score for measures 37-38. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, BRASS 1, and A.PIANO 2. The ALTO SAX and TUBA parts have rests in measure 37 and enter in measure 38. DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, BRASS 1, and A.PIANO 2 are active throughout both measures.



39

Musical score for measures 39-40. The score includes parts for DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2. All parts are active throughout both measures.

41

DRUMS
SLAPBASS 1
FINGERDBAS
CLAVINET
SYN STR 2
A.PIANO 2

This musical system covers measures 41 and 42. It features six staves: DRUMS (top), SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2 (bottom). The drums play a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The slap bass and finger bass parts are highly rhythmic, with the finger bass featuring a melodic line. The clavinet plays a steady eighth-note accompaniment. The synth strings and piano parts provide harmonic support with sustained chords and rhythmic patterns.



43

ALTO SAX
TUBA
DRUMS
SLAPBASS 1
FINGERDBAS
CLAVINET
SYN STR 2
BRASS 1
A.PIANO 2

This musical system covers measures 43 and 44. It features eight staves: ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2 (bottom). The alto sax and tuba parts are mostly silent, with some notes appearing at the end of the system. The drums continue their complex pattern. The slap bass and finger bass parts remain rhythmic. The clavinet, synth strings, and piano parts continue their respective parts from the previous system.

45

RECORDER

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 45 and 46. The Recorder part begins in measure 45 with a whole rest, followed by a melodic line in measure 46. The Alto Saxophone plays a rhythmic eighth-note pattern in measure 45 and rests in measure 46. The Tuba has a melodic line in measure 45 and rests in measure 46. The Drums play a consistent pattern of eighth notes with cymbals. The Slap Bass 1 plays a rhythmic eighth-note pattern. The Finger Bass plays a melodic line. The Clavinet plays a rhythmic eighth-note pattern. The Syn String 2 part has a sustained chord in measure 45 and a melodic line in measure 46. The Brass 1 part has a melodic line in measure 45 and rests in measure 46. The A. Piano 2 part plays a rhythmic eighth-note pattern.



47

RECORDER

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 47 and 48. The Recorder part has a melodic line in measure 47 with a triplet of eighth notes, followed by a melodic line in measure 48. The Drums play a consistent pattern of eighth notes with cymbals. The Slap Bass 1 plays a rhythmic eighth-note pattern. The Finger Bass plays a melodic line. The Clavinet plays a rhythmic eighth-note pattern. The Syn String 2 part has a sustained chord in measure 47 and a melodic line in measure 48. The A. Piano 2 part plays a rhythmic eighth-note pattern.

49

RECORDER

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

A.PIANO 2



51

RECORDER

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

A.PIANO 2

53

RECORDER

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Recorder, Alto Sax, Tuba, Drums, Slapbass 1, Fingerbass, Clavinet, Syn Str 2, Brass 1, and A. Piano 2. The music is in 4/4 time and features a complex rhythmic pattern. The Recorder part starts with a melodic line in the first measure, followed by a rest. The Alto Sax and Tuba parts have similar melodic lines. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Slapbass 1 part has a rhythmic pattern with many '7' marks indicating slap bass hits. The Fingerbass part has a melodic line. The Clavinet part has a rhythmic pattern with many '7' marks indicating clavinet hits. The Syn Str 2 part has a melodic line. The Brass 1 part has a melodic line. The A. Piano 2 part has a rhythmic pattern with many '7' marks indicating piano hits.

55

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

57

Musical score for measures 57-58. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, BRASS 1, and A.PIANO 2. Measures 57 and 58 feature a triplet of eighth notes in the Alto Sax and Tuba parts. The drums play a complex pattern with various accents and cross-sticks. The slap bass and finger bass provide a steady bass line. The clavinet and piano parts consist of rhythmic chords and single notes.



59

Musical score for measures 59-60. The score includes parts for DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2. Measures 59 and 60 continue the rhythmic patterns from the previous measures. The drums maintain their complex pattern. The slap bass and finger bass continue their bass lines. The clavinet and piano parts provide harmonic support with rhythmic accompaniment.

61

Musical score for measures 61-62. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, BRASS 1, and A.PIANO 2. The ALTO SAX and TUBA parts have rests in measure 61 and enter in measure 62. DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, BRASS 1, and A.PIANO 2 play throughout both measures.



63

Musical score for measures 63-64. The score includes parts for DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2. DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2 play throughout both measures.

65

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

A.PIANO 2

Detailed description: This system contains six staves for measures 65 and 66. The DRUMS staff features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. SLAPBASS 1 has a syncopated bass line. FINGERDBAS plays a melodic line with eighth and quarter notes. CLAVINET provides a steady accompaniment with eighth-note chords. SYN STR 2 is mostly silent. A.PIANO 2 plays a melodic line with eighth notes and some triplets.



67

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This system contains eight staves for measures 67 through 70. ALTO SAX and TUBA have sparse entries in measures 69 and 70. DRUMS continues with a similar pattern to the previous system. SLAPBASS 1 and FINGERDBAS maintain their respective parts. CLAVINET continues with its accompaniment. SYN STR 2 remains silent. BRASS 1 has a few notes in measures 69 and 70. A.PIANO 2 features a triplet in measure 69 and continues with its melodic line.

69

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2



71

DRUMS



73

DRUMS



75

DRUMS



77

DRUMS



79

DRUMS

81

Musical score for measures 81-82. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, and BRASS 1. The ALTO SAX part begins with a rest in measure 81 and starts playing in measure 82. The TUBA part also has a rest in measure 81 and begins in measure 82. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The SLAPBASS 1 part has a rest in measure 81 and begins in measure 82. The FINGERDBAS part has a rest in measure 81 and begins in measure 82. The BRASS 1 part has a rest in measure 81 and begins in measure 82.



83

Musical score for measures 83-84. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, SYN STR 2, BRASS 1, and A.PIANO 2. The ALTO SAX part continues from measure 82. The TUBA part continues from measure 82. The DRUMS part continues with its complex rhythmic pattern. The SLAPBASS 1 part continues from measure 82. The FINGERDBAS part continues from measure 82. The SYN STR 2 part has a rest in measure 83 and begins in measure 84 with a long, sustained note. The BRASS 1 part continues from measure 82. The A.PIANO 2 part has a rest in measure 83 and begins in measure 84 with a sustained chord.

85

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in a grand staff with eight staves. The ALTO SAX, TUBA, and BRASS 1 parts play a melodic line with eighth and quarter notes. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The SLAPBASS 1 and FINGERDBAS parts provide a steady bass line. The SYN STR 2 part has long, sustained chords. The A.PIANO 2 part plays a simple accompaniment.



87

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 87 and 88. The instrumentation and parts are the same as in the previous block. The melodic lines in the ALTO SAX, TUBA, and BRASS 1 parts continue. The DRUMS part maintains its complex rhythmic pattern. The SLAPBASS 1 and FINGERDBAS parts continue their bass lines. The SYN STR 2 part has long, sustained chords. The A.PIANO 2 part continues its accompaniment.

89

Musical score for measures 89-90. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, SYN STR 2, BRASS 1, and A.PIANO 2. The ALTO SAX and BRASS 1 parts feature a rhythmic pattern of eighth notes. The TUBA part has a similar rhythmic pattern. The DRUMS part shows a complex drum pattern with various symbols. The SLAPBASS 1 part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a rhythmic pattern of eighth notes. The SYN STR 2 part has a sustained chord. The A.PIANO 2 part has a rhythmic pattern of eighth notes.

91

Musical score for measures 91-92. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, SYN STR 2, BRASS 1, STRINGS, and A.PIANO 2. The ALTO SAX part has a rhythmic pattern of eighth notes. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part shows a complex drum pattern with various symbols. The SLAPBASS 1 part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a rhythmic pattern of eighth notes. The SYN STR 2 part has a sustained chord. The BRASS 1 part has a rhythmic pattern of eighth notes. The STRINGS part has a rhythmic pattern of eighth notes. The A.PIANO 2 part has a rhythmic pattern of eighth notes.

93

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

SYN STR 2

BRASS 1

STRINGS

A.PIANO 2

95

Musical score for measures 95-96. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, SYN STR 2, BRASS 1, STRINGS, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The TUBA part has a similar melodic line in the bass clef. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The SLAPBASS 1 part has a bass line with slaps. The FINGERDBAS part has a bass line with fingered notes. The SYN STR 2 part has sustained chords. The BRASS 1 part has a melodic line. The STRINGS part has a triplet of eighth notes. The A.PIANO 2 part has a chordal accompaniment.

97

Musical score for measures 97-98. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, SYN STR 2, BRASS 1, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The TUBA part has a similar melodic line in the bass clef. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The SLAPBASS 1 part has a bass line with slaps. The FINGERDBAS part has a bass line with fingered notes. The SYN STR 2 part has sustained chords. The BRASS 1 part has a melodic line. The A.PIANO 2 part has a chordal accompaniment.

99

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

SYN STR 2

BRASS 1

A.PIANO 2



101

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

SYN STR 2

BRASS 1

A.PIANO 2

103

Musical score for measures 103-104. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, SYN STR 2, BRASS 1, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The TUBA part provides a rhythmic accompaniment with eighth notes. The DRUMS part shows a complex pattern with various drum sounds. The SLAPBASS 1 part has a simple bass line. The FINGERDBAS part has a melodic line with eighth notes. The SYN STR 2 part has a sustained chord. The BRASS 1 part has a rhythmic accompaniment with eighth notes. The A.PIANO 2 part has a melodic line with eighth notes.



105

Musical score for measures 105-106. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, BRASS 1, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The TUBA part provides a rhythmic accompaniment with eighth notes. The DRUMS part shows a complex pattern with various drum sounds. The SLAPBASS 1 part has a simple bass line. The FINGERDBAS part has a melodic line with eighth notes. The CLAVINET part has a rhythmic accompaniment with eighth notes. The SYN STR 2 part has a sustained chord. The BRASS 1 part has a rhythmic accompaniment with eighth notes. The A.PIANO 2 part has a melodic line with eighth notes.

107

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

109

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The instruments are: ALTO SAX (Alto Saxophone), TUBA, DRUMS, SLAPBASS 1 (Slap Bass), FINGERDBAS (Finger Bass), CLAVINET (Clavinet), SYN STR 2 (Synthesizer Strings 2), BRASS 1 (Brass 1), and A.PIANO 2 (A. Piano 2). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '109' is located at the top left of the staff area, and the page number '29' is in the top right corner.

111

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Sax, followed by Tuba, Drums, Slap Bass 1, Finger Bass, Clarinet, Syn Str 2, Brass 1, and A. Piano 2. The score is marked with a rehearsal cue '111' at the beginning. The Alto Sax and Tuba parts have rests for the first measure, followed by a quarter note in the second measure. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Slap Bass 1 part has a series of eighth notes with slurs. The Finger Bass part has a melodic line with various accidentals. The Clarinet part has a steady eighth-note pattern. The Syn Str 2 part has a chordal accompaniment with some sustained notes. The Brass 1 part has a quarter note in the second measure. The A. Piano 2 part has a complex, multi-measure accompaniment with many accidentals.

113

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The Alto Sax, Tuba, and Brass 1 parts have sparse, rhythmic entries. The Drums part shows a complex, multi-layered pattern with various drum sounds. The Slap Bass 1 part features a driving, rhythmic line with slurs. The Finger Bass part has a melodic line with slurs and ties. The Clarinet part plays a steady, rhythmic eighth-note pattern. The Syn Str 2 part has a sustained, harmonic texture. The A. Piano 2 part has a complex, multi-layered texture with many notes and slurs.

115

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The instruments are: ALTO SAX (top staff), TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, BRASS 1, and A.PIANO 2 (bottom staff). The score is marked with the number 115 at the top left. The ALTO SAX and TUBA parts have a few notes in the first measure. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The SLAPBASS 1 part has a series of notes with stems pointing down. The FINGERDBAS part has a melodic line with notes and stems. The CLAVINET part has a steady eighth-note pattern. The SYN STR 2 part has two long, horizontal lines. The BRASS 1 part has a few notes in the first measure. The A.PIANO 2 part has a complex, multi-measure rest followed by a series of notes.

117

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The instruments are: ALTO SAX (top staff, treble clef), TUBA (second staff, bass clef), DRUMS (third staff, drum notation), SLAPBASS 1 (fourth staff, bass clef), FINGERDBAS (fifth staff, bass clef), CLAVINET (sixth staff, treble clef), SYN STR 2 (seventh staff, treble clef), BRASS 1 (eighth staff, treble clef), and A.PIANO 2 (bottom staff, treble clef). The score begins at measure 117. The Alto Sax and Tuba parts have a similar rhythmic pattern of eighth notes. The Drums part shows a complex pattern with many 'x' marks. The Slapbass 1 part has a sparse, rhythmic pattern. The Fingerdbas part has a simple melodic line. The Clavinet part has a steady eighth-note accompaniment. The SYN STR 2 part has a long, sustained chord. The Brass 1 part has a rhythmic pattern similar to the Alto Sax. The A.PIANO 2 part has a complex, multi-measure rest followed by a triplet of eighth notes.

118

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

120

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 120, features ten staves for different instruments. The Alto Sax staff (top) begins with a rest followed by a melodic line of eighth and sixteenth notes. The Tuba staff has a rest followed by a bass line of eighth notes. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Slapbass 1 staff features a bass line with frequent slurs and accents. The Fingerbass staff has a melodic line with slurs and accents. The Clavinet staff plays a steady eighth-note accompaniment. The Syn Str 2 staff has a sustained chord with a slur. The Brass 1 staff has a rest followed by a melodic line. The A. Piano 2 staff has a complex accompaniment with many slurs and accents.

122

Musical score for measures 122-123. The score includes parts for ALTO SAX, TUBA, DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, BRASS 1, and A.PIANO 2. The ALTO SAX and TUBA parts feature complex rhythmic patterns with many beamed notes. The DRUMS part shows a complex drum set pattern with various symbols. The SLAPBASS 1 part has a steady eighth-note pattern. The FINGERDBAS part has a simple eighth-note melody. The CLAVINET part has a steady eighth-note accompaniment. The SYN STR 2 part has a long, sustained note. The BRASS 1 part has a complex rhythmic pattern. The A.PIANO 2 part has a complex rhythmic pattern with many beamed notes.



124

Musical score for measures 124-125. The score includes parts for DRUMS, SLAPBASS 1, FINGERDBAS, CLAVINET, SYN STR 2, and A.PIANO 2. The DRUMS part shows a complex drum set pattern. The SLAPBASS 1 part has a steady eighth-note pattern. The FINGERDBAS part has a simple eighth-note melody. The CLAVINET part has a steady eighth-note accompaniment. The SYN STR 2 part has a long, sustained note. The A.PIANO 2 part has a complex rhythmic pattern with many beamed notes.

125

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

SYN STR 2

A.PIANO 2



126

ALTO SAX

TUBA

DRUMS

SLAPBASS 1

FINGERDBAS

CLAVINET

BRASS 1

A.PIANO 2

128

ALTO SAX

TUBA

DRUMS

FINGERDBAS

BRASS 1



130

ALTO SAX

TUBA

DRUMS

FINGERDBAS

BRASS 1



132

ALTO SAX

TUBA

DRUMS

FINGERDBAS

BRASS 1

134

ALTO SAX




Musical staff for ALTO SAX, showing a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats) and rests.

TUBA



Musical staff for TUBA, showing a bass line with eighth and sixteenth notes, including accidentals and rests.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with various drum symbols (snare, bass drum, cymbal) and rests.

FINGERDBAS



Musical staff for FINGERDBAS, showing a bass line with eighth and sixteenth notes, including accidentals and rests.

BRASS 1



Musical staff for BRASS 1, showing a melodic line with eighth and sixteenth notes, including accidentals and rests.

RECORDER

Latin Medley`s - Samba Latin Medley Medley

♩ = 116,000313

44

Musical notation for measures 42-44. Measure 42 is a whole rest. Measure 43 is a whole note. Measure 44 contains a triplet of eighth notes: G4, A4, B4.

48

Musical notation for measures 46-48. Measure 46: G4, A4, B4, A4, G4. Measure 47: F#4, G4, A4, B4. Measure 48: triplet of eighth notes G4, A4, B4.

51

Musical notation for measures 49-51. Measure 49: G4, A4, B4, A4, G4. Measure 50: F#4, G4, A4, B4. Measure 51: triplet of eighth notes G4, A4, B4.

53

84

Musical notation for measures 52-54. Measure 52: G4, A4, B4, A4, G4. Measure 53: F#4, G4, A4, B4. Measure 54: whole rest.

Latin Medley`s - Samba Latin Medley Medley

ALTO SAX

♩ = 116,000313

9

13

18 3

37

5

45

6

54

3

59

2 5

68

11

82



85



88



91



95



98



101



104



106



110



115

119

123

128

130

132

134

TUBA

117

121

126

128

130

132

134

Latin Medley`s - Samba Latin Medley Medley

DRUMS

♩ = 116,000313
2

6

9

12

14

16

18

20

22

25

V.S.

DRUMS

27

29

31

33

35

37

39

41

43

45

DRUMS

47

49

51

53

55

57

59

61

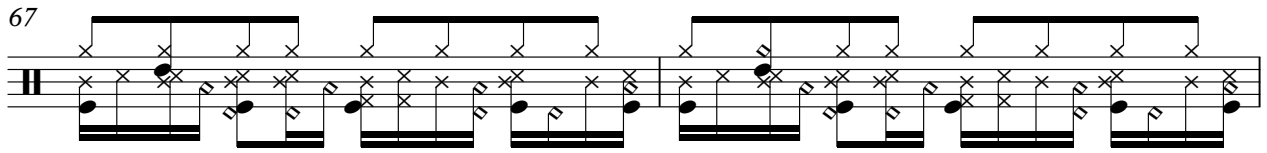
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65

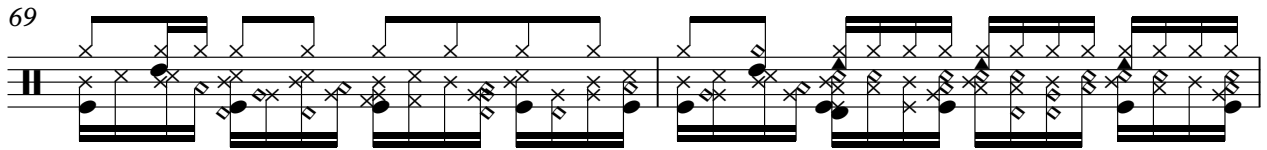
V.S.

DRUMS

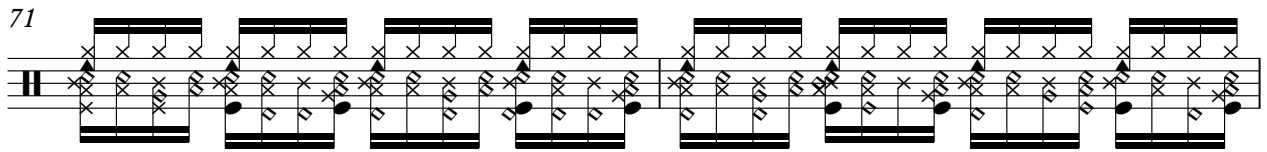
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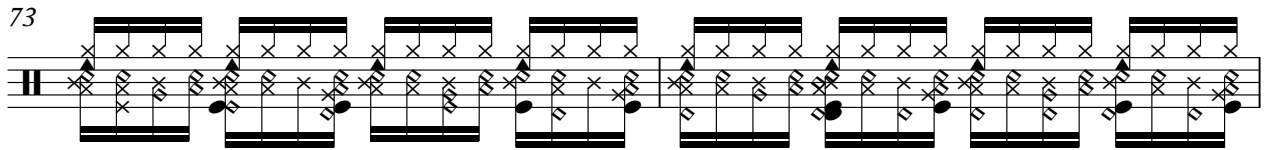
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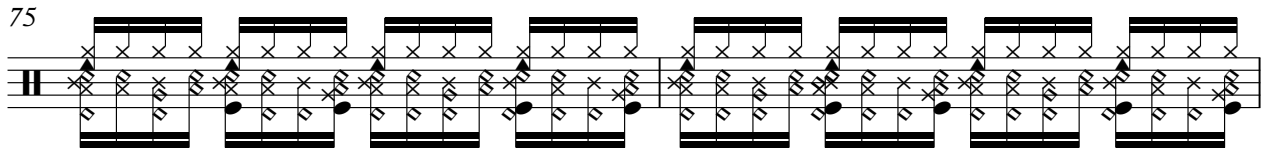
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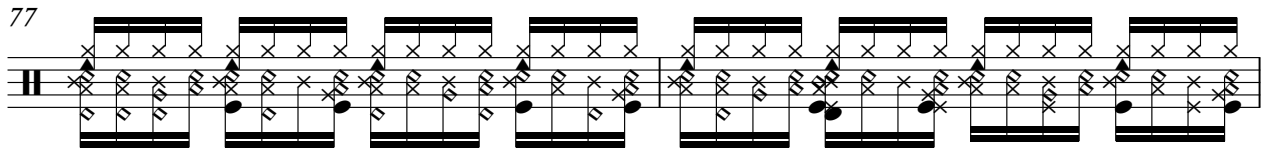
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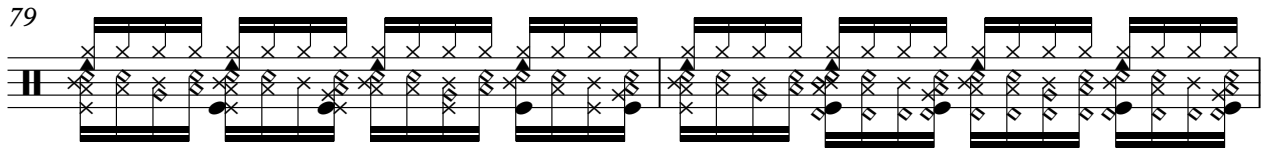
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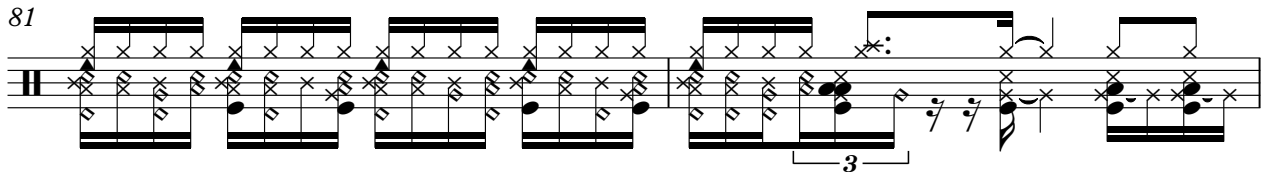
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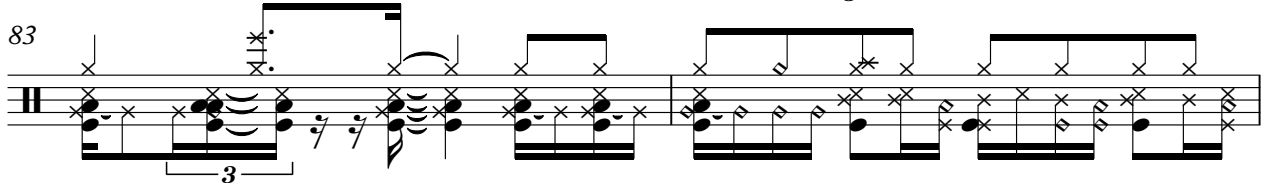
79



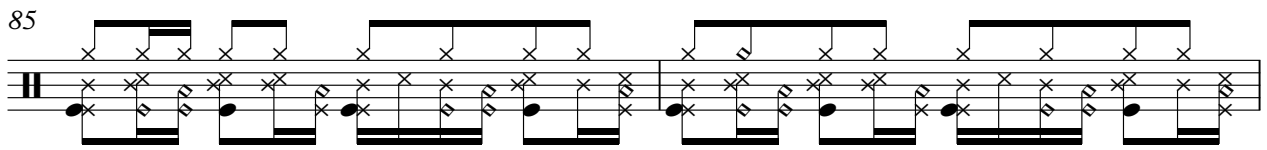
81



83



85



DRUMS

87

89

91

93

95

97

99

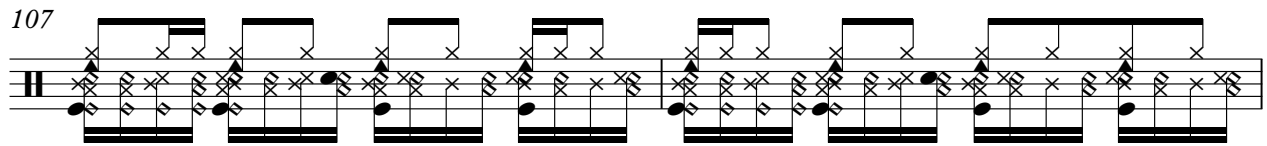
101

103

105

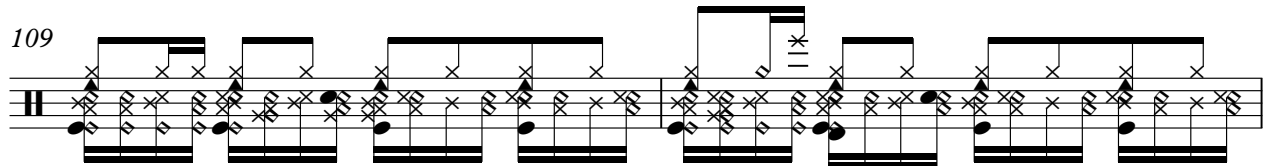
V.S.

107



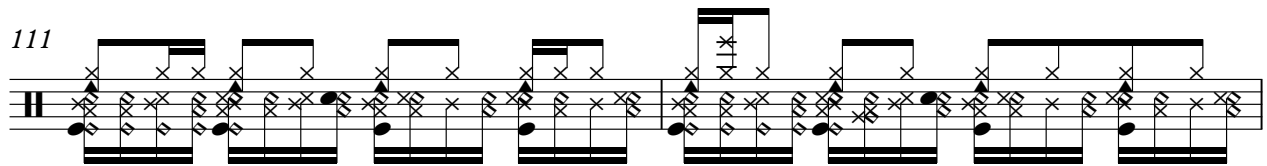
Drum notation for measure 107, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

109



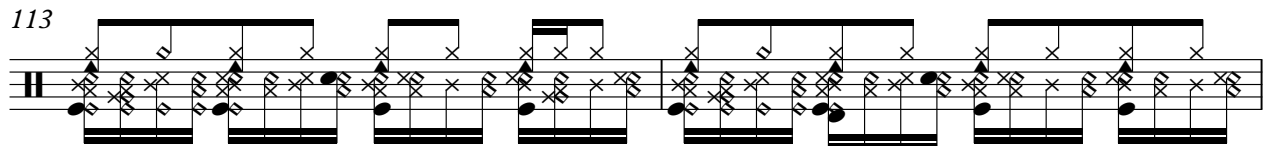
Drum notation for measure 109, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

111



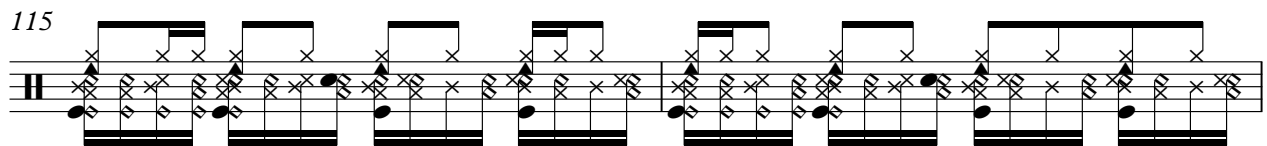
Drum notation for measure 111, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

113



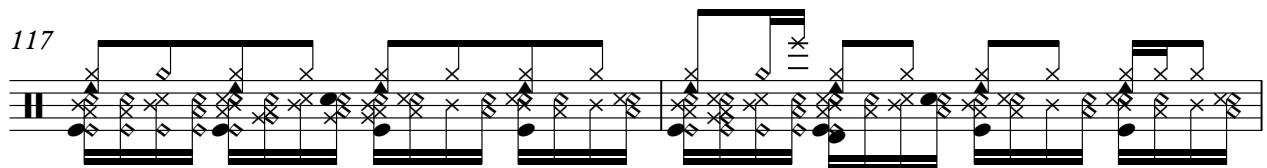
Drum notation for measure 113, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

115



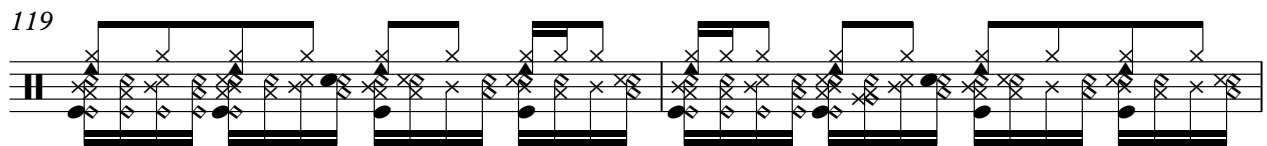
Drum notation for measure 115, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

117



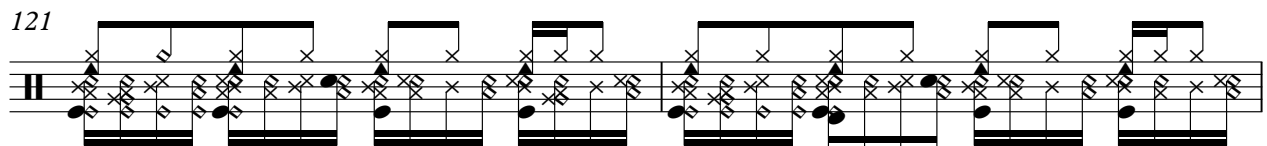
Drum notation for measure 117, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

119



Drum notation for measure 119, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

121



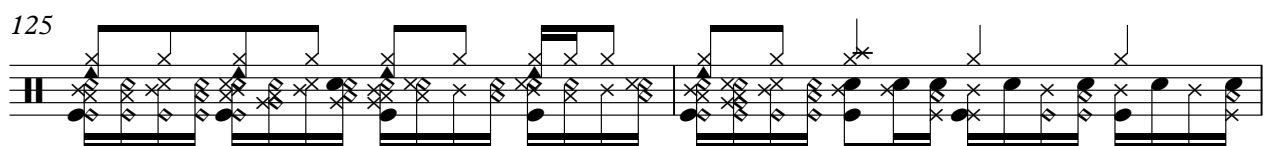
Drum notation for measure 121, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

123



Drum notation for measure 123, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

125



Drum notation for measure 125, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

DRUMS

127

Musical notation for measure 127, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also some notes with stems pointing downwards.

129

Musical notation for measure 129, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also some notes with stems pointing downwards.

131

Musical notation for measure 131, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also some notes with stems pointing downwards. A bracket with the number '3' is placed under the first three notes.

133

Musical notation for measure 133, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also some notes with stems pointing downwards.

134

Musical notation for measure 134, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also some notes with stems pointing downwards. A bracket with the number '3' is placed under the last three notes.

Latin Medley`s - Samba Latin Medley Medley

SLAPBASS 1

♩ = 116,000313

6

10

15

19

23

27

31

34

37

V.S.

2

40

43

46

50

54

57

60

63

66

69

11

SLEIGH BASS

83 **SLAPBASS 1** 3

87

91

95

99

103

108

111

114

117

V.S.

♩ = 116,000313



7



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



82



85



89



126



128



130



132



134



CLAVINET

Latin Medley`s - Samba Latin Medley Medley

♩ = 116,000313

2

6

9

12

16

18

20

V.S.

22



24



26



28



30



32



34



36



CLAVINET

38



40



42



44



46



48



50



52



V.S.

CLAVINET

55



57



59



61



63



65



67



69



35

106

Musical staff 106: Treble clef, two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: F#4, E4, D4, C4, B3, A3, G3.

108

Musical staff 108: Treble clef, two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: F#4, E4, D4, C4, B3, A3, G3.

110

Musical staff 110: Treble clef, two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: F#4, E4, D4, C4, B3, A3, G3.

112

Musical staff 112: Treble clef, two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: F#4, E4, D4, C4, B3, A3, G3.

114

Musical staff 114: Treble clef, two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: F#4, E4, D4, C4, B3, A3, G3.

116

Musical staff 116: Treble clef, two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: F#4, E4, D4, C4, B3, A3, G3.

118

Musical staff 118: Treble clef, two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: F#4, E4, D4, C4, B3, A3, G3.

120

Musical staff 120: Treble clef, two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, B4, A4, G4. Measure 2: F#4, E4, D4, C4, B3, A3, G3.

V.S.

♩ = 116,000313

8

15

22

28

36

42

48

54

61

V.S.

68 **13**

86

92

97

104

110

117

122 **13**

BRASS 1

Latin Medley`s - Samba Latin Medley Medley

♩ = 116,000313

9

13

18 3

37

5

46

6

56

3 2

62

5

69

11



117



121



126



128



130



132



134



STRINGS

Latin Medley`s - Samba Latin Medley Medley

♩ = 116,000313

Musical notation for strings, measures 1-6. The piece is in 4/4 time. The tempo marking is ♩ = 116,000313. The notation includes a series of chords and melodic lines with triplets indicated by a '3' and a bracket.

7

Musical notation for strings, measures 7-11. The notation continues with melodic lines and triplets, marked with a '3' and a bracket.

12

80

Musical notation for strings, measures 12-15. Measure 12 contains a long rest for 80 measures. Measures 13-15 show a melodic line with a triplet at the end, marked with a '3' and a bracket.

94

43

Musical notation for strings, measures 94-100. Measures 94-99 show a melodic line with a triplet at the end, marked with a '3' and a bracket. Measure 100 contains a long rest for 43 measures.

Latin Medley`s - Samba Latin Medley Medley

A.PIANO 2

♩ = 116,000313

5

7

9

11

15

17

19

21

23

V.S.

25



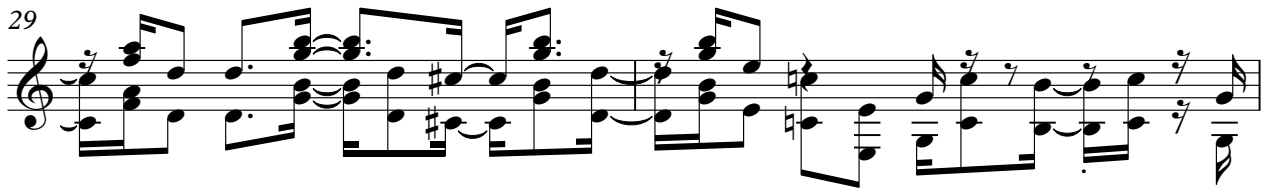
Musical notation for measures 25 and 26. Measure 25 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 26 continues this pattern with a triplet of eighth notes.

27



Musical notation for measures 27 and 28. Measure 27 features a triplet of eighth notes. Measure 28 continues the rhythmic pattern.

29



Musical notation for measures 29 and 30. Measure 29 continues the rhythmic pattern. Measure 30 features a triplet of eighth notes.

31



Musical notation for measures 31, 32, and 33. Measures 31 and 32 feature a rhythmic pattern of eighth notes. Measure 33 continues this pattern.

34



Musical notation for measures 34, 35, and 36. Measures 34 and 35 feature a rhythmic pattern of eighth notes. Measure 36 continues this pattern.

37



Musical notation for measures 37, 38, and 39. Measures 37 and 38 feature a rhythmic pattern of eighth notes. Measure 39 continues this pattern.

40



Musical notation for measures 40, 41, and 42. Measures 40 and 41 feature a rhythmic pattern of eighth notes. Measure 42 continues this pattern.

42



Musical notation for measures 42, 43, and 44. Measures 42 and 43 feature a rhythmic pattern of eighth notes. Measure 44 continues this pattern.

45



Musical notation for measures 45, 46, and 47. Measures 45 and 46 feature a rhythmic pattern of eighth notes. Measure 47 continues this pattern.

47



Musical notation for measures 47, 48, and 49. Measures 47 and 48 feature a rhythmic pattern of eighth notes. Measure 49 continues this pattern.

49

51

54

57

60

63

65

68

70

115

117

119

121

123

125

126