

Latin Medley`s - Samba Medley Nr 3 Medley

♩ = 120,000000

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

MELODY

DRUMS

FINGERDBAS

♩ = 120,000000

STRINGS

A.PIANO

6

Musical score for measures 6 and 7. The score includes staves for PICCOLO, ALTO SAX, FR. HORN, TRUMPET, MELODY, DRUMS, FINGERDBAS, STRINGS, and A.PIANO. The MELODY staff features a rhythmic pattern of eighth notes with accents. The DRUMS staff shows a complex drum pattern with various notes and rests. The A.PIANO staff has a bass line with chords and single notes.



8

Musical score for measures 8 and 9. The score includes staves for ALTO SAX, TRUMPET, MELODY, DRUMS, FINGERDBAS, and A.PIANO. The MELODY staff continues with the rhythmic pattern of eighth notes. The DRUMS staff maintains the drum pattern. The A.PIANO staff continues with the bass line.

10

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Piccolo part starts with a rest in the first measure and enters in the second measure with a melodic line. The Alto Saxophone part plays a rhythmic pattern of eighth notes with various accidentals. The Trumpet part has a few notes in the first measure and is silent in the second. The Melody part follows a similar pattern to the Piccolo. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Fingerbas part plays a steady bass line with a mix of natural and flat notes. The Strings part is mostly silent, with some block chords in the second measure. The A. Piano part provides harmonic support with chords and some melodic fragments.

Musical score for Piccolo, Alto Sax, Fr. Horn, Melody, Drums, Fingerbas, Strings, and A. Piano. The score is written in 4/4 time and features a key signature of one sharp (F#). The Piccolo part begins at measure 12 and includes a triplet in the second measure. The Alto Sax part features a rhythmic pattern of eighth notes with slurs. The Fr. Horn part has a melodic line starting in the second measure. The Melody part follows a similar rhythmic pattern to the Alto Sax. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Fingerbas part has a bass line with eighth notes. The Strings part consists of block chords. The A. Piano part features a series of chords.

14

Musical score for measures 14-15. The score includes parts for Piccolo, Alto Sax, French Horn, Trumpet, Melody, Drums, Fingerbass, Strings, and A. Piano. The Piccolo, Alto Sax, and French Horn parts are mostly rests. The Trumpet part features a complex rhythmic pattern of chords. The Melody part has a few notes at the end of the second measure. The Drums part shows a consistent drum pattern. The Fingerbass part has a steady bass line. The Strings part is mostly rests. The A. Piano part has a complex rhythmic pattern of chords.



16

Musical score for measures 16-17. The score includes parts for Alto Sax, Trumpet, Melody, Drums, Fingerbass, and A. Piano. The Alto Sax part has a few notes in the second measure. The Trumpet part has a few notes in the second measure. The Melody part has a few notes in the second measure. The Drums part shows a consistent drum pattern. The Fingerbass part has a steady bass line. The A. Piano part has a complex rhythmic pattern of chords.

18

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

A.PIANO

Detailed description: This system contains measures 18 and 19. The Piccolo part is mostly silent. The Alto Sax and Trumpet parts have rests in measure 18 and enter in measure 19. The Melody part has a rhythmic pattern of eighth notes with accents in measure 18, followed by a melodic phrase in measure 19. The Drums part features a consistent pattern of eighth notes with 'x' marks. The Fingerbass part has a bass line with a mix of eighth and quarter notes. The A. Piano part has a series of chords, some with a '7' marking.



20

PICCOLO

ALTO SAX

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system contains measures 20 and 21. The Piccolo part has a melodic line with eighth notes. The Alto Sax and Melody parts have similar rhythmic patterns of eighth notes with accents. The Drums part continues with eighth notes and 'x' marks. The Fingerbass part has a bass line with quarter notes. The Strings part has a series of chords with a '7' marking. The A. Piano part has a series of chords, some with a '7' marking.

22

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

MELODY

DRUMS

FINGERBAS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Alto Sax (treble clef), Fr. Horn (treble clef), Trumpet (treble clef), Melody (treble clef), Drums (drum notation), Fingerbas (bass clef), Strings (bass clef), and A. Piano (treble clef). The Piccolo, Fr. Horn, and Melody parts have similar melodic lines. The Alto Sax and Trumpet parts have more complex rhythmic patterns. The Drums part shows a steady beat with various drum symbols. The Fingerbas part has a simple bass line. The Strings part has a sustained chord. The A. Piano part has a complex, rhythmic accompaniment.

24

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

26

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Alto Sax (treble clef), French Horn (treble clef), Trumpet (treble clef), Melody (treble clef), Drums (drum set notation), Fingerdbas (bass clef), Strings (bass clef), and A. Piano (treble clef). The Piccolo and Alto Sax parts have melodic lines with some slurs. The French Horn part has a melodic line starting in the second measure. The Trumpet part has block chords. The Melody part has a few notes in the second measure. The Drums part has a complex rhythmic pattern with many 'x' marks. The Fingerdbas part has a melodic line. The Strings part has block chords and a slur. The A. Piano part has a rhythmic pattern of chords.

28

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Alto Sax (treble clef), French Horn (treble clef), Trumpet (treble clef), Melody (treble clef), Drums (drum set notation), Fingerdbas (bass clef), Strings (bass clef), and A. Piano (treble clef). The Piccolo and Alto Sax parts have melodic lines. The French Horn and Trumpet parts are mostly rests. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Fingerdbas part has a steady bass line. The Strings part has a few chords. The A. Piano part has a rhythmic accompaniment.

30

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

32

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO



34

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

A.PIANO

36

PICCOLO

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Piccolo part starts with a rest in the first measure and enters in the second measure with a melodic line. The Alto Saxophone part has a rhythmic pattern of eighth notes and quarter notes. The Trumpet part plays a chordal accompaniment in the first measure and is silent in the second. The Melody part follows a similar pattern to the Piccolo. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Fingerbas part provides a bass line with eighth notes and quarter notes. The Strings part is mostly silent, with some chordal accompaniment in the second measure. The A. Piano part provides a harmonic accompaniment with chords and single notes.

38

PICCOLO

ALTO SAX

FR.HORN

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

40

Musical score for measures 40-41. The score includes staves for PICCOLO, ALTO SAX, FR.HORN, TRUMPET, MELODY, DRUMS, FINGERDBAS, STRINGS, and A.PIANO. The TRUMPET part features a complex rhythmic pattern with many beamed notes and rests. The DRUMS part shows a steady, complex rhythm. The FINGERDBAS part has a simple, steady bass line. The A.PIANO part features a complex, rhythmic accompaniment with many beamed notes and rests.



42

Musical score for measures 42-43. The score includes staves for TRUMPET, DRUMS, FINGERDBAS, and A.PIANO. The TRUMPET part continues with a complex rhythmic pattern. The DRUMS part shows a steady, complex rhythm. The FINGERDBAS part has a simple, steady bass line. The A.PIANO part features a complex, rhythmic accompaniment with many beamed notes and rests.

44

ALTO SAX

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

A.PIANO



46

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

A.PIANO

48

ALTO SAX

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

A.PIANO



50

PICCOLO

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

A.PIANO

52

PICCOLO

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

A.PIANO



54

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

A.PIANO

56

ALTO SAX

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

A.PIANO



58

PICCOLO

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

A.PIANO

60

PICCOLO

ALTO SAX

MELODY

DRUMS

FINGERDBAS

A.PIANO



62

PICCOLO

MELODY

DRUMS

FINGERDBAS

A.PIANO

64

Musical score for measures 64-65. The score includes staves for PICCOLO, ALTO SAX, FR. HORN, MELODY, DRUMS, FINGERDBAS, STRINGS, and A. PIANO. The key signature has one sharp (F#) and the time signature is 4/4. The piccolo plays a half note G4. The alto saxophone has a melodic line with eighth notes and a half note. The French horn has a melodic line with eighth notes. The melody part has a half note G4. The drums play a steady eighth-note pattern. The fingerbass has a melodic line with eighth notes. The strings play a sustained chord. The piano accompaniment has a steady eighth-note pattern.



66

Musical score for measures 66-67. The score includes staves for ALTO SAX, FR. HORN, DRUMS, FINGERDBAS, STRINGS, and A. PIANO. The key signature has one sharp (F#) and the time signature is 4/4. The alto saxophone has a melodic line with eighth notes and a half note. The French horn has a melodic line with eighth notes. The drums play a steady eighth-note pattern. The fingerbass has a melodic line with eighth notes. The strings play a sustained chord. The piano accompaniment has a steady eighth-note pattern.

68

ALTO SAX

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

STRINGS

A.PIANO



70

PICCOLO

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

STRINGS

A.PIANO

72

PICCOLO

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

A.PIANO



74

TRUMPET

MELODY

DRUMS

FINGERDBAS

A.PIANO



76

MELODY

DRUMS

FINGERDBAS

A.PIANO

78

MELODY

DRUMS

FINGERDBAS

A.PIANO



80

MELODY

DRUMS

FINGERDBAS

A.PIANO



82

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

A.PIANO

84

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

A.PIANO

Detailed description: This system of music covers measures 84 and 85. The Alto Saxophone part is mostly silent. The Trumpet part has a few notes in measure 84. The Melody part features a series of chords and single notes. The Drums part has a consistent rhythmic pattern with 'x' marks for hits. The Fingerbass part has a steady bass line. The A. Piano part has a complex chordal accompaniment.



86

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

A.PIANO

Detailed description: This system of music covers measures 86 and 87. The Alto Saxophone part has a melodic line starting in measure 86. The Trumpet part has a few notes in measure 87. The Melody part continues with chords and notes. The Drums part maintains the same rhythmic pattern. The Fingerbass part has a steady bass line. The A. Piano part has a complex chordal accompaniment.

88

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

A.PIANO



90

TRUMPET

MELODY

DRUMS

FINGERDBAS

A.PIANO



92

MELODY

DRUMS

FINGERDBAS

A.PIANO

94

MELODY

DRUMS

FINGERDBAS

A.PIANO



96

MELODY

DRUMS

FINGERDBAS

A.PIANO



98

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

100

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO



102

ALTO SAX

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO

104

ALTO SAX

FR.HORN

TRUMPET

MELODY

DRUMS

FINGERDBAS

A.PIANO



106

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

MELODY

DRUMS

FINGERDBAS

A.PIANO

108

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

MELODY

DRUMS

FINGERDBAS

STRINGS

A.PIANO



113

DRUMS



123

DRUMS

PICCOLO

Latin Medley`s - Samba Medley Nr 3 Medley

♩ = 120,000000

2 2 3

10 3

14 4

21

25

30 3

37

41 10 6

59

62 6

2

PICCOLO

71

34

107

23

Latin Medley`s - Samba Medley Nr 3 Medley

ALTO SAX

♩ = 120,000000

2 2

8

12 2

17

21

25

29 6

34

38 3

44



48



52



55



58



64



67



70



82



87



ALTO SAX

100

2

2

107

23

FR.HORN

Latin Medley`s - Samba Medley Nr 3 Medley

♩ = 120,000000

2 2 6

13 7

23 3 2

31 6 3

40 4 2

49 2

54 2

59 6 2

69 34

2

FR.HORN

105



108



23

Latin Medley`s - Samba Medley Nr 3 Medley

TRUMPET

♩ = 120,000000

2 3

10 3

16 3

23

28

34 3

41

43 4

50 7 11 2

72 8

TRUMPET

83

Musical staff for measures 83-88. The staff is in treble clef with a key signature of one sharp (F#). Measures 83-88 contain a sequence of chords and rests. Measures 83, 85, and 87 feature chords with a dotted quarter note followed by an eighth rest. Measures 84, 86, and 88 feature chords with a quarter note followed by an eighth rest. Measures 83, 85, and 87 have a fermata over the chord. Measure 84 has a fermata over the rest. Measure 86 has a fermata over the note. Measure 88 has a fermata over the rest.

89

Musical staff for measures 89-94. The staff is in treble clef with a key signature of one sharp (F#). Measures 89-94 contain a sequence of chords and rests. Measures 89-91 are rests. Measure 92 has a fermata over a quarter note. Measure 93 has a fermata over a chord. Measure 94 has a fermata over a chord. A large number '8' is written above the staff between measures 92 and 93.

102

Musical staff for measures 102-107. The staff is in treble clef with a key signature of one sharp (F#). Measures 102-107 contain a sequence of chords and rests. Measures 102, 104, and 106 feature chords with a quarter note followed by an eighth rest. Measures 103, 105, and 107 feature chords with a quarter note followed by an eighth rest. Measures 102, 104, and 106 have a fermata over the chord. Measure 103 has a fermata over the rest. Measure 105 has a fermata over the note. Measure 107 has a fermata over the rest.

106

Musical staff for measures 106-107. The staff is in treble clef with a key signature of one sharp (F#). Measures 106-107 contain a sequence of chords and rests. Measures 106 and 107 feature chords with a quarter note followed by an eighth rest. Measures 106 and 107 have a fermata over the chord.

108

Musical staff for measures 108-130. The staff is in treble clef with a key signature of one sharp (F#). Measures 108-130 contain a sequence of chords and rests. Measures 108-129 feature chords with a quarter note followed by an eighth rest. Measures 108-129 have a fermata over the chord. Measure 130 is a whole rest. A large number '23' is written above the staff between measures 129 and 130.

Latin Medley`s - Samba Medley Nr 3 Medley

MELODY

$\text{♩} = 120,000000$

2 3

8

11

15

18

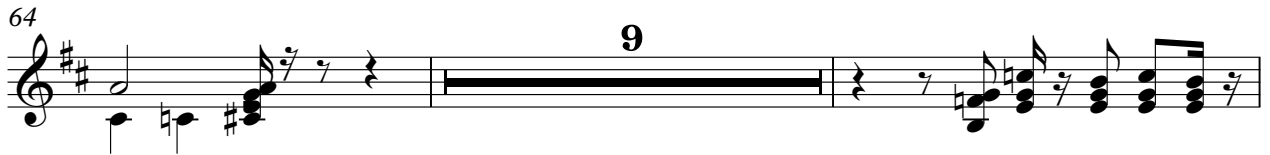
21

24 2 2

31

35

38 19



97



100



104



106



108



23

Latin Medley`s - Samba Medley Nr 3 Medley

DRUMS

♩ = 120,000000

The image displays a drum score for a Samba Medley. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 120. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. Some notes are marked with an 'x' above them, indicating specific drum sounds. The score is divided into measures, with measure numbers 7, 9, 11, 14, 16, 18, 21, 24, and 26 indicated at the beginning of their respective staves. The notation is complex, showing the intricate rhythmic structure of the medley.

V.S.

28

30

33

35

37

40

42

45

47

49

DRUMS

51

53

55

57

59

61

63

65

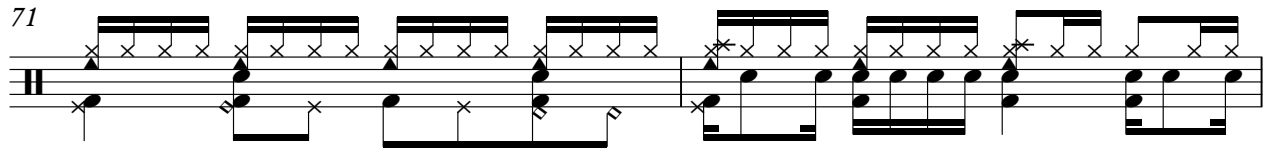
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69

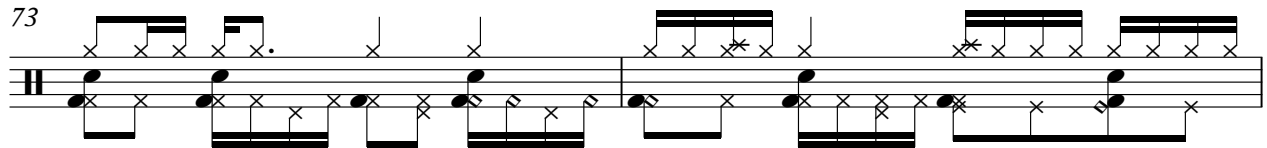
V.S.

DRUMS

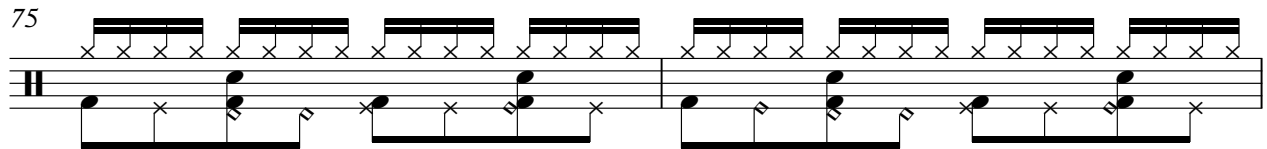
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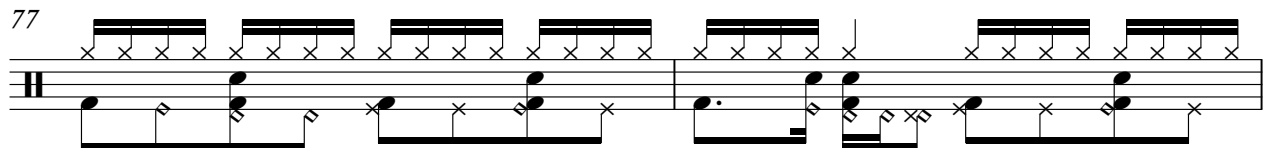
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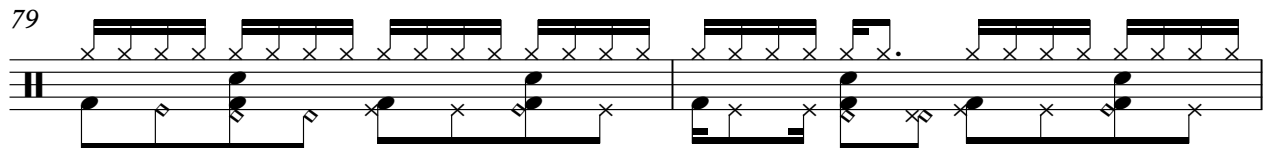
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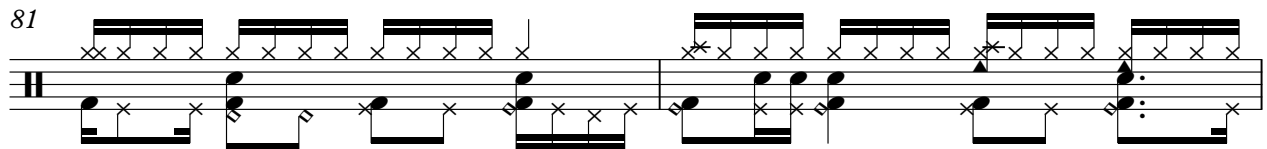
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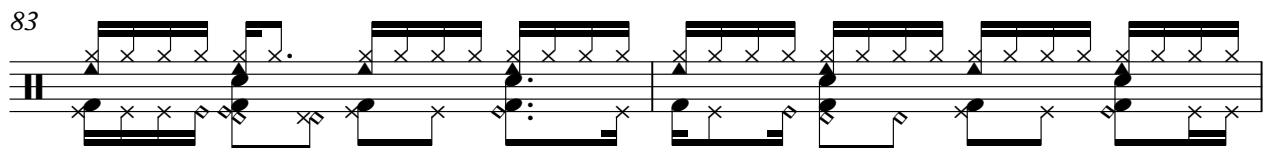
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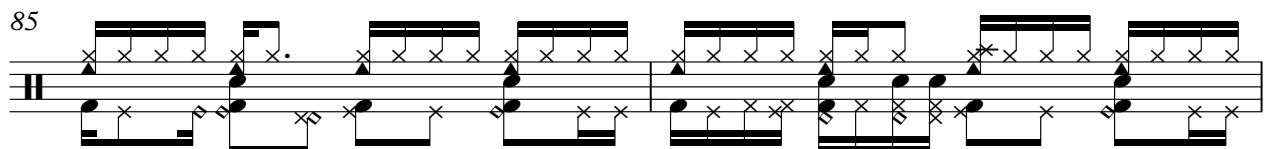
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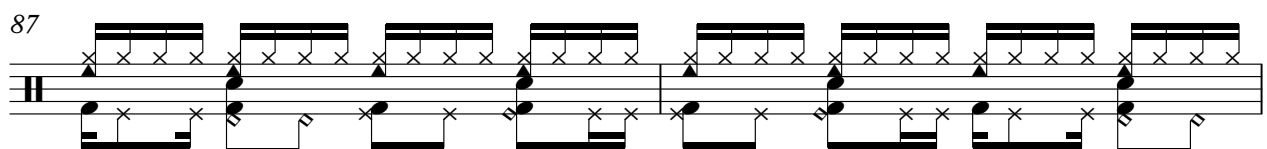
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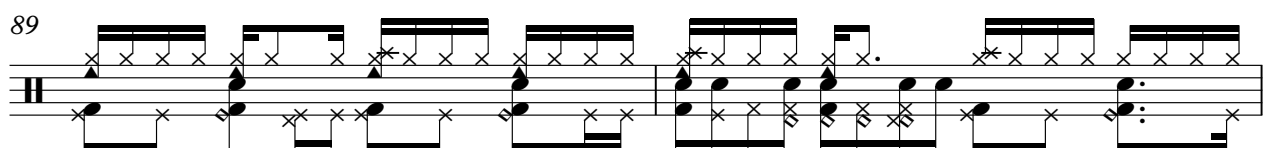
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87

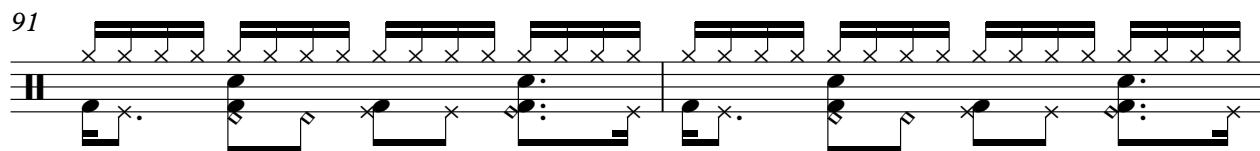


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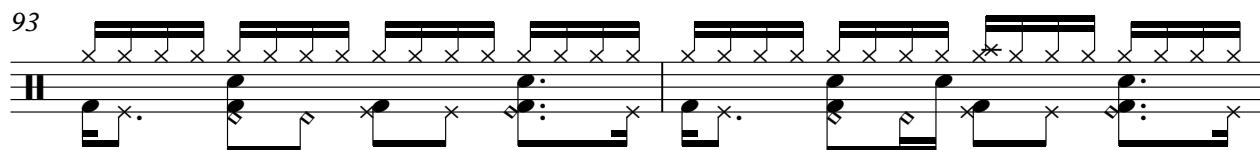


DRUMS

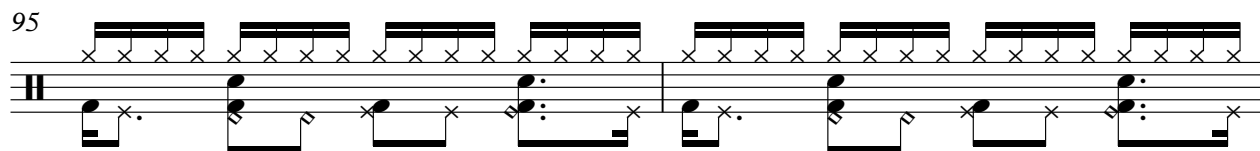
91



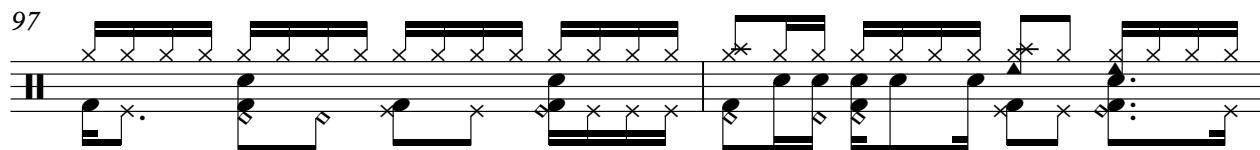
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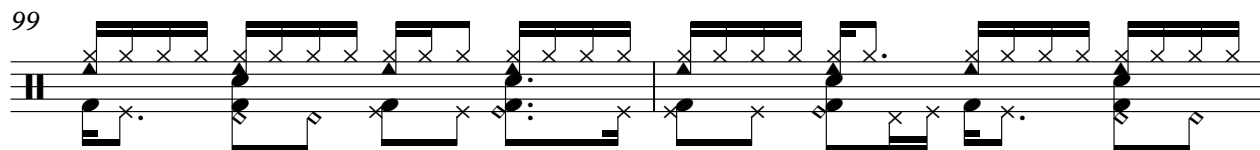
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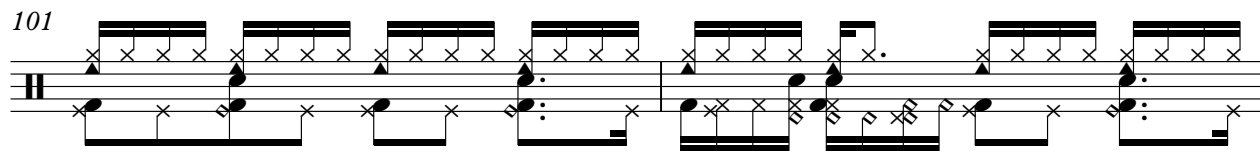
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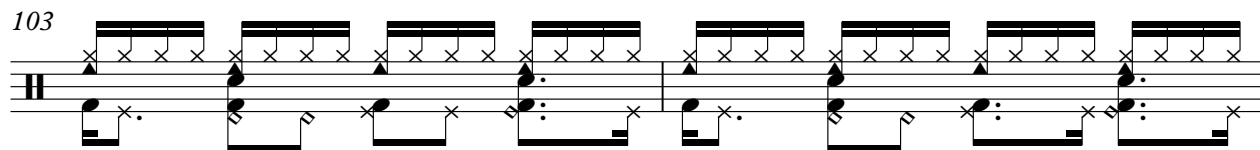
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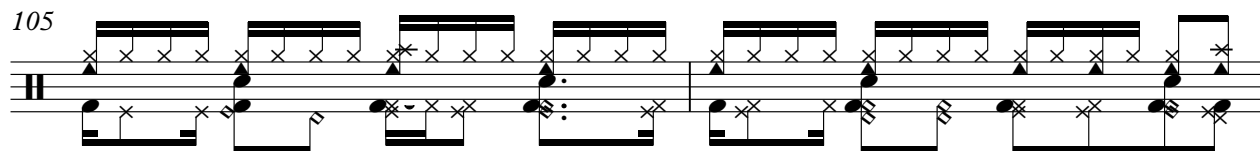
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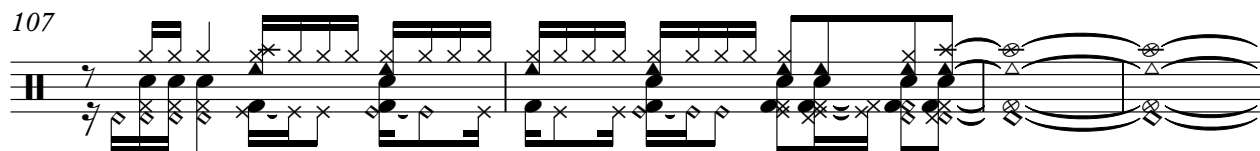
103



105



107



111

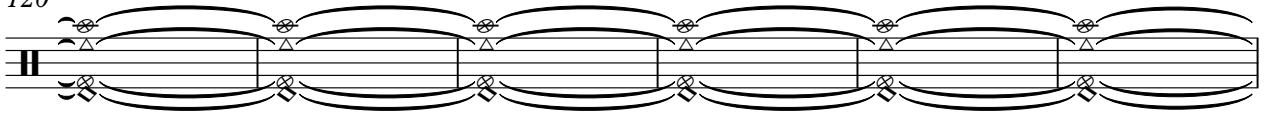


V.S.

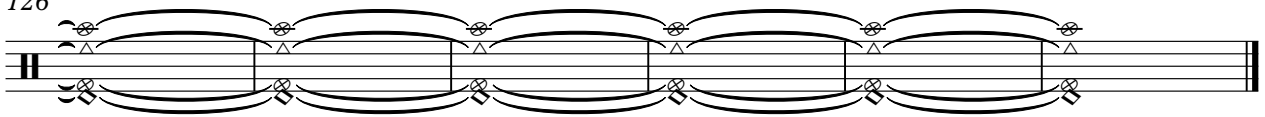
6

DRUMS

120



126



♩ = 120,000000

2 2

8

13

18

23

28

32

37

42

47

V.S.

51



55



59



62



66



70



74



78



82



86



90



Measures 90-93: Bass clef, B-flat key signature. Measure 90 starts with a fermata over a quarter note G2. Measures 91-93 consist of eighth-note runs.

94



Measures 94-97: Bass clef, B-flat key signature. Measure 94 starts with a fermata over a quarter note G2. Measures 95-97 consist of eighth-note runs.

98



Measures 98-101: Bass clef, B-flat key signature. Measure 98 starts with a fermata over a quarter note G2. Measures 99-101 consist of eighth-note runs.

102



Measures 102-105: Bass clef, B-flat key signature. Measure 102 starts with a fermata over a quarter note G2. Measures 103-105 consist of eighth-note runs.

106



Measures 106-109: Bass clef, B-flat key signature. Measure 106 starts with a fermata over a quarter note G2. Measure 107 has a fermata over a quarter note A-flat2. Measure 108 has a fermata over a quarter note B-flat2. Measure 109 is a double bar line. The number **23** is written above the staff at the end of the piece.

Latin Medley`s - Samba Medley Nr 3 Medley

STRINGS

♩ = 120,000000

Musical score for strings, measures 1-103. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and chords. Measure numbers are indicated at the start of each line: 1, 8, 15, 25, 30, 38, 65, 69, 98, and 103. Some measures contain large numbers (2, 3, 5, 4, 23, 26, 4, 23) which likely indicate fingerings or specific techniques. The score concludes with a double bar line at measure 103.

Latin Medley`s - Samba Medley Nr 3 Medley

A.PIANO

♩ = 120,000000

2 2

8

11

14

16

19

22

25

28

31

V.S.

34

37

40

42

44

47

49

52

55

58

61



64



67



69



71



74



77



80



83



86



V.S.

89



92



95



98



101



104



106



108

