

ATB - The Summer

♩ = 132,000137

drummix

MIDI MAN!A 3000!

:) Enjoy!

midimania3k.terrashare.c

om

midimania3k@hotmail.com

♩ = 132,000137

MIDI MAN!A 3000!

4



MIDI MAN!A 3000!

drummix

8

6

3



MIDI MAN!A 3000!

11



MIDI MAN!A 3000!

15



MIDI MAN!A 3000!

18

om



MIDI MAN!A 3000!

20

om

MIDI MAN!A 3000!

23



MIDI MAN!A 3000!

26



MIDI MAN!A 3000!

28



MIDI MAN!A 3000!

31

MIDI MAN!A 3000!

34



MIDI MAN!A 3000!

36



MIDI MAN!A 3000!

39



drummix

MIDI MAN!A 3000!

42

MIDI MAN!A 3000!

44



MIDI MAN!A 3000!

46



MIDI MAN!A 3000!

48



MIDI MAN!A 3000!

50



MIDI MAN!A 3000!

52

MIDI MAN!A 3000!

54



MIDI MAN!A 3000!

56



drummix

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58

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om



MIDI MAN!A 3000!

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om

MIDI MAN!A 3000!

64

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om



drummix

MIDI MAN!A 3000!

66

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om

MIDI MAN!A 3000!

68

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om



MIDI MAN!A 3000!

70

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om

72

MIDI MAN!A 3000!

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om



74

drummix

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om

MIDI MAN!A 3000!

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om



drummix

MIDI MAN!A 3000!

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om

80

drummix

MIDI MAN!A 3000!

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om



82

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84

MIDI MAN!A 3000!

midimania3k@hotmail.com



87

MIDI MAN!A 3000!

midimania3k@hotmail.com



90

MIDI MAN!A 3000!

midimania3k@hotmail.com

MIDI MAN!A 3000!

92

midimania3k@hotmail.com



MIDI MAN!A 3000!

94

midimania3k@hotmail.com

MIDI MAN!A 3000!

96

midimania3k@hotmail.com



MIDI MAN!A 3000!

98

:) Enjoy!



:) Enjoy!

101

104

drummix

MIDI MAN!A 3000!

:) Enjoy!

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107

MIDI MAN!A 3000!

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110

MIDI MAN!A 3000!

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113

drummix

MIDI MAN!A 3000!

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115 *bo*

drummix

MIDI MAN!A 3000!

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117

drummix

MIDI MAN!A 3000!

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119

drummix

MIDI MAN!A 3000!

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121

drummix

MIDI MAN!A 3000!

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123

MIDI MAN!A 3000!

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125

MIDI MAN!A 3000!

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127

MIDI MAN!A 3000!

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129

drummix

MIDI MAN!A 3000!

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MIDI MAN!A 3000!

131

midimania3k.terrashare.c



MIDI MAN!A 3000!

133

midimania3k.terrashare.c



MIDI MAN!A 3000!

135

midimania3k.terrashare.c

137

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om



139

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

141

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

Detailed description: This musical score block covers measures 141 and 142. It features five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains a melodic line with notes and rests. The second staff, labeled 'drummix', shows a drum pattern with eighth notes and rests. The third staff, labeled 'MIDI MAN!A 3000!', shows a MIDI piano part with notes and rests. The fourth staff, labeled 'midimania3k.terrashare.c', is a bass clef staff with a melodic line. The fifth staff, labeled 'om', is a bass clef staff with a melodic line. A double bar line is present between measures 141 and 142. The bottom staff is a grand staff (treble and bass clefs) with a chordal accompaniment.



143

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

Detailed description: This musical score block covers measures 143 and 144. It features five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains a melodic line with notes and rests. The second staff, labeled 'drummix', shows a drum pattern with eighth notes and rests. The third staff, labeled 'MIDI MAN!A 3000!', shows a MIDI piano part with notes and rests. The fourth staff, labeled 'midimania3k.terrashare.c', is a bass clef staff with a melodic line. The fifth staff, labeled 'om', is a bass clef staff with a melodic line. A double bar line is present between measures 143 and 144. The bottom staff is a grand staff (treble and bass clefs) with a chordal accompaniment.

145

The image displays a musical score for the track "MIDI MAN!A 3000!". The score is arranged in a multi-stem format with the following components:

- Drum Part:** Labeled "drummix" and "MIDI MAN!A 3000!". It features a snare drum pattern with eighth notes and a kick drum pattern with quarter notes.
- Melodic Parts:**
 - A top staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C).
 - A middle staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C).
 - A staff labeled "om" in bass clef with a key signature of one flat (B-flat) and a common time signature (C).
 - A staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C).
 - A staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C).
 - A staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C).

The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns, while the second measure continues these patterns with some melodic development in the upper staves.

147

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

midimania3k@hotmail.com

Detailed description: This is a musical score for MIDI MAN!A 3000!. It consists of several staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The second staff is labeled 'drummix' and shows a drum pattern with eighth notes and rests. The third staff is labeled 'MIDI MAN!A 3000!' and shows a bass line with eighth notes and rests. The fourth staff is a bass clef with a key signature of one flat (Bb) and a 7/8 time signature. The fifth staff is labeled 'midimania3k.terrashare.c' and shows a bass line with eighth notes and rests. The sixth staff is labeled 'om' and shows a bass line with eighth notes and rests. The seventh staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The eighth staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The ninth staff is a bass clef with a key signature of one flat (Bb) and a 7/8 time signature.

149

MIDI MAN!A 3000!

drummix

midimania3k.terrashare.c

om

midimania3k@hotmail.com

Detailed description: This is a multi-staff musical score for MIDI MAN!A 3000!. The score is divided into two systems. The first system includes a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. Below it are two staves for MIDI MAN!A 3000! (drum and percussion), a bass line in bass clef, and a piano accompaniment in bass clef. The second system includes a piano accompaniment in treble clef and a bass line in bass clef. The MIDI MAN!A 3000! staves use 'x' marks to indicate drum hits. The piano accompaniment features chords and melodic lines. The bass line provides a rhythmic and harmonic foundation.

151

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

midimania3k@hotmail.com

Detailed description: This is a musical score for MIDI MAN!A 3000!. It consists of several staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The second staff is labeled 'drummix' and contains a drum pattern. The third staff is labeled 'MIDI MAN!A 3000!' and contains a MIDI piano part with various notes and rests. The fourth staff is a bass clef with a key signature of one flat and a 7/8 time signature. The fifth staff is labeled 'midimania3k.terrashare.c' and contains a bass line. The sixth staff is labeled 'om' and contains a bass line with some notes. The seventh staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a melodic line. The eighth staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a melodic line. The ninth staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a bass line. The score is divided into two measures by a vertical bar line.

153

MIDI MAN!A 3000!

drummix

midimania3k.terrashare.c

om

midimania3k@hotmail.com

Detailed description: This is a multi-staff musical score for MIDI MAN!A 3000!. The score is written in 7/8 time and includes a variety of instruments. At the top is a treble clef staff with a key signature of one flat (B-flat). Below it is a 'drummix' section consisting of two staves. The third staff is labeled 'MIDI MAN!A 3000!' and features a piano part with a melodic line and some grace notes. The fourth staff is a bass clef staff with a complex rhythmic pattern. The fifth staff, labeled 'midimania3k.terrashare.c', is another bass clef staff with a melodic line. The sixth staff, labeled 'om', is a bass clef staff with a few notes and rests. The seventh staff is a treble clef staff with a few notes and rests. The eighth staff is another treble clef staff with a few notes and rests. The ninth and final staff, labeled 'midimania3k@hotmail.com', is a bass clef staff with a melodic line. The score is divided into measures by vertical bar lines.

156

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

midimania3k@hotmail.com



158

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

midimania3k@hotmail.com



MIDI MAN!A 3000!

midimania3k.terrashare.c

om

164

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

midimania3k@hotmail.com

The musical score is arranged in a vertical stack of staves. At the top, the number '164' is written. The first staff is labeled 'drummix' and contains a drumkit staff with a double bar line. The second staff is labeled 'MIDI MAN!A 3000!' and features a MIDI piano part with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed notes and rests. The third staff is labeled 'midimania3k.terrashare.c' and shows a bass line with a steady eighth-note pattern. The fourth staff is labeled 'om' and contains a bass line with sparse notes and rests. The fifth and sixth staves are vocal lines in treble clef, each with a long slur spanning across the two staves. The seventh staff is a bass line with a few notes and rests. The score is written in a key signature of one flat (Bb) and a common time signature (C).

166

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

midimania3k@hotmail.com

The musical score consists of several staves. At the top, there are two staves for drums: 'drummix' and 'MIDI MAN!A 3000!'. The 'drummix' staff contains a single bar with a double bar line. The 'MIDI MAN!A 3000!' staff shows a complex drum pattern with various notes and rests. Below these are two bass staves: 'midimania3k.terrashare.c' and 'om'. The 'midimania3k.terrashare.c' staff features a melodic line in bass clef. The 'om' staff has sparse notes with accidentals. At the bottom, there are two treble clef staves. The first contains two whole notes with accidentals. The second contains a melodic line with a long slur. The bottom-most staff is a bass clef line with a melodic line.

168

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

midimania3k@hotmail.com

The image shows a musical score for MIDI MAN!A 3000! starting at measure 168. The score is divided into several staves:

- drummix:** A drum staff with a double bar line at the beginning and a repeat sign at the end.
- MIDI MAN!A 3000!:** A MIDI piano staff with a double bar line at the beginning and a repeat sign at the end. It contains a complex rhythmic pattern with many notes and rests.
- midimania3k.terrashare.c:** A bass staff with a double bar line at the beginning and a repeat sign at the end. It contains a simple bass line with eighth notes.
- om:** A bass staff with a double bar line at the beginning and a repeat sign at the end. It contains a few notes, including a half note and a quarter note.
- midimania3k@hotmail.com:** A bass staff with a double bar line at the beginning and a repeat sign at the end. It contains a few notes, including a half note and a quarter note.

170

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om

midimania3k@hotmail.com



172

MIDI MAN!A 3000!

:) Enjoy!



175

:) Enjoy!

178

drummix

MIDI MAN!A 3000!

;) Enjoy!

midimania3k.terrashare.c



181

MIDI MAN!A 3000!

midimania3k.terrashare.c

183

MIDI MAN!A 3000!

midimania3k.terrashare.c



185

MIDI MAN!A 3000!

midimania3k.terrashare.c



187

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

MIDI MAN!A 3000!

189

midimania3k.terrashare.c



MIDI MAN!A 3000!

191

midimania3k.terrashare.c



MIDI MAN!A 3000!

193

midimania3k.terrashare.c

195

drummix

MIDI MAN!A 3000!

midimania3k.terrashare.c

om



197

MIDI MAN!A 3000!

om



199

MIDI MAN!A 3000!

om

201
MIDI MAN!A 3000!

--

om



203
drummix

MIDI MAN!A 3000!

--

om



205
MIDI MAN!A 3000!

--

om



208
MIDI MAN!A 3000!

--

om

210

MIDI MAN!A 3000!



213

MIDI MAN!A 3000!



216

MIDI MAN!A 3000!



219

drummix

MIDI MAN!A 3000!



222

MIDI MAN!A 3000!

225

MIDI MAN!A 3000!



227

drummix

MIDI MAN!A 3000!

ATB - The Summer

--

♩ = 132,000137

16 **120**

138

142

146

150

153

75

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ATB - The Summer

drummix

♩ = 132,000137

8 6 3 32

43 15 7 7

75 3 25

107 7

120 7 7

139

145

151 2 7

164

169 8

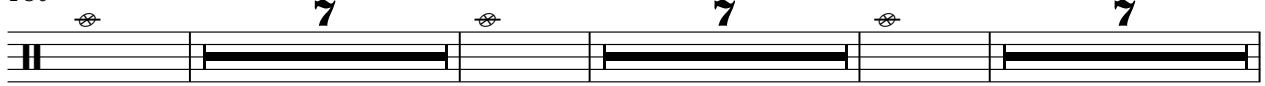
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2

drummix

180



204



♩ = 132,000137

5

9

13

17

21

25

29

33

36

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V.S.

39

42

45

47

49

55

59

62

65

68

3

71

74

77

80

83

86

89

92

95

97

106

109

112

115

117

119

121

124

127

130

133

Musical notation for measure 133, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and several beamed eighth notes. There are also some notes with stems pointing up. The measure is divided into two parts by a vertical line.

135

Musical notation for measure 135, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and several beamed eighth notes. There are also some notes with stems pointing up. The measure is divided into two parts by a vertical line.

137

Musical notation for measure 137, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and several beamed eighth notes. There are also some notes with stems pointing up. The measure is divided into two parts by a vertical line.

140

Musical notation for measure 140, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and several beamed eighth notes. There are also some notes with stems pointing up. The measure is divided into two parts by a vertical line.

144

Musical notation for measure 144, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and several beamed eighth notes. There are also some notes with stems pointing up. The measure is divided into two parts by a vertical line.

148

Musical notation for measure 148, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and several beamed eighth notes. There are also some notes with stems pointing up. The measure is divided into two parts by a vertical line.

151

Musical notation for measure 151, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and several beamed eighth notes. There are also some notes with stems pointing up. The measure is divided into two parts by a vertical line. A large number '2' is written at the end of the measure.

156

Measure 156: A guitar tab on a single staff with a treble clef. It contains a sequence of 12 eighth notes, each with a flat (B-flat, D-flat, F, A-flat, C, E-flat, G, B-flat, D-flat, F, A-flat, C). Each note is accompanied by a chord diagram showing a barre across the first four frets.

159

Measure 159: A guitar tab on a single staff with a treble clef. It contains a sequence of 12 eighth notes, each with a flat (B-flat, D-flat, F, A-flat, C, E-flat, G, B-flat, D-flat, F, A-flat, C). Each note is accompanied by a chord diagram showing a barre across the first four frets.

162

Measure 162: A guitar tab on a single staff with a treble clef. The first 8 notes are eighth notes with flats (B-flat, D-flat, F, A-flat, C, E-flat, G, B-flat), each with a chord diagram. The last 4 notes are quarter notes with flats (B-flat, D-flat, F, A-flat), each with a chord diagram.

165

Measure 165: A guitar tab on a single staff with a treble clef. The first 4 notes are quarter notes with flats (B-flat, D-flat, F, A-flat), each with a chord diagram. The last 8 notes are eighth notes with flats (B-flat, D-flat, F, A-flat, C, E-flat, G, B-flat), each with a chord diagram.

167

Measure 167: A guitar tab on a single staff with a treble clef. The first 4 notes are quarter notes with flats (B-flat, D-flat, F, A-flat), each with a chord diagram. The last 8 notes are eighth notes with flats (B-flat, D-flat, F, A-flat, C, E-flat, G, B-flat), each with a chord diagram.

169

Measure 169: A guitar tab on a single staff with a treble clef. The first 4 notes are quarter notes with flats (B-flat, D-flat, F, A-flat), each with a chord diagram. The last 8 notes are eighth notes with flats (B-flat, D-flat, F, A-flat, C, E-flat, G, B-flat), each with a chord diagram.

171

Measure 171: A guitar tab on a single staff with a treble clef. The first 4 notes are quarter notes with flats (B-flat, D-flat, F, A-flat), each with a chord diagram. The next 4 notes are a whole rest, indicated by a horizontal line with a '7' above it. The last 4 notes are eighth notes with flats (B-flat, D-flat, F, A-flat), each with a chord diagram.

181

Measure 181: A guitar tab on a single staff with a treble clef. It contains a sequence of 12 eighth notes, each with a flat (B-flat, D-flat, F, A-flat, C, E-flat, G, B-flat, D-flat, F, A-flat, C). Each note is accompanied by a chord diagram showing a barre across the first four frets.

184

Measure 184: A guitar tab on a single staff with a treble clef. It contains a sequence of 12 eighth notes, each with a flat (B-flat, D-flat, F, A-flat, C, E-flat, G, B-flat, D-flat, F, A-flat, C). Each note is accompanied by a chord diagram showing a barre across the first four frets.

187

Measure 187: A guitar tab on a single staff with a treble clef. It contains a sequence of 12 eighth notes, each with a flat (B-flat, D-flat, F, A-flat, C, E-flat, G, B-flat, D-flat, F, A-flat, C). Each note is accompanied by a chord diagram showing a barre across the first four frets.

190

193

196

199

202

205

209

213

217

221

V.S.

MIDI MAN!A 3000!

225

Musical notation for MIDI MAN!A 3000! featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The bass staff contains a sequence of notes and rests, with 'x' marks below the staff indicating fretted notes. The notation is divided into four measures by vertical bar lines, ending with a double bar line. The first measure starts with a 7th fret barre. The second measure has a 7th fret barre and a slur over two notes. The third measure has a 7th fret barre. The fourth measure has a 7th fret barre and a whole note.

ATB - The Summer

♩ = 132,000137

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V.S.

119



121



123



125



127



129



131



133



135



137



18

156



158



160



162



164



166



168



170



180



182



184



186



188



190



192



194



195



33

ATB - The Summer

♩ = 132,000137

89

93

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109

113

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121

125

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V.S.

129

Musical staff 129-132: Treble clef, key signature of one flat (B-flat). Measures 129-132 contain a sequence of eighth and sixteenth notes with various accidentals (sharps and flats) and slurs.

133

Musical staff 133-136: Treble clef, key signature of one flat. Measures 133-136 continue the melodic sequence with eighth and sixteenth notes and slurs.

137

Musical staff 137-140: Treble clef, key signature of one flat. Measures 137-140 include a measure with a whole rest, with the number **34** centered above it, indicating a measure rest.

174

Musical staff 174-177: Treble clef, key signature of one flat. Measures 174-177 continue the melodic sequence with eighth and sixteenth notes and slurs.

178

Musical staff 178-181: Treble clef, key signature of one flat. Measures 178-181 continue the melodic sequence with eighth and sixteenth notes and slurs.

182

Musical staff 182-185: Treble clef, key signature of one flat. Measures 182-185 continue the melodic sequence with eighth and sixteenth notes and slurs.

186

Musical staff 186-189: Treble clef, key signature of one flat. Measures 186-189 continue the melodic sequence with eighth and sixteenth notes and slurs.

190

Musical staff 190-193: Treble clef, key signature of one flat. Measures 190-193 continue the melodic sequence with eighth and sixteenth notes and slurs.

194

Musical staff 194-197: Treble clef, key signature of one flat. Measures 194-197 include a measure with a whole rest, with the number **33** centered above it, indicating a measure rest.

ATB - The Summer

:) Enjoy!

♩ = 132,000137

97

100

104

66

172

176

179

49


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ATB - The Summer

-

♩ = 132,000137

89



92



95



97

131



ATB - The Summer

♩ = 132,000137

17

17

20

20

23

23

26

26

29

29

32

32

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41

44



47



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32



84



87



90



93



96

48



146



149



152

Musical staff for measure 152, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams, followed by a double bar line and a measure with a thick black bar, indicating a full rest. The number 42 is written above the staff.

196

Musical staff for measure 196, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams.

199

Musical staff for measure 199, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams.

202

Musical staff for measure 202, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams.

205

Musical staff for measure 205, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams.

208

Musical staff for measure 208, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams.

211

Musical staff for measure 211, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams, including some beamed eighth notes.

214

Musical staff for measure 214, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams, including some beamed eighth notes.

217

Musical staff for measure 217, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams, including some beamed eighth notes.

220

Musical staff for measure 220, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams, including some beamed eighth notes.

V.S.

4

223



226



♩ = 132,000137

57



60



64



68



72



76



80

24



106



110



114



118



122



126



130



134



138



142



146



150



154



159



163



167



170



180



184



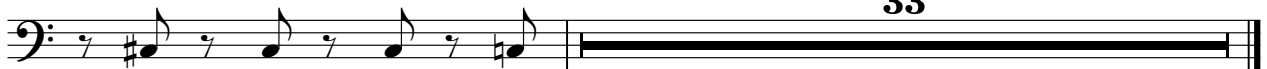
188



192



195

**33**

ATB - The Summer

om

♩ = 132,000137

17

21

26

31

36

41

46

8

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58

63

68

73

78

82

56

141

146

151

2

157

162 om 3

167

172 **24**

199

204

209 **17**

ATB - The Summer

♩ = 132,000137

96

A musical staff in 4/4 time. Measure 96 is a whole rest. Measure 97 contains a single note, a half note G#4.

98

47


83

A musical staff in 4/4 time. Measure 98 is a whole rest. Measure 99 contains a single note, a half note Bb4. Measure 100 is a whole rest.

ATB - The Summer

♩ = 132,000137

81




87



95

40



141



149

75



ATB - The Summer

♩ = 132,000137

40

12

56

65

74

82

40

128

137

18

162

168

8

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2

180

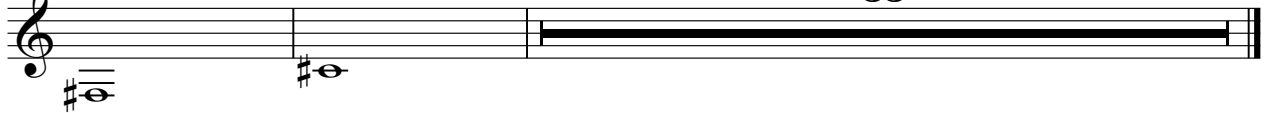


189



194

33



ATB - The Summer

♩ = 132,000137

55

61

69

78

63

146

2

156

165

170

57

♩ = 132,000137

81



84



88



92

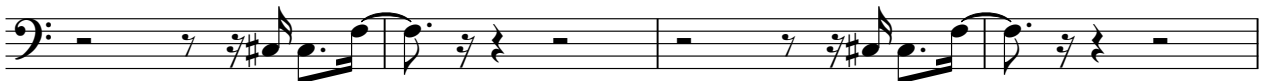


96



49

147



151



156



2

160



2

164



169



57

ATB - The Summer

♩ = 132,000137

31 **14**

50

29 **31**

113

64 **49**