

Laura Pausini - Strani Amori

♩ = 69,000412

The score is arranged in a system of staves. The top section includes:

- DRUMS**: A drum set with a 4/4 time signature, featuring a complex rhythmic pattern of sixteenth notes.
- KALIMBA**: A kalimba instrument with a 4/4 time signature, playing a melodic line with sixteenth notes.
- CLEAN GTR**: A clean electric guitar with a 4/4 time signature, playing a melodic line with sixteenth notes.
- OVERDRIVE**: An overdriven electric guitar with a 4/4 time signature, playing a melodic line with sixteenth notes.
- FRETLESS**: A fretless electric guitar with a 4/4 time signature, playing a melodic line with sixteenth notes.
- CHOIR AAHS**: A choir part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- SYNVOX**: A synthesizer part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- E.PIANO 2**: An electric piano part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- SLOWSTRING**: A slow string part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- SYN STR 1**: A synthesizer string part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- CRYSTAL**: A crystal part with a 4/4 time signature, playing a melodic line with sixteenth notes.

The bottom section includes:

- MELODY**: A melody part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- A.PIANO 1**: An acoustic piano part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- CLEAN GTR**: A clean electric guitar part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- FRETLESS**: A fretless electric guitar part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- E.PIANO 2**: An electric piano part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- CRYSTAL**: A crystal part with a 4/4 time signature, playing a melodic line with sixteenth notes.
- A.PIANO 1**: An acoustic piano part with a 4/4 time signature, playing a melodic line with sixteenth notes.

A double bar line is present between the two sections.

Musical score for measures 7-8. The score includes staves for DRUMS, CLEAN GTR, FRETLESS, E.PIANO 2, SLOWSTRING, CRYSTAL, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The CLEAN GTR staff has a few notes in the first measure. The FRETLESS staff has a few notes in the first measure. The E.PIANO 2, SLOWSTRING, and CRYSTAL staves have sustained notes and chords. The A.PIANO 1 staff has a complex, multi-layered texture with many notes.



Musical score for measures 9-10. The score includes staves for DRUMS, FRETLESS, SYNVOX, E.PIANO 2, SLOWSTRING, CRYSTAL, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The FRETLESS staff has a few notes in the first measure. The SYNVOX staff has a few notes in the first measure. The E.PIANO 2, SLOWSTRING, and CRYSTAL staves have sustained notes and chords. The A.PIANO 1 staff has a complex, multi-layered texture with many notes.

11

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

SLOWSTRING

SYN STR 1

CRYSTAL

MELODY

A.PIANO 1



15

FRETLESS

SYNVOX

SYN STR 1

MELODY

20

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

A.PIANO 1

Detailed description: This system contains measures 20, 21, and 22. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The fretless guitar part has a single bass note in measure 20, followed by a half note in measure 21, and a quarter note in measure 22. The synvox part consists of chords in measures 20 and 21, followed by a quarter rest in measure 22. The electric piano 2 part has a single chord in measure 20, followed by a half note in measure 21, and a quarter note in measure 22. The melody part has a continuous eighth-note line with a '3' above it in measure 20, and continues through measures 21 and 22. The acoustic piano 1 part has a single chord in measure 20, followed by a half note in measure 21, and a quarter note in measure 22.



23

DRUMS

CLEAN GTR

FRETLESS

SYNVOX

E.PIANO 2

MELODY

A.PIANO 1

Detailed description: This system contains measures 23, 24, and 25. The drums part has a triplet of eighth notes with 'x' marks in measure 23, followed by a continuous eighth-note pattern with 'x' marks in measures 24 and 25. The clean guitar part has a quarter rest in measure 23, followed by a half note in measure 24, and a quarter note in measure 25. The fretless guitar part has a single bass note in measure 23, followed by a half note in measure 24, and a quarter note in measure 25. The synvox part has chords in measures 23 and 24, followed by a quarter rest in measure 25. The electric piano 2 part has a single chord in measure 23, followed by a half note in measure 24, and a quarter note in measure 25. The melody part has a continuous eighth-note line with a '3' above it in measure 23, and continues through measures 24 and 25. The acoustic piano 1 part has a single chord in measure 23, followed by a half note in measure 24, and a quarter note in measure 25.

27

DRUMS

KALIMBA

CLEAN GTR

FRETLESS

SYNVOX

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This system contains measures 27 and 28. The drums play a steady eighth-note pattern. The kalimba plays a rhythmic accompaniment with eighth notes. The fretless guitar has a melodic line in the bass register. The synvox plays chords. The slowstring part has a sustained chord. The melody line continues with eighth notes. The piano part features complex chords and arpeggios.



29

DRUMS

KALIMBA

FRETLESS

SYNVOX

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This system contains measures 29 and 30. The drums continue with the eighth-note pattern. The kalimba accompaniment is more active with eighth notes. The fretless guitar line is similar to the previous system. The synvox plays chords. The slowstring part has a sustained chord. The melody line continues with eighth notes. The piano part features complex chords and arpeggios.

31

DRUMS

KALIMBA

FRETLESS

SYNVOX

SLOWSTRING

MELODY

A.PIANO 1

This musical score covers measures 31 and 32. It features seven staves: DRUMS (top), KALIMBA, FRETLESS (bass clef), SYNVOX, SLOWSTRING, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The KALIMBA staff has a complex, syncopated rhythm with many rests. The FRETLESS staff has a simple bass line with a few notes and rests. The SYNVOX staff consists of chords and rests. The SLOWSTRING staff has a few notes and rests. The MELODY staff has a simple melodic line. The A.PIANO 1 staff has a few notes and rests.



33

DRUMS

KALIMBA

FRETLESS

SYNVOX

SLOWSTRING

MELODY

A.PIANO 1

This musical score covers measures 33 and 34. It features seven staves: DRUMS (top), KALIMBA, FRETLESS (bass clef), SYNVOX, SLOWSTRING, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The KALIMBA staff has a complex, syncopated rhythm with many rests. The FRETLESS staff has a simple bass line with a few notes and rests. The SYNVOX staff consists of chords and rests. The SLOWSTRING staff has a few notes and rests. The MELODY staff has a simple melodic line. The A.PIANO 1 staff has a few notes and rests.

35

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

MELODY

A.PIANO 1



37

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO 1

39

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 39 and 40. It features seven staves: DRUMS (top), KALIMBA, FRETLESS (bass clef), CHOIR AAHS, SLOWSTRING, MELODY, and A.PIANO 1 (bottom). The drums play a steady eighth-note pattern. The kalimba and fretless guitar parts are highly rhythmic, with the fretless guitar featuring a prominent melodic line. The choir and piano parts provide harmonic support.



41

DRUMS

KALIMBA

FRETLESS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: DRUMS (top), KALIMBA, FRETLESS (bass clef), CHOIR AAHS, SLOWSTRING, MELODY, and A.PIANO 1 (bottom). The drums continue with their eighth-note pattern. The kalimba and fretless guitar parts maintain their rhythmic intensity. The choir and piano parts continue to provide harmonic support.

43

DRUMS

KALIMBA

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO 1



46

DRUMS

KALIMBA

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

49

DRUMS

KALIMBA

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description: This system contains measures 49, 50, and 51. The DRUMS part features a consistent rhythmic pattern of eighth notes. The KALIMBA part consists of chords and single notes in a rhythmic sequence. The CLEAN GTR part has sparse notes, including a triplet in measure 51. The FRETLESS part provides a bass line with some chords. The CHOIR AAHS part has sustained chords. The MELODY part is a single-line melodic line.



52

DRUMS

KALIMBA

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1

Detailed description: This system contains measures 52, 53, and 54. The DRUMS part continues with the same rhythmic pattern. The KALIMBA part has a more complex rhythmic pattern with some triplets. The CLEAN GTR part has more notes, including a triplet in measure 53. The FRETLESS part continues with a bass line. The CHOIR AAHS part has a melodic line. The MELODY part continues with a single-line melodic line. The A.PIANO 1 part has chords and single notes.

55

DRUMS

KALIMBA

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 1



58

DRUMS

KALIMBA

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO 1

61

DRUMS

KALIMBA

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO 1



64

DRUMS

KALIMBA

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO 1

Musical score for measures 67-69. The score includes parts for DRUMS, KALIMBA, CLEAN GTR, OVERDRIVE, FRETLESS, CHOIR AAHS, SLOWSTRING, MELODY, and A.PIANO 1. The guitar parts (CLEAN GTR, OVERDRIVE, FRETLESS) show a melodic line with some rests. The OVERDRIVE part includes fret numbers 2, 0, and 6. The MELODY part features a simple melodic line. The A.PIANO 1 part provides harmonic support with chords and arpeggios.



Musical score for measures 70-72. The score includes parts for DRUMS, KALIMBA, OVERDRIVE, FRETLESS, CHOIR AAHS, SLOWSTRING, MELODY, and A.PIANO 1. The guitar parts (OVERDRIVE, FRETLESS) continue the melodic line. The OVERDRIVE part includes fret numbers 3, 4, 2, 0, and 2. The MELODY part continues with a simple melodic line. The A.PIANO 1 part provides harmonic support with chords and arpeggios.

73

DRUMS

KALIMBA

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 73 to 75. It features eight staves: DRUMS (top), KALIMBA, OVERDRIVE (guitar), FRETLESS (bass), CHOIR AAHS, SLOWSTRING, MELODY, and A.PIANO 1. The score includes various musical notations such as rhythmic patterns, chords, and melodic lines. The OVERDRIVE staff shows fret numbers (2, 0, 2, 1, 2, 2) and a bar line labeled 'A' and 'B'. The MELODY staff has a key signature of one sharp (F#).



76

DRUMS

FRETLESS

SYNOX

E.PIANO 2

SLOWSTRING

SYN STR 1

CRYSTAL

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 76 to 78. It features nine staves: DRUMS, FRETLESS, SYNOX, E.PIANO 2, SLOWSTRING, SYN STR 1, CRYSTAL, MELODY, and A.PIANO 1. The score includes various musical notations such as rhythmic patterns, chords, and melodic lines. The DRUMS staff has a measure with a '6' above it and a complex rhythmic pattern. The MELODY staff has a key signature of one sharp (F#).

80

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

SLOWSTRING

CRYSTAL

A.PIANO 1

3 3 6

The musical score for page 15 consists of seven staves. The top staff, labeled 'DRUMS', features a complex rhythmic pattern with triplets and sextets. The 'FRETLESS' staff has a simple bass line with a long note. The 'SYNVOX' staff is mostly silent with a few notes. The 'E.PIANO 2' staff has a melodic line with a slur. The 'SLOWSTRING' staff has a melodic line with a slur. The 'CRYSTAL' staff has a melodic line with a slur. The 'A.PIANO 1' staff has a complex melodic line with a slur. The page number '15' is in the top right corner. The tempo marking '80' is at the top left. The drum staff has markings '3', '3', and '6' above it.

82

DRUMS

KALIMBA

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SYNVOX

E.PIANO 2

SLOWSTRING

SYN STR 1

CRYSTAL

MELODY

A.PIANO 1

The musical score consists of 13 staves. The DRUMS staff features a complex rhythmic pattern starting at measure 82, with a 7-measure rest followed by groups of 6, 6, 6, and 3 notes. The KALIMBA, CLEAN GTR, OVERDRIVE, CHOIR AAHS, SYN STR 1, MELODY, and A.PIANO 1 staves are mostly silent, with some notes in the A.PIANO 1 staff. The FRETLESS, SYNVOX, SLOWSTRING, and E.PIANO 2 staves have notes in the first measure, with some notes tied across measures. The CRYSTAL staff has notes in the first measure. The OVERDRIVE staff has a 'TAB' section.

Laura Pausini - Strani Amori

DRUMS

♩ = 69,000412

The drum score is written on ten staves, each representing a different drum. The time signature is 4/4. The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and rests, often grouped with brackets and labeled with numbers like 6, 3, 2, 8, and 3. Some staves feature a circled 'X' symbol, likely indicating a specific drum sound or effect. The score is divided into measures, with some measures containing multiple drum parts.

V.S.

31

Musical notation for drum part 31, featuring a series of eighth notes on a five-line staff.

32

Musical notation for drum part 32, featuring a series of eighth notes on a five-line staff with a circled 'x' symbol above the first measure.

33

Musical notation for drum part 33, featuring a series of eighth notes on a five-line staff.

34

Musical notation for drum part 34, featuring a series of eighth notes on a five-line staff.

35

Musical notation for drum part 35, featuring a series of eighth notes on a five-line staff with sixteenth-note triplets marked with '6' above them.

36

Musical notation for drum part 36, featuring a series of eighth notes on a five-line staff with a circled 'x' symbol above the first measure.

37

Musical notation for drum part 37, featuring a series of eighth notes on a five-line staff.

38

Musical notation for drum part 38, featuring a series of eighth notes on a five-line staff.

39

Musical notation for drum part 39, featuring a series of eighth notes on a five-line staff.

40

Musical notation for drum part 40, featuring a series of eighth notes on a five-line staff with a circled 'x' symbol above the first measure.

DRUMS

41

42

44

46

48

50

52

54

56

58

V.S.

DRUMS

60

62

64

66

68

70

72

74

79

80

81 **6** DRUMS 5

Musical notation for measure 81. The top staff is a drum staff with a 6-measure pattern of eighth notes marked with 'x'. The bottom staff is a guitar staff with a 6-measure pattern of eighth notes marked with 'x' and a 5-measure rest.

82

Musical notation for measure 82. The top staff is a drum staff with a 7-measure pattern of eighth notes marked with 'x'. The bottom staff is a guitar staff with a 7-measure pattern of eighth notes marked with 'x'. Brackets below the guitar staff indicate 6-measure and 3-measure segments.

83 **3**

Musical notation for measure 83. The guitar staff has a 3-measure rest.

KALIMBA

Laura Pausini - Strani Amori

♩ = 69,000412

26

29

31

33

35

37

39

41

43

45

Detailed description: The image shows a musical score for a Kalimba instrument. It consists of ten staves of music, each starting with a measure number (26, 29, 31, 33, 35, 37, 39, 41, 43, 45). The music is written in a 4/4 time signature. The first staff (measure 26) begins with a whole rest, followed by a long horizontal line, and then a series of chords. The subsequent staves (29-45) contain a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The chords are often dyads or triads. A key signature change to one sharp (F#) is indicated at the beginning of measure 43. The notation includes stems, beams, and dots for notes, and vertical lines for chords.

V.S.



67



69



71



73



75



♩ = 69,000412

2

6 16

25 16

44 3

48

51

54

58

61

64

V.S.

2

CLEAN GTR

67

The image shows a musical score for guitar. It begins with a treble clef and a melodic line consisting of several notes with accidentals (sharps and flats). Below the staff, there are two thick black horizontal bars representing fretted strings. The first bar is labeled with the number '16' and the second bar is labeled with the number '3'. The notation is clean and minimalist, focusing on the melodic line and the fretted string positions.

Laura Pausini - Strani Amori

OVERDRIVE

♩ = 69,000412

41 **11**

55

62

70

74

8 **3**

FRETLESS

Laura Pausini - Strani Amori

♩ = 69,000412

2

10

7

23

30

35

41

47

52

57

62

V.S.

2

FRETLESS

67



72



79



♩ = 69,000412

34

38

44

53

57

61

65

69

72

4

8

3

♩ = 69,000412

8

14

19

24

29

34

40

78

2

3

♩ = 69,000412

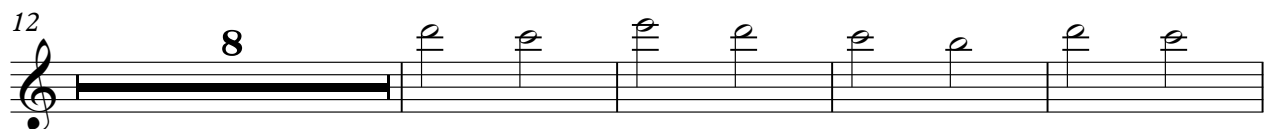


7



12

8



24

55



81

3



SLOWSTRING

Laura Pausini - Strani Amori

♩ = 69,000412

5

10

16

31

16

40

16

62

3

71

3

80

3

SYN STR 1

Laura Pausini - Strani Amori

♩ = 69,000412

10

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar representing a barre at the 10th fret. The following seven measures each contain a chord diagram: a D major chord (x02321), a D major chord (x02321), a D major chord (x02321), a D major chord (x02321), a D major chord (x02321), a D major chord (x02321), and a D major chord (x02321).

17

56

This musical staff starts at measure 17. The first four measures contain chord diagrams: a D major chord (x02321), a D major chord (x02321), a D major chord (x02321), and a D major chord (x02321). The fifth measure contains a thick black bar representing a barre at the 56th fret, which continues through the end of the staff.

76

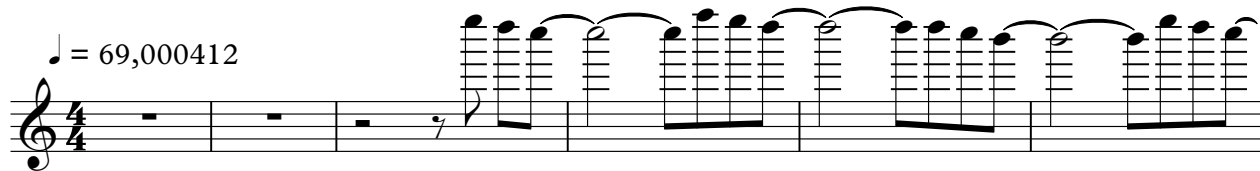
5 3

This musical staff starts at measure 76. The first four measures contain chord diagrams: a D major chord (x02321), a D major chord (x02321), a D major chord (x02321), and a D major chord (x02321). The fifth measure contains a thick black bar representing a barre at the 5th fret. The sixth measure contains a thick black bar representing a barre at the 3rd fret, which continues through the end of the staff.

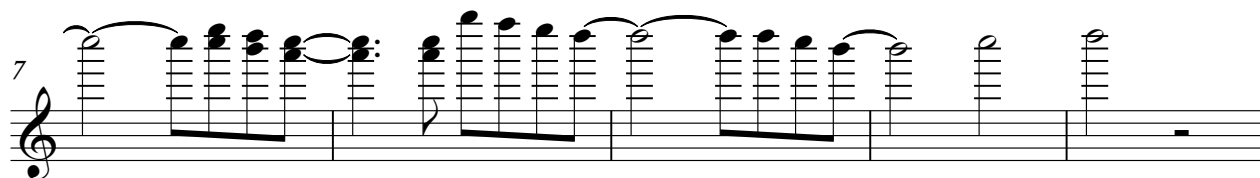
CRYSTAL

Laura Pausini - Strani Amori

♩ = 69,000412

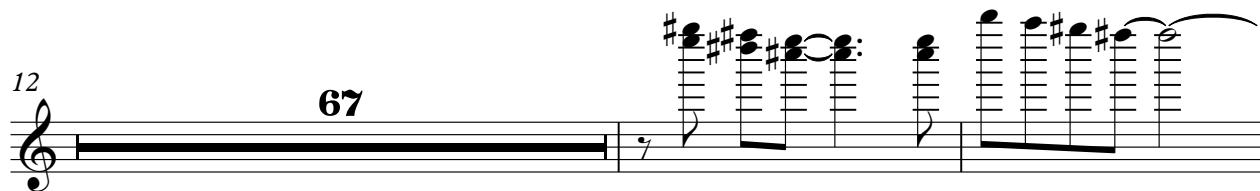


7



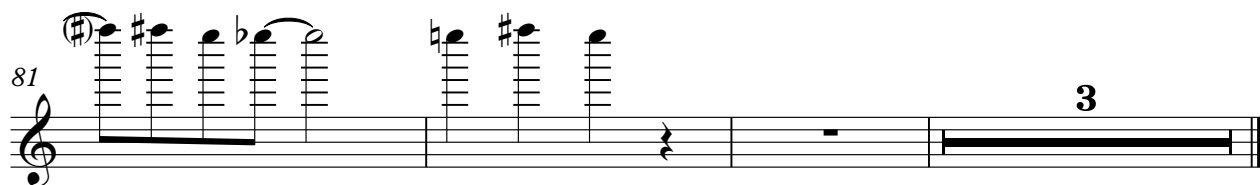
12

67



81

3



Laura Pausini - Strani Amori

MELODY

♩ = 69,000412

9

13

16

21

24

29

33

37

41

45

V.S.

49



54



58



62



67



71



75



78



Laura Pausini - Strani Amori

A.PIANO 1

♩ = 69,000412

6

8

10

21

27

30

35

39

43

8

2

4

Detailed description: This is a piano score for the first system of 'Strani Amori' by Laura Pausini. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 69,000412. The music is written in a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including '8' and '2', which likely refer to piano dynamics. The score is divided into measures, with measure numbers 6, 8, 10, 21, 27, 30, 35, 39, and 43 indicated at the start of their respective staves. The notation is complex, featuring many beamed notes and intricate fingerings.

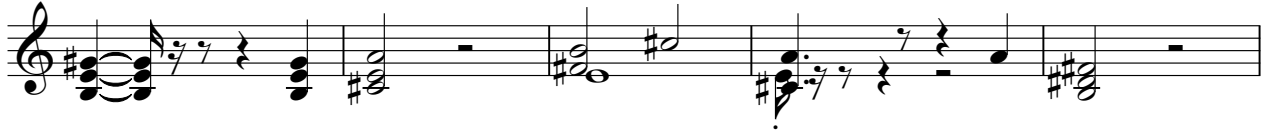
52



57



63



68



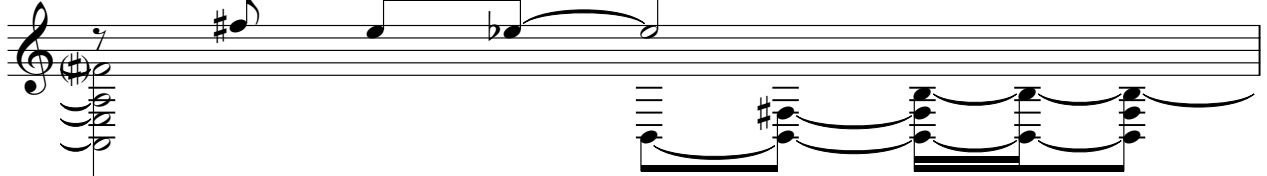
72



77



81



82

