

Laura Paussini - Speranza

♩ = 112,000061

Musical score for measures 1-3. The score is in 4/4 time with a tempo of 112,000061. It features four staves: Trompa (Trumpet), Tímpanos (Timpani), Baixo (Bass), and Cordas marcato (String ensemble). The Trompa part has a triplet of eighth notes in measure 3. The Tímpanos and Baixo parts play a rhythmic pattern of quarter notes with eighth rests. The Cordas marcato part plays a complex rhythmic pattern of eighth notes.



4

Musical score for measures 4-5. The score continues with the same four staves. The Trompa part has a quarter rest in measure 4 and a quarter note in measure 5. The Tímpanos and Baixo parts continue their rhythmic pattern. The Cordas marcato part continues its complex rhythmic pattern.



6

Musical score for measures 6-7. The score continues with the same four staves. The Trompa part has a whole note in measure 6 and a whole rest in measure 7. The Tímpanos and Baixo parts continue their rhythmic pattern. The Cordas marcato part continues its complex rhythmic pattern.

8

Trompete (trompa) solo

Trompete ponta

Tímpanos

Baixo

Cordas marcato

10

Trompete (trompa) solo

Trompete ponta

Tímpanos

Baixo

Cordas marcato

12

Trompete (trompa) solo

Trompete ponta

Tímpanos

Baixo

Cordas marcato



14

Trompete (trompa) solo

Trompete ponta

Tímpanos

Baixo

Cordas marcato

16

Trompete (trompa) solo

Violão aço

Cordas longas

20

Violão aço

Cordas longas

24

Violão aço

Cordas longas

Cordas marcato



Violão aço

Cordas longas

Cordas marcato



Violão aço

Cordas longas

Cordas marcato



Trompa

Violão aço

Cordas longas

Cordas marcato

31

This musical score covers measures 31 and 32. It features five staves: Trompa (Trumpet), Harpa (Harp), Violão aço (Acoustic guitar), Cordas longas (Long strings), and Cordas marcato (Marcato strings). The Trompa part has a melodic line with a trill in measure 31 and a descending line in measure 32. The Harpa part has a complex texture with sixteenth-note runs and triplets. The Violão aço part consists of block chords. The Cordas longas part has a rhythmic pattern of eighth notes. The Cordas marcato part has a rhythmic pattern of eighth notes with accents.



32

This musical score covers measures 32 and 33. It features five staves: Tímpanos (Timpani), Harpa (Harp), Violão aço (Acoustic guitar), Baixo (Bass), Cordas longas (Long strings), and Cordas marcato (Marcato strings). The Tímpanos part has a rhythmic pattern of eighth notes. The Harpa part has a triplet in measure 32. The Violão aço part consists of block chords. The Baixo part has a rhythmic pattern of eighth notes. The Cordas longas part has a rhythmic pattern of eighth notes. The Cordas marcato part has a rhythmic pattern of eighth notes with accents.

34

Flauta

Tímpanos

Violão aço

Baixo

Cordas longas

Cordas marcato



36

Flauta

Tímpanos

Violão aço

Baixo

Cordas longas

Cordas marcato

38

Flauta

Tímpanos

Violão aço

Baixo

Cordas longas

Cordas marcato

Detailed description: This system contains measures 38 and 39. The Flauta part has a few notes with accidentals. The Tímpanos part has a rhythmic pattern of eighth notes. The Violão aço part features a complex chordal texture with many notes beamed together. The Baixo part has a simple eighth-note line. The Cordas longas and Cordas marcato parts have dense, multi-measure rests followed by active eighth-note patterns.



40

Tímpanos

Violão aço

Baixo

Cordas longas

Cordas marcato

Detailed description: This system contains measures 40 and 41. The Tímpanos part has a complex rhythmic figure with triplets and sextuplets. The Violão aço part continues with complex chordal textures. The Baixo part has a simple eighth-note line. The Cordas longas and Cordas marcato parts have dense, multi-measure rests followed by active eighth-note patterns.

42

Tímpanos

Violão aço

Baixo

Cordas longas

Cordas marcato



44

Tímpanos

Violão aço

Baixo

Cordas longas

Cordas marcato



46

Trompete (trompa) solo

Trompete ponta

Tímpanos

BomboAroCaixaTons

Violão aço

Baixo

Cordas longas

Cordas marcato

48

Flauta

Fagote

BomboAroCaixaTons

Chimal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

||

50

Flauta

Fagote

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

52

Flauta

Fagote

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

||

54

Flauta

Fagote

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

56

Flauta

Fagote

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

Detailed description: This is a page of a musical score for a symphony orchestra and a chamber ensemble. The score is divided into two systems, measures 54-55 and 56-57. The instruments are arranged in a standard orchestral layout. The woodwinds (Flauta and Fagote) play a melodic line with eighth notes. The percussion (BomboAroCaixaTons and Chimbal e pratos) provides a steady rhythmic accompaniment. The strings (Violão aço, Baixo, Cordas longas, and Cordas marcato) play a harmonic accompaniment with chords and moving lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). A double bar line is present between measures 55 and 56.

58

Flauta

Fagote

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas solo

Cordas marcato



60

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas solo

Cordas marcato

62

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas solo

Cordas marcato



64

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas solo

Cordas marcato

66

Flauta

Oboé

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas solo

Cordas marcato

68

Flauta

Oboé

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

70

Flauta

Oboé

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

72

Flauta

Oboé

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas solo

Cordas marcato

Detailed description: This is a page of a musical score, page 16, starting at measure 72. The score is arranged in a system with nine staves. The top two staves are for woodwinds: Flauta (Flute) and Oboé (Oboe). The next three staves are for percussion: BomboAroCaixaTons (Drum kit), Chimbal e pratos (Cymbals and snare), and Violão aço (Acoustic guitar). The bottom four staves are for strings: Baixo (Bass), Cordas longas (Long strings), Cordas solo (Solo strings), and Cordas marcato (Marcato strings). The Flauta part begins with a whole note G4, followed by a quarter rest, and then a quarter note G4 with a grace note. The Oboé part plays a whole note G4. The BomboAroCaixaTons part features a rhythmic pattern of eighth notes and quarter notes. The Chimbal e pratos part shows a steady pattern of eighth notes marked with 'x'. The Violão aço part has a complex chordal texture with many beamed notes. The Baixo part plays a simple bass line. The Cordas longas part has a sustained chord. The Cordas solo part has a melodic line. The Cordas marcato part has a rhythmic pattern of eighth notes.



74

Flauta

Fagote

BomboAroCaixaTons

Chimbale pratos

Violão aço

Baixo

Cordas longas

Cordas solo

Cordas marcato

Detailed description: This is a page of a musical score for a band. It features nine staves. The Flauta (Flute) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting at measure 74. The Fagote (Bassoon) staff is in bass clef with a key signature of one sharp (F#) and contains a supporting melodic line. The BomboAroCaixaTons (Drum kit) staff is in common time and shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Chimbale pratos (Cymbals and plates) staff is in common time and shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Violão aço (Acoustic guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a chordal accompaniment. The Baixo (Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The Cordas longas (Long strings) staff is in treble clef with a key signature of one sharp (F#) and contains a sustained chord. The Cordas solo (Solo strings) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Cordas marcato (Marcato strings) staff is in bass clef with a key signature of one sharp (F#) and contains a rhythmic accompaniment with accents.

The image displays a musical score for measures 76-77 and 78-79. The score is organized into two systems, each containing staves for Flauta, Fagote, BomboAroCaixaTons, Chimbal e pratos, Violão aço, Baixo, Cordas longas, and Cordas marcato. The key signature is one sharp (F#) and the time signature is 4/4. The Flauta and Fagote parts play a melodic line with eighth notes. The BomboAroCaixaTons part features a rhythmic pattern with accents. The Chimbal e pratos part provides a steady accompaniment. The Violão aço part plays a complex chordal accompaniment. The Baixo part provides a simple bass line. The Cordas longas part plays a melodic line with eighth notes, and the Cordas marcato part provides a steady accompaniment. A double bar line is present between measures 77 and 78.

This musical score covers measures 80 to 82. It is arranged for a full orchestra and includes the following parts:

- Flauta** (Flute): Melodic line in the upper register.
- Fagote** (Bassoon): Melodic line in the lower register.
- BomboAroCaixaTons** (Drum kit): Includes snare, tom, and cymbal patterns.
- Chimbal e pratos** (Cymbals and plates): Percussive accompaniment.
- Violão aço** (Acoustic guitar): Chordal accompaniment.
- Baixo** (Bass): Bass line.
- Cordas longas** (Long strings): Melodic accompaniment.
- Cordas marcato** (Marcato strings): Percussive accompaniment.

The score is divided into two systems. The first system covers measures 80 and 81, and the second system covers measures 82 and 83. A double bar line is present at the end of measure 82. The key signature is one sharp (F#), and the time signature is 4/4.



84

Flauta

Oboé

Fagote

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

This musical score covers measures 84 and 85. The woodwind section includes Flauta (Flute), Oboé (Oboe), and Fagote (Bassoon). The percussion section includes BomboAroCaixaTons (Drum kit) and Chimbal e pratos (Cymbals and snare). The guitar section includes Violão aço (Acoustic guitar) and Baixo (Bass). The string section includes Cordas longas (Violins) and Cordas marcato (Violas). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure 84 shows the flute playing a melodic line, the bassoon playing a rhythmic pattern, and the guitar and bass providing harmonic support. Measure 85 continues the melodic and rhythmic development.

86

Flauta

Oboé

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato



88

Flauta

Oboé

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

90

Flauta

Oboé

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

The image shows a musical score for measures 90 and 91. The score is divided into seven staves, each representing a different instrument or section. The Flauta (Flute) staff starts with a whole note G4 in measure 90 and a whole note A4 in measure 91. The Oboé staff has a long note in measure 90 and a quarter note G4 in measure 91. The BomboAroCaixaTons (Drum kit) staff shows a rhythmic pattern of eighth notes in measure 90 and a similar pattern in measure 91. The Chimbal e pratos (Cymbals and snare) staff shows a pattern of eighth notes with 'x' marks above them in measure 90, and a similar pattern in measure 91. The Violão aço (Acoustic guitar) staff shows a complex chordal pattern in measure 90 and a similar pattern in measure 91. The Baixo (Bass) staff shows a simple bass line in measure 90 and a similar pattern in measure 91. The Cordas longas (Long strings) staff shows a chord in measure 90 and a similar chord in measure 91. The Cordas marcato (Short strings) staff shows a complex chordal pattern in measure 90 and a similar pattern in measure 91.

92

Flauta

Oboé

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas solo

Cordas marcato

Detailed description: This is a page of a musical score for a full orchestra and guitar. The score is divided into two systems. The first system includes Flauta (Flute), Oboé (Oboe), BomboAroCaixaTons (Drum kit), and Chimbal e pratos (Cymbals and snare). The second system includes Violão aço (Acoustic guitar), Baixo (Bass), Cordas longas (Long strings), Cordas solo (Solo strings), and Cordas marcato (Marcato strings). The Flauta and Oboé parts feature melodic lines with a triplet of eighth notes. The BomboAroCaixaTons part shows a rhythmic pattern with eighth notes. The Chimbal e pratos part consists of a steady eighth-note pattern marked with 'x'. The Violão aço part shows a complex rhythmic pattern with chords. The Baixo part has a simple bass line. The Cordas longas part shows a sustained chord. The Cordas solo part has a triplet of eighth notes. The Cordas marcato part has a complex rhythmic pattern with chords.

The image displays a musical score for measures 94-95 and 96-97. The score is organized into two systems, each containing seven staves. The instruments are: Flauta (Flute), Fagote (Bassoon), BomboAroCaixaTons (Drum kit), Chimal e pratos (Cymbals and snare), Violão aço (Acoustic guitar), Baixo (Bass), and Cordas longas (Violins) and Cordas marcato (Violas). The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between the two systems. A double slash symbol is located to the left of the first system.



98

Flauta

Fagote

Trompa

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato

100

Trompa

BomboAroCaixaTons

Chimbal e pratos

Violão aço

Baixo

Cordas longas

Cordas marcato



101

This musical score block covers measures 101 and 102. It features seven staves: Trompa (Trumpet), Tímpanos (Timpani), Chimbal e pratos (Cymbals and plates), Violão aço (Acoustic guitar), Baixo (Bass), Cordas longas (Long strings), and Cordas marcato (Marcato strings). In measure 101, the Trompa plays a whole note G4. The Tímpanos play a rhythmic pattern of sixteenth notes with accents, grouped in 6s and 3s. The Chimbal e pratos play a cymbal flourish. The Violão aço, Baixo, Cordas longas, and Cordas marcato all play sustained chords. In measure 102, the Trompa plays a quarter note G4 followed by a rest. The Tímpanos continue their rhythmic pattern. The Chimbal e pratos play a cymbal flourish. The Violão aço, Baixo, Cordas longas, and Cordas marcato all play sustained chords.



102

This musical score block covers measures 103 and 104. It features the same seven staves as the previous block. In measure 103, the Trompa plays a whole note G4. The Tímpanos play a rhythmic pattern of sixteenth notes with accents, grouped in 6s and 3s. The Chimbal e pratos play a cymbal flourish. The Violão aço, Baixo, Cordas longas, and Cordas marcato all play sustained chords. In measure 104, the Trompa plays a quarter note G4 followed by a rest. The Tímpanos continue their rhythmic pattern. The Chimbal e pratos play a cymbal flourish. The Violão aço, Baixo, Cordas longas, and Cordas marcato all play sustained chords.

Flauta

Laura Paussini - Speranza

$\text{♩} = 112,000061$

34

40

51

55

59

72

77

81

85

92

V.S.

2

Flauta

96

Musical notation for Flauta, starting at measure 96. The notation shows a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes. The melody consists of three measures of eighth notes followed by a final measure with a whole note and a fermata. A large number '6' is positioned above the final measure.

Oboé

Laura Paussini - Speranza

♩ = 112,000061

**65**

Musical staff for measures 65-69. Measure 65 is a whole rest. Measures 66-69 contain a melodic line: quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (natural), quarter note D5 (natural), quarter note E5 (natural), quarter note F5 (natural), quarter note G5 (natural), quarter note A5 (natural), quarter note B5 (natural), quarter note C6 (natural), quarter note D6 (natural), quarter note E6 (natural), quarter note F6 (natural), quarter note G6 (natural), quarter note A6 (natural), quarter note B6 (natural), quarter note C7 (natural).

70

**11**

Musical staff for measures 70-74. Measures 70-71: quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (natural). Measure 72: whole rest. Measure 73: quarter note D5 (natural), quarter note E5 (natural). Measure 74: quarter note F5 (natural), quarter note G5 (natural), quarter note A5 (natural), quarter note B5 (natural), quarter note C6 (natural).

88

Musical staff for measures 88-91. Measure 88: quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (natural). Measure 89: quarter note D5 (natural), quarter note E5 (natural), quarter note F5 (natural), quarter note G5 (natural). Measure 90: quarter note A5 (natural), quarter note B5 (natural), quarter note C6 (natural), quarter note D6 (natural). Measure 91: quarter note E6 (natural), quarter note F6 (natural), quarter note G6 (natural), quarter note A6 (natural), quarter note B6 (natural), quarter note C7 (natural).

92

**11**

Musical staff for measures 92-96. Measure 92: quarter note G4 (flat), quarter note A4 (flat), quarter note B4 (flat), quarter note C5 (natural). Measure 93: quarter note D5 (natural), quarter note E5 (natural), quarter note F5 (natural), quarter note G5 (natural). Measure 94: quarter note A5 (natural), quarter note B5 (natural), quarter note C6 (natural), quarter note D6 (natural). Measure 95: quarter note E6 (natural), quarter note F6 (natural), quarter note G6 (natural), quarter note A6 (natural), quarter note B6 (natural), quarter note C7 (natural). Measure 96: whole rest.

Laura Paussini - Speranza

Fagote

♩ = 112,000061

47

50

54

58 16

77

81

85 8

96 6

Detailed description: The image shows a musical score for a Bassoon (Fagote) in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of nine staves of music, each containing a continuous eighth-note pattern. The notes are primarily G4, A4, B4, and C5, with a key signature of one sharp (F#). The pattern is consistent across all staves, with occasional rests and slurs. The staves are numbered 47, 50, 54, 58, 77, 81, 85, and 96. The number 16 is placed above the staff starting at measure 58, and the number 8 is placed above the staff starting at measure 85. The number 6 is placed above the staff starting at measure 96. The score ends with a double bar line and repeat dots.

Trompa

Laura Paussini - Speranza

♩ = 112,000061

2 23

30

67

100

100

Trompete (trompa) solo

Laura Paussini - Speranza

♩ = 112,000061

7

12

16

30

57



Trompete punta

Laura Paussini - Speranza

♩ = 112,000061

7

10

12

14

16

30

57

Laura Paussini - Speranza

Tímpanos

♩ = 112,000061



6



10



14



16

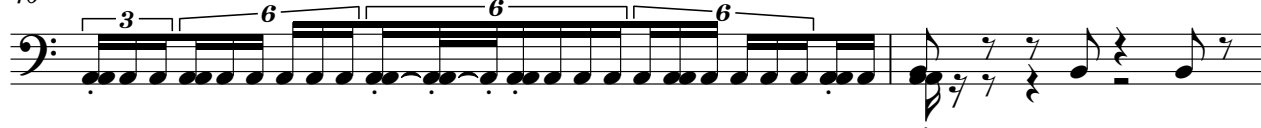
33



37



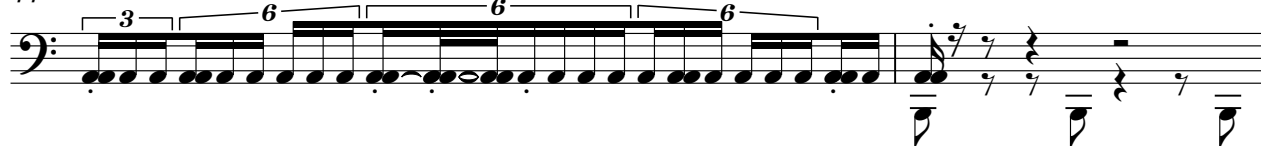
40



42



44



46



53

2

Tímpanos

101

Musical notation for Tímpanos, measure 101. The staff is in bass clef and contains a continuous eighth-note pattern. Above the staff, there are four groups of notes with brackets and the number '6' above them, indicating sixteenth-note groups. A group of three notes is also bracketed with the number '3' above it.

102

Musical notation for Tímpanos, measure 102. The staff is in bass clef and contains a continuous eighth-note pattern. Above the staff, there are four groups of notes with brackets and the number '6' above them, indicating sixteenth-note groups. A group of three notes is also bracketed with the number '3' above it. The measure ends with a double bar line.

♩ = 112,000061

46

50

55

60

65

70

75

80

85

90

V.S.

2

# Bombo Aro Caixa Tons

95



98



Chimbal e pratos

Laura Paussini - Speranza

♩ = 112,000061

47

Musical notation for measure 47, featuring a 4/4 time signature and a series of notes with asterisks above them.

50

Musical notation for measure 50, showing a sequence of notes with asterisks above them.

54

Musical notation for measure 54, showing a sequence of notes with asterisks above them.

58

Musical notation for measure 58, including notes with asterisks and a circled 'x' symbol.

62

Musical notation for measure 62, featuring notes with asterisks and a circled 'x' symbol.

66

Musical notation for measure 66, including notes with asterisks and a triplet bracket labeled '3'.

70

Musical notation for measure 70, showing notes with asterisks above them.

74

Musical notation for measure 74, including notes with asterisks and a circled 'x' symbol.

78

Musical notation for measure 78, featuring notes with asterisks and a circled 'x' symbol.

82

Musical notation for measure 82, showing notes with asterisks and a circled 'x' symbol.

V.S.

2

# Chimbal e pratos

86

Musical notation for measures 86-89. Each measure contains a series of sixteenth notes, each marked with an 'x' above it. The notes are grouped into four measures of six notes each.

90

Musical notation for measures 90-93. Measures 90 and 91 feature eighth notes with 'x' marks, connected by a slur. Measures 92 and 93 feature sixteenth notes with 'x' marks.

94

Musical notation for measures 94-97. Each measure contains a series of sixteenth notes, each marked with an 'x' above it. The notes are grouped into four measures of six notes each.

98

Musical notation for measures 98-100. Measure 98 has sixteenth notes with 'x' marks. Measure 99 has a triplet of eighth notes with 'x' marks. Measure 100 has four groups of sixteenth notes with 'x' marks, each group containing six notes.

101


Musical notation for measure 101. The measure contains three eighth notes with 'x' marks, connected by a slur. The rest of the measure is empty.

Harpa

Laura Paussini - Speranza

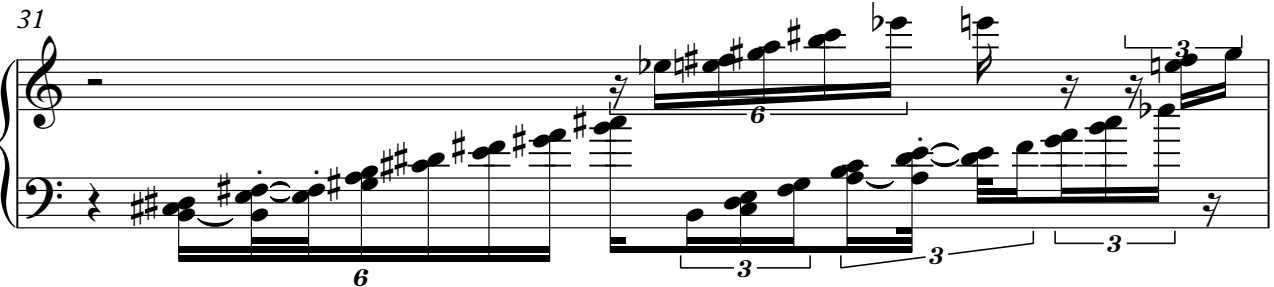
♩ = 112,000061

30



A single musical staff in 4/4 time, containing a whole rest for the entire measure. The staff is numbered 30.

31



Measures 31 and 32. Measure 31 contains a sixteenth rest, followed by a sixteenth note, a triplet of sixteenth notes, and a sixteenth rest. Measure 32 contains a sixteenth note, a triplet of sixteenth notes, a sixteenth rest, and a triplet of sixteenth notes. The key signature has two sharps (F# and C#).

32

72



Measure 32. The first part of the measure consists of a triplet of sixteenth notes. The rest of the measure is a whole rest. The staff is numbered 32 and 72.



♩ = 112,000061

15

19

23

27

31

35

39

43

47

51


The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 112,000061. The piece starts with a 15-measure rest, followed by a series of chords and rhythmic patterns. The notation includes many beamed eighth notes and chords, with some measures containing triplets. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 15, 19, 23, 27, 31, 35, 39, 43, 47, and 51 marking the beginning of each system. The final measure of the 51-measure system is marked with 'V.S.'.

55



Musical notation for measures 55-58. The key signature has one sharp (F#). The notation consists of a treble clef staff with a series of chords and rhythmic patterns. Measures 55-58 show a consistent pattern of chords and rhythmic figures.

59



Musical notation for measures 59-62. The notation continues the pattern established in the previous measures, with chords and rhythmic figures.

63



Musical notation for measures 63-66. The notation continues the pattern established in the previous measures, with chords and rhythmic figures.

67



Musical notation for measures 67-70. Measures 67-68 show a triplet of chords. Measures 69-70 show a triplet of eighth notes in the bass line.

71



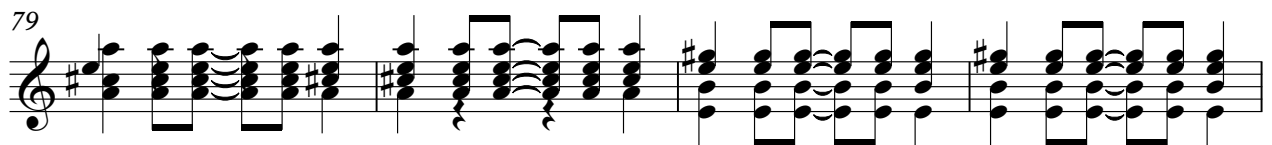
Musical notation for measures 71-74. The notation continues the pattern established in the previous measures, with chords and rhythmic figures.

75



Musical notation for measures 75-78. The notation continues the pattern established in the previous measures, with chords and rhythmic figures.

79



Musical notation for measures 79-82. The notation continues the pattern established in the previous measures, with chords and rhythmic figures.

83



Musical notation for measures 83-86. The notation continues the pattern established in the previous measures, with chords and rhythmic figures.

87



Musical notation for measures 87-90. The notation continues the pattern established in the previous measures, with chords and rhythmic figures.

91



Musical notation for measures 91-94. The notation continues the pattern established in the previous measures, with chords and rhythmic figures.

Violão aço

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and arpeggiated patterns. Measures 95 and 96 feature a sequence of chords: F#m, G, A, B, C, D, E, F#. Measures 97 and 98 continue with similar chordal structures, including F#m, G, A, B, C, D, E, F#.

99

Musical notation for measures 99-102. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 99 starts with a chord and a triplet of eighth notes. Measure 100 continues with a similar pattern. Measure 101 features a series of chords: F#m, G, A, B, C, D, E, F#. Measure 102 ends with a final chord and a double bar line.

Laura Paussini - Speranza

Baixo

♩ = 112,000061



6



10



14



16

33



37



41



45



49



55



V.S.

61



67



73



79



85



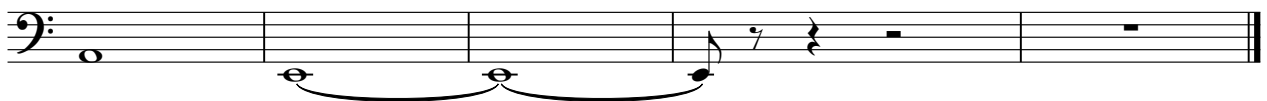
91



97



100



Laura Paussini - Speranza

Cordas longas

♩ = 112,000061

15

21

29

38

46

55

64

72

81

90

V.S.

2

Cordas longas

98

The image shows a musical score for a guitar piece titled "Cordas longas". The score begins at measure 98. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The music consists of several measures of chords and melodic lines. The first three measures show chords with a sharp sign above them. The fourth and fifth measures feature long notes with ties and a fermata. The sixth measure has a sharp sign above it and a fermata. The seventh measure has a sharp sign above it and a fermata. The eighth measure has a sharp sign above it and a fermata. The ninth measure has a sharp sign above it and a fermata. The tenth measure has a sharp sign above it and a fermata. The eleventh measure has a sharp sign above it and a fermata. The twelfth measure has a sharp sign above it and a fermata. The thirteenth measure has a sharp sign above it and a fermata. The fourteenth measure has a sharp sign above it and a fermata. The fifteenth measure has a sharp sign above it and a fermata. The sixteenth measure has a sharp sign above it and a fermata. The seventeenth measure has a sharp sign above it and a fermata. The eighteenth measure has a sharp sign above it and a fermata. The nineteenth measure has a sharp sign above it and a fermata. The twentieth measure has a sharp sign above it and a fermata. The score ends with a double bar line.

Laura Paussini - Speranza

Cordas solo

♩ = 112,000061

58

Musical notation for measures 58-62. Measure 58 is a whole rest. Measures 59-62 contain a melodic line with a triplet in measure 60 and a final double bar line in measure 62.

63

Musical notation for measures 63-68. Measures 63-67 contain a melodic line with triplets in measures 63 and 65. Measure 68 is a whole rest.

73

Musical notation for measures 73-75. Measure 73 starts with a pickup note. Measures 74-75 contain a melodic line.

76

16

11

Musical notation for measures 76-81. Measure 76 is a whole rest. Measures 77-80 contain a melodic line with a triplet in measure 79. Measure 81 is a whole rest.



Laura Paussini - Speranza

Cordas marcato

$\text{♩} = 112,000061$

4

6

8

10

12

14

15

8

Gordas marcato

The image displays a musical score for the piece "Gordas marcato". It consists of ten staves of music, each beginning with a bass clef and a key signature of one sharp (F#). The score is marked with a tempo of "Gordas marcato". The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several triplet markings, indicated by a bracket and the number "3" above the notes. Slurs are used to group phrases of notes. The score is numbered on the left side of each staff: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The music is written in a style characteristic of traditional folk or dance music, with a focus on rhythmic patterns and melodic lines.

Gordas marcato

The image displays a musical score for a piece titled "Gordas marcato". It consists of ten systems of music, each system containing two staves. The top staff of each system is a bass clef staff with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff of each system is a bass clef staff with a key signature of two sharps (F# and C#) and a similar complex rhythmic pattern. The systems are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation is dense and intricate, typical of a "marcato" tempo.

Gordas marcato

The image displays a musical score for a piece titled "Gordas marcato". The score is written for a single instrument, likely a guitar, using a bass clef. It consists of ten systems of staves, each labeled with a measure number: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Each system contains two staves, with the upper staff representing the primary melodic line and the lower staff providing a rhythmic accompaniment. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4. The tempo/mood is indicated by the title "Gordas marcato". A specific triplet of notes is highlighted with a bracket and the number "3" in the 68th and 70th measures.

Cordas marcato

84

86

88

90

92

94

96

98

100