



6

Drums

Banjo

Synth Bass

Synth Bass



8

kara

Drums

Banjo

Synth Bass

Synth Bass



14

kara

Drums

Banjo

Banjo

Synth Bass



16

kara

Drums

Banjo

Synth Bass

17

kara

Drums

Banjo

Synth Bass



18

kara

Drums

Banjo

Banjo

Synth Bass

SynthStrings

20

kara

Drums

Banjo

Synth Bass



21

kara

Drums

Banjo

Synth Bass

SynthStrings







32

kara

Drums

Banjo

Synth Bass



33

kara

Drums

Banjo

Synth Bass

34

kara

Drums

Banjo

Banjo

Synth Bass



36

kara

Drums

Banjo

Synth Bass

37

kara

Drums

Banjo

Synth Bass



38

kara

Drums

Banjo

Banjo

Synth Bass



40

Drums

Banjo

Synth Bass

42

Drums

Banjo

Banjo

Synth Bass



44

Drums

Synth Bass



46

kara

Drums

Synth Bass




48

kara

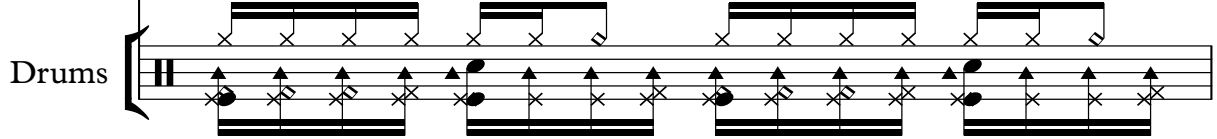
Drums

49

kara



Drums



Measure 49: Kara part features a melodic line in G major with eighth notes and a quarter note. The drums part consists of a steady eighth-note pattern with a snare drum on the second and fourth beats.



50

kara



Drums




Measure 50: Kara part continues the melodic line. The drums part maintains the same eighth-note pattern.

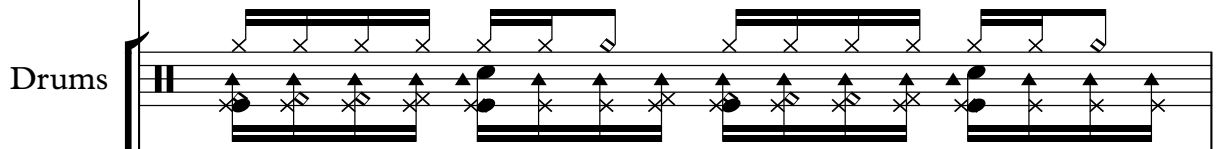


51


kara



Drums



Synth



Measure 51: Kara part features a melodic line with a half note and quarter notes. The drums part continues the eighth-note pattern. The synth part features a sustained chord in G major with a melodic line.

52

kara

Drums

Synth

Banjo

Synth Bass



53

kara

Drums

Banjo

Synth Bass

54

kara

Drums

Banjo

Banjo

Synth Bass

SynthStrings



56

kara

Drums

Banjo

SynthStrings

57

kara

Drums

Banjo



58

kara

Drums

Banjo



59

kara

Drums

Banjo



60

kara

Drums

Banjo

Synth Bass



61

kara

Drums

Banjo

Synth Bass

62

kara

Drums

Banjo

Banjo

Synth Bass



64

kara

Drums



66

kara

Drums

68

Drums

Banjo

Synth Bass



70

kara

Drums

Banjo

Banjo

Synth Bass



72

kara

Drums

Banjo

Synth Bass

73

kara

Drums

Banjo

Synth Bass



74

kara

Drums

Banjo

Banjo

Synth Bass

76

Musical score for measures 76-79. The score consists of four staves: 'kara' (vocal line in treble clef), 'Drums' (percussion line with drum symbols), 'Banjo' (guitar tablature), and 'Synth Bass' (bass line in bass clef). The key signature is one sharp (F#). The tempo/meter markings include a '7' above the first measure and a '7' below the first measure of the Synth Bass staff.



77

Musical score for measures 77-80. The score consists of four staves: 'kara' (vocal line in treble clef), 'Drums' (percussion line with drum symbols), 'Banjo' (guitar tablature), and 'Synth Bass' (bass line in bass clef). The key signature is one sharp (F#). The tempo/meter markings include a '7' above the first measure and a '7' below the first measure of the Synth Bass staff.

78

kara

Drums

Banjo

Banjo

Synth Bass

The score for measures 78-79 includes five staves. The 'kara' staff is in treble clef with a key signature of one sharp (F#). The 'Drums' staff shows a snare drum and hi-hat pattern. The two 'Banjo' staves contain guitar tablature with numbers 6, 4, and 1, and some question marks. The 'Synth Bass' staff is in bass clef.



80

kara

Drums

The score for measure 80 includes two staves. The 'kara' staff is in treble clef with a key signature of one sharp. The 'Drums' staff shows a snare drum and hi-hat pattern.



82

kara

Drums

The score for measures 82-83 includes two staves. The 'kara' staff is in treble clef with a key signature of one sharp. The 'Drums' staff shows a snare drum and hi-hat pattern.

84

kara

Drums

Banjo



85

kara

Drums

Banjo

SynthStrings



86

kara

Drums

Banjo

SynthStrings

88

kara

Drums

Synth

Banjo

Synth Bass



89

kara

Drums

Synth

Banjo

Synth Bass

SynthStrings



90

kara

Drums

Synth

Banjo

Synth Bass



91

kara

Drums

Synth

Banjo

Synth Bass

92

kara

Drums

Synth

Banjo

Synth Bass



93

kara

Drums

Synth

Banjo

Synth Bass

SynthStrings

94

kara

Drums

Synth

Banjo

Synth Bass



95

kara

Drums

Synth

Banjo

Synth Bass

96

kara

Drums

Synth

Banjo

Synth Bass



97

kara

Drums

Synth

Banjo

Synth Bass

SynthStrings

98

kara

Drums

Synth

Banjo

Synth Bass



99

kara

Drums

Synth

Banjo

Synth Bass

100

kara

Drums

Synth

Banjo

Synth Bass



101

kara

Drums

Synth

Banjo

Synth Bass

SynthStrings

102

kara

Drums

Synth

Banjo

Synth Bass



103

kara

Drums

Synth

Banjo

Synth Bass

# Le Festival Robles - Dans La Caravane

kara

♩ = 96,999954

8

11

14

17

20

22

25

27

3



31



34



37



40



49



52



54



57



60



62



65



68



73



76



78



81



84



86



89



92



4

kara

94



97



100



102



# Le Festival Robles - Dans La Caravane

## Drums

♩ = 96,999954

5

8

10

12

14

16

18

20

22

24

V.S.

The image shows a drum score for the piece 'Le Festival Robles - Dans La Caravane'. It consists of ten staves of music, each representing a different drum part. The tempo is marked as ♩ = 96,999954. The first staff is marked with a '5' and a '4/4' time signature. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, along with specific drum symbols like 'x' for cymbals and 'o' for snare. The score is divided into measures, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, 22, and 24 indicated. The final measure is marked 'V.S.' (Verso).

Drums

26

28

30

32

34

36

38

40

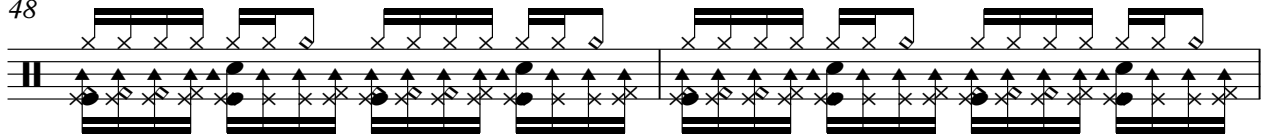
42

44

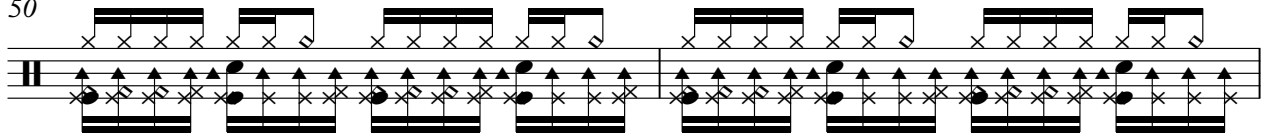
46



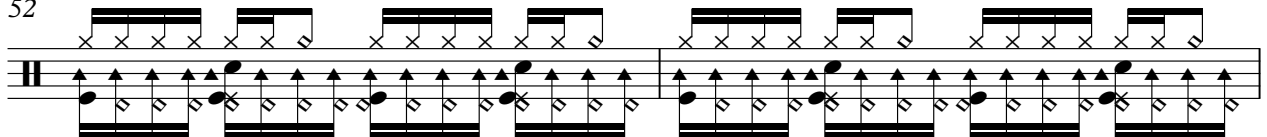
48



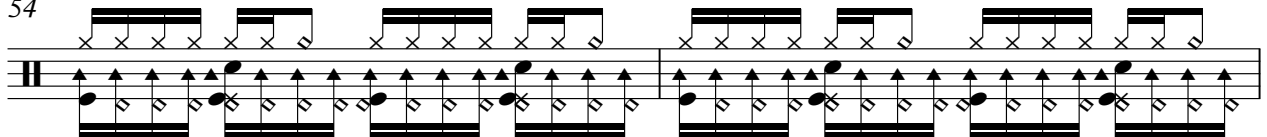
50



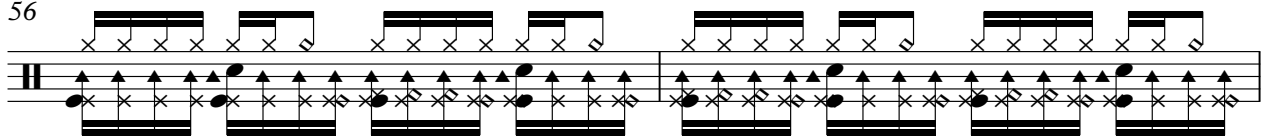
52



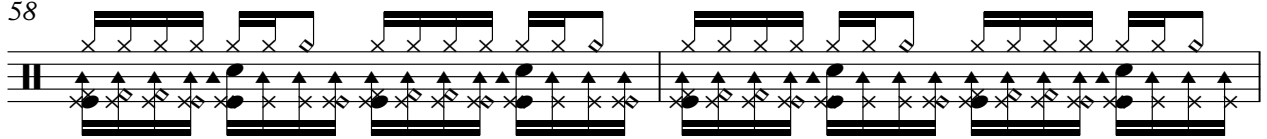
54



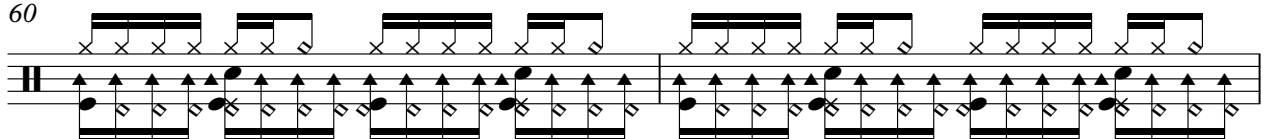
56



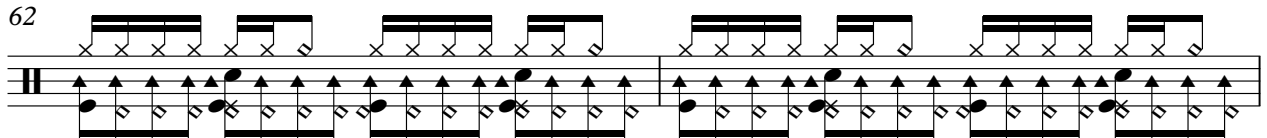
58



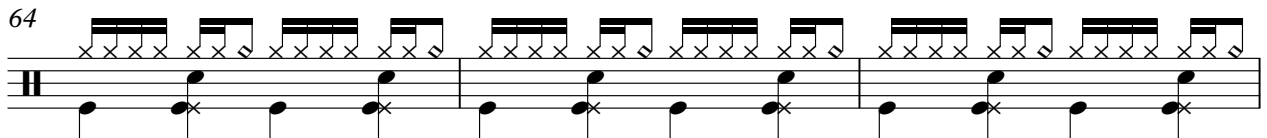
60



62



64



V.S.

Drums

67

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with quarter notes and rests.

69

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

71

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

73

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

75

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

77

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

79

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

81

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with quarter notes and rests.

84

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth notes.

86

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth notes.

88

Drum notation for measure 88, showing a sequence of notes on a five-line staff with a double bar line on the left. The notation includes various rhythmic values and articulations such as accents and slurs.

89

Drum notation for measure 89, showing a sequence of notes on a five-line staff with a double bar line on the left. The notation includes various rhythmic values and articulations such as accents and slurs.

90

Drum notation for measure 90, showing a sequence of notes on a five-line staff with a double bar line on the left. The notation includes various rhythmic values and articulations such as accents and slurs.

91

Drum notation for measure 91, showing a sequence of notes on a five-line staff with a double bar line on the left. The notation includes various rhythmic values and articulations such as accents and slurs.

92

Drum notation for measure 92, showing a sequence of notes on a five-line staff with a double bar line on the left. The notation includes various rhythmic values and articulations such as accents and slurs.

93

Drum notation for measure 93, showing a sequence of notes on a five-line staff with a double bar line on the left. The notation includes various rhythmic values and articulations such as accents and slurs.

94

Drum notation for measure 94, showing a sequence of notes on a five-line staff with a double bar line on the left. The notation includes various rhythmic values and articulations such as accents and slurs.

95

Drum notation for measure 95, showing a sequence of notes on a five-line staff with a double bar line on the left. The notation includes various rhythmic values and articulations such as accents and slurs.

96

Drum notation for measure 96, showing a sequence of notes on a five-line staff with a double bar line on the left. The notation includes various rhythmic values and articulations such as accents and slurs.

97

Drum notation for measure 97, showing a sequence of notes on a five-line staff with a double bar line on the left. The notation includes various rhythmic values and articulations such as accents and slurs.

V.S.



6

Drums

98

99

100

101

102

103

Synth

# Le Festival Robles - Dans La Caravane

♩ = 96,999954

**50**

52

**52**

Synth

# Le Festival Robles - Dans La Caravane

♩ = 96,999954

87

91

95

99

102

# Le Festival Robles - Dans La Caravane

Banjo

♩ = 96,999954

The image displays a series of ten systems of banjo tablature for the piece "Le Festival Robles - Dans La Caravane". Each system consists of a five-line staff with fret numbers (6, 4, 1) and rhythmic markings (accents, flags, slurs). Below each staff are five dots representing strings, with question marks indicating fret positions. The systems are numbered 4, 7, 9, 11, 14, 17, 19, 22, 25, and V.S. on the left side. The first system starts with a 4/4 time signature and a 7-measure rest. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The fret numbers 6, 4, and 1 are used to indicate specific notes on the strings.

V.S.

27

4

33

35

38

41

43

8

53

55

58

61

63

4

63-69 Banjo notation system 1

69

71-74 Banjo notation system 2

71

74-77 Banjo notation system 3

74

77-79 Banjo notation system 4

77

79-85 Banjo notation system 5

79

4

85-87 Banjo notation system 6

85

87-90 Banjo notation system 7

87

90-93 Banjo notation system 8

90

93-96 Banjo notation system 9

93

96-99 Banjo notation system 10

V.S.

4  
95

Banjo

Banjo tablature for measure 95. The staff shows two lines of fret numbers: 6-6-6-6-6-6-6-6-6-6-4-4-6 and 6-6-6-6-6-6-6-6-6-6-4-4-6. A '7' is written above the second measure. Below the staff are rhythmic flags and stems, with question marks indicating missing notes.

98

Banjo tablature for measure 98. The staff shows two lines of fret numbers: 6-6-6-6-6-6-6-6-6-6-4-4-6 and 6-6-6-6-6-6-6-6-6-6-4-4-6. A '7' is written above the third measure. Below the staff are rhythmic flags and stems, with question marks indicating missing notes.

101

Banjo tablature for measure 101. The staff shows two lines of fret numbers: 6-6-6-6-6-6-6-6-6-6-4-4-6 and 6-6-6-6-6-6-6-6-6-6-4-4-6. Below the staff are rhythmic flags and stems, with question marks indicating missing notes.

103

Banjo tablature for measure 103. The staff shows two lines of fret numbers: 6-6-6-6-6-6-6-6-6-6-4-4-6 and 6-6-6-6-6-6-6-6-6-6-4-4-6. Below the staff are rhythmic flags and stems, with question marks indicating missing notes.

# Le Festival Robles - Dans La Caravane

Banjo

♩ = 96,999954

**14** **3**

4/4

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

**20** **3** **3**

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

**28** **7** **3**

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

**40** **3** **11**

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

**56** **7** **7**

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

**72** **3** **3**

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

**79** **25**

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6

6-6-6-6-6-6-6-6  
6-6-6-6-6-6-6-6



Synth Bass

Le Festival Robles - Dans La Caravane

$\text{♩} = 96,999954$

5

8

12

16

20

24

26

4

32



36



40



44



48



55



62



69



73



77



88



92



96



100



102

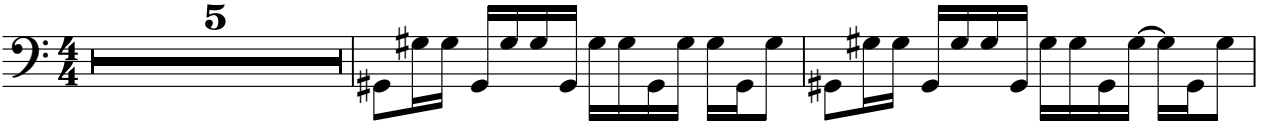


Synth Bass

Le Festival Robles - Dans La Caravane

♩ = 96,999954

**5**



**8**



**95**

SynthStrings

Le Festival Robles - Dans La Caravane

