

Leandro e Leonardo - Dia De Rodeio

♩ = 140,000137

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Bandoneon

Sarangi

Solo



6

E. Gtr.

E. Bass

9

Musical score for measures 9-10. Percussion (Perc.) has a snare drum pattern with a 6-measure rest. Electric Guitar (E. Gtr.) has a guitar tab with fret numbers: 3, 4, 2, 4, 4, 1, 6, 4, 5, 4, 4, 1, 1, 1, 0, 6, 4, 2. Electric Bass (E. Bass) has a bass line with notes and rests.



11

Musical score for measures 11-12. Percussion (Perc.) has a snare drum pattern with a 6-measure rest. J. Gtr. (Jazz Guitar) has a melodic line. E. Gtr. (Electric Guitar) has a guitar tab with fret numbers: 3, 4, 2, 4, 4, 1, 6, 4, 1. E. Bass (Electric Bass) has a bass line. Solo (Soloist) has a melodic line with triplets.



12

Musical score for measures 12-13. Percussion (Perc.) has a snare drum pattern. J. Gtr. (Jazz Guitar) has a melodic line. E. Gtr. (Electric Guitar) has a guitar tab with fret numbers: 4, 4, 4, 4, 4, 4, 3, 4, 0, 4, 1, 1. E. Bass (Electric Bass) has a bass line. Solo (Soloist) has a melodic line with a 6-measure rest and a triplet.

14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and another E. Bass staff. The Percussion staff shows a drum pattern with 'x' marks. The J. Gtr. staff has a long horizontal line. The E. Gtr. staff has a TAB with fret numbers: 1, 4, 1, 4, 1, 0, 6, 0, 4, 2. The E. Bass staff has notes with accidentals. The second E. Bass staff has a melodic line with notes and accidentals.



15

Musical score for measures 15-16. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), another E. Bass staff, and Sar. (Saxophone). The Percussion staff shows a drum pattern. The J. Gtr. staff has notes and accidentals. The E. Gtr. staff has a TAB with fret numbers: 3, 4, 2, 4, 2, 1, 6, 4. The E. Bass staff has notes and accidentals. The second E. Bass staff has a melodic line. The Sar. staff has a complex melodic line with triplets and a '6' marking. The Solo staff has a complex melodic line with triplets.

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Sar.



18

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Sar.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Sar.

Domingo de manha dou um trato



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

na fivela Calca desbotada no cordao o nome

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

bem nasceu ja me pega no caminho



29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Vou com Deus Nossa Senhora nao sei

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

T 5 5 5 5 5 5 5 #

A B

E. Gtr.

T 4

A B 4 4

E. Bass

E. Bass

Solo

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

T #

A B

E. Gtr.


T 1 1 4 1 1 1 4 4 4


A B 4 4 4 4 6 3 6 4


E. Bass


E. Bass

35

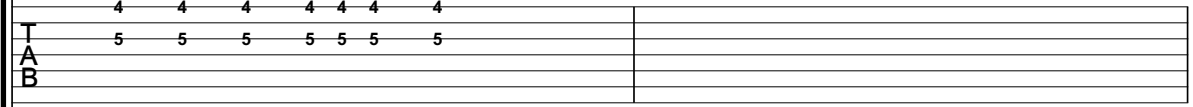
Perc. 

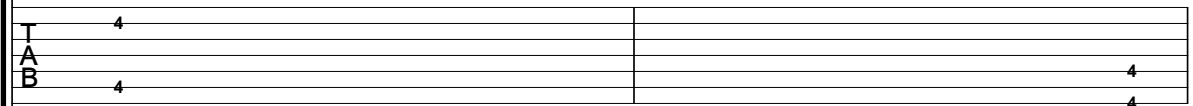
J. Gtr. 

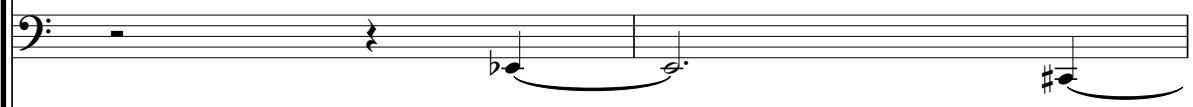
J. Gtr. 


J. Gtr. 


Eu chama na espora Vamo embora

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Solo 

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Sar.

Solo

A festa tabonita tem parando o laco

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Da loira eu quero um beijo de uma moçoлина abraço



43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Sar.

Solo

Eu to no meio

45

Perc.

J. Gtr.

J. Gtr.
dia derodeio

E. Gtr.

E. Bass

E. Bass

Sar.

Solo

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
 T 1 1 1 1 1 1 1 1 1 1
 A 1 1 1 1 1 1 1 1 1 1
 B 1 1 1 1 1 1 1 1 1 1

E. Bass

E. Bass

Band.

Sar.

Solo

Tem unsanfoneiro pranimguemicar parado



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
 T 2 1 1 1 1 1 1 1 1 1
 A 1 1 1 1 1 1 1 1 1 1
 B 1 1 1 1 1 1 1 1 1 1

E. Bass

Sar.

Solo

Pro cara que e solteiro temmulher pra todo lado

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Sar.

Solo



54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Sar.

Solo

nessa Que hoje e dia de rodeio

3 4 3 1 1 2 1 1 1
4 3 3 1 1 1 2 1 1
3 3 3 1 1 1 1 1 1



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Ta bom que ta danado

1 1 1 1 1 1 1 0 1 1
1 1 1 4 1 1 1 1 1

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

a gente nao tempessa



62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Daqui ninguemme tira

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

o bailao ta bom e beca

T
A
B



66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Bota na banguela

T
A
B

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

tira o pe do freio .



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

O dia ta tao lindo

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Edia de Vodeio



74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Solo

76

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 76, 77, and 78. The Percussion part features a complex rhythmic pattern with accents and slurs. The two J. Gtr. parts play intricate chordal and melodic lines with various accidentals. The E. Bass part provides a steady harmonic foundation with a mix of eighth and quarter notes.



79

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 79 and 80. The Percussion part continues with its rhythmic motif. The J. Gtr. parts show a change in harmonic texture, with more complex chord voicings and melodic runs. The E. Bass part maintains its rhythmic consistency.



81

Perc. J. Gtr. J. Gtr. E. Bass Sar.

Detailed description: This system covers measures 81, 82, and 83. The Percussion part remains consistent. The J. Gtr. parts continue their complex interplay. The E. Bass part adds some melodic movement. A new Sar. (Saxophone) part enters in measure 81, playing a melodic line with a triplet in measure 83.

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sar.



85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

A festa ta bonita tem pearedando o laco

T					
A	1	1	2	1	1
B	1	1	1	1	1
T					6
A					4
B					

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Da loira eu quero um beijoda morena um abraco



89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Eu to no meio e dia

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

de rodeio

2 1 1 2 1 1 1 1 1 1 1 1

A B

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Sar.

Solo

Tesamfoneiro praimguem ficar parado

1 1 1 1 1 1 1 2 1 1

1 1 1 1 1 1 1 1

3 3 3

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Pro cara que e solteiro tem mulher pra todo lado E



97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

quem nao veio tem ate pra bicho

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

feio



101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Chega de conversavamos nessa

Que hoje e dia de rodeio

103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Sar.

Solo

Ta bom

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

que ta danadò



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

c a gente

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

nao tem pressa Daquinguemme

T 2 1 2 1 1 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 1 1 1 1 1 1



109

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

tira o bailao ta bom e beca

T 1 1 1 1 3 3 3 4 3 1 1 1 1

A 1 1 1 1 3 3 3 4 3 2 2 2 2

B 1 1 1 1 3 3 3 3 3 1 1 1 1

111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Bota na



113

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

banguela tira o

119

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



121

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

boon que danado

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr. T A B

E. Bass

Sar.

Solo

e a gente nao tempessa



124

Perc.

J. Gtr.

J. Gtr.

E. Gtr. T A B

E. Bass

Sar.

Solo

Daquãinguem me tira

126

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

o bailao ta bom e beca



128

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

Bota na banguela

130

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

tira o pe do freio

T 1 1 2 1 2 2 1 1 1

A 1 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 1 1



132

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Solo

O dia ta tao lindo

T 1 1 1 1 1 1 1 1 1 3 3

A 1 1 1 1 1 1 1 1 1 4 4

B 1 1 1 1 1 1 1 1 1 3 3

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sar.

Solo



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

137

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

37



139

Perc.

E. Gtr.

E. Gtr.

E. Bass



141

Harm.

Perc.

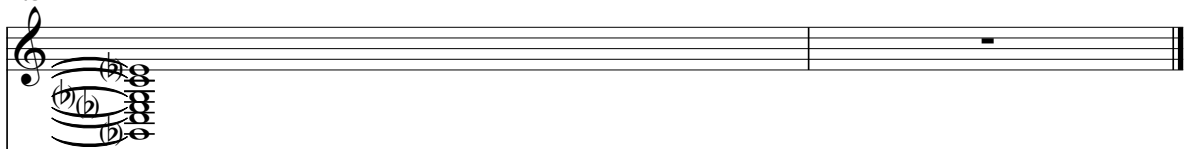
E. Gtr.

E. Bass

Sar.

143

Harm.



The Harm. staff is a five-line treble clef staff. Below it is a complex chord diagram for a guitar, showing a barre on the first fret and various fingerings across the strings.

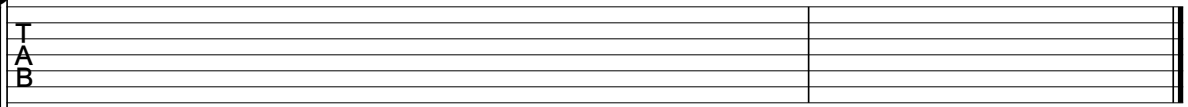
Perc.



The Perc. staff is a five-line staff with a drum set icon at the beginning. It contains rhythmic notation including eighth notes, a triplet of eighth notes, and a sixteenth note with an asterisk.

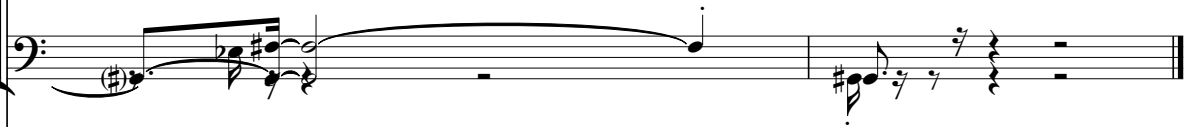
E. Gtr.

T
A
B



The E. Gtr. staff is a five-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating it is a guitar tablature staff.

E. Bass



The E. Bass staff is a five-line staff with a bass clef. It contains musical notation including a half note, a quarter note, and a quarter rest.

Sar.



The Sar. staff is a five-line staff with a treble clef. It contains musical notation including eighth notes, a triplet of eighth notes, and a quarter note.

Harmonica

Leandro e Leonardo - Dia De Rodeio

♩ = 140,000137

3 128

134

7

Leandro e Leonardo - Dia De Rodeio

Percussion

♩ = 140,000137

3 4 6

6 6 6

3

V.S.

52

Musical notation for measures 52-55. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-59. Similar to the previous system, but with some notes in the bass line becoming eighth notes and sixteenth notes.

60

Musical notation for measures 60-63. The drum pattern continues with 'x' marks. The bass line features a steady eighth-note pattern.

64

Musical notation for measures 64-67. Includes triplets in the bass line, indicated by a '3' below the notes.

68

Musical notation for measures 68-71. Continues the eighth-note bass line pattern.

72

Musical notation for measures 72-75. Features triplets and some rests in the bass line.

76

Musical notation for measures 76-79. Continues the eighth-note bass line pattern.

80

Musical notation for measures 80-83. Continues the eighth-note bass line pattern.

84

Musical notation for measures 84-86. Includes a triplet and some notes with ties in the bass line.

87

Musical notation for measures 87-90. Continues the eighth-note bass line pattern.

Percussion

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a sequence of eighth notes with upward-pointing triangles, indicating hits.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a sequence of eighth notes with upward-pointing triangles, indicating hits.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a sequence of eighth notes with upward-pointing triangles, indicating hits.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a sequence of eighth notes with upward-pointing triangles, indicating hits.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a sequence of eighth notes with upward-pointing triangles, indicating hits.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a sequence of eighth notes with upward-pointing triangles, indicating hits.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a sequence of eighth notes with upward-pointing triangles, indicating hits.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a sequence of eighth notes with upward-pointing triangles, indicating hits.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a sequence of eighth notes with upward-pointing triangles, indicating hits.

127

Musical notation for measure 127, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The percussion staff shows a sequence of eighth notes with upward-pointing triangles, indicating hits.

V.S.

Percussion

131

Musical notation for measure 131, featuring a 5/4 time signature. The staff contains rhythmic patterns with 'x' marks above notes and upward-pointing triangles below notes, indicating specific percussive techniques.

134

Musical notation for measure 134, featuring a 4/4 time signature. It includes a triplet of eighth notes and various rhythmic patterns with 'x' marks and upward-pointing triangles.

137

Musical notation for measure 137, featuring a 4/4 time signature. It includes a triplet of eighth notes and various rhythmic patterns with 'x' marks and upward-pointing triangles.

139

Musical notation for measure 139, featuring a 4/4 time signature. It includes a triplet of eighth notes and various rhythmic patterns with 'x' marks and upward-pointing triangles.

141

Musical notation for measure 141, featuring a 4/4 time signature. It includes a triplet of eighth notes, a sixteenth-note run marked with a '6', and several other triplets.

143

Musical notation for measure 143, featuring a 4/4 time signature. It includes a triplet of eighth notes and various rhythmic patterns with 'x' marks and upward-pointing triangles.

♩ = 140,000137

3 6

15

18

22

30

38

42

46

49

53

57

60

63

66

69

72

75

78

81

83

85



Measures 85-90: This system contains six measures of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. Measure 85 starts with a quarter rest followed by a sixteenth-note eighth-note pair. Measures 86-90 show a progression of chords and melodic lines, including some sustained notes and ties.

91



Measures 91-95: This system contains five measures of music. It continues the piece with similar rhythmic patterns. Measure 91 features a half-note chord with a tie. Measures 92-95 show a mix of eighth-note patterns and chordal accompaniment.

96



Measures 96-100: This system contains five measures of music. The notation includes eighth-note runs and chordal textures. Measure 96 starts with a quarter rest followed by a sixteenth-note eighth-note pair. Measures 97-100 show a progression of chords and melodic lines.

100



Measures 100-103: This system contains four measures of music. It continues the piece with similar rhythmic patterns. Measure 100 features a half-note chord with a tie. Measures 101-103 show a mix of eighth-note patterns and chordal accompaniment.

104



Measures 104-106: This system contains three measures of music. The notation includes eighth-note runs and chordal textures. Measure 104 starts with a quarter rest followed by a sixteenth-note eighth-note pair. Measures 105-106 show a progression of chords and melodic lines.

107



Measures 107-109: This system contains three measures of music. The notation includes eighth-note runs and chordal textures. Measure 107 starts with a quarter rest followed by a sixteenth-note eighth-note pair. Measures 108-109 show a progression of chords and melodic lines.

110



Measures 110-112: This system contains three measures of music. The notation includes eighth-note runs and chordal textures. Measure 110 starts with a quarter rest followed by a sixteenth-note eighth-note pair. Measures 111-112 show a progression of chords and melodic lines.

113



Measures 113-115: This system contains three measures of music. The notation includes eighth-note runs and chordal textures. Measure 113 starts with a quarter rest followed by a sixteenth-note eighth-note pair. Measures 114-115 show a progression of chords and melodic lines.

116



Measures 116-118: This system contains three measures of music. The notation includes eighth-note runs and chordal textures. Measure 116 starts with a quarter rest followed by a sixteenth-note eighth-note pair. Measures 117-118 show a progression of chords and melodic lines.

119



Measures 119-121: This system contains three measures of music. The notation includes eighth-note runs and chordal textures. Measure 119 starts with a quarter rest followed by a sixteenth-note eighth-note pair. Measures 120-121 show a progression of chords and melodic lines.

122



Musical notation for measures 122-124. The key signature has two flats (Bb and Eb). Measure 122 starts with a quarter rest followed by a quarter note chord. Measure 123 continues with quarter notes and chords. Measure 124 ends with a quarter rest.

125



Musical notation for measures 125-127. Measure 125 starts with a quarter rest followed by a quarter note chord. Measure 126 continues with quarter notes and chords. Measure 127 ends with a quarter rest.

128



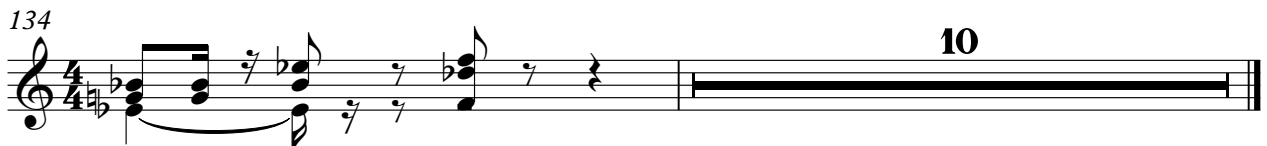
Musical notation for measures 128-130. Measure 128 starts with a quarter rest followed by a quarter note chord. Measure 129 continues with quarter notes and chords. Measure 130 ends with a quarter rest.

131



Musical notation for measures 131-133. Measure 131 starts with a quarter rest followed by a quarter note chord. Measure 132 continues with quarter notes and chords. Measure 133 ends with a quarter rest.

134



Musical notation for measure 134. The key signature has two flats (Bb and Eb). The measure starts with a quarter rest followed by a quarter note chord. The rest of the measure is a whole rest, with the number '10' written above it.

♩ = 140,000137

3 70

76

79

81

84

48 11

♩ = 140,000137

3 **14**

14

20

22

24

26

28

30

32

34

36

38



40



87



89



91



93



95



97



99



101



♩ = 140,000137

3 **14**

Domingo

20 manha dou um trato na fivela Calca desbotada

22 no cordao o nome dela Eu to no

26 meio e dia de rodeio

28 O sol nem bem nasceu e ja

30 me pega no caminho Vou com Deus

32 Nossa Senhora nao sei andar sozinho Eu chego

34 o reio ja to pra la do

36 meio Eu chamo

na espora Vamo embora que hoje e dia

V.S.

de rodeio A festa nita, tando laco

Dai que nio da o maco E tno eio e dia deio

Se foneiro, nio fcarado Pra que lra nido de foneio

teate praicho Chovensa nessa Quojedia

deodeio Tom que canado e

gentarossa E a nio guitarra bailadom ebeca

Bonquela tira o peio O ditado

Eia de rodeio

9

festa nita, pedando laco

Dai que nio da o maco E tno eio edia deodeio

4

134

Jazz Guitar .

E dia rdeio

136

7

2 37

7-string Electric Guitar

	4	4	4	4	4	4	4													
T																				
A	5	5	5	5	5	5	5	1	1	1	1	1	1	2	1	1	1	1	1	1
B								1	1	1	1	1	1	1	1	1	1	1	1	1

41

T	2	1	1	1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																				

45

T	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																				

49

T	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																				

52

T	1	1	2	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																				

55

T	1	1	1	1	3	3	3	4	3	1	1	2	1	1	1	1	1	1	1	1
A	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
B					1															

58

T	1	1	1	1	1	1	1	0	1	2	1	1	2	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1
B																				

61

T	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
B																				1

64

T	3	3	4	3	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	3	3	3	4	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3				1	1														

67

T	1	1	1	1	1	1	1	2	1	1	1	2	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																				

T	1	1	1	1	1	1	1	3	3	3	4	3	1
A	1	1	1	1	1	1	1	4	4	3	3	4	2
B	1	1	1	1	1	1	1	3	3	3	3	3	1
													4

73

12

T	0	2	0	2				1	1	2	1	1	2	1	1	1
A	4	1	1	1				1	1	1	1	1	1	1	1	1
B																

88

T	1	1	1	1	1	1	1	1	1	2	1	1	2	1	1	1
A	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

92

T	1	1	1	1	1	1	1	1	1	2	1	1	2	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

96

T	1	1	1	1	1	1	1	1	2	1	1	1	1	2	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

99

T	2	1	1	1	1	1	1	1	1	1	1	1	3	4	3	1
A	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	1
B																

102

T	3	3	4	3	1	1	2	1	1	1	1	1	1	1	1	1
A	4	3	3	3	4	2	2	2	2	1	1	1	1	1	1	1
B	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

105

T	1	1	0	1	2	1	1	2	1	1	2	2	2	1	1	1
A	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1
B																

108

T	1	1	1	1	1	1	1	3	3	3	4	3	1	1	1	1
A	1	1	1	1	1	1	1	4	4	3	3	4	2	2	2	2
B	1	1	1	1	1	1	1	3	3	3	3	3	1	1	1	1

111

T	2	1	1	1	1	1	1	1	1	1	1	1	1	2	1	1
A	1	1	2	2	1	1	1	1	1	1	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

115

118

122

125

128

131

134

137

140

Leandro e Leonardo - Dia De Rodeio

7-string Electric Guitar

♩ = 140,000137

3 **15**

E									
B									
G									
D									
A									
E									
A									

22

T	4	1	1	1	1	4	4	4	4											
A						6													1	1
B	4	4	4	3	4	4							4	4	4					

26

T	4	1	1	1	1	4	4	4	4											
A						6													1	1
B	4	4	4	3	4	4							4	4	4					

30

T	4	1	1	1	1	4	4	4	4											
A						6													1	1
B	4	4	4	3	4	4							4	4	4					

34

T	4	1	1	1	1	4	4	4	4											
A						6													1	1
B	4	4	4	3	4	4							4	4	4					

38

46

T	4	1	1	1	1	4	4	4	4											
A						6														
B	4	4	4	3	4	4														

86

46

T																				
A						6														1
B						4														

136

5

T																				
A	1																			
B																				

65



70



74



79



84



88



94



100



105



111



116



121



127



132



137



141



2

Fretless Electric Bass

43

46

52

55

59

104

106

Leandro e Leonardo - Dia De Rodeio

Sarangi

♩ = 140,000137

3 10

17 3

19 20

42 2 2

49 2 2

56 2 3

61

64

67 3

70

V.S.

73 5



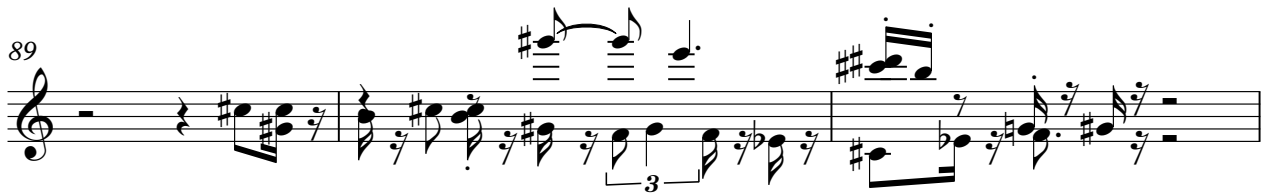
82



85



89



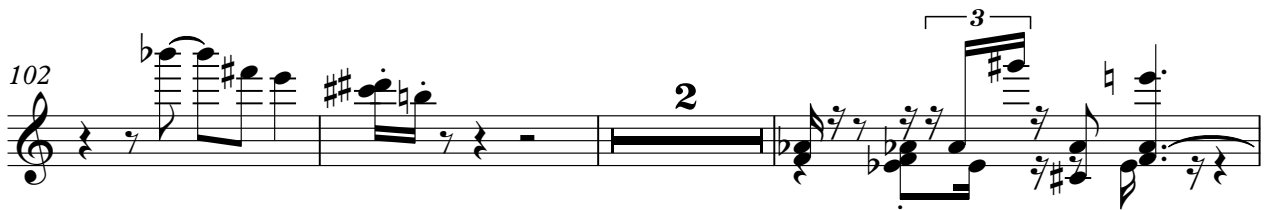
92



95 2



102 2



107



110



113



Sarangi

116

119

122

124

127

130

132

134

142

143

Leandro e Leonardo - Dia De Rodeio

Solo

♩ = 140,000137

3 6

11 3 3

13 6 3

15 3 3 3 3

16 7

25 2

29 3

35 Musical staff 35: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A double bar line with a '2' above it indicates a two-measure rest. The staff ends with a quarter note G4.

39 Musical staff 39: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a half note G4. The key signature changes to two flats (Bb, Eb) at the end of the staff.

41 Musical staff 41: Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed eighth notes and quarter notes.

44 Musical staff 44: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a half note G4.

47 Musical staff 47: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a half note G4.

50 Musical staff 50: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a half note G4.

54 Musical staff 54: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a half note G4.

57 Musical staff 57: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a half note G4.

60 Musical staff 60: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a half note G4.

62 Musical staff 62: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a half note G4.

64 Solo 3

66

68

70

72

74 10

86

89

92

95

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 98 through 118. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of double bar lines and repeat signs. The final measure (118) ends with a series of vertical lines, likely representing a final chord or a specific guitar technique. The overall style is technical and intricate.

120



122




124



126



128



130



132



133



134



135

