

Leann Rimes - Blue

00:00:05:19
2.1,00
verse

♩ = 91,999985

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'Melody 2' and 'Melody', both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The 'Drums' staff uses a drum set notation with a 4/4 time signature. The 'Piano' staff consists of two staves, treble and bass clef, with a 4/4 time signature. The 'Guitar Arpeggio' staff is in treble clef with a 4/4 time signature. The 'Rhythm guitar' staff is in treble clef with a 4/4 time signature. The 'Perc Rhythm Guitar' staff is in treble clef with a 4/4 time signature. The 'Alt Rhythm Guitar' staff shows guitar chord diagrams (T, A, G, A, B, D) and fret numbers (2, 2, 2, 4, 4, 4, 6, 6, 6, 0, 4, 2, 4, 2). The 'Bass' staff is in bass clef with a 4/4 time signature. The score is divided into two measures. The first measure contains rests for the melody parts and specific rhythmic patterns for the drums, piano, guitar arpeggio, rhythm guitar, and bass. The second measure continues the musical development with various instruments playing together.

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

The musical score is written for a piece in the key of A major (indicated by three sharps: F#, C#, G#). The score consists of nine staves. The first two staves, 'Melody 2' and 'Melody', both feature a treble clef and contain melodic lines with eighth and sixteenth notes, including triplet markings. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Piano' staff is a grand staff with both treble and bass clefs, showing chords and arpeggiated patterns. The 'Guitar Arpeggio' staff has a treble clef and shows a sequence of arpeggiated chords with a '6' marking. The 'Rhythm guitar' staff has a treble clef and shows block chords. The 'Perc Rhythm Guitar' staff has a treble clef and shows rhythmic patterns with slash marks. The 'Alt Rhythm Guitar' staff is a guitar tab with three lines labeled T, A, and B, and contains fret numbers (4, 3, 1, 3, 1) and triplet markings. The 'Bass' staff has a bass clef and shows a simple bass line.

4

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

T
A
B

4 1 4 1 | 4 1 4 1

The image shows a multi-staff musical score for a rock band. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The piece begins at measure 6. The instruments and their parts are as follows:

- Melody 2:** Treble clef, featuring eighth and sixteenth notes with triplets.
- Melody:** Treble clef, featuring eighth and sixteenth notes with triplets.
- Drums:** Standard drum notation with a snare drum and bass drum.
- Piano:** Grand staff (treble and bass clefs), featuring chords and a simple bass line.
- Guitar Arpeggio:** Treble clef, featuring sixteenth-note arpeggiated patterns with a '6' marking.
- Rhythm guitar:** Treble clef, featuring block chords.
- Perc Rhythm Guitar:** Treble clef, featuring rhythmic patterns with slash marks.
- Alt Rhythm Guitar:** Tablature staff with fret numbers: 2, 6, 4, 1, 2, 6, 2, 6.
- Bass:** Bass clef, featuring a simple bass line.

8

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

The musical score is written for a band. It includes parts for Melody 2, Melody, Drums, Piano, Guitar Arpeggio, Rhythm guitar, Perc Rhythm Guitar, Alt Rhythm Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly empty, with some notes in the Bass and Alt Rhythm Guitar parts. The Guitar Arpeggio part features sixteenth-note arpeggios with a '6' under each group of notes. The Alt Rhythm Guitar part is a guitar tab with fret numbers 0, 4, 2, 4, 0, 0, 2, 4, 6.

00:00:26:21
10.1,00
verse

The musical score consists of the following staves from top to bottom:

- Melody 2:** Treble clef, key signature of three sharps (F#, C#, G#). Starts with a whole note chord (F#, C#, G#) and continues with a melodic line featuring a triplet of eighth notes.
- Melody:** Treble clef, key signature of three sharps. Starts with a whole note chord (F#, C#, G#) and continues with a melodic line featuring a triplet of eighth notes and another triplet of eighth notes.
- Drums:** Standard drum notation with a snare drum and bass drum.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. Features arpeggiated chords in the right hand and a simple bass line in the left hand.
- Guitar Arpeggio:** Treble clef, key signature of three sharps. Features a continuous arpeggiated pattern of eighth notes, with sixteenth notes grouped in pairs and labeled with a '6'.
- Rhythm guitar:** Treble clef, key signature of three sharps. Features a rhythmic accompaniment with chords and single notes.
- Perc Rhythm Guitar:** Treble clef, key signature of three sharps. Features a rhythmic accompaniment with chords and single notes.
- Alt Rhythm Guitar:** Tablature staff with strings T, A, B and fret numbers 0, 4, 2, 4, 2, 4, 3, 1, 3, 1.
- Bass:** Bass clef, key signature of three sharps. Features a simple bass line.

12

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

T
A
B

4 1 4 1 | 4 1 4 1

14

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

The musical score is for a band in the key of A major (three sharps) and 4/4 time. It begins at measure 14. The score includes parts for Melody 2, Melody, Drums, Piano, Guitar Arpeggio, Rhythm guitar, Perc Rhythm Guitar, Alt Rhythm Guitar, and Bass. The Melody part features a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern. The Piano part has a steady accompaniment. The Guitar Arpeggio part features two sixteenth-note arpeggios. The Rhythm guitar part plays chords. The Perc Rhythm Guitar part has a syncopated rhythm. The Alt Rhythm Guitar part shows a fretboard diagram with fret numbers 2, 6, 4, and 1. The Bass part provides a simple bass line.

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

17

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

Detailed description of the musical score: The score is for a bridge section, measures 17 and 18. The key signature is three sharps (F#, C#, G#). The score includes parts for Melody 2, Melody, Drums, Piano, Guitar Arpeggio, Rhythm guitar, Perc Rhythm Guitar, Alt Rhythm Guitar, and Bass. The Melody and Melody 2 parts are in treble clef. The Drums part is in a standard drum notation. The Piano part is in grand staff. The Guitar Arpeggio, Rhythm guitar, and Perc Rhythm Guitar parts are in treble clef. The Alt Rhythm Guitar part is a guitar tab. The Bass part is in bass clef. The score features various rhythmic patterns, including triplets and sixteenth notes.

19

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

T									
A									
B	4	3	1	0	4	1	4	1	4

21

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

3

6

6

6

6

T
A
B

4 1 4 3 | 2 1 4 1

Detailed description: This is a musical score for a band, starting at measure 21. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of nine staves: Melody 2, Melody, Drums, Piano, Guitar Arpeggio, Rhythm guitar, Perc Rhythm Guitar, Alt Rhythm Guitar, and Bass. Melody 2 and Melody both feature eighth-note patterns with a triplet of eighth notes in the first measure of the second measure. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The Piano part features a complex arpeggiated pattern in the right hand and a bass line in the left hand. The Guitar Arpeggio part consists of sixteenth-note arpeggios, with each measure containing a group of six notes. The Rhythm guitar part plays chords on the first and third beats of each measure. The Perc Rhythm Guitar part plays chords on the second and fourth beats of each measure. The Alt Rhythm Guitar part is a guitar tab with fret numbers 4, 1, 4, 3, 2, 1, 4, 1. The Bass part plays a simple bass line.

23

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

The musical score is written for a band. It features two melodic lines (Melody and Melody 2) in the treble clef, both in a key with three sharps (F#, C#, G#). The drums part shows a consistent rhythmic pattern with eighth notes and x's indicating cymbal hits. The piano part consists of chords in the right hand and a bass line in the left hand. The guitar arpeggio part features sixteenth-note arpeggios with sixteenth rests, marked with '6' for sixteenth notes. The rhythm guitar part has chords and single notes. The perc rhythm guitar part has a specific rhythmic pattern. The alt rhythm guitar part is a guitar tab with fret numbers 2, 1, 4, 3, 2, 4, 2, 6. The bass part has a simple bass line.

25

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

27

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

Detailed description of the musical score: The score is for a piece in the key of F# major (three sharps). It begins at measure 27. The Melody 2 part features eighth notes with a triplet of eighth notes in the second measure. The Melody part also includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and single notes in both the treble and bass clefs. The Guitar Arpeggio part features sixteenth-note arpeggios with a '6' marking under the first and third measures. The Rhythm guitar part plays chords and single notes. The Perc Rhythm Guitar part includes percussive effects and chords. The Alt Rhythm Guitar part is a guitar tab with fret numbers (4, 3, 1, 3, 1) and string numbers (T, A, B) for the top three strings. The Bass part provides a simple bass line with eighth and quarter notes.

28

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

The musical score is written for a rock band. It begins at measure 28. The key signature is three sharps (F#, C#, G#). The score includes parts for Melody 2, Melody, Drums, Piano, Guitar Arpeggio, Rhythm guitar, Perc Rhythm Guitar, Alt Rhythm Guitar, and Bass. The Melody 2 part features a series of eighth and sixteenth notes. The Melody part has a similar rhythmic pattern but includes a triplet of eighth notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part consists of chords and single notes in both hands. The Guitar Arpeggio part features a repeating sixteenth-note arpeggiated pattern. The Rhythm guitar part plays chords and single notes. The Perc Rhythm Guitar part has a similar rhythmic pattern to the Rhythm guitar. The Alt Rhythm Guitar part is a guitar tab with fret numbers 4 and 1. The Bass part plays a simple line of notes.

30

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

2 6 4 1

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

31

3

3

3

3

6

6

6

6

T

A

B

2 6 2 6

0 4 2 4

Detailed description: This page of a musical score, numbered 18, contains nine staves. The top two staves, 'Melody 2' and 'Melody', are in treble clef with a key signature of three sharps (F#, C#, G#) and feature triplet markings. The 'Drums' staff uses a standard drum set notation. The 'Piano' staff is in grand staff with a key signature of three sharps. The 'Guitar Arpeggio' staff is in treble clef with a key signature of three sharps and includes sixteenth-note arpeggios with '6' markings. The 'Rhythm guitar' staff is in treble clef with a key signature of three sharps, showing chordal accompaniment. The 'Perc Rhythm Guitar' staff is in treble clef with a key signature of three sharps, featuring rhythmic patterns. The 'Alt Rhythm Guitar' staff is a guitar tab with fret numbers (2, 6, 2, 6, 0, 4, 2, 4) and a trill symbol. The 'Bass' staff is in bass clef with a key signature of three sharps.

33

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

Piano Solo

The musical score is written for page 19, starting at measure 33. It features ten staves: Melody 2, Melody, Drums, Piano, Guitar Arpeggio, Rhythm guitar, Perc Rhythm Guitar, Alt Rhythm Guitar (with guitar tab), Bass, and Piano Solo. The key signature is three sharps (F#, C#, G#). The Melody 2 and Melody staves show a melodic line with a repeat sign. The Drums staff shows a rhythmic pattern with 'x' marks. The Piano staff shows a complex accompaniment. The Guitar Arpeggio staff shows arpeggiated chords with a '6' marking. The Rhythm guitar staff shows chordal accompaniment. The Perc Rhythm Guitar staff shows a rhythmic pattern. The Alt Rhythm Guitar staff shows a guitar tab with fret numbers 0, 0, 2, 4, 6. The Bass staff shows a bass line. The Piano Solo staff shows a solo piano line.

00:01:29:28
34.1,00
solo verse

34

The musical score is arranged in a vertical stack of staves. At the top, a box contains the timecode '00:01:29:28', the measure number '34.1,00', and the section title 'solo verse'. The score begins at measure 34. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** The right hand plays a sequence of chords, while the left hand plays a simple bass line.
- Guitar Arpeggio:** Plays a melodic line consisting of sixteenth-note arpeggios, with bracketed '6' indicating sixteenth-note groups.
- Rhythm guitar:** Provides a steady accompaniment with chords and single notes.
- Perc Rhythm Guitar:** Adds a percussive texture with rhythmic patterns.
- Alt Rhythm Guitar:** Shows a guitar tab with fret numbers: 0, 4, 2, 4, 2.
- Bass:** Plays a simple, rhythmic bass line.
- Piano Solo:** The final staff shows a more complex piano solo with triplets and various rhythmic figures.

35

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

T					
A					
B	4	3	1	3	1

Bass

Piano Solo

36

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 36. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff features a melody in the right hand with eighth notes and rests, and a bass line in the left hand with quarter notes. The Guitar Arpeggio staff shows a sequence of eighth notes with a '6' marking under a group of notes. The Rhythm guitar staff has a sparse pattern of chords and single notes. The Perc Rhythm Guitar staff uses slash marks to indicate rhythmic patterns. The Alt Rhythm Guitar staff is a guitar tab with fret numbers (4, 1, 4, 1) and a 'T' above the staff. The Bass staff has a simple bass line with quarter notes. The Piano Solo staff features a melody with eighth notes and rests, with '6' and '3' markings under groups of notes.

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

Piano Solo

37

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The Guitar Arpeggio staff features a melodic line with sixteenth-note arpeggios, marked with a '6' and a bracket. The Rhythm guitar staff has a sparse accompaniment with chords and single notes. The Perc Rhythm Guitar staff includes rhythmic patterns with slurs and accents. The Alt Rhythm Guitar staff is a guitar tablature with strings labeled T, A, B and fret numbers 4 and 1. The Bass staff provides a low-frequency accompaniment. The Piano Solo staff at the bottom features a more complex melodic line with triplets, marked with a '3' and a bracket.

38

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

Piano Solo

39

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

Piano Solo

40

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

Piano Solo

The musical score for page 26, measures 40-42, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for Drums, Piano, Guitar Arpeggio, Rhythm guitar, Perc Rhythm Guitar, Alt Rhythm Guitar (with guitar tab), Bass, and Piano Solo. The Drums part features a consistent rhythmic pattern with a triplet of eighth notes in the final measure. The Piano part has a melodic line in the right hand and a bass line in the left hand, both featuring triplets in the final measure. The Guitar Arpeggio part consists of sixteenth-note arpeggios in the right hand, with a triplet in the final measure. The Rhythm guitar part features a steady rhythm with a triplet in the final measure. The Perc Rhythm Guitar part has a similar rhythmic pattern to the Rhythm guitar. The Alt Rhythm Guitar part is a guitar tab with fret numbers 0, 4, 0, 0, 0. The Bass part has a simple bass line with a triplet in the final measure. The Piano Solo part features a complex melodic line in the right hand and a bass line in the left hand, both with triplets in the final measure.

42

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

The musical score is written for a bridge section, measures 42-45. The key signature is three sharps (F#, C#, G#). The score includes staves for Melody 2, Melody, Drums, Piano, Guitar Arpeggio, Rhythm guitar, Perc Rhythm Guitar, Alt Rhythm Guitar, and Bass. The Melody 2 and Melody staves feature a sequence of eighth notes with stems pointing up, followed by a half note. The Drums staff shows a pattern of eighth notes with stems pointing down, followed by a half note. The Piano staff features a sequence of eighth notes with stems pointing up, followed by a half note. The Guitar Arpeggio staff shows a sequence of eighth notes with stems pointing up, followed by a half note. The Rhythm guitar staff features a sequence of eighth notes with stems pointing up, followed by a half note. The Perc Rhythm Guitar staff shows a sequence of eighth notes with stems pointing up, followed by a half note. The Alt Rhythm Guitar staff features a sequence of eighth notes with stems pointing up, followed by a half note. The Bass staff shows a sequence of eighth notes with stems pointing up, followed by a half note.

43

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

The musical score for page 28, measures 43-44, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Melody 2, Melody, Drums, Piano, Guitar Arpeggio, Rhythm guitar, Perc Rhythm Guitar, Alt Rhythm Guitar (with guitar tab), and Bass. The guitar arpeggio part features sixteenth-note patterns with a '6' marking under each measure. The Alt Rhythm Guitar part includes a guitar tab with fret numbers: 4, 3, 1, 0 in the first measure and 4, 1, 4, 1, 4 in the second measure.

45

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

3

6

6

6

6

T
A
B

4 1 4 3 | 2 1 4 1

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It begins at measure 45. The instruments and their parts are: Melody 2 (treble clef), Melody (treble clef), Drums (drum set notation), Piano (grand staff), Guitar Arpeggio (treble clef), Rhythm guitar (treble clef), Perc Rhythm Guitar (treble clef), Alt Rhythm Guitar (TAB notation), and Bass (bass clef). The Melody 2 part has a triplet of eighth notes in the first measure. The Guitar Arpeggio part features sixteenth-note arpeggios, with the first four measures grouped by brackets and labeled '6'. The Alt Rhythm Guitar part shows a sequence of fret numbers: 4, 1, 4, 3 in the first measure, and 2, 1, 4, 1 in the second measure.

47

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Melody 2 (treble clef), Melody (treble clef), Drums (drum notation), Piano (grand staff), Guitar Arpeggio (treble clef, featuring sixteenth-note arpeggios with a '6' marking), Rhythm guitar (treble clef, featuring block chords), Perc Rhythm Guitar (treble clef, featuring rhythmic patterns), Alt Rhythm Guitar (guitar tablature), and Bass (bass clef). The score is divided into two measures, with a repeat sign at the beginning of the second measure.

49

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

6 3 6 6

6 3

T
A
B

2 3 5 0 | 1 0 3 0 3

51

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

52

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

54

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 54. The key signature has two flats (B-flat and E-flat). The score includes:

- Melody 2:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Melody:** Treble clef, featuring a melodic line with a triplet of eighth notes and a long note.
- Drums:** Standard drum notation with a snare drum and bass drum.
- Piano:** Grand staff (treble and bass clefs) with chords and moving lines.
- Guitar Arpeggio:** Treble clef, featuring arpeggiated chords with sixteenth notes.
- Rhythm guitar:** Treble clef, featuring block chords.
- Perc Rhythm Guitar:** Treble clef, featuring rhythmic patterns with eighth notes.
- Alt Rhythm Guitar:** Tablature staff with fret numbers 3, 0, 5, and 2.
- Bass:** Bass clef, featuring a simple bass line.

55

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

T
A
B
3 0 3 0 | 1 0 1 2

57

Melody 2

Melody

Drums

Piano

Guitar Arpeggio

Rhythm guitar

Perc Rhythm Guitar

Alt Rhythm Guitar

Bass

3

6

6

T
A
B

3 2 0 4 3

59 $\text{♩} = 69,999985$ $\text{♩} = 57,999985$ $\text{♩} = 37,999999$

Melody 2

Melody

Rhythm guitar



61

Melody 2

Melody

Drums

Piano

Rhythm guitar

Perc Rhythm Guitar

Bass

Leann Rimes - Blue

Melody 2

♩ = 91,999985

3

6

11

15

20

25

30

3

8

42

46

50

54

58

Leann Rimes - Blue

Melody

♩ = 91,999985

6

12

17

22

27

31

8

42

46

50

55

59

$\text{♩} = 69,099985,999985 = 45,999992$

Leann Rimes - Blue

Drums

♩ = 91,999985

The image displays ten staves of drum notation for the song 'Leann Rimes - Blue'. Each staff is numbered (5, 9, 13, 17, 21, 25, 29, 33, 37) and contains four measures of music. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over and under the staff. The tempo is marked as ♩ = 91,999985. The notation consists of a series of 'x' marks representing drum hits, with stems and beams connecting them. The pattern is consistent across all staves, with a slight variation in the 17th measure where a triplet of eighth notes is indicated by a '3' over a bracket. The notation is arranged in a grid-like fashion, with each staff starting at a specific measure number.

V.S.

2

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and a triplet of quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with quarter notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with quarter notes. A tempo marking is present above the staff: $\text{♩} = 69,99999999999999$.

Piano

Leann Rimes - Blue

♩ = 91,999985

Measures 1-3 of the piano score. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 has a whole rest in the treble and a bass line starting with a sixteenth-note triplet of six notes, followed by a triplet of three notes. Measures 2 and 3 feature a complex rhythmic pattern in the treble with many sixteenth notes and rests, and a bass line with quarter and eighth notes.

4

Measures 4-6. The treble part continues with a dense sixteenth-note pattern. The bass line consists of quarter notes and eighth notes, providing a steady accompaniment.

7

Measures 7-9. The treble part maintains the sixteenth-note texture. The bass line continues with a simple quarter-note accompaniment.

10

Measures 10-12. The treble part has a more varied sixteenth-note pattern. The bass line includes some eighth-note pairs.

13

Measures 13-15. The treble part continues with sixteenth-note patterns. The bass line features quarter notes and eighth notes.

16

Measures 16-18. Measure 16 has a whole rest in the treble. Measure 17 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 18 continues the sixteenth-note pattern in the treble and quarter notes in the bass.

V.S.

19

Musical notation for measures 19-21. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The left hand provides a simple bass line with quarter and eighth notes.

22

Musical notation for measures 22-24. The right hand continues with the eighth-note rhythmic pattern. The left hand has a steady bass line.

25

Musical notation for measures 25-27. The right hand pattern remains consistent. The left hand bass line includes a half note in the first measure of this system.

28

Musical notation for measures 28-30. The right hand pattern continues. The left hand bass line is consistent with the previous systems.

31

Musical notation for measures 31-33. The right hand pattern continues. The left hand bass line is consistent with the previous systems.

34

Musical notation for measures 34-36. The right hand pattern continues. The left hand bass line is consistent with the previous systems.

37

Musical notation for measures 37-39. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

40

Musical notation for measures 40-42. Treble clef has a melodic line with a triplet. Bass clef has a bass line with a triplet.

43

Musical notation for measures 43-45. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

46

Musical notation for measures 46-48. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

49

Musical notation for measures 49-51. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

52

Musical notation for measures 52-54. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

Guitar Arpeggio

Leann Rimes - Blue

♩ = 91,999985

The image displays a guitar arpeggio exercise in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 91,999985. The notation consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The arpeggio pattern is primarily based on sixteenth-note chords, with many notes beamed together and bracketed with a '6' underneath, indicating a sixteenth-note chord. Staff 17 includes a triplet of eighth notes. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

Guitar Arpeggio

32

35

38

41

44

47

50

53

56

$\text{♩} = 69,999985 \text{ } \text{♩} = 47,99$

Rhythm guitar

Leann Rimes - Blue

♩ = 91,999985

6

12

18

24

30

36

42

48

53

V.S.

Leann Rimes - Blue

Perc Rhythm Guitar

$\text{♩} = 91,999985$

5

9

13

17

21

25

29

33

37

V.S.

Perc Rhythm Guitar

41

Musical staff for measures 41-44. Measure 41 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. A bracket above measures 42-44 indicates a triplet. Each of these three measures contains a quarter note chord (F#4, C#5, G5) followed by a quarter rest and an eighth note chord (F#4, C#5, G5).

45

Musical staff for measures 45-48. Each measure contains a quarter note chord (F#4, C#5, G5) followed by a quarter rest and an eighth note chord (F#4, C#5, G5).

49

Musical staff for measures 49-52. Measures 49-51 follow the same pattern as measures 45-48. Measure 52 contains a quarter note chord (F#4, C#5, G5) followed by a quarter rest and an eighth note chord (F#4, C#5, G5).

53

Musical staff for measures 53-56. Measures 53-55 follow the same pattern as measures 45-48. Measure 56 contains a quarter note chord (F#4, C#5, G5) followed by a quarter rest and an eighth note chord (F#4, C#5, G5).

57

♩ = 69, 99, 57, 89, 99, 48, 59, 99, 99, 92

Musical staff for measures 57-60. Measure 57 contains a quarter note chord (F#4, C#5, G5) followed by a quarter rest and an eighth note chord (F#4, C#5, G5). Measures 58-60 contain whole rests.

Leann Rimes - Blue

Alt Rhythm Guitar

♩ = 91,999985

6

T A B

D A G D A D

2 2 2 4 4 4 6 6 6 | 0 4 2 4 2 | 4 3 1 3 1 | 4 1 4 1 | 4 1 4 1

11

T A B

2 6 4 1 | 2 6 2 6 | 0 4 2 4 | 0 0 2 4 6 | 0 4 2 4 2

17

T A B

4 3 1 3 1 | 4 1 4 1 | 4 1 4 1 | 2 6 4 1 | 2 6 2 6 | 0 4 0 0

23

T A B

0 | 4 3 1 3 | 4 3 1 0 | 4 1 4 1 4 | 4 1 4 3 | 2 1 4 1

28

T A B

2 1 4 3 | 2 4 2 6 | 2 2 4 6 | 0 4 2 4 2 | 4 3 1 3 1

34

T A B

4 1 4 1 | 4 1 4 1 | 2 6 4 1 | 2 6 2 6 | 0 4 2 4 | 0 0 2 4 6

40

T A B

0 4 2 2 | 4 3 1 3 1 | 4 1 4 1 | 4 1 4 1 | 2 6 4 1 | 2 6 2 6

45

T A B

0 4 0 0 | 0 | 4 3 1 3 | 4 3 1 0 | 4 1 4 1 4

50

T A B

4 1 4 3 | 2 1 4 1 | 2 1 4 3 | 2 4 2 6 | 2 3 5 0

55

T A B

1 0 3 0 3 | 0 4 4 | 5 2 0 2 | 0 2 0 2 | 3 0 5 2

V.S.

2
55

Alt Rhythm Guitar

♩ = 69,999985 ♯ = 57,9999
3

A guitar tablature for an Alt Rhythm Guitar. The staff consists of six lines representing strings, labeled T (top), A (middle), and B (bottom) on the left. The tablature is divided into five measures. The first measure has a triplet of three notes on the B string: 3, 0, 3. The second measure has notes 0, 1, 0, 1, 2 on the B string. The third measure has notes 3, 2, 0, 4, 3 on the B string. The fourth measure is empty. The fifth measure contains a thick black bar across all six strings, indicating a full chord or a specific technique. A double bar line is at the end of the fifth measure.

Leann Rimes - Blue

Bass

♩ = 91,999985



2

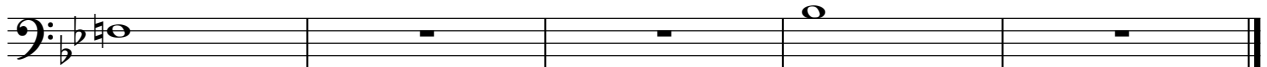
Bass

55



58

♪ = 69,999985 ♪ = 47,999985



Piano Solo

Leann Rimes - Blue

♩ = 91,999985

32

34

36

38

40

50

10

3

8

8

♩ = 69,999985 ♩ = 57,999985