

Led Zeppelin - Good Times Bad Times

♩ = 91,000092

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

♩ = 91,000092



6

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

8

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNVOX

MELODY



10

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNVOX

MELODY

12

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNVOX

MELODY



14

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNVOX

MELODY

16

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNVOX

MELODY

The musical score for measures 16-17 features a complex arrangement of instruments. The DRUMS staff shows a consistent rhythmic pattern with snare and tom hits. The first OVERDRIVE staff contains distorted guitar chords and melodic lines. The second OVERDRIVE staff provides guitar tablature for the same parts, with fret numbers 0, 2, 3, 4, and 1. The FRETLESS staff shows a bass line with a melodic progression. The SYNVOX staff has a few notes, and the MELODY staff has a simple melodic line.



18

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

MELODY

The musical score for measures 18-19 continues the arrangement. The DRUMS staff maintains the same rhythmic pattern. The first OVERDRIVE staff shows distorted guitar chords and melodic lines. The second OVERDRIVE staff provides guitar tablature with fret numbers 0, 2, 3, 4, and 1. The FRETLESS staff shows a bass line. The SYNVOX staff has a few notes, and the MELODY staff has a simple melodic line.

20

DRUMS

OVERDRIVE

OVERDRIVE

T
A
B

FRETLESS

SYNVOX

SYNVOX

MELODY

Detailed description of measures 20-21: The score consists of seven staves. The top staff is Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is Overdrive, featuring a melodic line with a sharp sign and a dotted note. The third staff is another Overdrive part, which includes guitar tabs with fret numbers (0, 2, 4) and a 'T A B' label. The fourth staff is Fretless, showing a bass line with a triplet of eighth notes. The fifth and sixth staves are Synvox, providing a synthesized accompaniment. The seventh staff is Melody, showing a simple melodic line with eighth notes.



22

DRUMS

OVERDRIVE

OVERDRIVE

T
A
B

FRETLESS

SYNVOX

SYNVOX

MELODY

Detailed description of measures 22-23: The score continues with seven staves. The Drums staff shows a continuation of the rhythmic pattern. The second Overdrive staff has a melodic line with a sharp sign and a dotted note, with a circled section. The third Overdrive staff includes guitar tabs with fret numbers (0, 2, 4) and a 'T A B' label. The Fretless staff shows a bass line with eighth notes. The Synvox staves provide a synthesized accompaniment. The Melody staff shows a simple melodic line with eighth notes.

24

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

MELODY



26

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

28

DRUMS

OVERDRIVE

OVERDRIVE

T
A
B

FRETLESS

MELODY

2 0 2 0 0

4 4 4 4 2 4

4 4 4 4 2 4

2 2 2

?



30

DRUMS

OVERDRIVE

OVERDRIVE

T
A
B

FRETLESS

MELODY

2 2 2 2 0 0

4 4 4 4 2 4

4 4 4 4 2 4

2 2 2

32

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

MELODY

TAB: 2 2 2 2 0 0 | 3 2 2 1

A: 4 4 4 4 2 4 | 4 4 4 2 2 1

B: 4 4 4 4 2 4 | 2 2 2 2 2 1

34

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

MELODY

TAB: 4 4 4 2 2 1 | 6 6 6 4 3 3

A: 4 4 4 2 2 1 | 6 6 6 4 4 3

B: 2 2 2 2 2 1 | 4 4 4 4 4 3

36

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

T
A 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4

FRETLESS

SYNVOX

SYNVOX

MELODY



38

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

T 0 0 2 2 0 0 0 0
A 2 2 0 0 2 2 2 2
B 2 2 0 0 0 0 0 0

FRETLESS

40

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

TAB

FRETLESS



42

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

TAB

FRETLESS

44

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

TAB

FRETLESS

SYNVOX

SYNVOX



46

DRUMS

OVERDRIVE

OVERDRIVE

TAB

FRETLESS

SYNVOX

SYNVOX

MELODY

48

DRUMS

OVERDRIVE

OVERDRIVE

T	0	4	2	2		0	4	2	2	0	0	2	2	2
A			4	4	2			4	4	4	4	4	4	4
B					2									

FRETLESS

SYNVOX

SYNVOX

MELODY

50

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE
T
A
B

FRETLESS

SYNVOX

SYNVOX

MELODY



52

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE
T
A
B

FRETLESS

MELODY

54

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY



56

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

58

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

T
A
B

FRETLESS

MELODY



60

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

T
A
B

FRETLESS

MELODY

62

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

T 0 2 3 3 2 0 4 2 4 4 0 1 6 4
A 0 2 3 2 3 2 0 4 2 4 4 0 1 6 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

FRETLESS

MELODY



64

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

T 0 2 3 2 3 2 0 4 2 4 4 0 1 4 4
A 0 2 3 2 3 2 0 4 2 4 4 0 1 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

FRETLESS

MELODY

66

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

T
A
B

FRETLESS



68

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

T
A
B

FRETLESS

SYNVOX

SYNVOX

MELODY

Led Zeppelin - Good Times Bad Times

DRUMS

♩ = 91,000092

2

6

9

12

15

18

21

23

26

29

V.S.

32

34

36

39

41

43

45

47

49

52

DRUMS

55

6 6

58

60

62

65

67

6 2

OVERDRIVE

Led Zeppelin - Good Times Bad Times

♩ = 91,000092

7

11

14

17

20

25

28

30

32

V.S.

OVERDRIVE

35



39



44



49



53



56



59



62



65



68



OVERDRIVE

Led Zeppelin - Good Times Bad Times

♩ = 91,000092

36

39

42

44

4

51

6

54

58

3

63

6

3

3

3

6

66

3

3

3

2

2

Led Zeppelin - Good Times Bad Times

OVERDRIVE

♩ = 91,000092

E			4 4	4 4	4 0	0 4
B			0 0	0 0	0 0	0 0
G			1 1	1 1	1 1	1 1
D			2 2	2 2	2 2	2 2
A						
E						

7

E	4 0	0 4	4 4
B	0 0	0 0	0 0
G	1 1		0 2 3 3 2 2 0 4 2
D	2 2	2 2	0 2 3 3 2 2 0 4 2
A			4 4 0 1
E			2 2

11

E		4 4	0 0
B		0 5	0 0
G	0 2 3 3 2 2 0 4 2	4 4	0 2 3 3 2 2 0 4 2
D	0 2 3 3 2 2 0 4 2	2 2	0 2 3 3 2 2 0 4 2
A	4 4 0 1		4 4 0 1
E			2 2

15

E		0 0	0 0
B		0 0	0 0
G	0 2 3 3 2 2 0 4 2	2 2	0 2 3 3 2 2 0 4 2
D	0 2 3 3 2 2 0 4 2	2 2	0 2 3 3 2 2 0 4 2
A	4 4 0 1		4 4 0 1
E			2 2

19

E		0 0 0	0 0 0	0 2 2
B		2 2 2	2 2 2	0 4 4
G	0 2 3 3 2 2 0 4 2	2 2 2	2 2 2	0 4 4 2 1
D	0 2 3 3 2 2 0 4 2	2 2 2	2 2 2	0 4 4 2 1
A	4 4 0 1		0 4	2 1
E				2 2

23

E	0 4 2	2 2	2 2	2 2	2 2
B	4 4	4 4	4 4	4 4	4 4
G	0 0 4	0 0 4	0 2 4	0 2 4	2 2 4
D	4 4	4 4	4 4	4 4	4 4
A					2 0 2 0
E					4 4 4 2 4

26

E		2 2 2	2 2 2	2 2 2
B		2 0 2	2 0 2	2 0 2
G	4 4	4 4 4	4 2 4	4 4 4
D	4 4	4 4 4	4 2 4	4 4 4
A	2 2	2	2	4 4 4
E		2 2	2	2 2 2

29

E		2 2 2	2 2 2	2 2 2
B		2 0 2	2 0 2	2 0 2
G	4 4	4 4 4	4 2 4	4 4 4
D	4 4	4 4 4	4 2 4	4 4 4
A	2 2 2	2	2 2	4 4 4
E		2 2	2 2	2 2

32

E		2 2 2	2 2 1	2 2 1	0 0
B		2 0 2	2 2	2 2	0 0
G	4 4	4 4 4	4 2 4	4 4 4	6 6 6
D	4 4	4 4 4	4 2 4	4 4 4	4 4 3
A	2 2	2	2	2 2 2	4 4 4
E		2 2	2 2	2 2 2	

36

E			0 0	2 2	0 0	2 2
B			2 2	0 2	2 2	0 2
G	6 6 6 6 6 6 6	6	6	0 0	2 2	2 2
D	4 4 4 4 4 4 4	4	4	2 2	0 0	0 0
A				0 0		
E				0 0		

V.S.

OVERDRIVE

T	0 0	2 2	0 0	2 2	0 0	2 2	0 0	2 2
A	2 2	0 2	2 2	0 2	2 2	0 2	2 2	0 2
B	2 2	0 0	2 2	0 0	2 2	0 0	2 2	0 0

44

T	0 0	0 0	2 2	0 0	2 2	0 0	2 2	0 0
A	2 2	0 2	2 2	0 2	2 2	0 2	2 2	0 2
B	2 2	0 0	2 2	0 0	2 2	0 0	2 2	0 0

48

T	0 4	2 2	0 4	2 2	0 4	2 2	0 4	2 2
A		4 2		4 2		4 2		4 2
B		2 1		2 1		2 1		2 1

52

T	0 2	3 3	0 2	3 3	0 2	3 3	0 2	3 3
A	0 2	2 2	0 4	2 2	0 4	2 2	0 4	2 2
B		4 4		4 4		4 4		4 4

56

T	0 2	3 3	0 2	3 3	0 2	3 3	0 2	3 3
A	0 2	2 2	0 4	2 2	0 4	2 2	0 4	2 2
B		4 4		4 4		4 4		4 4

60

T	0 2	3 3	0 2	3 3	0 2	3 3	0 2	3 3
A	0 2	2 2	0 4	2 2	0 4	2 2	0 4	2 2
B		4 4		4 4		4 4		4 4

64

T	0 2	3 3	0 2	3 3	0 2	3 3	0 2	3 3
A	0 2	2 2	0 4	2 2	0 4	2 2	0 4	2 2
B		4 4		4 4		4 4		4 4

67

T	4 4	0 2	3 3	0 2	3 3	0 2	3 3	0 2
A	6 5	0 4	2 2	0 4	2 2	0 4	2 2	0 4
B	2 2		4 4		4 4		4 4	

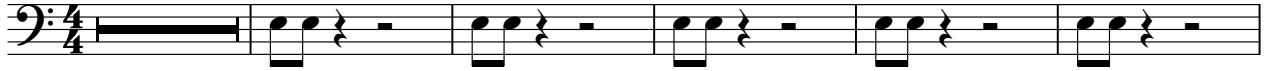
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Led Zeppelin - Good Times Bad Times

FRETLESS

♩ = 91,000092

2



8



12



15



19



22



25



27



29



32



V.S.

FRETLESS

68

2

Detailed description: This is a musical score for a fretless guitar, specifically measure 68. The notation is written on a single staff with a bass clef. The measure begins with a quarter rest, followed by a quarter note G2, an eighth note G2, and another quarter note G2. This is followed by a quarter rest, a quarter note G2 with a sharp sign, a quarter note G2 with a sharp sign, and a quarter note G2 with a sharp sign. The measure concludes with a quarter note G2, a quarter note G2, and a quarter note G2. The staff ends with a double bar line, and the number '2' is positioned above the final bar line.

♩ = 91,000092

7

12

18

22

7

33

37

7

48

50

19

2

Detailed description: This image shows a musical score for the song 'Good Times Bad Times' by Led Zeppelin, specifically a guitar part. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 91,000092. The music is primarily in the key of E major, with some chromatic alterations. Measure numbers are indicated at the start of each staff: 7, 12, 18, 22, 33, 37, 48, and 50. Fret numbers (7, 19, 2) are placed above the staff to indicate specific fret positions. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and accidentals. The score concludes with a double bar line at the end of the eighth staff.

♩ = 91,000092

18

22

7

33

37

7

48

50

19

2

Led Zeppelin - Good Times Bad Times

MELODY

♩ = 91,000092

5

10

15

20

23

27

30

33

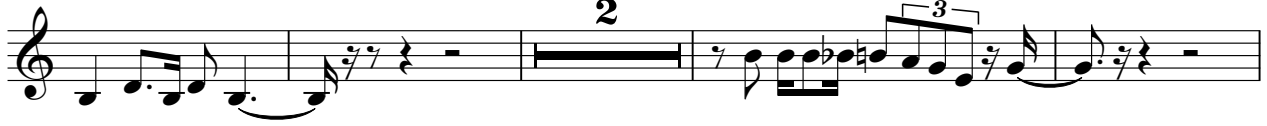
36

8

46



49



55



59



63



65

