

Led Zeppelin - Kashmir

♩ = 80,000000

Percussion

Jazz Guitar

7-string Electric Guitar

Electric Bass



3

Perc.

J. Gtr.

E. Bass



5

Perc.

J. Gtr.

E. Bass

7

Ten. Sax.

Perc.

J. Gtr.

E. Bass



9

Ten. Sax.

Perc.

J. Gtr.

E. Bass



11

Ten. Sax.

Perc.

J. Gtr.

E. Bass

13

Ten. Sax.

Perc.

J. Gtr.

E. Bass



15

Ten. Sax.

Perc.

J. Gtr.

E. Bass

17

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



19

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

21

Perc.

J. Gtr.

E. Gtr.

E. Bass



23

Perc.

J. Gtr.

E. Bass



25

Ten. Sax.

Perc.

J. Gtr.

E. Bass

27

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.



29

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.

31

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.



33

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.

35

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

39

Perc.

J. Gtr.

E. Gtr.

E. Bass



41

Ten. Sax.

Perc.

J. Gtr.

E. Bass



43

Perc.

J. Gtr.

E. Gtr.

E. Bass

46

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



49

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

52

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

0 6 2 3 2 0 0 2 0 2 4 2 0 6 2 0

2 2 2 3 2 0 2 0 2 4 2 2 2 2

55

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

0 6 2 4 2 0 2 3 2 0 2 0 2 4 2 0 6 2 0

2 2 2 4 2 2 2 3 2 0 2 0 2 4 2 2 2 2



58

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

0 6 0 2 0 4 0 2 0 6 0 3 2 0 0

2 2 2 0 2 4 2 2 2 2 3 2 0 0



61

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

0 6 0 2 0 4 0 2 0 6 0 4 0 2 0

2 2 2 0 2 4 2 2 2 2 2 4 2 0 0

64

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

67

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vla.

70

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



72

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

74

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



76

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

78

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



80

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

82

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



84

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

86

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

89

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

String	1	2	3	4	5	6	7	8	9	10	11	12
T	5	5	5	5	5	5	7	7	7	7	7	7
A	5	5	5	5	5	5	8	8	8	8	8	8
B	0	0	0	0	0	0	2	2	2	2	2	2

String	1	2	3	4	5	6	7	8	9	10	11	12
T	7	7	0	0	0	0	0	0	0	0	0	0
A	9	9	0	0	0	0	0	0	3	3	3	3
B	0	0	5	5	0	0	0	0	0	0	0	0

91

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.



93

Perc.

J. Gtr.

E. Bass

Vln.

95

Ten. Sax.

Perc.

J. Gtr.

E. Bass



97

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.

99

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.



101

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.

103

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.



105

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.

107

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

107

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



109

Perc.

J. Gtr.

E. Gtr.

E. Bass

109

Perc.

J. Gtr.

E. Gtr.

E. Bass

111

Perc.

J. Gtr.

E. Gtr.

E. Bass



113

Ten. Sax.

Perc.

J. Gtr.

E. Bass

115

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.



117

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.

119

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.



121

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.

123

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Vln.



125

Perc.

J. Gtr.

E. Gtr.

E. Bass

127

Perc.

J. Gtr.

E. Gtr.

E. Bass



129

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

131

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

134

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Vla.

136

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



138

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

140

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



142

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

144

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



146

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

148

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



150

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

152

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



154

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

156

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



158

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

160

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.



162

Perc.

J. Gtr.

E. Bass

E. Clav.

Vla.

Led Zeppelin - Kashmir

Tenor Saxophone

$\text{♩} = 80,000000$

6

10

14

18

26

30

36

48

53

58

Tenor Saxophone

63

4

70

75

3

3

80

85

90

3

96

100

3

3

103

106

5

Tenor Saxophone

3

114

Musical notation for measures 114-116. Measure 114 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth notes with slurs and accents. Measure 115 continues the eighth-note pattern. Measure 116 has a whole rest.

117

Musical notation for measures 117-121. Measure 117 continues the eighth-note pattern. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest.

122

Musical notation for measures 122-130. Measure 122 continues the eighth-note pattern. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.

131

Musical notation for measures 131-135. Measure 131 continues the eighth-note pattern. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest.

136

Musical notation for measures 136-139. Measure 136 continues the eighth-note pattern. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest.

140

Musical notation for measures 140-141. Measure 140 continues the eighth-note pattern. Measure 141 has a whole rest.

21

Led Zeppelin - Kashmir

Percussion

♩ = 80,000000

4

7

10

13

16

19

22

25

28

The image displays a percussion score for the song "Kashmir" by Led Zeppelin. It consists of ten staves, each representing a different drum part. The music is in 4/4 time, as indicated by the time signature at the top left. A tempo marking of ♩ = 80,000000 is provided. The notation uses 'x' marks to represent hits on various drums, with beams connecting them to show rhythmic patterns. The first staff includes a double bar line and a 4/4 time signature. The subsequent staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28, indicating the measure number. The patterns are highly rhythmic and complex, typical of the song's groove.

V.S.

Musical score for Percussion, measures 31-63. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and dynamic markings (asterisks). The score is divided into systems of two staves each, with measure numbers 31, 34, 37, 40, 43, 47, 51, 55, 59, and 63 indicated at the beginning of each system. The notation includes rhythmic patterns, rests, and dynamic markings (asterisks). The score is divided into systems of two staves each, with measure numbers 31, 34, 37, 40, 43, 47, 51, 55, 59, and 63 indicated at the beginning of each system. A triplet of eighth notes is marked with a '3' in a bracket at the end of measure 55.

Percussion

67

Musical notation for measure 67, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

71

Musical notation for measure 71, featuring a drum staff with 'x' marks and a bass line with eighth notes.

75

Musical notation for measure 75, featuring a drum staff with 'x' marks and a bass line with eighth notes, including a triplet of sixteenth notes marked with a '3' and a sixteenth note marked with a '6'.

78

Musical notation for measure 78, featuring a drum staff with 'x' marks and a bass line with eighth notes.

82

Musical notation for measure 82, featuring a drum staff with 'x' marks and a bass line with eighth notes, including a sixteenth note marked with a '6'.

85

Musical notation for measure 85, featuring a drum staff with 'x' marks and a bass line with eighth notes, including a triplet of eighth notes marked with a '3'.

89

Musical notation for measure 89, featuring a drum staff with 'x' marks and a bass line with eighth notes.

92

Musical notation for measure 92, featuring a drum staff with 'x' marks and a bass line with eighth notes.

95

Musical notation for measure 95, featuring a drum staff with 'x' marks and a bass line with eighth notes.

98

Musical notation for measure 98, featuring a drum staff with 'x' marks and a bass line with eighth notes.

V.S.

101

Measure 101: A six-measure percussion pattern. The top staff shows a sequence of six eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

104

Measure 104: A six-measure percussion pattern. The top staff shows a sequence of six eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

107

Measure 107: A six-measure percussion pattern. The top staff shows a sequence of six eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

110

Measure 110: A six-measure percussion pattern. The top staff shows a sequence of six eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

113

Measure 113: A six-measure percussion pattern. The top staff shows a sequence of six eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

116

Measure 116: A six-measure percussion pattern. The top staff shows a sequence of six eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

119

Measure 119: A six-measure percussion pattern. The top staff shows a sequence of six eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

122

Measure 122: A six-measure percussion pattern. The top staff shows a sequence of six eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

125

Measure 125: A six-measure percussion pattern. The top staff shows a sequence of six eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

128

Measure 128: A six-measure percussion pattern. The top staff shows a sequence of six eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing down.

131

Musical notation for measure 131, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

134

Musical notation for measure 134, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

138

Musical notation for measure 138, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes, including a triplet of eighth notes.

142

Musical notation for measure 142, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes, including sixteenth-note groups marked with a '6'.

144

Musical notation for measure 144, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes, including sixteenth-note groups marked with a '6' and a triplet of eighth notes marked with a '3'.

147

Musical notation for measure 147, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes, including a triplet of eighth notes marked with a '3'.

150

Musical notation for measure 150, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes, including sixteenth-note groups marked with a '6' and triplet eighth notes marked with a '3'.

153

Musical notation for measure 153, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes, including sixteenth-note groups marked with a '6' and triplet eighth notes marked with a '3'.

156

Musical notation for measure 156, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes, including sixteenth-note groups marked with a '6' and triplet eighth notes marked with a '3'.

159

Musical notation for measure 159, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes, including a triplet of eighth notes marked with a '3'.

V.S.

6

Percussion

162

Musical notation for Percussion, measure 162. The notation is on a single staff with a double bar line at the beginning and end. It starts with a quarter note followed by a quarter rest. The next two measures each contain sixteenth notes, with a '6' below each measure. The third measure has a slur over the notes and a '3' below. The fourth measure has a triplet of eighth notes with a '3' above. The fifth measure has a triplet of eighth notes with a '3' above. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest.

Led Zeppelin - Kashmir

Jazz Guitar

♩ = 80,000000

3

D	0	0	0	0	0	0	3	3	1	3	3	1	4	4	2	4	4	
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	5	5	5	5	0	0	0	0	0	5	5	0	0	0	0	5	5	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

T	2	5	5	3	5	5	3	0	0	0	0	0	0	3	3	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	5	5	0	5	5	0	0	0	0	5	5	0	0	0	0

7

T	3	3	1	4	4	2	4	4	2	2	5	5	3	5	5	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	0	0	0	0	5	5	0	0	5	5	0	5	5	0

9

T	0	0	0	0	0	0	3	3	1	3	3	1	4	4	2	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	0	0	0	0	5	5	0	0	0	0	5	5	0	5	5

11

T	2	5	5	3	5	5	3	0	0	0	0	0	0	3	3	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	5	5	0	5	5	0	0	0	0	5	5	0	0	0	0

13

T	3	3	1	4	4	2	4	4	2	2	5	5	3	5	5	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	0	0	0	0	5	5	0	0	5	5	0	5	5	0

15

T	0	0	0	0	0	0	3	3	1	3	3	1	4	4	2	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	0	0	0	0	5	5	0	0	0	0	5	5	0	5	5

17

T	2	5	5	3	5	5	3	0	0	0	0	0	0	3	3	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	5	5	0	5	5	0	0	0	0	5	5	0	0	0	0

20

T	3	3	1	4	4	2	4	4	2	2	5	5	3	5	5	3	12	12	12	10	10	10	7	7	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10	8	8	8	3	0	0
B	5	5	0	0	0	0	5	5	0	0	5	5	0	5	5	0	5	5	5	5	2	7	6		

20

T	5	5	5	3	3	3	12	12	12	10	10	10	7	7	5	5	5	3	3	3	
A	0	0	0	0	0	0	10	10	10	8	8	8	3	0	0	0	0	0	0	0	0
B	5	4	4	3	3	3	5	5	5	5	2	7	6		5	4	4	3	3	3	

V.S.

T	3 3 1	4 4 2	4 4	2	5 3	5 3
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0
B	5 5	5 5 0 0 0	5 5	5 5	5 5 0 0 0	5 5 0

25

T	0 0 0	0 0 0	3 3 1	3 3 1	4 4 2	4 4
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0

27

T	2	5 5 3	5 5 3	0 0 0	0 0 0	3 3 1
A	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0

29

T	3 3 1	4 4 2	4 4	2	5 3	5 3
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0
B	5 5	5 5 0 0 0	5 5	5 5	5 5 0 0 0	5 5 0

31

T	0 0 0	0 0 0	3 3 1	3 3 1	4 4 2	4 4
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0

33

T	2	5 5 3	5 5 3	0 0 0	0 0 0	3 3 1
A	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0	5 5 0 0 0

35

T	3 3 1	4 4 2	4 4	2	5 3	5 3	12 12 12 10 10 10 7 7
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	10 0 0 0 0 3 0 0
B	5 5	5 5 0 0 0	5 5	5 5	5 5 0 0 0	5 5	5 5 2 7 6

38

T	5 5 5 3 3 3	12 12 12 10 10 10 7 7	5 5 5 3 3 3
A	0 0 0 0 0 0	10 0 0 0 0 3 0 0	0 0 0 0 0 0 0
B	5 4 4 3 3 3 3 2 0	5 5 2 7 6	5 4 4 3 3 3 3 2 0

41

T	3 3 1	4 4 2	4 4	2	5 3	5 3	12 12 12 10 10 10 7 7
A	0 0 0	0 0 0	0 0	0	0 0 0	0 0 0	10 0 0 0 0 3 0 0
B	5 5	5 5 0 0 0	5 5	5 5	5 5 0 0 0	5 5	5 5 2 7 6

44

T	5 5 5 3 3 3	0	2 0 2 4 2	0	2	2 4 2
A	0 0 0 0 0 0	6	0 0 0 0	0	0	0 0 0
B	5 4 4 3 3 3 3 2 0	0	0 0 0 0	0	0	0 0 0

48

T	0					0				
A	6					6				
B		2		3 2 0	0	2	0 2	4	2	0
		0				0	0	0	0	0

52

T	0					0				
A	6					6				
B		2		3 2 0	0	2	0 2	4	2	0
		0				0	0	0	0	0

56

T	0					0				
A	6					6				
B		2		3 2 0	0	2	0 2	4	2	0
		0				0	0	0	0	0

60

T	0					0				
A	6					6				
B		2		3 2 0	0	2	0 2	4	2	0
		0				0	0	0	0	0

64

T	0					12	12	10	10	10	7	7	5	5	3	3		
A	6					10	10	8	8	8	7	6	5	5	4	3	3	3
B		2		3 2 0	0	2	0	5	5	5	5	5	5	5	5	3	3	3
		0				0	0	2	2	2	2	2	2	2	2	2	2	2

67

T	12	12	10	10	10	7	7	5	5	3	3	5	5	5	5	5	5	5	5	5	5	5	5	
A	10	10	8	8	8	7	6	5	5	4	3	3	3	3	2	0	0	0	0	0	0	0	0	0
B	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

71

T	5	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
A	5	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
	5												5	5	5	5	5	5	5	5	5	5	5	5

75

T	5	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	5											5	5	5	5	5	5	5	5	5	5	5	5	5

79

T	5	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	5											5	5	5	5	5	5	5	5	5	5	5	5	5

83

T	5	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	5											5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

87

90

92

94

96

98

100

102

104

106

109

109

T: 12 12 10 10 10 7 | 7 5 5 3 3 3 | 3 3 1 4 4 2

A: 10 0 0 3 3 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 0 5 2 2 7 | 6 5 4 3 3 2 | 0 5 5 0 0 0

112

112

T: 4 4 2 5 5 3 | 5 5 3 | 0 0 0 0 0 0 | 3 3

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

B: 5 5 0 0 0 0 | 5 5 5 5 0 0 | 0 5 5 5 0 0 | 5 5 0 5

114

114

T: 1 3 3 1 4 4 2 | 4 4 2 5 5 3 | 5 5 3

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

B: 0 0 5 5 0 0 | 5 5 0 0 0 0 | 5 5 0 0 0 0 | 5 5 0 0

116

116

T: 0 0 0 0 0 0 | 3 3 | 1 3 3 1 4 4 2

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

B: 0 0 5 5 0 0 | 5 5 0 0 0 0 | 0 5 5 5 0 0 | 0 5 5 0 0 0

118

118

T: 4 4 2 5 5 3 | 5 5 3 | 0 0 0 0 0 0 | 3 3

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

B: 5 5 0 0 0 0 | 5 5 5 5 0 0 | 0 5 5 5 0 0 | 5 5 0 5

120

120

T: 1 3 3 1 4 4 2 | 4 4 2 5 5 3 | 5 5 3

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

B: 0 0 5 5 0 0 | 5 5 0 0 0 0 | 5 5 0 0 0 0 | 5 5 0 0

122

122

T: 0 0 0 0 0 0 | 3 3 | 1 3 3 1 4 4 2

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

B: 0 0 5 5 0 0 | 5 5 0 0 0 0 | 0 5 5 5 0 0 | 0 5 5 0 0 0

124

124

T: 4 4 2 5 5 3 | 5 5 3 | 12 12 10 10 10 7 | 7 5 5 3 3 3

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 10 0 0 3 3 0 | 0 0 0 0 0 0

B: 5 5 0 0 0 0 | 5 5 5 5 0 0 | 5 2 2 7 | 6 5 4 3 3 2

127

127

T: 12 12 10 10 10 7 | 7 5 5 3 3 3 | 3 3 1 4 4 2

A: 10 0 0 3 3 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

B: 0 5 2 2 7 | 6 5 4 3 3 2 | 0 5 5 0 0 0 | 5 5 0 0 0 0

130

130

T: 4 4 2 5 5 3 | 5 5 3 | 12 12 10 10 10 7 | 7 5 5 3 3 3

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 10 0 0 3 3 0 | 0 0 0 0 0 0

B: 5 5 0 0 0 0 | 5 5 5 5 0 0 | 5 2 2 7 | 6 5 4 3 3 2

V.S.

133

T	12	12	10	10	10	7	7	5	5	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	
A	10	0	0	3	3	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	
B	0		5	2	2	7	6	5	5	3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0
B													5	5	5	5	5	5	5	5	5	5	5	5	

137

T	5	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
A	0	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5													5	5	5	5	5	5	5	5	5	5

141

T	5	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
A	0	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5													5	5	5	5	5	5	5	5	5	5

145

T	5	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
A	0	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5													5	5	5	5	5	5	5	5	5	5

149

T	5	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
A	0	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5													5	5	5	5	5	5	5	5	5	5

153

T	5	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
A	0	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5													5	5	5	5	5	5	5	5	5	5

157

T	5	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
A	0	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5													5	5	5	5	5	5	5	5	5	5

160

T	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Led Zeppelin - Kashmir

7-string Electric Guitar

♩ = 80,000000

17

Tab for measures 17-19:

Measures 17-19: Bass line has a whole note chord with notes 5, 5, 5, 5, 5. Treble line has triplets: (3 3 3) on strings 2, 3, 4; (2 2 2) on strings 3, 4, 5; (3 3 3) on strings 4, 5, 6.

20

Tab for measures 20-22:

Measures 20-22: Bass line has a whole note chord with notes 5, 5, 5, 5, 5. Treble line has triplets: (3 3 3) on strings 2, 3, 4; (2 2 2) on strings 3, 4, 5; (3 3 3) on strings 4, 5, 6.

22

13

Tab for measures 23-25:

Measures 23-25: Bass line has a whole note chord with notes 5, 5, 5, 5, 5. Treble line has triplets: (3 3 3) on strings 2, 3, 4; (2 2 2) on strings 3, 4, 5; (3 3 3) on strings 4, 5, 6.

37

Tab for measures 26-28:

Measures 26-28: Bass line has a whole note chord with notes 5, 5, 5, 5, 5. Treble line has triplets: (3 3 3) on strings 2, 3, 4; (2 2 2) on strings 3, 4, 5; (3 3 3) on strings 4, 5, 6.

39

2

Tab for measures 29-31:

Measures 29-31: Bass line has a whole note chord with notes 5, 5, 5, 5, 5. Treble line has triplets: (3 3 3) on strings 2, 3, 4; (2 2 2) on strings 3, 4, 5; (3 3 3) on strings 4, 5, 6.

43

Tab for measures 32-34:

Measures 32-34: Bass line has a whole note chord with notes 5, 5, 5, 5, 5. Treble line has triplets: (3 3 3) on strings 2, 3, 4; (2 2 2) on strings 3, 4, 5; (3 3 3) on strings 4, 5, 6.

47

Tab for measures 35-37:

Measures 35-37: Bass line has a whole note chord with notes 5, 5, 5, 5, 5. Treble line has triplets: (3 3 3) on strings 2, 3, 4; (2 2 2) on strings 3, 4, 5; (3 3 3) on strings 4, 5, 6.

51

Tab for measures 38-40:

Measures 38-40: Bass line has a whole note chord with notes 5, 5, 5, 5, 5. Treble line has triplets: (3 3 3) on strings 2, 3, 4; (2 2 2) on strings 3, 4, 5; (3 3 3) on strings 4, 5, 6.

55

Tab for measures 41-43:

Measures 41-43: Bass line has a whole note chord with notes 5, 5, 5, 5, 5. Treble line has triplets: (3 3 3) on strings 2, 3, 4; (2 2 2) on strings 3, 4, 5; (3 3 3) on strings 4, 5, 6.

59

Tab for measures 44-46:

Measures 44-46: Bass line has a whole note chord with notes 5, 5, 5, 5, 5. Treble line has triplets: (3 3 3) on strings 2, 3, 4; (2 2 2) on strings 3, 4, 5; (3 3 3) on strings 4, 5, 6.

V.S.

T						10	10	8	0	0	5		5	3	3		1	1
A	2	4	2			8	7	6	1	1	3		2	1	0	6		
B	0	0	0			2	2	2	2	2	2		2	2	2	3	2	2

67

T						10	10	8	0	0	5		5	3	3		1	1
A	0					8	7	6	1	1	3		2	1	0	6		
B						2	2	2	2	2	2		2	2	2	3	2	2

37

107

T						3	3	3										
A	0	0	0			0	0	0										
B	5	5	5			5	5	5										

109

T	0	0	0															
A	0	0	0			5	5	1										
B	5	5				5	5	0										

112

T	13																	
A	13																	
B	13																	

127

T	0	0	0															
A	0	0	0			5	5	1										
B	5	5				5	5	0										

131

T						10	10	8	0	0	5		5	3	3		1	1
A						8	7	6	1	1	3		2	1	0	6		
B						2	2	2	2	2	2		2	2	2	3	2	2

134

T																		
A																		
B																		

28

Electric Bass

Led Zeppelin - Kashmir

♩ = 80,000000

4

7

10

13

16

19

22

25

28

Detailed description: This image shows the electric bass line for the song 'Kashmir' by Led Zeppelin. The music is written in 4/4 time with a tempo of 80 beats per minute. The key signature is one flat (B-flat major/D minor). The bass line consists of 29 measures, divided into systems of four measures each. The notation includes eighth notes, quarter notes, and eighth rests, with some measures featuring triplets. Measure 19 includes a grace note and a fermata over a quarter note. The bass line is primarily composed of eighth-note patterns, often with a 'chugging' feel.

V.S.

31



34



37



40



43



47



51



55



59



63



67



71



75



79



83



87



91



94



97



100



V.S.

103



106



110



113



116



119



122



125



128



131



Electric Clavichord

Led Zeppelin - Kashmir

♩ = 80,000000

68

68

72

75

79

82

85

V.S.

90

45



138



142



146



151



156



160



Violin

Led Zeppelin - Kashmir

♩ = 80,000000

26

31

56

91

3

98

103

9

115

119

122

40

Viola

Led Zeppelin - Kashmir

♩ = 80,000000

68

Measures 68-71: Measure 68 is a whole rest. Measures 69-71 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes with various accidentals and slurs.

72

Measures 72-74: Continuation of the melodic line with eighth and quarter notes, including slurs and accidentals.

75

Measures 75-78: Continuation of the melodic line, featuring a triplet of eighth notes in measure 77.

79

Measures 79-81: Continuation of the melodic line with eighth and quarter notes and slurs.

82

Measures 82-84: Continuation of the melodic line, including a triplet of eighth notes in measure 83.

85

Measures 85-87: Continuation of the melodic line with eighth and quarter notes and slurs.

88

45

Measures 88-91: Measure 88 starts with a half note, followed by a quarter rest. Measures 89-91 are whole rests.

135



139



142



146



151



156



160

