

Led Zeppelin - Moby Dick

♩ = 93,999985

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

5

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

6

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

7

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

8

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

9

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

10

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

11

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

Drums: 11

Tambourine on High Hat Pedal: x x x x x x x x

Guitar 2: T 2 2 0 2 2 2 2 0 2 0; A 0; B 0

Double Track Guitar 2: T 5 5 3 0 5 5 0 3 5 3; A 2; B 2

Bass: 11

12

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

Drums: 12

Tambourine on High Hat Pedal: x x

Guitar 2: T 0 0 0 0 0 3 0 1 3 1 2 0 3; A 0; B 0

Double Track Guitar 2: T 3 3 3 3 3 1 3 8 10 8 5 3 1; A 3; B 3

Bass: 12

13

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

The musical score for measures 13 and 14 is as follows:

- Drums:** Measure 13 starts with a drum fill (marked with an asterisk). The pattern continues with a consistent rhythm of eighth notes and quarter notes.
- Tambourine on High Hat Pedal:** This part follows the drum pattern, with 'x' marks indicating the tambourine's contribution.
- Guitar 2:** The top staff shows fret numbers: 0, 0, 3, 3, 1, 1, 3, 1, 1, 3, 1.
- Double Track Guitar 2:** The bottom staff shows fret numbers: 5, 3, 3, 1, 0, 3, 3, 0, 3, 3, 0, 3.
- Bass:** The bass line consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

14

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

The musical score for measures 14 and 15 is as follows:

- Drums:** Measure 14 continues the drum pattern from measure 13.
- Tambourine on High Hat Pedal:** This part continues the tambourine pattern from measure 13.
- Guitar 2:** The top staff shows fret numbers: 0, 0, 3, 3, 1, 1, 3, 1, 1, 3, 1.
- Double Track Guitar 2:** The bottom staff shows fret numbers: 3, 3, 1, 0, 3, 3, 0, 3, 3, 0, 3.
- Bass:** The bass line continues the sequence from measure 13.

15

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

16

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

17

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

18

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

19

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

20

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

The image shows a musical score for a 12-string guitar and bass. The score is divided into several staves. The top two staves are for Drums and Tambourine on High Hat Pedal. The next three staves are for Guitar 1, Guitar 2, and Double Track Guitar 2. The next two staves are for Double Track Guitar 1 and Bass. The score is marked with a measure number of 20. The guitar parts use tablature notation with fret numbers and string numbers (T, A, B). The bass part is in bass clef with a key signature of one flat.

Drums: A drum staff with a snare drum and a high hat. The snare drum is played on the first and third beats of the measure. The high hat is played on the first and third beats of the measure.

Tambourine on High Hat Pedal: A staff with a tambourine and a high hat pedal. The tambourine is played on the first and third beats of the measure. The high hat pedal is played on the first and third beats of the measure.

Guitar 1: A staff with three strings (T, A, B) and fret numbers. The fret numbers are 0, 6, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 2, 0, 3, 1, 0, 3, 5, 5.

Guitar 2: A staff with three strings (T, A, B) and a fret number of 3.

Double Track Guitar 2: A staff with three strings (T, A, B) and a fret number of 0.

Double Track Guitar 1: A staff with three strings (T, A, B) and fret numbers. The fret numbers are 0, 3, 10, 3, 10, 3, 10, 3, 10, 3, 20, 3, 10, 3.

Bass: A bass staff with a key signature of one flat and a measure rest.

21

Drums

Tambourine on High Hat Pedal

Guitar 1

T
A
B

Guitar 2

T
A
B

Double Track Guitar 2

T
A
B

Double Track Guitar 1

T
A
B

Bass

22

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

23

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

24 ♩ = 112,000061

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

♩ = 112,000061

1'04.0"
26.1,00
Bonzo's Drum Solo

26

Drums

Tambourine on High Hat Pedal

29

Drums

Tambourine on High Hat Pedal

31

Drums

Tambourine on High Hat Pedal

Drums

Tambourine on High Hat Pedal

32

33

Drums

34

Drums

35

Drums

36

Drums

37

Drums

39

Drums

40

Drums


41

Drums

42

Drums

43

44
Drums 


45
Drums 

46
Drums 

47
Drums 

48
Drums 

49
Drums 

50
Drums 

51
Drums 

53
Drums 

55
Drums 

57
Drums 

59
Drums 

61
Drums 

63
Drums 

65
Drums 

67
Drums 

68
Drums 

69
Drums 

70
Drums 

71
Drums 

72
Drums 

73
Drums 

74 ♩ = 123,499992 ♩ = 123,999992 ♩ = 124,499924 ♩ = 125,000000

Drums

75 ♩ = 125,499908 ♩ = 126,000130 ♩ = 126,500084 ♩ = 126,999984

Drums

76 ♩ = 127,500061 ♩ = 128,000000 ♩ = 128,500015 ♩ = 129,000000

Drums

77 ♩ = 129,500122 ♩ = 130,000137 ♩ = 130,500031

Drums

78 ♩ = 131,000076

Drums

79 ♩ = 131,000000 ♩ = 131,000000 ♩ = 131,000000 ♩ = 131,000000

Drums

80 ♩ = 131,000000 ♩ = 131,000000 ♩ = 131,000000 ♩ = 131,000000

Drums

82

Drums

83

Drums

84

Drums

85

Drums

86
Drums

87
Drums

88
Drums

89
Drums
Tambourine on High Hat Pedal

91
Drums
Tambourine on High Hat Pedal

93
Drums
Tambourine on High Hat Pedal

95
Drums
Tambourine on High Hat Pedal


97
Drums



99
Drums



101
Drums



102
Drums



103
Drums



105
Drums



106
Drums



107
Drums



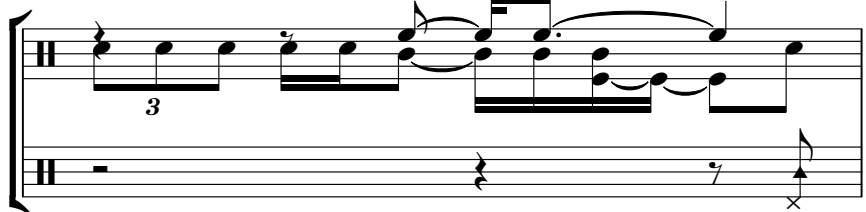
108
Drums



109 ♩ = 98,999939
Drums



Tambourine on High Hat Pedal



110

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

111

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

112

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

113

Drums

Guitar 2

Double Track Guitar 2

Bass

114

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

115

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

116

$\text{♩} = 64,000000$

Drums

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

Led Zeppelin - Moby Dick

Drums

♩ = 93,999985

4

6

8

10

12

14

17

20

24

♩ = 112,000061

V.S.

29

Musical notation for drum set at measure 29. It features a snare drum (H) and a bass drum (D) staff. The notation includes eighth and sixteenth notes with 'x' marks for snare and 'o' marks for bass drum. A double bar line with a circled 'X' is present. Brackets labeled '6' indicate sixteenth-note runs.

32

Musical notation for drum set at measure 32. It features a snare drum (H) and a bass drum (D) staff. The notation includes eighth and sixteenth notes with 'x' marks for snare and 'o' marks for bass drum. A double bar line with a circled 'X' is present.

35

Musical notation for drum set at measure 35. It features a snare drum (H) and a bass drum (D) staff. The notation includes eighth and sixteenth notes with 'x' marks for snare and 'o' marks for bass drum. Brackets labeled '6' and '3' indicate sixteenth-note runs.

37

Musical notation for drum set at measure 37. It features a snare drum (H) and a bass drum (D) staff. The notation includes eighth and sixteenth notes with 'x' marks for snare and 'o' marks for bass drum. Brackets labeled '3' and '6' indicate sixteenth-note runs. Time signatures 2/4 and 4/4 are shown.

39

Musical notation for drum set at measure 39. It features a snare drum (H) and a bass drum (D) staff. The notation includes eighth and sixteenth notes with 'x' marks for snare and 'o' marks for bass drum. Brackets labeled '6' and '3' indicate sixteenth-note runs. Time signature 7/8 is shown.

41

Musical notation for drum set at measure 41. It features a snare drum (H) and a bass drum (D) staff. The notation includes eighth and sixteenth notes with 'x' marks for snare and 'o' marks for bass drum. Brackets labeled '3' indicate sixteenth-note runs. Time signatures 7/8, 4/4, and 9/8 are shown.

43

Musical notation for drum set at measure 43. It features a snare drum (H) and a bass drum (D) staff. The notation includes eighth and sixteenth notes with 'x' marks for snare and 'o' marks for bass drum. Brackets labeled '3' indicate sixteenth-note runs. Time signatures 9/8, 6/8, and 4/4 are shown.

45

Musical notation for drum set at measure 45. It features a snare drum (H) and a bass drum (D) staff. The notation includes eighth and sixteenth notes with 'x' marks for snare and 'o' marks for bass drum. Brackets labeled '6' and '3' indicate sixteenth-note runs. Time signature 4/4 is shown.

47

Musical notation for drum set at measure 47. It features a snare drum (H) and a bass drum (D) staff. The notation includes eighth and sixteenth notes with 'x' marks for snare and 'o' marks for bass drum. Brackets labeled '3' and '6' indicate sixteenth-note runs. Time signature 5/4 is shown.

49

Musical notation for drum set at measure 49. It features a snare drum (H) and a bass drum (D) staff. The notation includes eighth and sixteenth notes with 'x' marks for snare and 'o' marks for bass drum. Time signatures 5/4 and 4/4 are shown.

51

Musical notation for measure 51, featuring a drum staff with a series of eighth notes and rests, transitioning from 4/4 to 7/8 and back to 4/4.

54

Musical notation for measure 54, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

57

Musical notation for measure 57, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

60

Musical notation for measure 60, featuring a drum staff with eighth notes and rests, including a 17/16 time signature change.

63

Musical notation for measure 63, featuring a drum staff with eighth notes and rests, including 13/16 and 3/4 time signature changes.

66

Musical notation for measure 66, featuring a drum staff with eighth notes and rests, including a 4/4 time signature change and a tempo marking of ♩ = 112,000.

68 ♩ = 112,000061 ♩ = 112,500069 ♩ = 113,000099 ♩ = 113,500076 ♩ = 113,999914 ♩ = 114,500099 ♩ = 115,000099 ♩ = 115,100099 ♩ = 115,1893

Musical notation for measure 68, featuring a drum staff with eighth notes and rests, including a 4/4 time signature change and sixteenth-note patterns.

70 ♩ = 116,000084 ♩ = 116,500107 ♩ = 116,999886 ♩ = 117,500069 ♩ = 117,999901 ♩ = 118,500023 ♩ = 118,999924 ♩ = 119,5

Musical notation for measure 70, featuring a drum staff with eighth notes and rests, including sixteenth-note patterns and triplet markings.

72 ♩ = 120,000000 ♩ = 120,500076 ♩ = 120,999947

Musical notation for measure 72, featuring a drum staff with eighth notes and rests, including sixteenth-note patterns and triplet markings.

73 ♩ = 121,500038 ♩ = 122,000069 ♩ = 122,499977 ♩ = 122,999969

Musical notation for measure 73, featuring a drum staff with eighth notes and rests, including sixteenth-note patterns and triplet markings.

V.S.

Drums

74 ♩ = 123,499992 ♩ = 123,999992 ♩ = 124,499924 ♩ = 125,000000

75 ♩ = 125,499908 ♩ = 126,000130 ♩ = 126,500084 ♩ = 126,999985

76 ♩ = 127,500061 ♩ = 128,000000 ♩ = 128,500015 ♩ = 129,00007

77 ♩ = 129,500122 ♩ = 130,000137 ♩ = 130,500031

78 ♩ = 131,000076

79 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076 ♩ = 131,000076

81

83

85

87

The musical score consists of ten staves of music. Staves 74-78 show a consistent 6/8 time signature with a repeating eighth-note pattern. Staff 79 is a 3/8 time signature with a similar pattern. Staves 81-87 feature more complex rhythmic patterns, including triplets and sixteenth-note runs, with some measures marked with '3' or '6' above them. The notation includes stems, beams, and various note values (quarter, eighth, sixteenth, and triplet notes).

89

Musical notation for measure 89, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes). There are also asterisks above the staff indicating specific drum sounds or accents.

92

Musical notation for measure 92, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes). There are also asterisks above the staff indicating specific drum sounds or accents.

95

Musical notation for measure 95, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes). There are also asterisks above the staff indicating specific drum sounds or accents.

98

Musical notation for measure 98, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes).

101

Musical notation for measure 101, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes).

103

Musical notation for measure 103, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes).

105

Musical notation for measure 105, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes).

107

Musical notation for measure 107, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes).

109 ♩ = 98,999939

Musical notation for measure 109, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes). There are also asterisks above the staff indicating specific drum sounds or accents.

111

Musical notation for measure 111, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' below the notes). There are also asterisks above the staff indicating specific drum sounds or accents.

V.S.

113

Musical notation for drums, measures 113-114. The notation is on a single staff with a double bar line at the beginning. Measure 113 contains a sequence of eighth notes with a '3' below them, indicating a triplet. Measure 114 contains a sequence of eighth notes with a '3' below them, indicating a triplet, followed by a sequence of eighth notes with a '*' above them, indicating a specific drum sound.

115

Musical notation for drums, measures 115-116. The notation is on a single staff with a double bar line at the beginning. Measure 115 contains a sequence of eighth notes with a '*' above them, indicating a specific drum sound, followed by a sequence of eighth notes with a '3' below them, indicating a triplet. Measure 116 contains a sequence of eighth notes with a '*' above them, indicating a specific drum sound, followed by a sequence of eighth notes with a '3' below them, indicating a triplet. A tempo marking '♩ = 64,000000' is present above the staff.

Tambourine on High Hat Pedal Led Zeppelin - Moby Dick

♩ = 93,999985

2

6

10

14

19

23

♩ = 112,000061

29

3

37

3 4

49

3 7 2

64

2

♩ = 112,000061

Led Zeppelin - Moby Dick

Guitar 1

♩ = 93,999985

15

18

20

23

♩ = 112,000061

13 **3**

44

4 **3** **7**

61

♩ = 112,000061

2 **2**

71

♩ = 112,000061

79

♩ = 64,000000

29 **7** **2**

Led Zeppelin - Moby Dick

Guitar 2

♩ = 93,999985
2

5

8

11

14

17

21

24

♩ = 112,000061

41

53

7

2

2

Led Zeppelin - Moby Dick

Double Track Guitar 2

♩ = 93,999985

2

5

8

11

14

17

21

24

♩ = 112,000061

11 **3**

41

4 **3**

53

7 **2** **2**

2 67

♩ = 12,000,000 (12)

T								
A								
B								

76 ♩ = 12,750,000 (12.75) **29**

T				—————				
A				—————				
B				—————				

110

T	3	3	1					3	3	1							
A	0			0	3	3	3	3	3	0							
B																	

114

♩ = 64,000,000

T	5	5	3	0	5	5	0	3	5	3	3	3	3	3	1	8	10	8	5	3	1	2	0	2	
A	2															3						3	1	2	
B																						0	0	2	
																							3	0	0
																								5	

Led Zeppelin - Moby Dick

Double Track Guitar 1

♩ = 93,999985

15

E
B
G
D
A
E
A

18

T
A
B

20

T
A
B

22

♩ = 112,000061

13 **3**

T
A
B

41

4 **3**

T
A
B

53

7 **2** **2**

T
A
B

67

♩ = 112,000061

T
A
B

76

♩ = 127,380065

29

T
A
B

109

♩ = 98,999939

7

♩ = 64,000000

T
A
B

Led Zeppelin - Moby Dick

Bass

♩ = 93,999985

2

5

8

11

14

17

21

24

♩ = 112,000061

11

38

3

4

50

3

7

2

2

Bass

65

♩ = 12,000000

2

75

♩ = 12,000000

29

110

113

115

♩ = 64,000000