

# Led Zeppelin - Over the Hills and Far Away

The musical score is arranged in systems, each separated by a double bar line. The instruments and their parts are as follows:

- System 1:** Accoustic Guitar 1 (Measures 1-3). Tempo markings: ♩ = 91,999985, ♩ = 88,000023, ♩ = 92,499947, ♩ = 88,000023, ♩ = 92,499947.
- System 2:** Accoustic Guitar 1 (Measures 4-7). Tempo markings: ♩ = 88,000023, ♩ = 90,999954, ♩ = 89,000038, ♩ = 87,500038.
- System 3:** Accoustic Guitar 1 (Measures 8-9). Tempo markings: ♩ = 91,499962, ♩ = 88,000023, ♩ = 90,999954.
- System 4:** Accoustic 12-String (Measure 10), Accoustic Guitar 1 (Measures 10-11), Accoustic Guitar 2 (Measures 10-11).
- System 5:** Accoustic 12-String (Measure 12), Accoustic Guitar 1 (Measures 12-13), Accoustic Guitar 2 (Measures 12-13).
- System 6:** Accoustic 12-String (Measure 14), Accoustic Guitar 1 (Measures 14-15), Accoustic Guitar 2 (Measures 14-15).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

2

16  $\text{♩} = 93,000038$

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



18

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



19

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



20

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

22

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



24

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



26

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



28

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

29

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

30

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

♩ = 94,499947

32

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

3

33

Drums

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar 2

Bass

3

35

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



37

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



39

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

41

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 41 and 42. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar 1 plays a complex, rhythmic accompaniment with many beamed eighth notes. Electric Guitar 2 plays a melodic line with some bends and slurs. The Bass part provides a steady eighth-note accompaniment.



43

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 43 and 44. A Vocals line is introduced at the top, featuring a melodic line with some phrasing. The instrumental parts (Drums, Acoustic Guitar 1, Electric Guitar 2, and Bass) continue with similar patterns to the previous system.



45

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 45 and 46. The Vocals line continues with a melodic line. The instrumental parts remain consistent with the previous systems.

47

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 47 and 48. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar 1 plays a complex chordal accompaniment with many beamed notes. Electric Guitar 2 plays a melodic line with eighth notes and some rests. The Bass part provides a steady eighth-note accompaniment.



49

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 49 and 50. The Drums part continues with the same eighth-note pattern. Acoustic Guitar 1's accompaniment remains dense with beamed notes. Electric Guitar 2's melodic line continues with eighth notes. The Bass part maintains its eighth-note accompaniment.



51

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 51 through 54. The Vocals part begins with a melodic line in the treble clef. The Drums part continues with the eighth-note pattern. Acoustic Guitar 1 plays a complex chordal accompaniment. Electric Guitar 2 plays a melodic line with eighth notes. The Bass part provides a steady eighth-note accompaniment.

53

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



55

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass



58

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass



61

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

This musical score covers measures 61 and 62. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The acoustic guitar plays a complex, rhythmic pattern of chords. The electric guitars and bass provide harmonic support with various note values and rests.



63

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

This musical score covers measures 63 and 64. The drums part continues with the same eighth-note pattern. The acoustic guitar part is highly rhythmic and dense. The electric guitars and bass continue their respective parts, maintaining the harmonic structure of the piece.

65

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This musical score covers measures 65 and 66. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic guitar plays a complex, multi-voiced chordal accompaniment. The electric guitars (1, 2, and 3) play a melodic line consisting of eighth notes, with some notes tied across the bar line. The bass line provides a simple harmonic foundation with quarter and eighth notes.



67

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This musical score covers measures 67 and 68. The drums part continues with the same eighth-note pattern. The acoustic guitar part remains consistent. The electric guitars (1, 2, and 3) play a melodic line, with some notes tied across the bar line. The bass line continues with a simple harmonic foundation.

69

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass



71

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

73

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This system covers measures 73 to 76. The drums play a consistent pattern of eighth notes. Acoustic Guitar 1 plays a complex, rhythmic pattern of chords and single notes. Electric Guitars 2, 1, and 3 play a melodic line with eighth notes and some bends. The bass line follows a similar eighth-note pattern.



75

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This system covers measures 75 to 78. The drums play a consistent pattern of eighth notes. Acoustic Guitar 1 plays a complex, rhythmic pattern of chords and single notes. Electric Guitars 2, 1, and 3 play a melodic line with eighth notes and some bends. The bass line follows a similar eighth-note pattern.



78

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Detailed description: This system covers measures 78 to 81. The drums play a consistent pattern of eighth notes. Acoustic Guitar 1 plays a complex, rhythmic pattern of chords and single notes. Electric Guitars 2 and 3 play a melodic line with eighth notes and some bends. The bass line follows a similar eighth-note pattern.

80 13

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass



82

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



84

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

86

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 86 and 87. The Drums part features a consistent pattern of snare and hi-hat hits. Acoustic Guitar 1 plays a complex, rhythmic chordal accompaniment. Electric Guitar 2 plays a melodic line with occasional bends. The Bass part provides a steady, rhythmic foundation.



88

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 88, 89, and 90. The Drums part continues with the established pattern. Acoustic Guitar 1's accompaniment becomes more intricate. Electric Guitar 2's melodic line features a prominent bend in measure 90. The Bass part maintains its rhythmic role.



90

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 90, 91, 92, and 93. The Vocals part enters with a melodic line. The Drums part has a more active pattern, including a cymbal crash. Acoustic Guitar 1 and Electric Guitar 2 play dense, rhythmic accompaniment. The Bass part continues with its steady line.

92

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 92 and 93. It features five staves: Vocals (treble clef, G-clef), Drums (percussion clef), Acoustic Guitar 1 (treble clef, G-clef), Electric Guitar 2 (treble clef, G-clef), and Bass (bass clef, F-clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 92 shows a vocal line with eighth notes and a half note, a drum line with a steady eighth-note pattern, and guitar parts with complex chordal textures. Measure 93 continues the vocal line with a half note and a quarter note, while the drums and guitars provide accompaniment.



94

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Clavinet

Harpischord

Detailed description: This block contains the musical notation for measures 94 and 95. It features seven staves: Vocals, Drums, Acoustic Guitar 1, Electric Guitar 2, Bass, Clavinet, and Harpischord. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 94 shows a vocal line with a half note and a quarter note, a drum line with a steady eighth-note pattern, and guitar parts with complex chordal textures. Measure 95 continues the vocal line with a half note and a quarter note, while the drums and guitars provide accompaniment. The Clavinet and Harpischord parts are shown in the lower system, with the Clavinet playing a steady eighth-note pattern and the Harpischord playing a more complex chordal texture.

96

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Clavinet

Harpisichord



98

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Clavinet

Harpsichord

Detailed description of the musical score: The score is for a multi-instrumental piece in G major (one sharp) and 4/4 time. It begins at measure 98. The Vocals part is in a soprano register, starting with a melodic phrase and ending with a long, sustained note. The Drums part features a consistent rhythm with snare and bass drum patterns. The Acoustic Guitar 1 part provides a simple harmonic accompaniment. The Electric Guitar 2 part has a more intricate, rhythmic line. The Bass part has a walking bass line. The Clavinet and Harpsichord parts have a similar chordal accompaniment style.

100

Vocals

Drums

Electric Guitar 2

Bass

Clavinet

Harpsichord



102

$\text{♩} = 80,000000$

Vocals

Drums

Electric Guitar 2

Bass

Clavinet

Harpsichord

105  $\text{♩} = 75,000000$

Clavinet

Harpischord



109  $\text{♩} = 72,999985$

Clavinet

Harpischord

Synth Strings



112

Clavinet

Harpischord

Synth Strings

# Led Zeppelin - Over the Hills and Far Away

## Vocals

♩ = 91,999985 = 88,000019994700,1999,4700,2999,5100038 = 87,51,409962 ♩ = 88,0000299954

10

17  $\frac{3}{3}$  = 93,000038

24

28  $\frac{3}{3}$  = 94,499947 = 93,999985

35

38  $\frac{4}{4}$

45  $\frac{4}{4}$

52  $\frac{8}{8}$

63  $\frac{14}{14}$   $\frac{4}{4}$

83  $\frac{4}{4}$

2

Vocals

90

Musical staff for measures 90-93. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. A 5/4 time signature change is indicated at the end of measure 93.

94

Musical staff for measures 94-98. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melodic line with quarter and eighth notes, including rests and slurs.

99

Musical staff for measures 99-102. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melodic line with quarter and eighth notes, including slurs and ties.

103

Musical staff for measures 103-106. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melodic line with quarter notes, including slurs and ties. Above the staff, there are tempo markings: a quarter note followed by "80,000000" and another quarter note followed by "= 72,999985". The measures are numbered 3, 5, and 6.

# Led Zeppelin - Over the Hills and Far Away

## Drums

♩ = 91,999985    ♩ = 88,000023    ♩ = 90,999954    ♩ = 93,000038    ♩ = 94,499947    ♩ = 93,999985

7    10    13    4

35

38

41

44

47

50

53

56

59

Measures 59-61: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 59 has an asterisk on the first 'x'. Measure 60 has an asterisk on the fourth 'x'. Measure 61 has an asterisk on the first 'x'.

62

Measures 62-64: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 62 has an asterisk on the first 'x'. Measure 63 has an asterisk on the first 'x'. Measure 64 has an asterisk on the first 'x'.

65

Measures 65-67: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 65 has an asterisk on the first 'x'. Measure 66 has an asterisk on the first 'x'. Measure 67 has an asterisk on the first 'x'.

68

Measures 68-70: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 68 has an asterisk on the first 'x'. Measure 69 has an asterisk on the first 'x'. Measure 70 has an asterisk on the first 'x'.

71

Measures 71-73: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 71 has an asterisk on the first 'x'. Measure 72 has an asterisk on the first 'x'. Measure 73 has an asterisk on the first 'x'.

74

Measures 74-77: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 74 has an asterisk on the first 'x'. Measure 75 has an asterisk on the first 'x'. Measure 76 has an asterisk on the first 'x'. Measure 77 has an asterisk on the first 'x'. The time signature changes from 4/4 to 2/4 at the end of measure 77.

78

Measures 78-80: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 78 has an asterisk on the first 'x'. Measure 79 has an asterisk on the first 'x'. Measure 80 has an asterisk on the first 'x'. The time signature changes from 2/4 to 4/4 at the start of measure 78.

81

Measures 81-83: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 81 has an asterisk on the first 'x'. Measure 82 has an asterisk on the first 'x'. Measure 83 has an asterisk on the first 'x'.

84

Measures 84-86: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 84 has an asterisk on the first 'x'. Measure 85 has an asterisk on the first 'x'. Measure 86 has an asterisk on the first 'x'.

87

Measures 87-89: Drum notation with 'x' marks on the top staff and a bass line on the bottom staff. Measure 87 has an asterisk on the first 'x'. Measure 88 has an asterisk on the first 'x'. Measure 89 has an asterisk on the first 'x'.

Drums

90

Musical notation for measures 90-92. Measure 90 starts with a drum hit (x) and a bass line. Measures 91 and 92 continue the bass line with various rhythmic patterns and drum hits.

93

Musical notation for measures 93-95. Measure 93 has a 5/4 time signature. Measure 94 has a 4/4 time signature. Measure 95 continues the bass line.

96

Musical notation for measures 96-98. Measures 96-98 show a consistent bass line with drum hits.

99

Musical notation for measures 99-101. Measures 99-101 show a consistent bass line with drum hits.

102

Musical notation for measures 102-103. Measure 102 has a drum hit and bass line. Measure 103 continues the bass line.

♩ = 80,000

104

Musical notation for measures 104-106. Measure 104 has a drum hit and bass line. Measure 105 has a drum hit and bass line. Measure 106 has a drum hit and bass line.

2

♩ = 75,000000

5

♩ = 72,999985

6





2

Acoustic 12-String

28

29

30

♩ = 94,499947

32

3

33

3

♩ = 93,999985

35

28

14

78

15

9

103

3

♩ = 80,000000

5

♩ = 72,999985

6

# Led Zeppelin - Over the Hills and Far Away

## Acoustic Guitar 1

♩ = 91,999985    ♩ = 88,000023    ♩ = 92,499947    ♩ = 88,000023    ♩ = 92,499947

4    ♩ = 88,000023    ♩ = 90,999954    ♩ = 89,000038    ♩ = 87,500038

6    ♩ = 91,499962    ♩ = 88,000023    ♩ = 90,999954

10

12

14

16    ♩ = 93,000038

18

19

V.S.

Musical score for Acoustic Guitar 1, measures 20-37. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 29 includes a tempo marking of  $\text{♩} = 94,499947$  and measure 33 includes  $\text{♩} = 93,999985$ . The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

Acoustic Guitar 1

The image displays a musical score for an acoustic guitar, specifically for the first part of a piece. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves, each representing a measure of music. The measures are numbered 39 through 57. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The music features a complex, rhythmic accompaniment with many beamed notes and rests, characteristic of a fingerstyle or intricate acoustic guitar style. The notation is dense, with many notes beamed together in groups, and some notes are marked with accents or slurs. The overall style is that of a detailed guitar tablature or a complex rhythmic exercise.

V.S.

This musical score is for an acoustic guitar, spanning measures 60 to 81. The key signature is D major (two sharps: F# and C#). The piece begins with a complex, multi-measure rest of 60 measures, indicated by a large '60' above the staff. From measure 61, the music consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern. The notation uses a treble clef and a 2/4 time signature. A double bar line with a '2' above it appears at the end of measure 73, indicating a two-measure rest. The score concludes with a final chord in measure 81.

83

85

87

89

92

94

96

99

♩ = 875,0000000      ♩ = 72,999985

4                      3                      5                      6

# Led Zeppelin - Over the Hills and Far Away

## Acoustic Guitar 2

♩ = 91,999985 88,000015 90,000010 89,000010 91,999990 92,999980 93,000020 91,499980 92,000020 999954

11

13

15

17 ♩ = 93,000038

19

20

22

24

26

V.S.



2

Accoustic Guitar 2

28

29

31

33

35

78

103



55



58



62



65



68



71



74



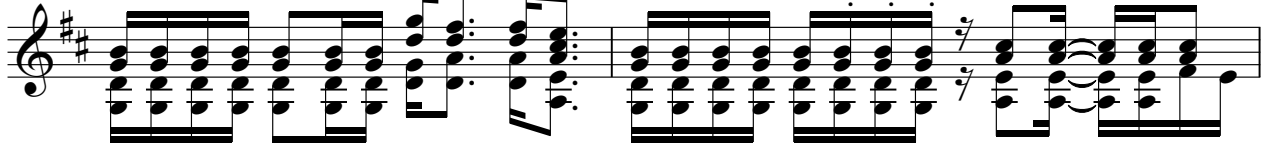
77



80



83



85

87

90

92

94

97

100

103

♩ = 80,000000    ♩ = 75,000000    ♩ = 72,999985

**2**                    **5**                    **6**

Electric Guitar 1

Led Zeppelin - Over the Hills and Far Away

♩ = 91,999985   ♩ = 88,000023   ♩ = 90,999954   ♩ = 93,000038   ♩ = 94,499947   ♩ = 93,999985

7   **10**   **13**   **4**

35   **22**

60

63

66

69

71   **3**

73

76   **15**

2

Electric Guitar 1

94

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures, each represented by a thick black bar. Above the staff, the fret numbers 9, 3, 5, and 6 are positioned over the four measures respectively. Above the first measure, there is a note with a stem and a flag, with the text "= 75,000000" below it. Above the second measure, there is a note with a stem and a flag, with the text "= 72,999985" below it. The staff ends with a double bar line.

Electric Guitar 3

Led Zeppelin - Over the Hills and Far Away

♩ = 91,999985   ♩ = 88,000023   ♩ = 90,999954   ♩ = 93,000038   ♩ = 94,499947   ♩ = 93,999985

7   **10**   **13**   **4**

35   **22**

59

63

66

69

71   **3**

73

76

V.S.

2

Electric Guitar 3

79

Musical notation for measures 79-81. Measure 79 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 80 contains a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 81 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

82

Musical notation for measure 82, consisting of a single bar with a treble clef and a key signature of one sharp (F#). The bar is divided into three segments: a segment of 11 measures, a segment of 5 measures, and a segment of 4 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

103

Musical notation for measure 103, consisting of a single bar with a treble clef and a key signature of one sharp (F#). The bar is divided into three segments: a segment of 3 measures, a segment of 5 measures, and a segment of 6 measures. Above the bar, there are two musical symbols: a quarter note followed by the number 805000000, and a quarter note followed by the number 72,999985. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.



Led Zeppelin - Over the Hills and Far Away

Bass

♩ = 91,999985 = 88,000299847002989,47002989,5100038 = 87,5103962 ♩ = 88,000299954

17

35

38

41

44

47

50

53

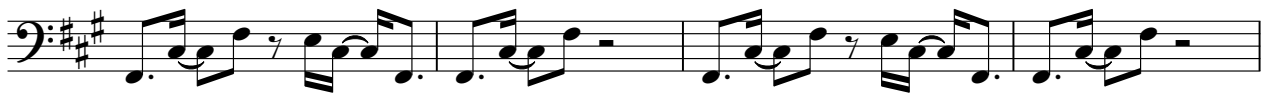
56

V.S.

59



63



67



71



74



78



81



84



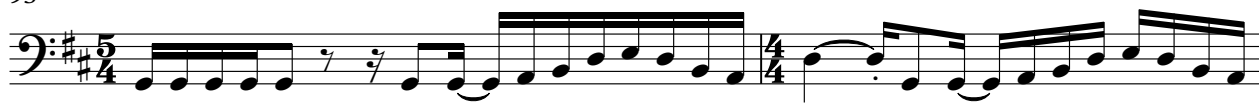
87



90



93



95



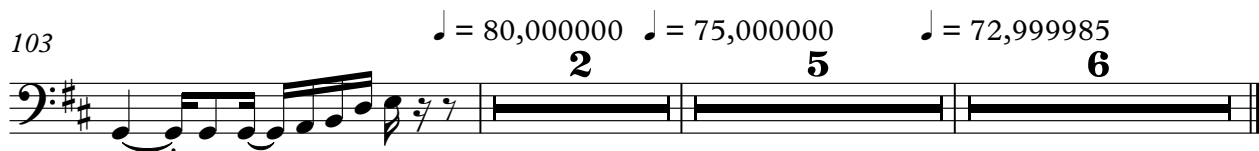
98



101



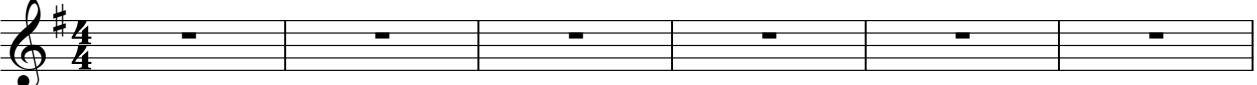
103



# Led Zeppelin - Over the Hills and Far Away

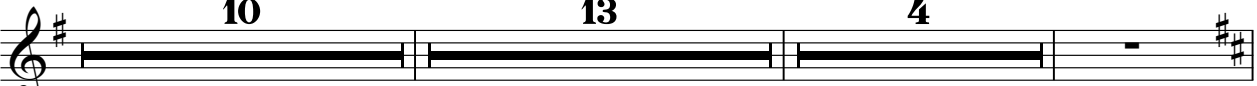
Clavinet

♩ = 91,999985    ♩ = 88,000023    ♩ = 90,999954    ♩ = 93,000038    ♩ = 94,499947    ♩ = 93,999985



7    ♩ = 88,000023    ♩ = 90,999954    ♩ = 93,000038    ♩ = 94,499947    ♩ = 93,999985


**10**                      **13**                      **4**



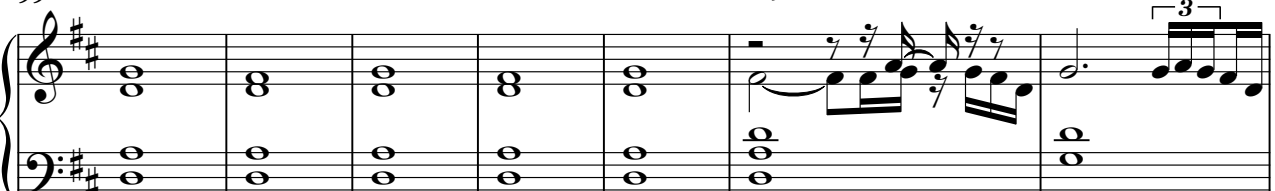
35                      **28**                      **14**



78                      **15**                      **15**



99                      ♩ = 80,000000



106    ♩ = 75,000000



V.S.

2

Clavinet

♩ = 72,999985

110

Musical score for measures 110-112. Measure 110 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (C#3, E3). Measure 111 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole note chord (F#3, A3). Measure 112 has a treble clef with a quarter note (C#5), an eighth note (B4), and a quarter note (A4), and a bass clef with a whole note chord (F#3, A3).

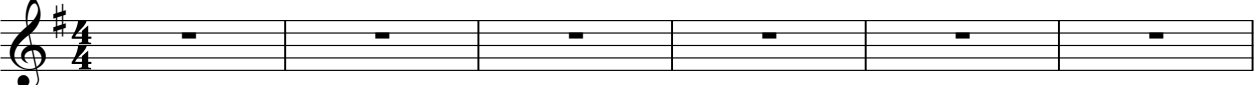
113

Musical score for measures 113-115. Measure 113 has a treble clef with a quarter note (C#5), an eighth note (B4), and a quarter note (A4), and a bass clef with a whole note chord (F#3, A3). Measure 114 has a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (F#3, A3). Measure 115 has a treble clef with a whole rest and a bass clef with a whole rest.

# Led Zeppelin - Over the Hills and Far Away


Harpisichord

♩ = 91,999985   ♩ = 88,000023   ♩ = 90,999954   ♩ = 93,000038   ♩ = 94,499947   ♩ = 93,999985



7   ♩ = 88,000023   ♩ = 90,999954   ♩ = 93,000038   ♩ = 94,499947   ♩ = 93,999985

**10**   **13**   **4**



35   **28**   **14**




78   **15**   **15**



98   ♩ = 80,000000



104   ♩ = 75,000000



V.S.

2

# Harpisichord

♩ = 72,999985

108

3

3

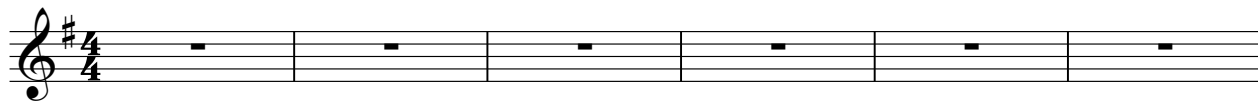
112

3

Synth Strings

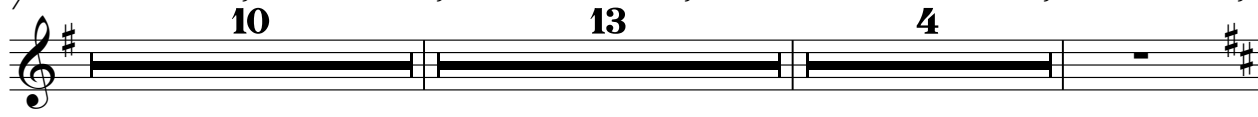
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♪ = 91,999985    ♯ = 88,000023    ♯ = 88,000023    ♯ = 88,000023    ♯ = 88,000023    ♯ = 88,000023    ♯ = 91,499962



7    ♯ = 88,000023    ♯ = 90,999954    ♯ = 93,000038    ♯ = 94,499947    ♯ = 93,999985

**10**                      **13**                      **4**



35

**28**                      **14**



78

**15**                      **9**                      **3**                      ♯ = 80,0000



106    ♯ = 75,000000    ♯ = 72,999985

**5**

