

Led Zeppelin - Rain Song

♩ = 80,000000

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

This system shows the first three measures of the piece. The drum part features a steady 4/4 beat with a snare on the second and fourth beats. The electric guitar (Jazz) plays a single note on the second and fourth beats. The acoustic guitar (Nylon) plays a complex chordal pattern with many notes. The electric bass guitar plays a simple bass line.



Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr2 Clean El.

Elec. Bass Gtr

This system shows measures 4 through 6. The drum part continues with the same 4/4 beat. The electric guitar (Jazz) plays a more complex melodic line with many notes. The acoustic guitar (Nylon) continues with its complex chordal pattern. The electric guitar (Clean) has a TAB section with fret numbers 0, 0, 0, 0. The electric bass guitar continues with its bass line.

7

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr2 Clean El.

Elec. Bass Gtr

T	0	2	0	0	0	2	0	0	0	0	0	1	1	0
A	0	5	0	0	0	2	7	7	0	0	2	0	0	0
B	0	5	0	0	0	5	3	3	7	0	0	5	0	0



10

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr2 Clean El.

Elec. Bass Gtr

T	0	0
A	2	7
B	5	3



13

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.

16

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.



19

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.



22

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.



24

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.

26

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.



28

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.



31

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

33

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



36

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr2 Clean El.

Elec. Bass Gtr

Mellotron

39

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr2 Clean El.

Elec. Bass Gtr

Mellotron

T	0	1	1	0		0	0	
A	0	2	0	0	0	2	7	7
B	5	5	0	0	0	5	3	3
					3	3	6	6

42

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



45

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

47

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



49

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

52

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



54

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

56

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



58

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

60

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



62

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

64

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



66

Piano

String Ensemb.

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

69

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr2 Clean El.

Elec. Bass Gtr

Mellotron

The musical score for page 69 consists of eight staves. The Piano part (top) features a melodic line with a fermata over the first measure and a complex rhythmic pattern in the second. The String Ensemble part has a sustained low note in the first measure and a melodic line in the second. The Drums, Brushes part shows a simple rhythmic pattern. The Jazz Electric Guitar part has a complex, multi-voice texture with many notes. The Nylon Acoustic Guitar part has a rhythmic pattern with chords. The Clean Electric Guitar part is a simple guitar tab with notes on strings T, A, and B. The Electric Bass part has a melodic line with a fermata. The Mellotron part has a simple melodic line.

71

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr2 Clean El.

Elec. Bass Gtr

Mellotron

T	0		1	1	0				0
A	0	2	0	0	0	2	0	0	0
B	0	5	0	0	0	5	7	7	0
						3	3	3	7
							6	6	

73

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

T	0		1	1	0				
A	0	2	0	0	0	2	2	7	7
B	0	5	0	0	0	5	5	3	3
						3	3		
							6	6	

Elec. Bass Gtr

Mellotron

75

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



78

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

80

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



82

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

84

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



86

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

88

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



90

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

92

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



94

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

96

Piano

The piano staff features a complex accompaniment of chords and arpeggios. The first measure contains several chords, including a triad with a sharp sign. The second measure continues with similar chordal structures, some with slurs. The third measure shows a long, sweeping line that spans across the measure, possibly representing a sustained chord or a specific voicing.

String Ensemb.

The string ensemble staff shows a single, long note in the first measure, which is sustained across the entire duration of the page. The note is marked with a fermata and a long horizontal line.

Drums, Brushes

The drums and brushes staff contains rhythmic notation. It features a series of eighth notes in the first measure, followed by a pattern of eighth notes with asterisks in the second measure, indicating specific drum or brush techniques.

Gtr1 Jazz El.

The first electric guitar staff (Jazz El.) features a melodic line with eighth notes and a sharp sign. The second measure shows a more complex melodic phrase with slurs and a double bar line.

Gtr3 Nylon Ac.

The third guitar staff (Nylon Ac.) shows chordal accompaniment with a series of chords in the first measure, followed by a melodic line with slurs in the second measure.

Elec. Bass Gtr

The electric bass guitar staff features a simple bass line with a few notes in the first measure, followed by a long, sustained note in the second measure.

98

Piano

String Ensemb.

Drums, Brushes

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr4 Overdrive

Elec. Bass Gtr

Mellotron

100

Piano

String Ensemb.

Drums, Sticks

Gtr3 Nylon Ac.

Gtr4 Overdrive

Elec. Bass Gtr

Mellotron

102

Piano

String Ensemb.

Drums, Sticks

Gtr3 Nylon Ac.

Gtr4 Overdrive

Elec. Bass Gtr

Mellotron

104

Piano

String Ensemb.

Drums, Sticks

Gtr3 Nylon Ac.

Gtr4 Overdrive

Elec. Bass Gtr

Mellotron

106

Piano

String Ensemb.

Drums, Sticks

Gtr3 Nylon Ac.

Gtr4 Overdrive

Elec. Bass Gtr

Mellotron

108

Piano

String Ensemb.

Drums, Sticks

Gtr3 Nylon Ac.

Gtr4 Overdrive

Elec. Bass Gtr

Mellotron

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a specific instrument label on the left. The first staff is for Piano, showing a grand staff with a treble clef and a bass clef, with a long horizontal line and a brace indicating a sustained chord. The second staff is for String Ensemble, with a treble clef and a melodic line. The third staff is for Drums, Sticks, with a drum set icon and a rhythmic pattern of notes and rests. The fourth staff is for Gtr3 Nylon Ac., with a treble clef and a complex, multi-measure rhythmic pattern. The fifth staff is for Gtr4 Overdrive, with a treble clef and a melodic line. The sixth staff is for Elec. Bass Gtr, with a bass clef and a melodic line. The seventh staff is for Mellotron, with a treble clef and a melodic line. The score is numbered 108 at the top left.

110

Piano

String Ensemb.

Drums, Sticks

Gtr3 Nylon Ac.

Gtr4 Overdrive

Elec. Bass Gtr

Mellotron

Detailed description of the musical score: The score is for page 28, measures 110 and 111. It features seven staves. The Piano part (top) has a sustained chord in the left hand, indicated by a brace and vertical lines. The String Ensemble part has a melodic line with eighth notes. The Drums, Sticks part has a rhythmic pattern with 'x' marks above the notes. The Gtr3 Nylon Ac. part has a complex chordal pattern with many notes. The Gtr4 Overdrive part has a rhythmic line with overdrive. The Elec. Bass Gtr part has a melodic line. The Mellotron part has a melodic line.

112

Piano

String Ensemb.

Drums, Sticks

Gtr3 Nylon Ac.

Gtr4 Overdrive

Elec. Bass Gtr

Mellotron

114

Piano

String Ensemb.

Drums, Brushes

Drums, Sticks

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr4 Overdrive

Elec. Bass Gtr

Mellotron

Detailed description: This musical score page, numbered 30 and starting at measure 114, features nine staves. The Piano part consists of three measures of sustained chords. The String Ensemble plays a melodic line with eighth and sixteenth notes. The Drums section includes Brushes (measures 2-3) and Sticks (measure 1). Gtr1 Jazz El. plays a melodic line with bends and vibrato. Gtr3 Nylon Ac. plays a rhythmic accompaniment with chords. Gtr4 Overdrive is silent. Elec. Bass Gtr plays a bass line with eighth notes. Mellotron plays a melodic line with sustained notes.

117

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

119

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

121

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



124

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

126

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

128

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

130

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



132

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

134

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

136

Piano

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron



138

String Ensemb.

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.

Elec. Bass Gtr

141

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.

Elec. Bass Gtr



143

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.

Elec. Bass Gtr



145

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.



148

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.

149

Gtr1 Jazz El.

Musical staff for Gtr1 Jazz El. The staff contains a melodic line in treble clef. It begins with a series of eighth notes, followed by a triplet of eighth notes, and ends with a 7/7 time signature. The bottom staff shows a bass line with chords and a triplet of eighth notes.

Gtr3 Nylon Ac.

Musical staff for Gtr3 Nylon Ac. The staff contains a melodic line in treble clef, identical to the Gtr1 staff. It begins with a series of eighth notes, followed by a triplet of eighth notes, and ends with a 7/7 time signature. The bottom staff shows a bass line with chords and a triplet of eighth notes.

Gtr5 Nylon Ac.

Musical staff for Gtr5 Nylon Ac. The staff contains a melodic line in treble clef, identical to the Gtr1 and Gtr3 staves. It begins with a series of eighth notes, followed by a triplet of eighth notes, and ends with a 7/7 time signature. The bottom staff shows a bass line with chords and a triplet of eighth notes.

Led Zeppelin - Rain Song

Piano

♩ = 80,000000

30

33

39

47

58

66

70

74

81

Musical score for piano, measures 89-134. The score is written on a single staff in treble clef. It begins with measure 89, which contains a few notes and a fermata. Measure 90 is marked with a '2' above the staff, indicating a second ending. The score continues with measures 95, 100, 104, 110, 119, 127, and 134. Measure 134 ends with a double bar line and a '15' below the staff, indicating the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

Led Zeppelin - Rain Song

String Ensemb.

♩ = 80,000000 **30**

35

39

44

48

52

56

60

66

72

77

83

89

94

100

104

109

114

Detailed description: This page contains ten staves of musical notation for a string ensemble. The music is in the key of D major (one sharp) and 4/4 time. The first staff (measures 66-71) features a melodic line with rests and some grace notes. The second staff (measures 72-76) continues the melody with a slur. The third staff (measures 77-82) is a rhythmic accompaniment consisting of eighth-note chords. The fourth staff (measures 83-88) continues this accompaniment. The fifth staff (measures 89-93) shows a more complex accompaniment with some sixteenth-note patterns. The sixth staff (measures 94-99) continues with eighth-note chords. The seventh staff (measures 100-103) features a melodic line with eighth-note patterns. The eighth staff (measures 104-108) continues the melody with eighth notes. The ninth staff (measures 109-113) continues the melody with eighth notes and some slurs. The tenth staff (measures 114) concludes the section with a final chord.

119

Musical notation for measures 119-123. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

124

Musical notation for measures 124-128. The staff is in treble clef with a key signature of one sharp (F#). The music continues with various chordal textures and melodic fragments.

129

Musical notation for measures 129-132. The staff is in treble clef with a key signature of one sharp (F#). The music features more complex chordal structures and melodic lines.

133

Musical notation for measure 133. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex chordal structure followed by a whole rest and a final chord. A double bar line is present at the end of the measure.

13

Led Zeppelin - Rain Song

Drums, Brushes

♩ = 80,000000

69

72

75

78

81

84

87

90

94

97

16

115

Musical notation for measure 115, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' and a star symbol.

119

Musical notation for measure 119, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' and a star symbol. Triplet markings are present under the eighth notes.

122

Musical notation for measure 122, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' and a star symbol. Triplet markings are present under the eighth notes.

125

Musical notation for measure 125, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' and a star symbol. Triplet markings are present under the eighth notes.

128

Musical notation for measure 128, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' and a star symbol.

132

Musical notation for measure 132, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' and a star symbol. Triplet markings are present under the eighth notes.

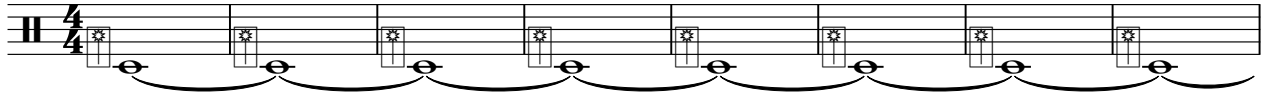
136

Musical notation for measure 136, featuring a drum staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' and a star symbol. Triplet markings are present under the eighth notes. The measure ends with a double bar line and the number 13.

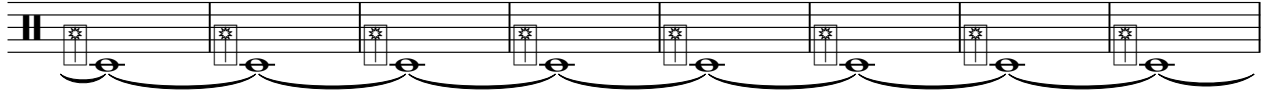
Led Zeppelin - Rain Song

Drums, Sticks

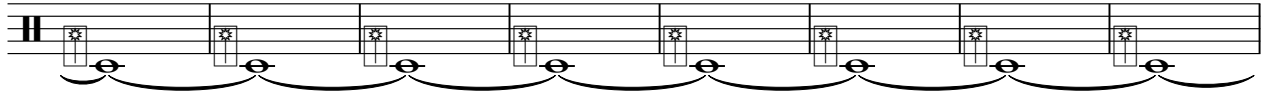
♩ = 80,000000



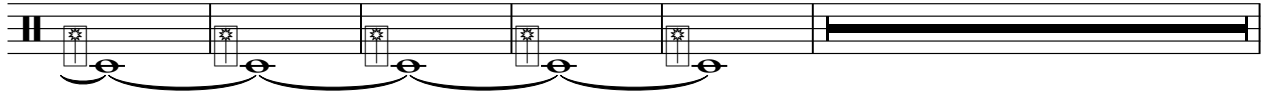
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17

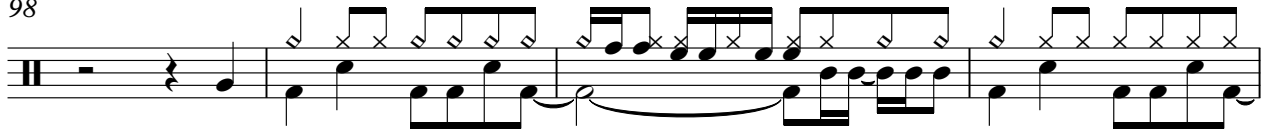


25

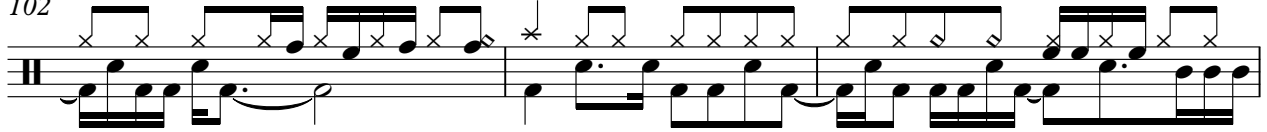


68

98



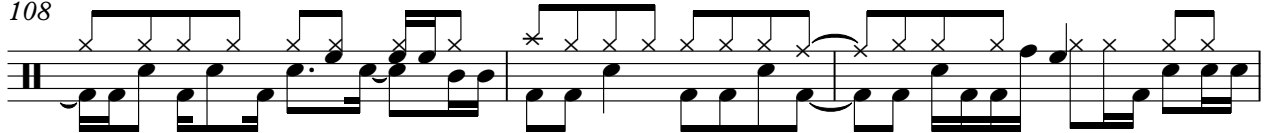
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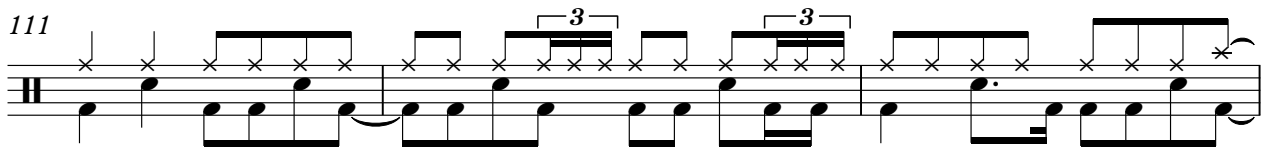
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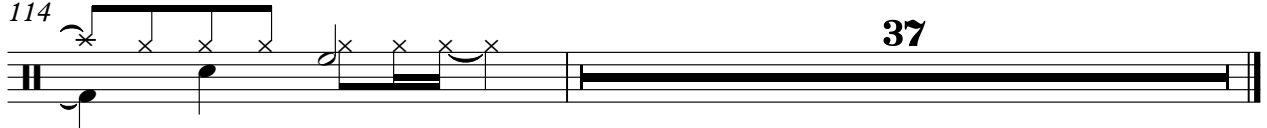
108



111



114



37

♩ = 80,000000

6

10

14

18

22

25

28

31

36

V.S.

Musical score for Gtr1 Jazz El. showing measures 40 to 70. The score is written in treble clef and includes various musical notations such as chords, melodic lines, and articulation marks.

Measures 40-43: Chordal accompaniment with a melodic line in the upper voice. Measure 40 has a key signature change to two flats.

Measures 44-46: Melodic line with a triplet in measure 45.

Measures 47-49: Melodic line with a triplet in measure 48.

Measures 50-52: Melodic line with a triplet in measure 51.

Measures 53-55: Rapid sixteenth-note melodic runs.

Measures 56-58: Melodic line with a triplet in measure 57.

Measures 59-61: Melodic line with a triplet in measure 60.

Measures 62-64: Chordal accompaniment with a melodic line in the upper voice.

Measures 65-69: Chordal accompaniment with a melodic line in the upper voice.

Measures 70-72: Chordal accompaniment with a melodic line in the upper voice.

74



78



82



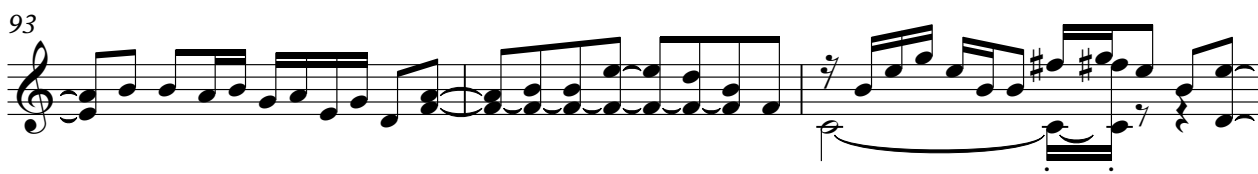
86



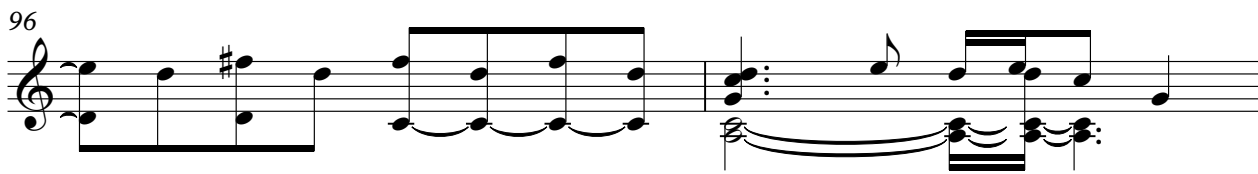
90



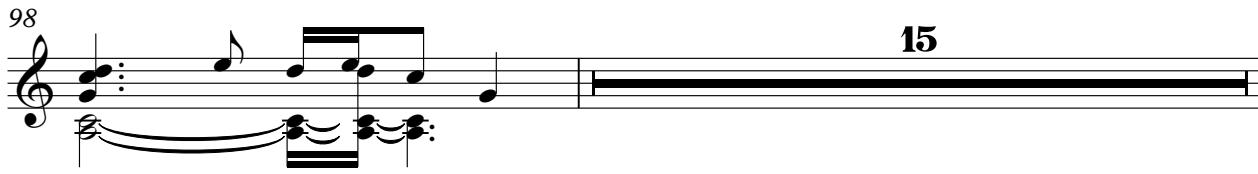
93



96



98



114



Musical notation for measures 114-118. The staff shows a sequence of chords and melodic lines. Measure 114 starts with a whole rest, followed by a series of chords. The notation includes various accidentals and rhythmic values.

119



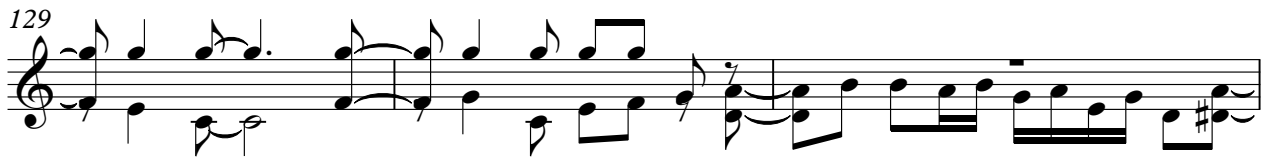
Musical notation for measures 119-123. The staff continues the sequence of chords and melodic lines from the previous system.

124



Musical notation for measures 124-128. The staff continues the sequence of chords and melodic lines.

129



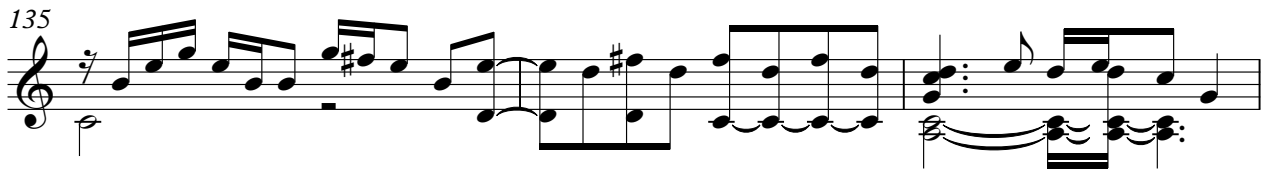
Musical notation for measures 129-131. The staff continues the sequence of chords and melodic lines.

132



Musical notation for measures 132-134. The staff continues the sequence of chords and melodic lines.

135



Musical notation for measures 135-137. The staff continues the sequence of chords and melodic lines.

138



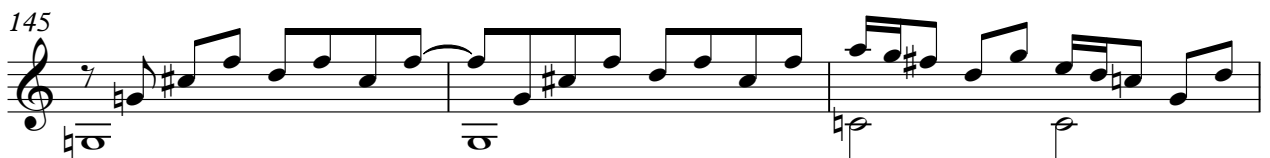
Musical notation for measures 138-141. The staff continues the sequence of chords and melodic lines.

142



Musical notation for measures 142-144. The staff continues the sequence of chords and melodic lines.

145



Musical notation for measures 145-147. The staff continues the sequence of chords and melodic lines.

148



Musical notation for measures 148-150. The staff continues the sequence of chords and melodic lines.

149

The image shows a musical score for guitar, measures 149 and 150. Measure 149 begins with a treble clef and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4. The bass line consists of a half note G3, a dotted quarter note F3, and a half note E3. Measure 150 starts with a quarter note G4, a dotted quarter note F4, and a quarter note E4. The bass line features a triplet of eighth notes: G3, F3, E3. This is followed by a dotted quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line ends with a quarter note G3, a quarter note F3, and a quarter note E3. The notation includes various articulations such as slurs and accents.

Led Zeppelin - Rain Song

Gtr3 Nylon Ac.

♩ = 80,000000

5

8

12

16

20

23

26

29

32

V.S.

Musical score for guitar 3, nylon acoustic, showing measures 36 to 66. The score is written in treble clef and includes various chord voicings and melodic lines. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 36, 39, 43, 47, 51, 54, 57, 60, 63, and 66 indicated at the beginning of each system. The notation includes chords, single notes, and rests, with some measures featuring a 'p' (piano) dynamic marking.

70

73

77

81

85

89

92

95

98

101

V.S.

Musical score for guitar 3, nylon acoustic, measures 104-135. The score is written in treble clef and consists of ten staves of music. The notation includes chords, arpeggios, and melodic lines. The key signature changes from C major to B-flat major at measure 113. The score is divided into measures 104-106, 107-109, 110-112, 113-115, 117-119, 121-123, 125-127, 129-131, 132-134, and 135.

138

Musical notation for measures 138-140. Measure 138 has a treble clef and a colon. Measures 139 and 140 have a bass clef. The music consists of chords and melodic lines.

141

Musical notation for measures 141-144. The music consists of chords and melodic lines.

145

Musical notation for measures 145-147. The music consists of chords and melodic lines.

148

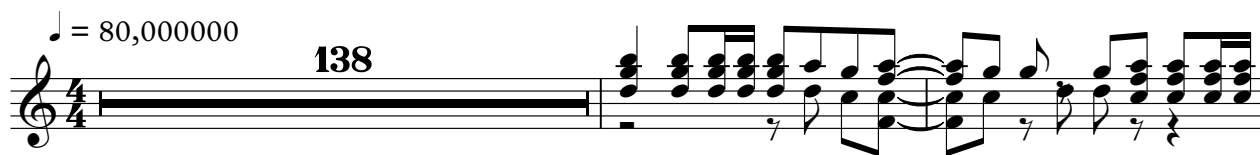
Musical notation for measures 148-149. The music consists of chords and melodic lines.

149

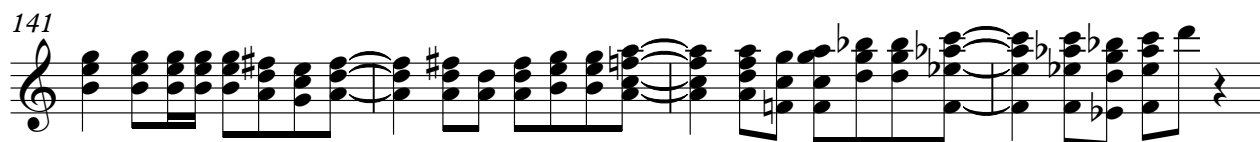
Musical notation for measures 149-150. Measure 149 has a treble clef. Measure 150 has a bass clef. The music consists of chords and melodic lines, ending with a double bar line.

♩ = 80,000000

138



141



145



148



149



♩ = 80,000000

98



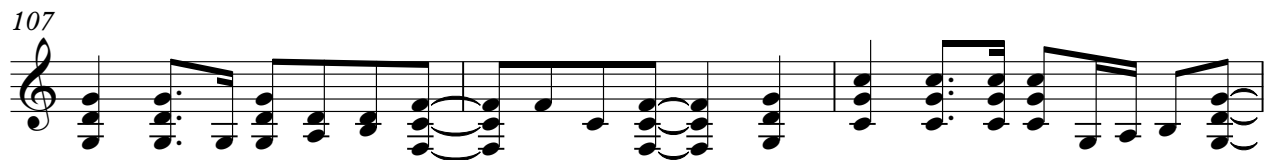
101



104



107

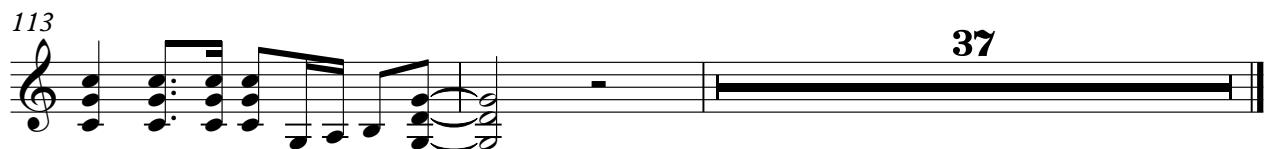


110



113

37



Led Zeppelin - Rain Song

Gtr2 Clean El.

♩ = 80,000000
5

E																			
T																			
B																			
A																			
D																			
B																			
A																			
E																			
A																			

9

25

T																			
A																			
B																			

37

T																			
A																			
B																			

41

29

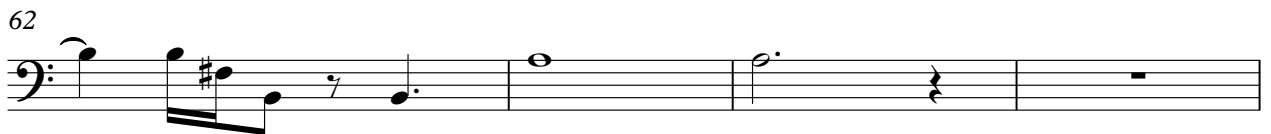
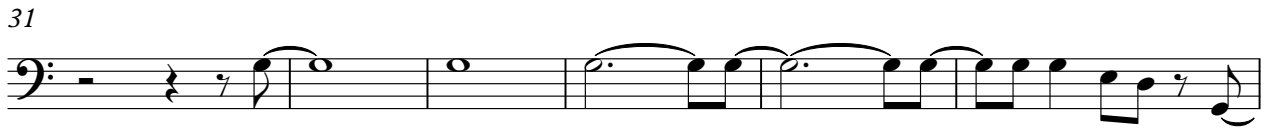
T																			
A																			
B																			

73

77

T																			
A																			
B																			

♩ = 80,000000



66



71



75



79



83



87



91



95



100



104



107



110



113



117



121



125



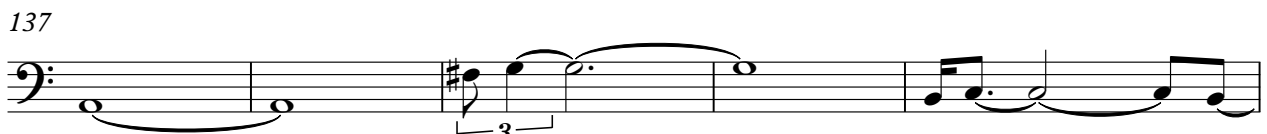
129



133



137



142



7

Mellotron

Led Zeppelin - Rain Song

♩ = 80,000000

30

35

39

43

47

51

V.S.

54

Musical notation for measures 54-57. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has rests for the first two measures, followed by a quarter rest in measure 56, and a half note G3 in measure 57.

58

Musical notation for measures 58-61. Measure 58 has a treble clef and a key signature of one sharp. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 59-61 feature a bass line with a half-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

62

Musical notation for measures 62-65. Measure 62 has a bass clef and a key signature of one sharp. The melody is: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 63 continues with: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 64 has a whole rest. Measure 65 has a quarter rest.

72

Musical notation for measures 72-76. Measure 72 has a treble clef and a key signature of one sharp. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 73-76 feature a bass line with a half-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

77

Musical notation for measures 77-82. Measure 77 has a treble clef and a key signature of one sharp. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 78-82 feature a bass line with a half-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

83

Musical notation for measures 83-88. Measure 83 has a treble clef and a key signature of one sharp. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 84-88 feature a bass line with a half-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

89

Musical notation for measures 89-95. Measure 89 has a treble clef and a key signature of one sharp. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 90-95 feature a bass line with a half-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

96

Musical notation for measures 96-101. Measure 96 has a treble clef and a key signature of one sharp. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 97-101 feature a bass line with a half-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

102

Musical notation for measures 102-105. Measure 102 has a treble clef and a key signature of one sharp. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 103-105 feature a bass line with a half-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

107



112



116



122



128



133



136

