

# Led Zeppelin - Stairway To Heaven 1

♩ = 83,000183

STEEL GTR

STEEL GTR

FRETNOISE



4

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR

FRETNOISE

7

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR

FRETNOISE

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features four recorder staves, a steel guitar staff, and a fret noise staff. The recorder parts are written in treble clef. The first recorder staff has mostly rests with some notes in measure 9. The second and third recorder staves have notes in measures 7 and 8, with some notes in measure 9. The fourth recorder staff has notes in measures 7 and 8, with rests in measure 9. The steel guitar part is in treble clef and features a complex rhythmic pattern with chords and melodic lines. The fret noise part is in treble clef and consists of rhythmic patterns with some notes.



10

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features four recorder staves and a steel guitar staff. The recorder parts are written in treble clef. The first recorder staff has notes in measures 10 and 11, with rests in measure 12. The second recorder staff has notes in measures 10 and 11, with rests in measure 12. The third recorder staff has notes in measures 10 and 11, with rests in measure 12. The fourth recorder staff has notes in measures 10 and 11, with a triplet of notes in measure 11 and rests in measure 12. The steel guitar part is in treble clef and features a complex rhythmic pattern with chords and melodic lines.

13

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR

FRETNOISE



15

MELODY

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR



18

MELODY

RECORDER

STEEL GTR

20

MELODY

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR

FRETNOISE



23

MELODY

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR



26

MELODY

RECORDER

STEEL GTR

29

MELODY

RECORDER

RECORDER

STEEL GTR

FRETNOISE



31

MELODY

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR

34

MELODY

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR



37

MELODY

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR

FRETNOISE

39

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR

FRETNOISE

Detailed description: This system covers measures 39 and 40. The recorder parts (four staves) are mostly rests. The steel guitar part (two staves) features a complex melodic line with a triplet in measure 40. The fret noise part (one staff) shows wavy lines and a note in measure 40.



41

MELODY

RECORDER

RECORDER

RECORDER

RECORDER

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE

Detailed description: This system covers measures 41 and 42. The melody part (one staff) is mostly rests. The recorder parts (four staves) are mostly rests. The steel guitar parts (two staves) are active with chords and melodic lines. The E. Piano I part (two staves) is active with chords and a melodic line. The fret noise part (one staff) shows wavy lines and notes in measure 42.

43

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE



45

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE



47

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE



49

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE

10

51

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE



53

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE

56

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE



58

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE

60

MELODY

STEEL GTR

STEEL GTR

E.PIANO 1

FRETNOISE



62

MELODY

STEEL GTR

STEEL GTR

E.PIANO 1

FRETNOISE

64

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE



66

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE

68

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE



70

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE

73

MELODY

STEEL GTR

STEEL GTR

E.PIANO 1

FRETNOISE

75

STEEL GTR

STEEL GTR

E.PIANO 1

FRETNOISE

77

STEEL GTR

STEEL GTR

E.PIANO 1

FRETNOISE

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (73, 75, 77). Each system contains five staves. The top staff is labeled 'MELODY' and uses a treble clef. The two staves below it are labeled 'STEEL GTR' and use a treble clef. The two staves below that are labeled 'E.PIANO 1' and use a grand staff (treble and bass clefs). The bottom staff is labeled 'FRETNOISE' and uses a treble clef. The music is in 6/8 time. The first system (measures 73-74) shows a melodic line with eighth and sixteenth notes, accompanied by complex guitar textures and piano accompaniment. The second system (measures 75-76) continues the melodic and guitar textures. The third system (measures 77-78) features a key signature change to one sharp (F#) and continues the complex textures. The FRETNOISE parts consist of rhythmic patterns with slurs and accents.

79

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE



81

MELODY

STEEL GTR

STEEL GTR

E.PIANO I

FRETNOISE



♩ = 84,000671

83

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE



85

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE

87

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE



89

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE

91

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE

93

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE

95

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE

97

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE

99

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE

101

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE



103

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE



105

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE

107

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

FRETNOISE



109

$\text{♩} = 78,000076$

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

111  $\text{♩} = 82,000816$

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1



114  $\text{♩} = 83,000183$

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

HALO PAD

$\text{♩} = 83,000183$



116

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

HALO PAD



118

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

HALO PAD

120

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

HALO PAD



122

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

HALO PAD

GUN SHOT

124

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

GUN SHOT

FRETNOISE



126

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

GUN SHOT

FRETNOISE

128

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

GUN SHOT

FRETNOISE



130

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

GUN SHOT

FRETNOISE

132

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

GUN SHOT

FRETNOISE



134

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

GUN SHOT

FRETNOISE

136

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

GUN SHOT

FRETNOISE



138

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

FRETNOISE

140

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESSS

FRETNOISE



143

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESSS

FRETNOISE

Musical score for measures 146-150. The score includes the following tracks: MELODY, DRUMS, STEEL GTR (two staves), OVERDRIVE (two staves), FRETLESSS, and FRETNOISE. The MELODY track shows a few notes at the end of the measure. The DRUMS track features a complex rhythmic pattern with many 'x' marks. The STEEL GTR tracks show dense chordal textures with many notes. The OVERDRIVE tracks show sustained notes with a heavy, distorted sound. The FRETLESSS track shows a melodic line in the bass clef. The FRETNOISE track shows some noise and a few notes.



Musical score for measures 149-153. The score includes the following tracks: MELODY, STEEL GTR (two staves), OVERDRIVE, and FRETLESSS. The MELODY track shows a melodic line in the treble clef. The STEEL GTR tracks show dense chordal textures with many notes. The OVERDRIVE track shows sustained notes with a heavy, distorted sound. The FRETLESSS track shows a melodic line in the bass clef.



# Led Zeppelin - Stairway To Heaven 1

## MELODY

$\text{♩} = 83,000183$

**16**

20

24

28

32

36

**4**

44

**3**

49

53

56

MELODY

60

Musical staff 60-64: Treble clef, 8va. Measures 60-64. Measure 60: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 61: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 62: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 63: quarter note F6, quarter note G6, quarter note A6, quarter note B6. Measure 64: quarter note C7, quarter note B6, quarter note A6, quarter note G6. A triplet of eighth notes G6-A6-B6 is marked with a '3' above it.

65

Musical staff 65-68: Treble clef, 8va. Measures 65-68. Measure 65: quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 66: quarter note D7, quarter note E7, quarter note F7, quarter note G7. Measure 67: quarter note A7, quarter note B7, quarter note C8, quarter note D8. Measure 68: quarter note E8, quarter note F8, quarter note G8, quarter note A8.

69

Musical staff 69-72: Treble clef, 8va. Measures 69-72. Measure 69: quarter note B8, quarter note C9, quarter note D9, quarter note E9. Measure 70: quarter note F9, quarter note G9, quarter note A9, quarter note B9. Measure 71: quarter note C10, quarter note D10, quarter note E10, quarter note F10. Measure 72: quarter note G10, quarter note A10, quarter note B10, quarter note C11.

73

Musical staff 73-76: Treble clef, 8va. Measures 73-76. Measure 73: quarter note D11, quarter note E11, quarter note F11, quarter note G11. Measure 74: quarter note A11, quarter note B11, quarter note C12, quarter note D12. Measure 75: quarter note E12, quarter note F12, quarter note G12, quarter note A12. Measure 76: quarter note B12, quarter note C13, quarter note D13, quarter note E13. A whole rest is marked with a '5' above it.

81

Musical staff 81-84: Treble clef, 8va. Measures 81-84. Measure 81: quarter note F13, quarter note G13, quarter note A13, quarter note B13. Measure 82: quarter note C14, quarter note D14, quarter note E14, quarter note F14. Measure 83: quarter note G14, quarter note A14, quarter note B14, quarter note C15. Measure 84: quarter note D15, quarter note E15, quarter note F15, quarter note G15. A tempo marking  $\text{♩} = 84,000671$  is present.

85

Musical staff 85-88: Treble clef, 8va. Measures 85-88. Measure 85: quarter note A15, quarter note B15, quarter note C16, quarter note D16. Measure 86: quarter note E16, quarter note F16, quarter note G16, quarter note A16. Measure 87: quarter note B16, quarter note C17, quarter note D17, quarter note E17. Measure 88: quarter note F17, quarter note G17, quarter note A17, quarter note B17.

89

Musical staff 89-92: Treble clef, 8va. Measures 89-92. Measure 89: quarter note C18, quarter note D18, quarter note E18, quarter note F18. Measure 90: quarter note G18, quarter note A18, quarter note B18, quarter note C19. Measure 91: quarter note D19, quarter note E19, quarter note F19, quarter note G19. Measure 92: quarter note A19, quarter note B19, quarter note C20, quarter note D20. A tempo marking  $\text{♩} = 83,000183$  and a '2' are present.

94

Musical staff 94-97: Treble clef, 8va. Measures 94-97. Measure 94: quarter note E20, quarter note F20, quarter note G20, quarter note A20. Measure 95: quarter note B20, quarter note C21, quarter note D21, quarter note E21. Measure 96: quarter note F21, quarter note G21, quarter note A21, quarter note B21. Measure 97: quarter note C22, quarter note D22, quarter note E22, quarter note F22. A '2' is present.

100

Musical staff 100-103: Treble clef, 8va. Measures 100-103. Measure 100: quarter note G22, quarter note A22, quarter note B22, quarter note C23. Measure 101: quarter note D23, quarter note E23, quarter note F23, quarter note G23. Measure 102: quarter note A23, quarter note B23, quarter note C24, quarter note D24. Measure 103: quarter note E24, quarter note F24, quarter note G24, quarter note A24.

104

Musical staff 104-107: Treble clef, 8va. Measures 104-107. Measure 104: quarter note B24, quarter note C25, quarter note D25, quarter note E25. Measure 105: quarter note F25, quarter note G25, quarter note A25, quarter note B25. Measure 106: quarter note C26, quarter note D26, quarter note E26, quarter note F26. Measure 107: quarter note G26, quarter note A26, quarter note B26, quarter note C27.



# Led Zeppelin - Stairway To Heaven 1

RECORDER

♩ = 83,000183

4

11

18

25

31

38

42

84 ♩ = 84,000671    ♩ = 83,000183    ♩ = 78,000076    ♩ = 82,000816

8    17    3

113 ♩ = 83,000183    ♩ = 81,000075    ♩ = 76,000288

2    32    7

RECORDER

Led Zeppelin - Stairway To Heaven 1

♩ = 83,000183

5

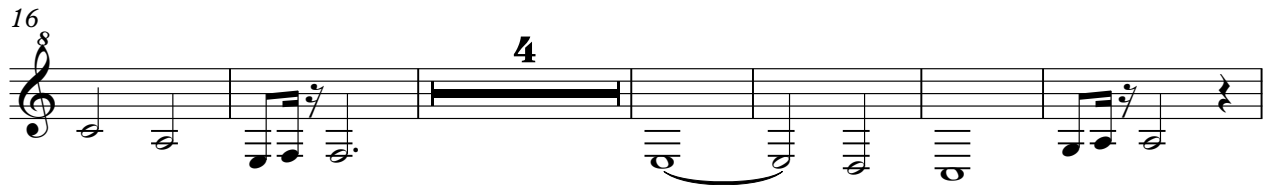


11



16

4



26

4



35



41

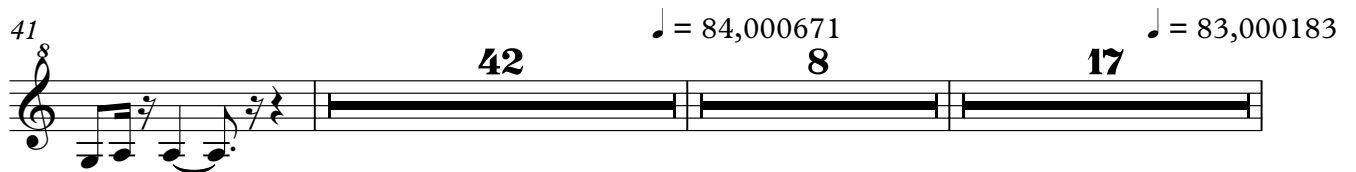
♩ = 84,000671

♩ = 83,000183

42

8

17



109

♩ = 78,000076

♩ = 82,000816

♩ = 83,000183

♩ = 81,000840

♩ = 76,000248

3

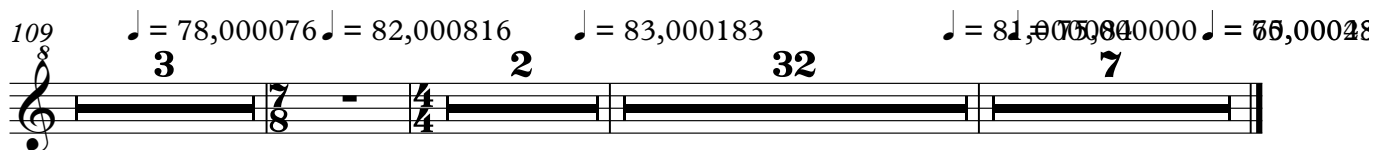
7

4

2

32

7



RECORDER

Led Zeppelin - Stairway To Heaven 1

♩ = 83,000183

5

12

18

4

6

33

41

♩ = 84,000671

♩ = 83,000183

42

8

17

109

♩ = 78,000076

♩ = 82,000816

♩ = 83,000183

♩ = 81,000840

♩ = 76,000248

3

7

4

2

32

7

RECORDER

Led Zeppelin - Stairway To Heaven 1

♩ = 83,000183

5

11

16

4

26

6

38

42 8

♩ = 84,000671

92

17 3 7 4

♩ = 83,000183    ♩ = 78,000076    ♩ = 82,000816

113

2 32 7

♩ = 83,000183    ♩ = 81,000754    ♩ = 75,000288

# Led Zeppelin - Stairway To Heaven 1

## DRUMS

♩ = 83,000183

82

♩ = 84,000671

85

88

91

♩ = 83,000183

94

97

101

104

107

♩ = 78,000076

110

♩ = 82,000816

V.S.



DRUMS

♩ = 83,000183

114

Musical staff for measure 114. It features a drum set icon at the beginning, followed by a series of eighth notes on a single pitch. Above the staff, there are asterisks and vertical lines indicating specific drum hits.

117

Musical staff for measure 117. It continues the eighth-note pattern from the previous staff, with asterisks and vertical lines above the staff.

120

Musical staff for measure 120. It continues the eighth-note pattern, with asterisks and vertical lines above the staff.

123

Musical staff for measure 123. It continues the eighth-note pattern, with asterisks and vertical lines above the staff.

126

Musical staff for measure 126. It continues the eighth-note pattern, with asterisks and vertical lines above the staff.

129

Musical staff for measure 129. It continues the eighth-note pattern, with asterisks and vertical lines above the staff.

132

Musical staff for measure 132. It continues the eighth-note pattern, with asterisks and vertical lines above the staff.

135

Musical staff for measure 135. It continues the eighth-note pattern, with asterisks and vertical lines above the staff. A slur is present over the final notes.

138

Musical staff for measure 138. It continues the eighth-note pattern, with asterisks and vertical lines above the staff. A slur is present over the final notes.

141

Musical staff for measure 141. It continues the eighth-note pattern, with asterisks and vertical lines above the staff.

DRUMS

144

Musical notation for measures 144-146. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with eighth and quarter notes.

147

= 81,000 075,000 000 70,000 236,000 488

Musical notation for measure 147. The top staff has 'x' marks and a circled 'x'. The bottom staff has a bass line. A large number '5' is written above the staff.

STEEL GTR

Led Zeppelin - Stairway To Heaven 1

♩ = 83,000183

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



39



41



44



47



50



53



56



Detailed description: This image shows a page of musical notation for a steel guitar, labeled 'STEEL GTR'. The page contains ten staves of music, numbered 31 through 56. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes many accidentals and dynamic markings, typical of a guitar score.

59

61

64

67

70

73

76

78

81

84 ♩ = 84,000671

V.S.

87

90  $\text{♩} = 83,000183$

93

95

98

101

104

107  $\text{♩} = 78,000076$

111  $\text{♩} = 82,000816$

114  $\text{♩} = 83,000183$

3

Detailed description: This image shows a page of musical notation for a steel guitar. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. There are three tempo markings:  $\text{♩} = 83,000183$  at measures 90, 111, and 114;  $\text{♩} = 78,000076$  at measure 107; and  $\text{♩} = 82,000816$  at measure 111. A triplet marking '3' is present above the first staff of the final system (measure 114). The music is written in a single system with a key signature of one sharp (F#).

118



123



126



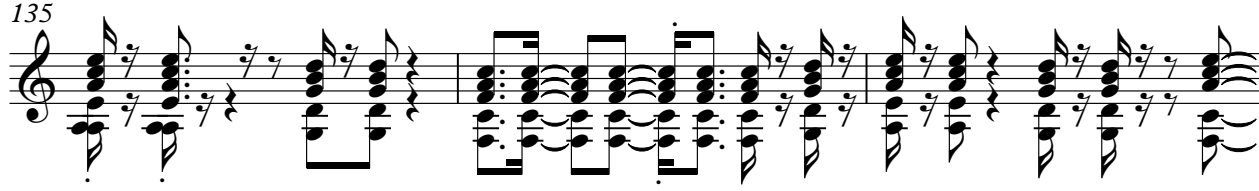
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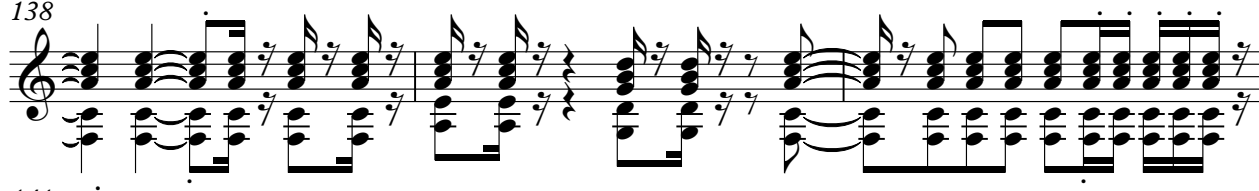
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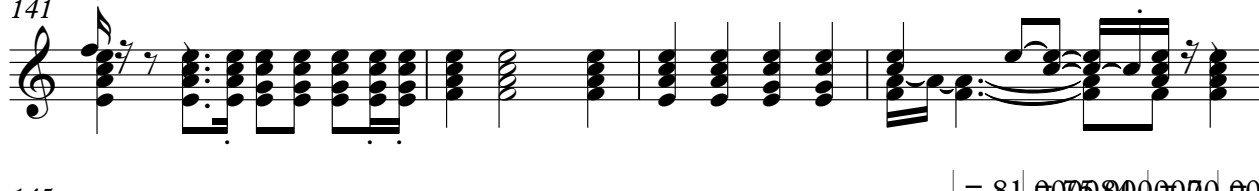
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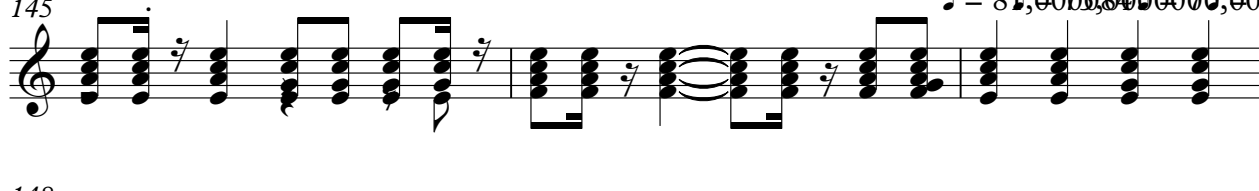
138



141



145



♩ = 81, 0070, 840 0070, 0062, 0704:

148



3

STEEL GTR

Led Zeppelin - Stairway To Heaven 1

♩ = 83,000183

40

43

45

48

51

54

57

60

62

65

Detailed description: This image shows a musical score for guitar, specifically for a steel guitar. The score is written in 4/4 time and consists of ten staves of music, numbered 40 through 65. The tempo is marked as ♩ = 83,000183. The music is complex, featuring many chords and melodic lines. The notation includes various note values, rests, and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

V.S.



STEEL GTR

68

71

74

77

79

82

85

88

91

94

STEEL GTR 3

96

99

102

105

108

$\text{♩} = 78,000076$

111

$\text{♩} = 82,000816$

114

$\text{♩} = 83,000183$

7

STEEL GTR

123



126



129



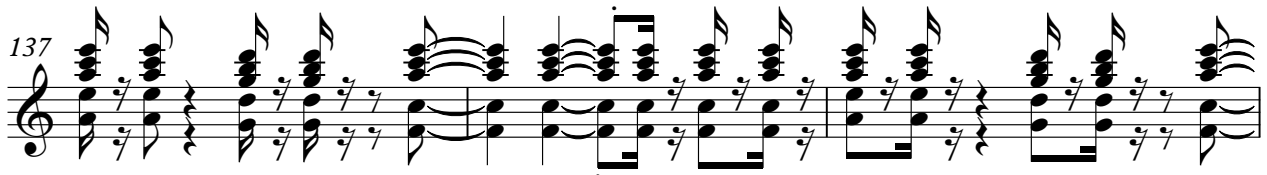
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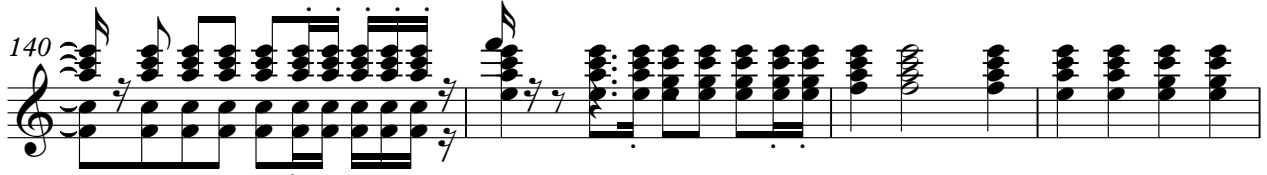
134




137



140

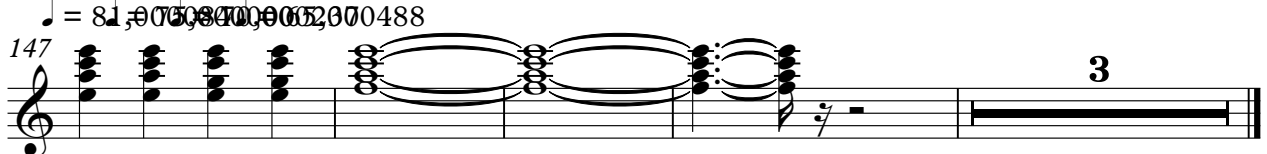


144



147

♩ = 81, 97, 50, 87, 0, 90, 5, 20, 7, 0, 4, 8, 8





OVERDRIVE

Led Zeppelin - Stairway To Heaven 1

♩ = 83,000183                      ♩ = 84,000671                      ♩ = 83,000183    ♩ = 78,000076

83                      8                      17                      3

112 ♩ = 82,000816                      ♩ = 83,000183

2                      27

144 ♩ = 81,050000237488

5

FRETLESSS

Led Zeppelin - Stairway To Heaven 1

♩ = 83,000183 **83** ♩ = 84,000671

88 ♩ = 83,000183

94

98

102

107 ♩ = 78,000076

112 ♩ = 82,000816 ♩ = 83,000183

117

120

123

V.S.

126



129



132



135



138



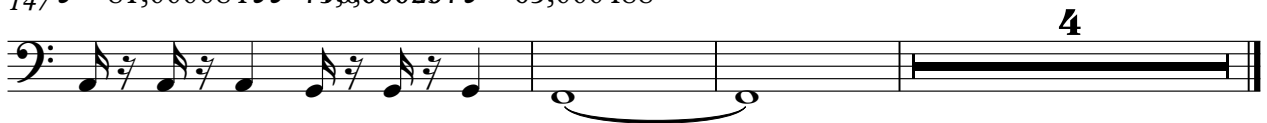
141



144



147 ♪ = 81,000084 ♪ = 75,000007 ♪ = 65,000488



♩ = 83,000183

41

44

47

50

55

59



61

Musical score for measures 61-63. The piece is in 6/8 time. Measure 61 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 62 continues with similar textures. Measure 63 shows a transition with sustained chords in the right hand and a melodic line in the left.

64

Musical score for measures 64-66. Measure 64 has a dense texture with many sixteenth notes in the right hand. Measure 65 features a melodic line in the right hand and chords in the left. Measure 66 has sustained chords in the right hand and a melodic line in the left.

67

Musical score for measures 67-71. Measure 67 has sustained chords in the right hand and a melodic line in the left. Measure 68 features a melodic line in the right hand and chords in the left. Measure 69 has sustained chords in the right hand and a melodic line in the left. Measure 70 has sustained chords in the right hand and a melodic line in the left. Measure 71 has sustained chords in the right hand and a melodic line in the left.

72

Musical score for measures 72-75. Measure 72 has a melodic line in the right hand and chords in the left. Measure 73 features a melodic line in the right hand and chords in the left. Measure 74 has sustained chords in the right hand and a melodic line in the left. Measure 75 has sustained chords in the right hand and a melodic line in the left.

76

Musical score for measures 76-77. Measure 76 has a melodic line in the right hand and chords in the left. Measure 77 features a melodic line in the right hand and chords in the left.

78

Musical score for measures 78-80. Measure 78 has a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 79 continues with similar textures. Measure 80 shows a transition with sustained chords in the right hand and a melodic line in the left.

81

Musical score for measures 81-83. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 81 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measures 82 and 83 continue this texture with some melodic variation in the right hand.

84 ♩ = 84,000671

Musical score for measures 84-88. The tempo is marked as ♩ = 84,000671. The texture is more sparse, with block chords in the right hand and a simple eighth-note bass line. Measure 88 ends with a fermata over a chord.

89 ♩ = 83,000183

Musical score for measures 89-92. The tempo is marked as ♩ = 83,000183. Measures 89 and 90 feature a melodic line in the right hand with some grace notes, while the bass line remains simple. Measures 91 and 92 continue with block chords in the right hand.

93

Musical score for measures 93-94. Measure 93 has a melodic line in the right hand with grace notes. Measure 94 features a complex texture with sixteenth-note runs in both hands.

95

Musical score for measures 95-97. Measures 95 and 96 feature a complex texture with sixteenth-note runs in both hands. Measure 97 continues with block chords in the right hand.

98

Musical score for measures 98-100. Measures 98 and 99 feature a complex texture with sixteenth-note runs in both hands. Measure 100 ends with a fermata over a chord.

V.S.

101

Musical score for measures 101-105. The score is written for piano in treble and bass clefs. It features a series of chords and melodic lines. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and moving lines in both hands.

106

♩ = 78,000076

Musical score for measures 106-110. The score is written for piano in treble and bass clefs. It features a series of chords and melodic lines. Measure 106 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and moving lines in both hands. A tempo marking of ♩ = 78,000076 is present above the staff.

111

♩ = 82,000816    ♩ = 83,000183    ♩ = 81,000000    ♩ = 75,00004

Musical score for measures 111-113. The score is written for piano in treble and bass clefs. It features a series of chords and melodic lines. Measure 111 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and moving lines in both hands. Above the staff, there are tempo markings: ♩ = 82,000816, ♩ = 83,000183, ♩ = 81,000000, and ♩ = 75,00004. Below the staff, there are large numbers 2, 32, and 7, which likely indicate fingerings or specific performance instructions.



GUN SHOT

Led Zeppelin - Stairway To Heaven 1

♩ = 83,000183      ♩ = 84,000671      ♩ = 83,000183      ♩ = 78,000076

83      8      17      3      7

112 ♩ = 82,000816      ♩ = 83,000183

7/8      2/4      2      8

124

126

128

130

132

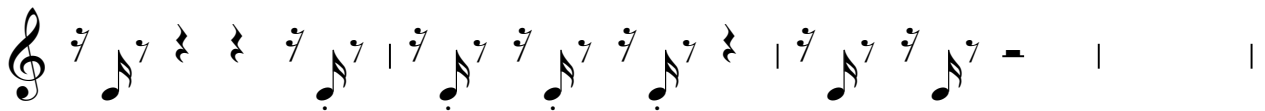
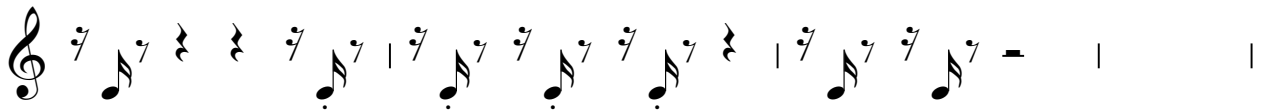
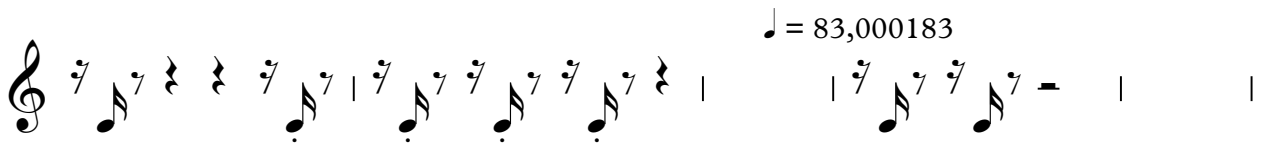
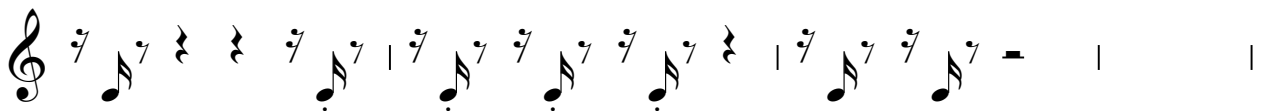
134

136      ♩ = 81,000590      ♩ = 76,000278

10      7

$\text{♩} = 83,000183$

The image displays a musical score for guitar, consisting of ten staves. The notation is primarily fret noise, represented by vertical lines with flags and dots, indicating string bends and vibrato. The score is set in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as  $\text{♩} = 83,000183$ . The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, often grouped together. The score is divided into measures by vertical bar lines, and each staff ends with a double bar line. The overall style is minimalist, focusing on the texture and dynamics of the fret noise rather than traditional melodic lines.



FRETNOISE

♩ = 78,000076    ♩ = 82,000816

7/8    4/4

♩ = 83,000183

♩ = 81,000000    ♩ = 35,000488