

Led Zeppelin - Stairway To Heaven

♩ = 80,000000

Musical score for the first system of 'Stairway To Heaven'. It features five staves: Voice, Acoustic 1, Lead, Bass, and Orch. The time signature is 4/4. The Acoustic 1 staff contains the main melody, while the other staves are currently empty.



Musical score for the second system of 'Stairway To Heaven'. It features two staves: Flute and Acoustic 1. The Flute staff has a measure with a triplet of eighth notes marked with a '3' above it. The Acoustic 1 staff continues the melody with a triplet of eighth notes marked with a '3' below it.



Musical score for the third system of 'Stairway To Heaven'. It features three staves: two Flute staves and one Acoustic 1 staff. The top two Flute staves have a measure with a whole note chord marked with a '5' above it. The Acoustic 1 staff continues the melody.

7

Flute

Flute

Acoustic 1



10

Flute

Flute

Acoustic 1



12

Flute

Flute

Acoustic 1



14

Flute

Flute

Voice

Acoustic 1

17

Flute

Voice

Acoustic 1



19

Flute

Flute

Voice

Acoustic 1



22

Flute

Flute

Voice

Acoustic 1

24

Flute

Flute

Voice

Acoustic 1



27

Flute

Voice

Acoustic 1



29

Flute

Voice

Acoustic 1

31

Flute

Flute

Voice

Acoustic 1

Detailed description: This system covers measures 31 and 32. The top two staves are for Flute, the middle for Voice, and the bottom for Acoustic 1. Measure 31 features a whole note chord in the first flute, a melodic line in the second flute, and a vocal line in the bass clef. Measure 32 continues the vocal line and has a more active acoustic guitar part. A double bar line is present between measures 31 and 32.



33

Flute

Flute

Voice

Acoustic 1

Detailed description: This system covers measures 33 and 34. The top two staves are for Flute, the middle for Voice, and the bottom for Acoustic 1. Measure 33 shows a whole note chord in the first flute, a melodic line in the second flute, and a vocal line in the bass clef. Measure 34 continues the vocal line and has a more active acoustic guitar part. A double bar line is present between measures 33 and 34.



35

Flute

Flute

Voice

Acoustic 1

Detailed description: This system covers measures 35 and 36. The top two staves are for Flute, the middle for Voice, and the bottom for Acoustic 1. Measure 35 features a whole note chord in the first flute, a melodic line in the second flute, and a vocal line in the bass clef. Measure 36 continues the vocal line and has a more active acoustic guitar part. A double bar line is present between measures 35 and 36.

37

Flute

Flute

Acoustic 1

Electric 1

Measures 37-38. Flute parts are mostly rests. Acoustic guitar has a melodic line with triplets. Electric guitar has a rhythmic line with triplets and slurs.



39

Flute

Flute

Voice

Acoustic 1

Electric 1

Measures 39-40. Flute parts have some notes. Voice part has a melodic line. Acoustic guitar has a melodic line. Electric guitar has a rhythmic line.



41

Voice

Acoustic 1

Electric 1

Bass

Measures 41-42. Voice part has a melodic line. Acoustic guitar has a melodic line with triplets. Electric guitar has a rhythmic line with triplets. Bass part has a melodic line.

43

Voice

Acoustic 1

Electric 1

Bass



46

Voice

Acoustic 1

Electric 1

Bass



48

Voice

Acoustic 1

Electric 1

Electric 2

Bass

51

Voice

Electric 2

Bass



54

Voice

Electric 2

Bass



56

Voice

Acoustic 1

Electric 1

Electric 2

Bass

59

Voice

Acoustic 1

Electric 1

Bass



61

Voice

Acoustic 1

Electric 1

Bass



63

Voice

Acoustic 1

Electric 1

Bass

65

Voice

Acoustic 1

Electric 1

Electric 2

Bass



67

Voice

Electric 2

Bass



70

Voice

Electric 2

Bass

72

Voice

Electric 2

Bass



74

Acoustic 1

Electric 1

Electric 2

Bass



76

Piano

Acoustic 1

Electric 1

Bass

78

Acoustic 1

Electric 1

Bass



80

Voice

Piano

Acoustic 1

Electric 1

Bass

♩ = 72,000000003,800069 ♩ = 84,000084

82

Voice

Drums

Acoustic 1

Electric 1

Electric 2

Bass



84

Voice

Drums

Electric 2

Bass

86

Voice
Drums
Electric 2
Bass

Detailed description: This system covers measures 86 to 88. The Voice part (bass clef) starts with a whole rest in measure 86, followed by a melodic line in measure 87 and a final note in measure 88. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric 2 part (treble clef) begins with a power chord in measure 86, followed by a melodic line in measure 87, and a triplet of eighth notes in measure 88. The Bass part (bass clef) plays a simple bass line with quarter notes and rests.



89

Voice
Drums
Electric 2
Bass

Detailed description: This system covers measures 89 and 90. The Voice part (bass clef) has a melodic line in measure 89 and a sustained note in measure 90. The Drums part (percussion clef) continues with the eighth-note pattern. The Electric 2 part (treble clef) plays a melodic line in measure 89 and a power chord in measure 90. The Bass part (bass clef) continues with its bass line.



91

Drums
Acoustic 1
Electric 1
Electric 2
Bass

Detailed description: This system covers measures 91 and 92. The Drums part (percussion clef) has a more complex pattern with sixteenth notes and cymbal hits. The Acoustic 1 part (treble clef) plays a melodic line in measure 91 and a power chord in measure 92. The Electric 1 part (treble clef) plays a power chord in measure 91 and a melodic line in measure 92. The Electric 2 part (treble clef) plays a melodic line in measure 91 and a triplet of eighth notes in measure 92. The Bass part (bass clef) continues with its bass line.

93 15

Drums

Piano

Acoustic 1

Electric 1

Bass



95

Voice

Drums

Acoustic 1

Electric 1

Bass

97

Voice

Drums

Piano

Acoustic 1

Electric 1

Bass

Detailed description: This system of musical notation covers measures 97 and 98. The Voice part (bass clef) features a melodic line with a triplet of eighth notes in measure 98. The Drums part (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part (bass clef) has sparse accompaniment. The Acoustic 1 and Electric 1 parts (treble clef) play a rhythmic accompaniment with triplets of eighth notes. The Bass part (bass clef) provides a steady bass line.



99

Voice

Drums

Acoustic 1

Electric 1

Electric 2

Bass

Detailed description: This system of musical notation covers measures 99 and 100. The Voice part (bass clef) continues the melodic line. The Drums part (percussion clef) maintains the rhythmic pattern. The Acoustic 1 and Electric 1 parts (treble clef) play a rhythmic accompaniment with triplets of eighth notes. The Electric 2 part (treble clef) has a melodic line. The Bass part (bass clef) provides a steady bass line.

101

Voice

Drums

Electric 2

Bass

Detailed description: This system contains measures 101 and 102. The voice part (bass clef) features a melodic line with eighth and quarter notes, including some rests. The drums part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric guitar part (treble clef) has a melodic line with eighth notes and some chords. The bass part (bass clef) provides a steady accompaniment with eighth notes.



103

Voice

Drums

Electric 2

Bass

Detailed description: This system contains measures 103, 104, and 105. The voice part (bass clef) has a melodic line with eighth notes and some rests. The drums part (percussion clef) continues with eighth notes and cymbal hits. The electric guitar part (treble clef) features a melodic line with eighth notes and some chords. The bass part (bass clef) provides a steady accompaniment with eighth notes.



106

Voice

Drums

Electric 2

Bass

Detailed description: This system contains measures 106, 107, and 108. The voice part (bass clef) has a melodic line with eighth notes and some rests. The drums part (percussion clef) continues with eighth notes and cymbal hits. The electric guitar part (treble clef) features a melodic line with eighth notes and some chords. The bass part (bass clef) provides a steady accompaniment with eighth notes.

108

Voice

Drums

Electric 1

Electric 2

Bass

Detailed description: This system covers measures 108, 109, and 110. The Voice part (bass clef) has a melodic line starting on a whole note. The Drums part (snare clef) features a consistent rhythmic pattern of eighth notes. Electric 1 (treble clef) is mostly silent, with some chords in measure 110. Electric 2 (treble clef) plays a melodic line with eighth notes and a triplet in measure 110. The Bass part (bass clef) provides a steady accompaniment with eighth notes and a triplet in measure 110. A double bar line with two slanted lines is on the left.

110

Drums

Electric 1

Electric 2

Bass

Detailed description: This system covers measures 110, 111, and 112. The Drums part (snare clef) continues with eighth notes. Electric 1 (treble clef) plays a complex chordal texture with many accidentals and a triplet in measure 110. Electric 2 (treble clef) is mostly silent, with some chords in measure 112. The Bass part (bass clef) continues with eighth notes and a triplet in measure 110. A double bar line with two slanted lines is on the left.

112

Drums

Electric 1

Electric 2

Bass

Detailed description: This system covers measures 112, 113, and 114. The Drums part (snare clef) has a more varied rhythm with some rests. Electric 1 (treble clef) plays a complex chordal texture with many accidentals and triplets in measures 112 and 113. Electric 2 (treble clef) plays a melodic line with eighth notes and triplets in measures 112 and 113. The Bass part (bass clef) continues with eighth notes and triplets in measures 112 and 113. A double bar line with two slanted lines is on the left.

114

Drums

Electric 1

Electric 2

Bass



116

Drums

Electric 1

Electric 2

Lead

Bass



118

Drums

Electric 2

Lead

Bass

$\text{♩} = 83,00006984,008580004608,0537,05026,0088,00023,000000,2000092 = 92,0$

120

Drums

Electric 2

Lead

Bass

Detailed description: This system covers measures 120 to 123. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Electric 2 part plays a series of chords, primarily triads and dyads, with some melodic movement. The Lead part has a sparse, rhythmic pattern with occasional eighth notes and rests. The Bass part provides a steady accompaniment with eighth notes and some longer notes.



122

Drums

Electric 2

Lead

Bass

Brass

Detailed description: This system covers measures 122 to 125. The Drums part continues with the same eighth-note pattern. The Electric 2 part has more complex chordal textures, including some sixteenth-note chords. The Lead part features a more active melodic line with eighth notes and some grace notes. The Bass part remains steady. A new Brass part is introduced in measure 124, playing a short melodic phrase.



124

Drums

Electric 2

Lead

Bass

Detailed description: This system covers measures 124 to 127. The Drums part maintains the eighth-note pattern. The Electric 2 part continues with complex chordal textures. The Lead part has a more active melodic line with eighth notes and some grace notes. The Bass part remains steady.

126

Drums

Electric 2

Lead

Bass

This system covers measures 126 and 127. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The electric guitar 2 part consists of chords. The lead guitar part has a melodic line with a triplet of eighth notes in measure 126 and eighth notes with slurs in measure 127. The bass part provides a simple accompaniment with quarter notes.



127

Drums

Electric 2

Lead

Bass

This system covers measures 127 and 128. The drums part continues with the same eighth-note pattern. The electric guitar 2 part has more complex chordal textures. The lead guitar part features a triplet of eighth notes in measure 127 and eighth notes with slurs in measure 128. The bass part continues with quarter notes.



128

Drums

Electric 2

Lead

Bass

This system covers measures 128 and 129. The drums part maintains the eighth-note pattern. The electric guitar 2 part has chords with triplets. The lead guitar part has eighth notes with slurs and triplets. The bass part continues with quarter notes.

129

Drums

Electric 2

Lead

Bass



130

Drums

Electric 2

Lead

Bass

Brass

132

Drums

Electric 2

Lead

Bass

Brass



134

Voice

Drums

Electric 2

Lead

Bass

Brass

136

Drums

Electric 2

Lead

Bass

Brass

Detailed description: This musical score covers measures 136 and 137. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Electric 2 part plays a complex, rhythmic chordal accompaniment. The Lead guitar part includes a triplet of eighth notes in measure 137, followed by a sixteenth-note triplet and another triplet. The Bass part provides a steady eighth-note accompaniment. The Brass part has a few notes in measure 136.



138

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

Detailed description: This musical score covers measures 138, 139, and 140. The Voice part begins in measure 138 with a series of eighth notes. The Drums part continues with a similar pattern to the previous section. The Electric 1 part is silent. The Electric 2 part plays a dense, rhythmic accompaniment with many beamed notes. The Lead guitar part plays a complex, rhythmic accompaniment with many beamed notes. The Bass part provides a steady eighth-note accompaniment. The Orch part has a few notes in measure 138.

140

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

3 3

Detailed description: This system of musical notation covers measures 140 and 141. The Voice part is in bass clef, starting with a rest in measure 140 and then playing a melodic line. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. Electric 1 is mostly silent, with some notes in measure 141. Electric 2 and Lead are playing complex, multi-layered guitar parts with many accidentals and slurs. The Bass part features a steady eighth-note pattern with triplets in measure 141. The Orch part is in bass clef and provides harmonic support with chords and single notes.



142

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

3

Detailed description: This system of musical notation covers measures 142 and 143. The Voice part continues its melodic line. The Drums part maintains the same rhythmic pattern. Electric 1 has more activity in measure 143. Electric 2 and Lead continue their complex guitar parts. The Bass part has a triplet in measure 143. The Orch part continues its harmonic accompaniment.

144

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

3

3

Detailed description: This system covers measures 144 and 145. The voice part begins with a melodic line in the bass clef. The drums feature a consistent pattern of snare and bass drum hits. Electric 1 and 2 play complex, syncopated riffs. The lead guitar part is highly active with many sixteenth notes. The bass line provides a steady accompaniment with some triplet figures. The orchestral part has a more melodic and sustained character.



146

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

3

3

Detailed description: This system covers measures 146 and 147. The voice part continues with a melodic line. The drums maintain the same rhythmic pattern. Electric 1 and 2 play complex, syncopated riffs. The lead guitar part is highly active with many sixteenth notes. The bass line provides a steady accompaniment with some triplet figures. The orchestral part has a more melodic and sustained character.

148

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

Detailed description: This system contains measures 148, 149, and 150. The Voice part (bass clef) has lyrics 'I'm a man' in measure 148 and 'I'm a man' in measure 149. The Drums part features a consistent pattern of snare and bass drum hits. Electric 1 (treble clef) plays a melodic line with a triplet in measure 149. Electric 2 (treble clef) and Lead (treble clef) play complex, multi-layered guitar riffs. Bass (bass clef) provides a steady accompaniment. The Orch (bass clef) part features a melodic line with a triplet in measure 150.



150

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

Detailed description: This system contains measures 150, 151, and 152. The Voice part (bass clef) has lyrics 'I'm a man' in measure 150 and 'I'm a man' in measure 151. The Drums part continues with its pattern. Electric 1 (treble clef) plays a melodic line with a triplet in measure 151. Electric 2 (treble clef) and Lead (treble clef) play complex, multi-layered guitar riffs. Bass (bass clef) provides a steady accompaniment with triplets in measures 151 and 152. The Orch (bass clef) part features a melodic line with triplets in measures 151 and 152.

152

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

Detailed description: This system of musical notation covers measures 152 and 153. The Voice part is in bass clef, featuring a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Electric 1 part is in treble clef, playing a melodic line with some bends. The Electric 2 and Lead parts are in treble clef and play a dense, rhythmic accompaniment with many sixteenth notes. The Bass part is in bass clef, providing a steady bass line. The Orch part is in bass clef, playing a melodic line with some grace notes.



154

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

Detailed description: This system of musical notation covers measures 154 and 155. The Voice part continues its melodic line. The Drums part maintains its complex rhythmic pattern. The Electric 1 part plays a melodic line with some bends. The Electric 2 and Lead parts play a dense, rhythmic accompaniment with many sixteenth notes. The Bass part provides a steady bass line. The Orch part plays a melodic line with some grace notes.

156

The image shows a musical score for a song, page 29, starting at measure 156. The score is arranged in a vertical stack of staves. The top staff is for the Voice, written in bass clef, with a long melodic line spanning several measures. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric 1, written in treble clef, featuring a series of chords and melodic fragments. The fourth staff is for Electric 2, also in treble clef, with a similar chordal and melodic structure. The fifth staff is for Lead, in treble clef, mirroring the Electric 2 part. The sixth staff is for Bass, in bass clef, providing a steady bass line. The bottom staff is for Orch., in bass clef, with a long, sustained note. The score is marked with measure numbers and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

158

The musical score consists of eight staves. The top staff is for Voice, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the second measure and a long note in the third measure. The second staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The third staff is for Electric 1, with a treble clef and a key signature of one flat, featuring a triplet of eighth notes in the second measure. The fourth staff is for Electric 2, with a treble clef and a key signature of one flat, showing a chordal accompaniment. The fifth staff is for Lead, with a treble clef and a key signature of one flat, also showing a chordal accompaniment. The sixth staff is for Bass, with a bass clef and a key signature of one flat, showing a simple bass line. The seventh staff is for Orchestral instruments, with a treble clef and a key signature of one flat, showing a melodic line. The eighth staff is for Orchestral instruments, with a bass clef and a key signature of one flat, showing a melodic line.

160

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

Orch

162

Voice

Drums

Electric 1

Electric 2

Lead

Bass

Orch

Orch



165

Orch

Led Zeppelin - Stairway To Heaven

Flute

♩ = 80,000000

4

11

16

4

25

6

37

42

83

29 2 4

118

50

Led Zeppelin - Stairway To Heaven

Flute

♩ = 80,000000

3

9

15

22

28

33

40

♩ = 79,000000

♩ = 84,000084

42

29

112

♩ = 83,000000

♩ = 87,000029

♩ = 90,000000

♩ = 91,000000

2

4

50

Led Zeppelin - Stairway To Heaven

Voice

♩ = 80,000000

15

19

23

27

31

35

42

47

51

54

2

Voice

58

63

67

71

74

6

83

796677889900084

86

90

5

99

103

107

2 2 4

Detailed description: This musical staff is in bass clef. It begins with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The notes are beamed together. The staff then contains three measures of whole rests, each with a measure number above it: 2, 2, and 4.

118

15 3

Detailed description: This musical staff is in bass clef. It starts with a whole rest. The second measure contains a whole note chord with a measure number 15 above it. The third measure is a whole rest with a measure number 3 above it. The fourth measure contains a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The notes are beamed together.

139

Detailed description: This musical staff is in bass clef. It contains a continuous melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The notes are beamed together.

143

Detailed description: This musical staff is in bass clef. It contains a continuous melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The notes are beamed together.

147

Detailed description: This musical staff is in bass clef. It contains a continuous melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The notes are beamed together.

151

Detailed description: This musical staff is in bass clef. It contains a continuous melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The notes are beamed together.

154

3

Detailed description: This musical staff is in bass clef. It contains a continuous melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The notes are beamed together. The staff ends with a triplet of notes.

159

5

Detailed description: This musical staff is in bass clef. It contains a continuous melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The notes are beamed together. The staff ends with a whole rest with a measure number 5 above it.

116

120

123

126

129

131

135

139

142

145

Drums

148

151

154

157

160

162

5

Led Zeppelin - Stairway To Heaven

Acoustic 1

♩ = 80,000000

4

6

9

12

14

17

20

23

26

V.S.

Detailed description: This is a musical score for the acoustic guitar part of 'Stairway To Heaven'. It is written in 4/4 time with a tempo of 80. The score consists of ten staves of music, each starting with a measure number (4, 6, 9, 12, 14, 17, 20, 23, 26). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) instruction.

Musical score for Acoustic 1, measures 29-65. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 contains a triplet of eighth notes. Measures 42, 45, 59, and 62 each contain a triplet of eighth notes. Measures 48 and 65 feature a 9-measure rest, indicated by a horizontal line with the number 9 above it. The score concludes with a final chord in measure 65.

Led Zeppelin - Stairway To Heaven

Electric 1

$\text{♩} = 80,000000$

36

39

42

45

48

9

59

62

64

9

75

78

81

7 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

93

96

99

111

115

139

143

146

Musical notation for measures 146-148. Measure 146 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs. Measure 147 continues the melodic line. Measure 148 features a bass line with a dotted half note and a quarter note, and a treble line with a quarter note and a quarter rest.

149

Musical notation for measures 149-151. Measure 149 includes a triplet of eighth notes in the treble line. Measure 150 continues the melodic line. Measure 151 features a bass line with a dotted half note and a quarter note, and a treble line with a quarter note and a quarter rest.

152

Musical notation for measures 152-155. Measure 152 includes a triplet of eighth notes in the treble line. Measure 153 continues the melodic line. Measure 154 features a bass line with a dotted half note and a quarter note, and a treble line with a quarter note and a quarter rest. Measure 155 features a bass line with a dotted half note and a quarter note, and a treble line with a quarter note and a quarter rest.

156

Musical notation for measures 156-158. Measure 156 features a bass line with a dotted half note and a quarter note, and a treble line with a quarter note and a quarter rest. Measure 157 continues the melodic line. Measure 158 features a bass line with a dotted half note and a quarter note, and a treble line with a quarter note and a quarter rest.

159

Musical notation for measures 159-161. Measure 159 features a bass line with a dotted half note and a quarter note, and a treble line with a quarter note and a quarter rest. Measure 160 continues the melodic line. Measure 161 features a bass line with a dotted half note and a quarter note, and a treble line with a quarter note and a quarter rest.

162

Musical notation for measure 162. The measure features a bass line with a dotted half note and a quarter note, and a treble line with a quarter note and a quarter rest. A large number '5' is written above the treble staff, indicating a five-measure rest.

♩ = 80,000000

47

50

53

56

65

68

71

74

Musical score for Electric 2, page 3, measures 121-147. The score is written in treble clef and contains various musical notations including chords, triplets, and slurs. Measure numbers 121, 124, 128, 131, 134, 138, 141, 143, 145, and 147 are indicated at the start of their respective staves. The notation includes chords, eighth notes, and triplets. Some measures have a '3' above them, indicating a triplet. There are also slurs and accents throughout the piece.

V.S.

149

151

153

157

161

138

141

143

145

147

149

151

153

157

161

Led Zeppelin - Stairway To Heaven

Bass

♩ = 80,000000

40

44

49

55

59

64

69

74

78

83

♩ = 79,800000000

V.S.

89

93

98

103

108

114

♩ = 83

119

124

129

133

137



141



144



147



150



153



158



161



Led Zeppelin - Stairway To Heaven

Orch

♩ = 80,000000 ♩ = 84,000084

82 29 2 4

118 19

140

144

147

151

154

159 5