

Led Zeppelin - Starway To Heaven2

♩ = 83,000069

Melody

Guitar 1

Guitar 2

Guitar 4

Solo Guitar 1

Solo Guitar 2

♩ = 83,000069

Keyboard 2

Guitar 3

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3

7

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3



10

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

13

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3

15

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

18

Melody

Recorder 1

Guitar 1

Guitar 3

21

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3



24

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1



27

Melody

Recorder 1

Guitar 1

29

Melody

Recorder 1

Recorder 2

Guitar 1

Guitar 3



31

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

34

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1



37

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3

39

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 3



41

Melody

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

43

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



45

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

47

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This musical score block covers measures 47 and 48. It features five staves: Melody, Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. The Melody staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a triplet of eighth notes in measure 47. The Guitar 1 and 2 staves are in standard guitar notation, showing complex chordal textures and melodic fragments. The Keyboard 1 staff is in grand staff notation, with a bass clef in the lower part and a treble clef in the upper part, showing a dense accompaniment. The Guitar 3 staff is in standard guitar notation, featuring a rhythmic pattern of eighth notes with accents.



49

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This musical score block covers measures 49 and 50. It features five staves: Melody, Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. The Melody staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a triplet of eighth notes in measure 49. The Guitar 1 and 2 staves are in standard guitar notation, showing complex chordal textures and melodic fragments. The Keyboard 1 staff is in grand staff notation, with a bass clef in the lower part and a treble clef in the upper part, showing a dense accompaniment. The Guitar 3 staff is in standard guitar notation, featuring a rhythmic pattern of eighth notes with accents.

51

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



54

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

56

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



58

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

60

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



62

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

64

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This musical score covers measures 64 and 65. The Melody line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. Guitar 1 and 2 play complex chordal textures with many accidentals. Keyboard 1 features a dense, rhythmic accompaniment with many chords and moving lines. Guitar 3 plays a simple eighth-note pattern.



66

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description: This musical score covers measures 66 and 67. The Melody line has a quarter rest in measure 66, then continues with eighth and quarter notes. Guitar 1 and 2 play complex chordal textures. Keyboard 1 features a dense, rhythmic accompaniment. Guitar 3 plays a simple eighth-note pattern.

68

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description of the musical score for measures 68-70: The score is written for five instruments. The Melody line (treble clef) features a sequence of eighth and sixteenth notes with some grace notes. Guitar 1 (treble clef) plays a complex, fast-moving line with many sixteenth notes and grace notes. Guitar 2 (treble clef) plays a series of chords, some with grace notes. Keyboard 1 (grand staff) has a sustained chord in the right hand and a simple bass line in the left hand. Guitar 3 (treble clef) plays a simple rhythmic pattern of eighth notes with grace notes.



71

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

Detailed description of the musical score for measures 71-73: The score continues for three measures. The Melody line (treble clef) continues with eighth and sixteenth notes. Guitar 1 (treble clef) continues with its complex, fast-moving line. Guitar 2 (treble clef) continues with its chordal accompaniment. Keyboard 1 (grand staff) continues with its sustained chord and bass line. Guitar 3 (treble clef) continues with its simple rhythmic pattern.

This musical score page contains three systems of music, each starting with a double bar line on the left. The first system begins at measure 73 and includes parts for Melody, Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. The second system begins at measure 75 and includes parts for Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. The third system begins at measure 77 and includes parts for Guitar 1, Guitar 2, Keyboard 1, and Guitar 3. The notation is complex, with many beamed notes and ties, particularly in the guitar parts. The keyboard part is written in grand staff notation. The guitar parts are written in standard staff notation with various rhythmic values and articulations.

79

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3



81

Melody

Guitar 1

Guitar 2

Keyboard 1

Guitar 3

♩ = 84,000084

Musical score for measures 83-85. The score is divided into two systems. The first system covers measures 83-84, and the second system covers measures 85-86. The instruments are Melody, Drum, Guitar 1, Guitar 2, Bass, Keyboard 1, and Guitar 3. The tempo is marked as ♩ = 84,000084. The score includes various musical notations such as notes, rests, and accidentals.

83

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

85

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

87

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3



89

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

91

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

93

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

This musical score covers measures 95 to 97. It is arranged for a band consisting of Melody, Drum, Guitar 1, Guitar 2, Bass, Keyboard 1, and Guitar 3. The score is divided into two systems by a double bar line. The first system contains measures 95 and 96, and the second system contains measures 97 and 98. The Melody line is in treble clef. The Drum line uses a standard drum notation with 'x' for cymbals and 'o' for other drums. Guitars 1 and 2 are in treble clef, while the Bass is in bass clef. Keyboard 1 is shown in grand staff notation. Guitar 3 is in treble clef and plays a rhythmic pattern of eighth notes. A double bar line is located on the left side of the page, between the two systems.

99

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

101

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

103

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

Detailed description: This system of musical notation covers measures 103 and 104. It features six staves: Melody (treble clef), Drum (percussion clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Keyboard 1 (grand staff). The Melody line contains eighth and sixteenth notes with various articulations. The Drum part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. Guitars 1 and 2 play intricate chordal and melodic lines, while the Bass line provides a steady accompaniment. Keyboard 1 plays sustained chords and moving lines. Guitar 3 has a sparse, rhythmic pattern of eighth notes.



105

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3

Detailed description: This system of musical notation covers measures 105 and 106. It features the same six staves as the previous system. The Melody line continues with eighth and sixteenth notes. The Drum part maintains its complex rhythmic pattern. Guitars 1 and 2 play more complex chordal structures, including some double-stops. The Bass line continues with a steady accompaniment. Keyboard 1 plays sustained chords and moving lines. Guitar 3 has a sparse, rhythmic pattern of eighth notes.

107

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

Guitar 3



109

♩ = 78,000076

Melody

Drum

Guitar 1

Guitar 2

Bass

Keyboard 1

112 ♩ = 82,000038

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass



115 ♩ = 83,000069

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Keyboard 2

♩ = 83,000069

117

Drum

Guitar 1

Solo Guitar 1

Bass

Keyboard 2



119

Drum

Guitar 1

Solo Guitar 1

Bass

Keyboard 2

121

Drum

Guitar 1

Solo Guitar 1

Bass

Keyboard 2

This musical score covers measures 121 and 122. It features five staves: Drum, Guitar 1, Solo Guitar 1, Bass, and Keyboard 2. The Drum part has a consistent pattern of eighth notes with 'x' marks above them. Guitar 1 plays a series of chords. Solo Guitar 1 has a melodic line. The Bass line consists of eighth notes. Keyboard 2 has a long, sustained chord.



123

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Solo Guitar 1

Bass

Guitar 3

This musical score covers measures 123 and 124. It features seven staves: Melody, Drum, Guitar 1, Guitar 2, Guitar 4, Solo Guitar 1, Bass, and Guitar 3. The Melody part has a melodic line. The Drum part has a consistent pattern of eighth notes with 'x' marks above them. Guitar 1 and Guitar 2 play chords. Guitar 4 has a melodic line. Solo Guitar 1 is silent. The Bass line consists of eighth notes. Guitar 3 has a few notes at the end of the measure.

125

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 125 and 126. The Melody line (treble clef) features a sequence of eighth and quarter notes, with a half note in measure 126. The Drum part (drum clef) shows a consistent rhythmic pattern of eighth notes. Guitars 1 and 2 play complex, multi-voice chordal textures with many beamed notes. Guitar 4 plays a steady eighth-note accompaniment. The Bass line (bass clef) provides a rhythmic foundation with eighth notes. Guitar 3 is mostly silent, with a few notes in measure 126.



127

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 127 and 128. The Melody line continues with eighth and quarter notes. The Drum part maintains the eighth-note pattern. Guitars 1 and 2 continue with their complex chordal textures. Guitar 4 plays the same eighth-note accompaniment. The Bass line continues with eighth notes. Guitar 3 has a few notes in measure 128.

129

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3



131

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

133

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 133 and 134. The Melody line (treble clef) features a sequence of eighth and quarter notes, ending with a half note. The Drum line (snare drum) has a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. Guitars 1 and 2 play a complex, syncopated rhythm with many beamed eighth notes and rests. Guitar 4 plays a steady eighth-note accompaniment. The Bass line (bass clef) provides a rhythmic foundation with eighth and quarter notes. Guitar 3 is mostly silent, with a few notes appearing at the end of the system.



135

Melody

Drum

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

Detailed description: This musical score covers measures 135 and 136. The Melody line continues with eighth and quarter notes, ending with a half note. The Drum line maintains its eighth-note pattern. Guitars 1 and 2 have a more intricate and dense texture of beamed eighth notes. Guitar 4 continues with its eighth-note accompaniment. The Bass line remains consistent with eighth and quarter notes. Guitar 3 has a few notes at the end of the system.

137

Melody

Drum

Guitar 1

Guitar 2

Bass

Guitar 3



139

Melody

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Bass

Guitar 3

142

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Guitar 3



145

$\text{♩} = 81,000875,0000,0000665,000069$

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Guitar 3

148

Melody

Drum

Guitar 1

Guitar 2

Solo Guitar 1

Solo Guitar 2

Bass

Guitar 3



152

Melody

Led Zeppelin - Starway To Heaven2

Melody

♩ = 83,000069

16

20

24

28

32

36

4

44

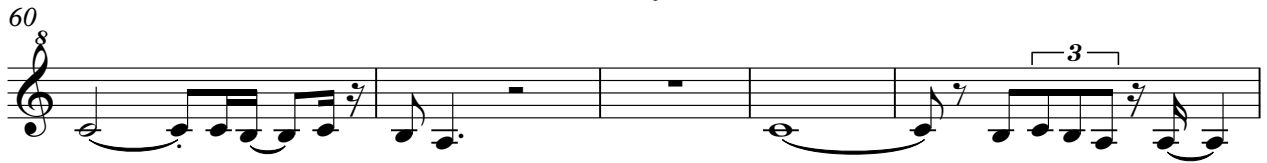
3

49

53

56

60



65



69



73



5

81



$\text{♩} = 84,000084$

85



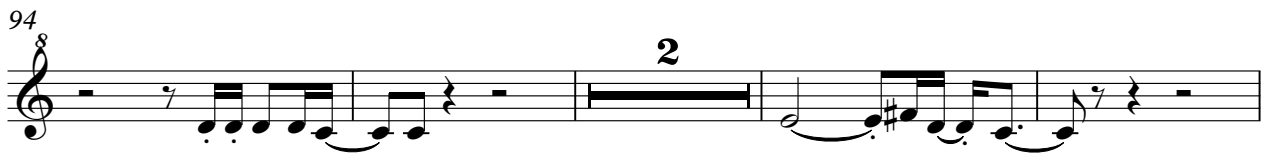
89



$\text{♩} = 83,000069$

2

94



2

100



104



Melody

108 $\text{♩} = 78,000076$ $\text{♩} = 82,000038$ **2**

115 $\text{♩} = 83,000069$ **8**

126

130

134

138 **5**

147 $\text{♩} = 85,000069$ $\text{♩} = 85,000069$

152

Led Zeppelin - Starway To Heaven2

Recorder 1

♩ = 83,000069

4

11

18

25

31

38

42

84

♩ = 84,000084 ♩ = 83,000069 ♩ = 78,000076 ♩ = 82,000038

8 17 3

113

♩ = 83,000069 ♩ = 81,000075 ♩ = 75,000069

2 32 10

Recorder 2

Led Zeppelin - Starway To Heaven2

♩ = 83,000069

5

11

16

4

25

4

33

40

♩ = 84,000084

42

8

92

♩ = 83,000069

♩ = 78,000076

♩ = 82,000038

17

3

7

8

4

4

2

115

♩ = 83,000069

♩ = 81,000084

♩ = 75,000000

♩ = 65,000069

32

10

Recorder 3

Led Zeppelin - Starway To Heaven2

♩ = 83,000069

5

12

18

4

6

33

41

♩ = 84,000084

♩ = 83,000069

42

8

17

109

♩ = 78,000076

♩ = 82,000038

♩ = 83,000069

♩ = 81,000084

♩ = 75,000069

3

7

4

2

32

10

Led Zeppelin - Starway To Heaven2

Recorder 4

♩ = 83,000069

5

11

16

4

26

6

38

42

♩ = 84,000084

8

92

17

♩ = 83,000069

♩ = 78,000076

♩ = 82,000038

3

7

8

4

4

2

115

♩ = 83,000069

32

♩ = 81,000084

♩ = 75,000000

♩ = 65,000069

10

Led Zeppelin - Starway To Heaven2

Drum

♩ = 83,000069

82

♩ = 84,000084

85

88

91

♩ = 83,000069

94

97

101

104

107

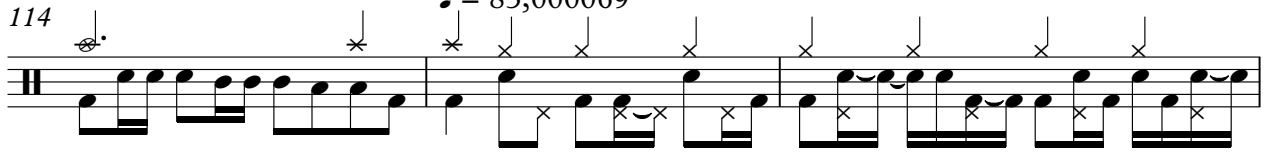
♩ = 78,000076

110

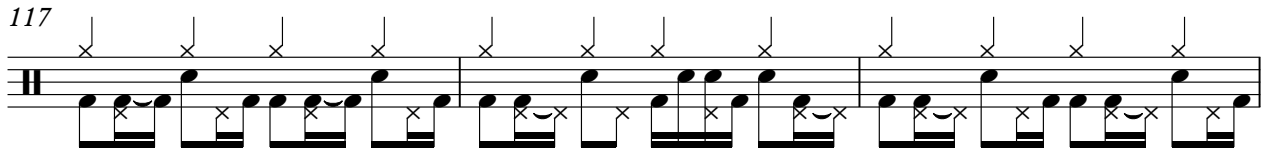
♩ = 82,000038

V.S.

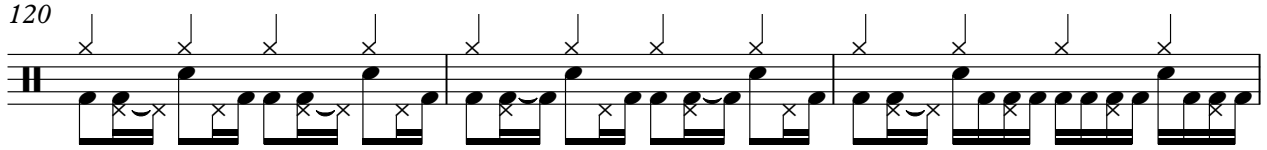
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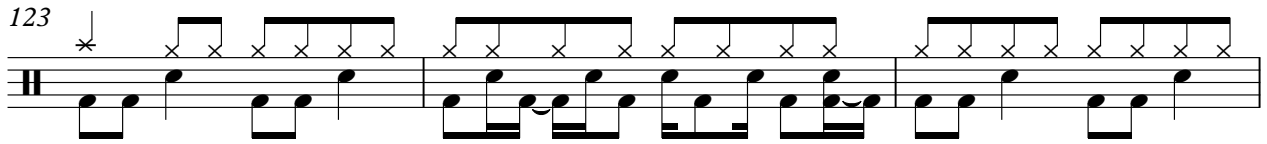
117



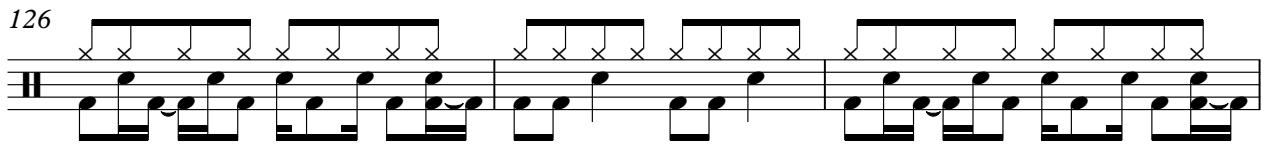
120



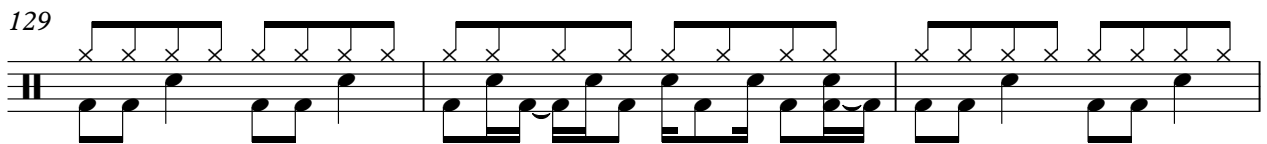
123



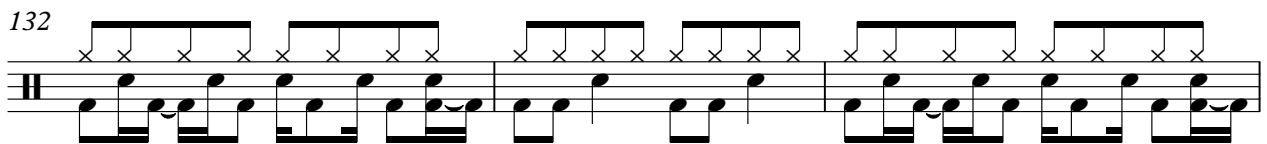
126



129



132



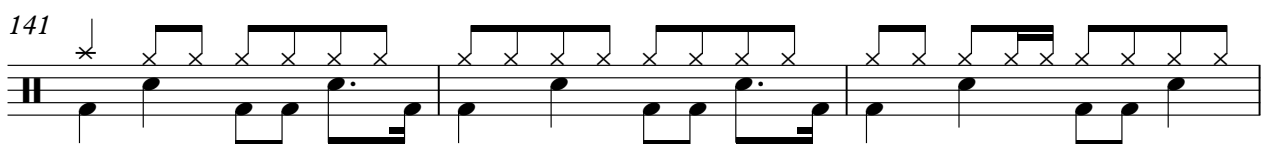
135



138



141



Drum

3

144

Musical notation for measures 144-146. The top staff shows a drum part with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

♩ = 81,000 85,000 70,000 65,000 69

147

Musical notation for measure 147. The top staff shows a drum part with 'x' marks and a circled 'x'. The bottom staff shows a bass line with quarter notes. A large '8' is written above the staff, and a thick black bar covers the bottom staff for the remainder of the measure.

Led Zeppelin - Starway To Heaven2

Guitar 1

♩ = 83,000069

4

7

10

13

16

19

22

25

28

V.S.

Musical score for Guitar 1, measures 31-56. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. Measure numbers 31, 34, 37, 39, 41, 44, 47, 50, 53, and 56 are indicated at the start of their respective staves. The score features a mix of eighth and sixteenth notes, often beamed together, and includes several instances of triplets (marked with a '3' and a bracket). Chords are frequently used, with some marked with a '7' for seventh chords. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes stems, beams, and various accidentals (sharps and naturals).

59

61

64

67

70

73

76

78

81

84 ♩ = 84,000084

V.S.

87

90 ♩ = 83,000069

93

95

98

101

104

107 ♩ = 78,000076

111 ♩ = 82,000038

114 ♩ = 83,000069

118

123

126

129

132

135

138

141

145

$\text{♩} = 81, \text{♩} = 80, \text{♩} = 79, \text{♩} = 78, \text{♩} = 77, \text{♩} = 76, \text{♩} = 75, \text{♩} = 74, \text{♩} = 73, \text{♩} = 72, \text{♩} = 71, \text{♩} = 70, \text{♩} = 69, \text{♩} = 68, \text{♩} = 67, \text{♩} = 66, \text{♩} = 65, \text{♩} = 64, \text{♩} = 63, \text{♩} = 62, \text{♩} = 61, \text{♩} = 60, \text{♩} = 59, \text{♩} = 58, \text{♩} = 57, \text{♩} = 56, \text{♩} = 55, \text{♩} = 54, \text{♩} = 53, \text{♩} = 52, \text{♩} = 51, \text{♩} = 50, \text{♩} = 49, \text{♩} = 48, \text{♩} = 47, \text{♩} = 46, \text{♩} = 45, \text{♩} = 44, \text{♩} = 43, \text{♩} = 42, \text{♩} = 41, \text{♩} = 40, \text{♩} = 39, \text{♩} = 38, \text{♩} = 37, \text{♩} = 36, \text{♩} = 35, \text{♩} = 34, \text{♩} = 33, \text{♩} = 32, \text{♩} = 31, \text{♩} = 30, \text{♩} = 29, \text{♩} = 28, \text{♩} = 27, \text{♩} = 26, \text{♩} = 25, \text{♩} = 24, \text{♩} = 23, \text{♩} = 22, \text{♩} = 21, \text{♩} = 20, \text{♩} = 19, \text{♩} = 18, \text{♩} = 17, \text{♩} = 16, \text{♩} = 15, \text{♩} = 14, \text{♩} = 13, \text{♩} = 12, \text{♩} = 11, \text{♩} = 10, \text{♩} = 9, \text{♩} = 8, \text{♩} = 7, \text{♩} = 6, \text{♩} = 5, \text{♩} = 4, \text{♩} = 3, \text{♩} = 2, \text{♩} = 1$

148

6

Led Zeppelin - Starway To Heaven2

Guitar 2

♩ = 83,000069

41

43

45

48

51

54

57

60

62

65

V.S.

Guitar 2

68

71

74

77

79

82

85

88

91

94

96 Guitar 2 3

99

102

105

108 ♩ = 78,000076

111 ♩ = 82,000038

114 ♩ = 83,000069 7

Guitar 2

123

126

129

132

134

137

140

144

147

$\text{♩} = 81, 075937090050690069$

6

Led Zeppelin - Starway To Heaven2

Guitar 4

♩ = 83,000069 ♩ = 84,000084 ♩ = 83,000069 ♩ = 78,000076

83 8 17 3

112 ♩ = 82,000038 ♩ = 83,000069

2 8

124

126

128

130

132

134

136 ♩ = 81,000073 ♩ = 76,500069

10 10

Led Zeppelin - Starway To Heaven2

Solo Guitar 1

♩ = 83,000069 ♩ = 84,000084 ♩ = 83,000069 ♩ = 78,000076

83 8 17 3

112 ♩ = 82,000038 ♩ = 83,000069

117

120

123

144 ♩ = 87,500040 ♩ = 83,000069 ♩ = 65,000038

148

Led Zeppelin - Starway To Heaven2

Bass

♩ = 83,000069 83 ♩ = 84,000084

88 ♩ = 83,000069

94

98

102

107 ♩ = 78,000076

112 ♩ = 82,000038 ♩ = 83,000069

117

120

123

V.S.

126



129



132



135



138



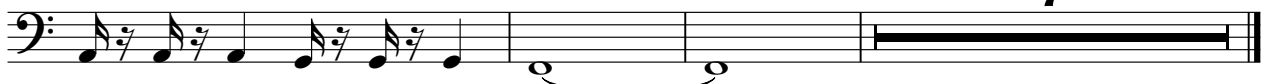
141



144



147 ♩ = 81,000084 ♪ = 75,000069 ♪ = 65,000069



7

Led Zeppelin - Starway To Heaven2

Keyboard 1

♩ = 83,000069

41

41

44

47

50

55

59

V.S.

61

Musical score for measures 61-63. The piece is in 6/8 time. Measure 61 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 62 continues with similar textures, and measure 63 shows a more melodic line in the right hand with sustained chords in the left.

64

Musical score for measures 64-66. Measure 64 has a dense texture with many sixteenth notes in the right hand. Measure 65 shows a melodic line in the right hand with chords in the left. Measure 66 features a melodic line in the right hand with sustained chords in the left.

67

Musical score for measures 67-71. Measure 67 has a melodic line in the right hand with chords in the left. Measure 68 features a melodic line in the right hand with sustained chords in the left. Measure 69 has a melodic line in the right hand with chords in the left. Measure 70 features a melodic line in the right hand with sustained chords in the left. Measure 71 has a melodic line in the right hand with chords in the left.

72

Musical score for measures 72-75. Measure 72 has a melodic line in the right hand with chords in the left. Measure 73 features a melodic line in the right hand with sustained chords in the left. Measure 74 has a melodic line in the right hand with chords in the left. Measure 75 features a melodic line in the right hand with sustained chords in the left.

76

Musical score for measures 76-77. Measure 76 has a melodic line in the right hand with chords in the left. Measure 77 features a melodic line in the right hand with sustained chords in the left.

78

Musical score for measures 78-80. Measure 78 has a melodic line in the right hand with chords in the left. Measure 79 features a melodic line in the right hand with sustained chords in the left. Measure 80 has a melodic line in the right hand with chords in the left.

81

Musical score for measures 81-83. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 81 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measures 82 and 83 continue this texture with some melodic variation in the right hand.

84 ♩ = 84,000084

Musical score for measures 84-88. The tempo is marked as ♩ = 84,000084. The texture is more sparse, with block chords in the right hand and a simple bass line. Measure 84 starts with a half-note chord in the right hand and a half-note in the bass. Measures 85-88 show a gradual increase in complexity with some sixteenth-note figures.

89 ♩ = 83,000069

Musical score for measures 89-92. The tempo is marked as ♩ = 83,000069. Measure 89 has a half-note chord in the right hand and a half-note in the bass. Measures 90-92 feature more active right-hand parts with eighth-note patterns and some grace notes.

93

Musical score for measures 93-94. Measure 93 has a half-note chord in the right hand and a half-note in the bass. Measure 94 features a half-note chord in the right hand and a half-note in the bass, with a fermata over the right-hand chord.

95

Musical score for measures 95-97. Measure 95 has a half-note chord in the right hand and a half-note in the bass. Measures 96-97 feature a half-note chord in the right hand and a half-note in the bass, with a fermata over the right-hand chord.

98

Musical score for measures 98-100. Measure 98 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measures 99 and 100 continue this texture with some melodic variation in the right hand.

V.S.

Keyboard 2

Led Zeppelin - Starway To Heaven2

♪ = 83,000069 ♪ = 84,000084 ♪ = 83,000069 ♪ = 78,000076

83 8 17 3

112 ♪ = 82,000038 ♪ = 83,000069

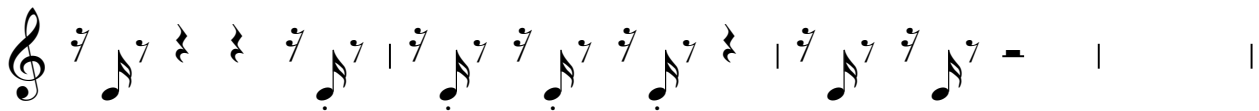
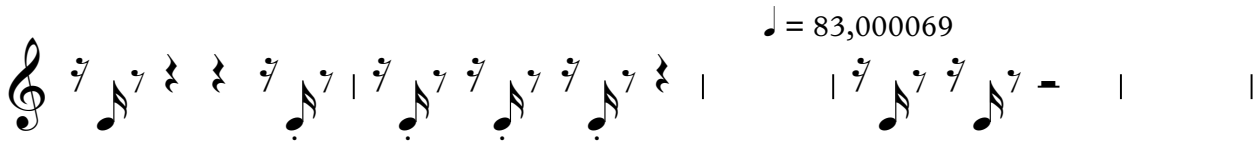
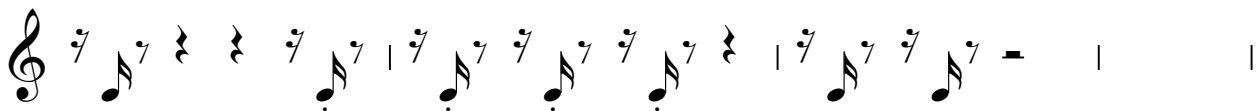
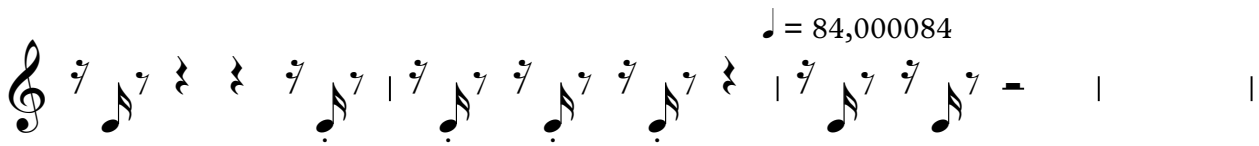
2

120 ♪ = 81,000069 ♪ = 76,000069

24 10

♩ = 83,000069

The musical notation is presented in ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 83,000069. The notation consists of eighth notes, quarter notes, and rests, with some notes marked with a '7' to indicate a fretted note. The music is written in a single melodic line on a treble clef staff.



♩ = 78,000076 ♩ = 82,000038

♩ = 83,000069

♩ = 81,75,0000000069