

# Lee Towers - I Can See Clearly Now

♩ = 126,000130

#Room Snr. #Room Snr.

#Bassdrum #Bassdrum

#Clsd.Hiht #Clsd.Hiht

#Pdl.Hihat #Pdl.Hihat

#Open Hiht #Open Hiht

#Crsh.Cmb #Crsh.Cmb

#Toms #Toms

#Cabasa #Cabasa

#Tmbourin #Tmbourine

#A.Piano #A.Piano

Pickd.Bas Pickd.Bas

#Vlo.Strng #Vlo.Strng

Vocal-Lin Vocal-Lin

Fr.Horns Fr.Horns

Brass Sect Brass Sect

Choir Aahs Choir Aahs

#Bright Tp #Bright Tp

Harp Harp

#Syn.Voic #Syn.Voic

#Saw #Saw

Dist.Gtr. Dist.Gtr.

Overdr.Gt Overdr.Gt

#Pdl.Steel #Pdl.Steel

#Chrs.Gtr #Chrs.Gtr

5

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

#Bright T

Dist.Gtr.

Detailed description: This is a multi-stem musical score for a band. The top four staves are percussion: #Room Snr (snare drum) with a single note at the start and another later; #Bassdrum (bass drum) with a steady quarter-note pulse; #Clsd.Hih (closed hi-hat) with a steady eighth-note pulse; and #Tmbourin (tambourine) with a steady eighth-note pulse and a '6' above each measure. The bottom six staves are melodic instruments: #A.Piano (Acoustic Piano), Pickd.Bas (Picked Bass), #Vlo.Strn (Violin/Strings), #Bright T (Bright Trumpet), and Dist.Gtr. (Distorted Guitar). All melodic instruments play a similar rhythmic pattern of eighth notes with occasional rests and slurs. The Dist.Gtr. part features a distorted, sustained sound with a '6' above the first measure.

This musical score page contains ten staves for various instruments. The percussion section includes Room Snare, Bass Drum, Closed Hi-Hat, and Tambourin. The string section includes Acoustic Piano, Picked Bass, Violins, Brass Section, Bright Trumpet, and Distorted Guitar. Measure 6 features a sixteenth-note triplet in the Tambourin and a triplet in the Distorted Guitar. Measures 7 and 8 continue the rhythmic patterns for all instruments.

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Brass Sec

#Bright T

Dist.Gtr.

8

#Room Snr

#Bassdrum

#Clsd.Hih

#Pdl.Hiha

#Crsh.Cmb

#Toms

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Brass Sec

#Bright T

Dist.Gtr.

3

3

3

Detailed description: This page of a musical score covers measures 8, 9, and 10. It features a percussion section with seven staves: Room Snare, Bass Drum, Closed Hi-Hat, Pedal Hi-Hat, Crash Cymbal, Toms, and Tambourin. The Room Snare and Tambourin parts are in 4/4 time, while the others are in 2/4. The Room Snare part starts with a measure rest in measure 8, followed by eighth notes in measure 9 and a half note in measure 10. The Tambourin part plays a steady eighth-note pattern. The string section includes Acoustic Piano, Picked Bass, Violins, Brass Section, Bright Trumpet, and Distorted Guitar. The Acoustic Piano and Picked Bass parts are in 4/4 time, while the Violins, Brass, and Distorted Guitar parts are in 2/4. The Acoustic Piano and Picked Bass parts feature complex rhythmic patterns with many sixteenth notes. The Violins, Brass, and Distorted Guitar parts feature a steady eighth-note pattern. The Bright Trumpet part has a measure rest in measure 8, followed by eighth notes in measure 9 and a triplet of eighth notes in measure 10. The Distorted Guitar part has a triplet of eighth notes in measure 8, followed by eighth notes in measure 9 and a triplet of eighth notes in measure 10.

11

#Room Snr

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Pickd.Bas

Vocal-Lin

Dist.Gtr.

#Chrs.Gtr

14

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

Vocal-Lin

Dist.Gtr.

#Chrs.Gtr

17

#Room Snr

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This page of a musical score covers measures 17, 18, and 19. It features a variety of instruments. The percussion section includes Room Snare, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourin. The melodic and harmonic sections include Acoustic Piano, Picked Bass, Violin, Vocal Line, Brass Section, Bright Trumpet, Distorted Guitar, and Clean Guitar. The score is written in a key with one sharp (F#) and a common time signature. The guitar parts are particularly detailed, with the clean guitar part featuring a triplet in measure 18. The piano part has a complex texture with many notes and dynamics markings.

20

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

Vocal-Lin

Dist.Gtr.

#Chrs.Gtr

This musical score is for a percussion ensemble and guitar/vocal parts. It consists of ten staves. The first four staves are for percussion: #Room Snr, #Bassdrum, #Clsd.Hih, and #Tmbourin. The next three staves are for melodic instruments: #A.Piano, Pickd.Bas, and Dist.Gtr. The final staff is for #Chrs.Gtr. The score is divided into three measures. The first measure starts at measure 20. The #Room Snr part has a pattern of quarter notes with accents. The #Bassdrum part has a steady quarter-note pattern. The #Clsd.Hih part has a pattern of eighth notes marked with 'x'. The #Tmbourin part has a steady eighth-note pattern. The #A.Piano part has a complex melodic line with a triplet in the third measure. The Pickd.Bas part has a steady eighth-note pattern. The Vocal-Lin part has a melodic line with a triplet in the third measure. The Dist.Gtr part has a melodic line with a triplet in the third measure. The #Chrs.Gtr part has a steady eighth-note pattern.



23

#Room Snr

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Pickd.Bas

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

26

#Room Snr

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Toms

#Tmbourin

#A.Piano

Pickd.Bas

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts include Room Snare, Bass Drum, Closed Hi-Hat, Crash Cymbal, Toms, and Tambourin. The other instruments are Acoustic Piano, Picked Bass, Vocal Line, Brass Section, Bright Tom, Distorted Guitar, and Chromatic Guitar. The score is in 4/4 time and starts at measure 26. The drum parts are written on a grand staff with a key signature of one sharp (F#). The piano part features complex chordal textures and triplets. The picked bass part has a driving eighth-note pattern. The vocal line includes a triplet. The brass section has a few notes. The bright tom and distorted guitar parts have specific rhythmic patterns. The chromatic guitar part has a complex, syncopated rhythm.

29

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#Room Snr

#Bassdrum

#Clsd.Hih

#Pdl.Hiha

#Crsh.Cmb

#Toms

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

32

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

35

#Room Snr

#Bassdrum

#Cldsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

38

#Room Snr  
#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Pickd.Bas  
#Vlo.Strn  
Vocal-Lin  
Brass Sec  
#Bright T  
Dist.Gtr.  
#Chrs.Gtr

Detailed description: This page of a musical score covers measures 38, 39, and 40. The percussion section includes Room Snare, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourin. The melodic instruments include Acoustic Piano, Picked Bass, Violin/Strings, Vocal Line, Brass Section, Bright Trumpet, Distorted Guitar, and Clean Guitar. The score is written in a key with one sharp (F#) and a common time signature. The piano part features complex chordal textures and melodic lines. The guitar parts include a triplet in the distorted guitar line. The vocal line has a melodic phrase starting in measure 39. The brass and trumpet parts provide harmonic support with chords and melodic fragments.

41

#Room Snr  
#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Pickd.Bas  
#Vlo.Strn  
Vocal-Lin  
Brass Sec  
#Bright T  
Dist.Gtr.  
#Chrs.Gtr

Detailed description: This page of a musical score covers measures 41, 42, and 43. The percussion section includes Room Snare, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourin. The melodic and harmonic instruments include Acoustic Piano, Picked Bass, Violin/Strings, Vocal Line, Brass Section, Bright Trumpet, Distorted Guitar, and Chorus Guitar. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line has lyrics: "I'm a little bit of a rebel".

44

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr

#Chrs.Gtr

Detailed description of the musical score: The score is for page 16, starting at measure 44. It features 12 staves. The top four staves are for percussion: #Room Snr (snare), #Bassdrum, #Clsd.Hih (closed hi-hat), and #Tmbourin. The next three staves are for strings: #A.Piano (Acoustic Piano), Pickd.Bas (Picked Bass), and #Vlo.Strn (Violin/Strings). The bottom five staves are for other instruments: Vocal-Lin (Vocal Line), Brass Sec (Brass Section), #Bright T (Bright Trumpet), Dist.Gtr (Distorted Guitar), and #Chrs.Gtr (Character Guitar). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. The percussion parts use standard notation with stems and flags. The string parts use standard notation with stems and flags. The vocal part has a melodic line with a slur. The brass and guitar parts have block chords and sustained notes. The character guitar part has a rhythmic pattern of eighth notes.



46

#Room Snr

#Bassdrum

#Clsd.Hih

#Open Hih

#Toms

#Cabasa

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Pdl.Stee

#Chrs.Gtr

48

#Room Snr

#Bassdrum

#Clsd.Hih

#Open Hih

#Cabasa

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Dist.Gtr.

#Pdl.Stee

Detailed description: This page of a musical score, numbered 18, contains measures 48 through 50. It features ten staves. The top six staves are for percussion: #Room Snr (snare), #Bassdrum, #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Cabasa, and #Tmbourin. The bottom four staves are for melodic instruments: #A.Piano (Acoustic Piano), Pickd.Bas (Picked Bass), #Vlo.Strn (Violin/Strings), Vocal-Lin (Vocal Line), Dist.Gtr. (Distorted Guitar), and #Pdl.Stee (Pedal Steel). The score includes various musical notations such as rests, notes, beams, and triplets. The percussion parts use standard notation with stems and flags. The melodic parts use treble clefs and include complex rhythmic patterns and triplets. The piano part features a large, sustained chord in the second measure. The vocal line has a triplet in the first measure. The guitar and pedal steel parts have triplets in the second measure.

51

#Room Snr

#Bassdrum

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#Cabasa

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

#Bright T

Dist.Gtr.

#Pdl.Stee

Detailed description: This page of a musical score, numbered 51, features a percussion and string ensemble. The percussion section includes Room Snare, Bass Drum, Closed Hi-Hat, Pedal Hi-Hat, Open Hi-Hat, Crash Cymbal, Cabasa, and Tambourin. The string section includes Acoustic Piano, Picked Bass, Violins, Vocal Line, French Horns, Bright Trumpet, Distorted Guitar, and Pedal Steel. The score is divided into three measures. Measure 51 shows the initial setup with various instruments. Measure 52 features a prominent triplet of eighth notes in the Room Snare, Pedal Hi-Hat, and Acoustic Piano. Measure 53 continues the rhythmic patterns, with a triplet of eighth notes in the Room Snare and Pedal Hi-Hat, and a triplet of eighth notes in the Acoustic Piano. The Vocal Line and French Horns also feature triplet patterns in measure 53. The score is written in a standard musical notation style with a common time signature.

54

#Room Snr  
#Bassdrum  
#Clsd.Hih  
#Open Hih  
#Crsh.Cmb  
#Toms  
#Cabasa  
#Tmbourin  
#A.Piano  
Pickd.Bas  
#Vlo.Strn  
Vocal-Lin  
Fr.Horns  
Brass Sec  
Choir Aah  
#Syn.Voic  
Dist.Gtr.  
Overdr.Gt

Detailed description: This page of a musical score, numbered 20, contains measures 54 through 56. The score is divided into two main sections. The upper section, measures 54-56, is for percussion and includes staves for #Room Snr, #Bassdrum, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Toms, #Cabasa, and #Tmbourin. The lower section, also measures 54-56, is for strings and includes staves for #A.Piano, Pickd.Bas, #Vlo.Strn, Vocal-Lin, Fr.Horns, Brass Sec, Choir Aah, #Syn.Voic, Dist.Gtr., and Overdr.Gt. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds like 'x' for cymbals. The string parts are more complex, with the Violins (Vlo.Strn) playing a melodic line with triplets and the Overdriven Guitar (Overdr.Gt) playing a distorted, rhythmic accompaniment. The Piano part features dense chordal textures. The vocal parts (Vocal-Lin, Choir Aah, #Syn.Voic) are mostly silent, with the Choir Aah part showing a long, sustained note in measure 55.

57

#Room Snr

#Bassdrum

#Clsd.Hih

#Cabasa

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

#Syn.Voic

Overdr.Gt

59

#Room Snr

#Bassdrum

#Clsd.Hih

#Cabasa

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

#Syn.Voic

#Saw

Dist.Gtr.

Overdr.Gt

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is organized into 12 horizontal staves. The top five staves are for percussion and traditional instruments: #Room Snr (snare drum), #Bassdrum (bass drum), #Clsd.Hih (closed hi-hat), #Cabasa (cabasa), and #Tmbourin (tambourin). The next three staves are for keyboard and string instruments: #A.Piano (Acoustic Piano), Pickd.Bas (Pickup Bass), and #Vlo.Strn (Violin/Strings). The bottom four staves are for guitar: #Syn.Voic (Synthesizer Voice), #Saw (Sawtooth), Dist.Gtr. (Distorted Guitar), and Overdr.Gt (Overdriven Guitar). The score begins at measure 59. The #Room Snr staff has a single note in measure 59. The #Bassdrum staff has a single note in measure 59. The #Clsd.Hih staff has a series of 'x' marks indicating hits. The #Cabasa staff has a melodic line with a slur. The #Tmbourin staff has a rhythmic pattern of sixteenth notes with a '6' above each group. The #A.Piano staff has a series of chords. The Pickd.Bas staff has a series of notes. The #Vlo.Strn staff has a series of notes with a sharp sign. The #Syn.Voic staff has a series of notes. The #Saw staff has a series of notes with a sharp sign. The Dist.Gtr. staff has a series of notes. The Overdr.Gt staff has a series of notes with a '3' above a group, indicating a triplet.

60

#Room Snr

#Bassdrum

#Clsd.Hih

#Pdl.Hiha

#Toms

#Cabasa

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Harp

#Syn.Voic

#Saw

Dist.Gtr.

Overdr.Gt

Detailed description: This is a multi-stem musical score for a percussion ensemble and a rock band. The percussion section includes Room Snare, Bass Drum, Closed Hi-Hat, Pedal Hi-Hat, Toms, and Cabasa. The string section includes Acoustic Piano, Picked Bass, Violins, and Harp. The guitar section includes Synthesizer Voice, Sawtooth, Distorted Guitar, and Overdriven Guitar. The score starts at measure 60. The Room Snare, Pedal Hi-Hat, and Cabasa parts feature melodic lines with eighth and sixteenth notes. The Tmbourin part has a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords. The Acoustic Piano part provides harmonic support with chords. The Picked Bass part has a steady eighth-note rhythm. The Violins part has a melodic line with triplets. The Harp part has a melodic line with triplets. The Synthesizer Voice part has a melodic line with chords. The Sawtooth part has a melodic line with chords. The Distorted Guitar part has a melodic line with chords. The Overdriven Guitar part has a melodic line with chords.

61

#Room Snr

#Bassdrum

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Brass Sec

#Bright T

Dist.Gtr.

Overdr.Gt



63

#Room Snr

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

66

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This page of a musical score, numbered 26, covers measures 66, 67, and 68. It features a variety of instruments. The percussion section includes a Room Snare, Bass Drum, Closed Hi-Hat, and Tmbourin. The string section consists of Acoustic Piano, Picked Bass, Violins, and a Violin Line. Other instruments include Brass Section, Bright Trumpet, Distorted Guitar, and Chromatic Guitar. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts are primarily rhythmic, with the Room Snare and Bass Drum playing quarter notes and the Hi-Hat playing eighth notes. The Tmbourin plays a steady eighth-note pattern. The Acoustic Piano part features complex chordal textures and a triplet in measure 68. The Picked Bass and Violins play intricate melodic lines. The Brass Section and Bright Trumpet provide harmonic support with chords and melodic fragments. The Distorted Guitar and Chromatic Guitar parts are more sparse, with the latter playing chromatic chords.

69

#Room Snr

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This page of a musical score covers measures 69, 70, and 71. The percussion section includes Room Snare, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourin. The string section includes Acoustic Piano, Picked Bass, Violins, and a Vocal Line. Brass and woodwinds include Brass Section, Bright Trumpet, and Distorted Guitar. The score features complex rhythmic patterns, including triplets in the distorted guitar part.

72

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This page of a musical score covers measures 72 through 75. It features ten staves. The top four staves are for percussion: #Room Snr (snare), #Bassdrum, #Clsd.Hih (closed hi-hat), and #Tmbourin. The next four staves are for instruments: #A.Piano (Acoustic Piano), Pickd.Bas (Picked Bass), #Vlo.Strn (Violin/Strings), and Vocal-Lin (Vocal Line). The bottom two staves are for guitars: Brass Sec (Brass Section), #Bright T (Bright Trumpet), Dist.Gtr. (Distorted Guitar), and #Chrs.Gtr (Character Guitar). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

74

#Room Snr

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This page of a musical score covers measures 74, 75, and 76. It features a variety of instruments and parts. The percussion section includes Room Snare, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourin. The melodic and harmonic sections include Acoustic Piano, Picked Bass, Violin/Strings, Vocal Line, Brass Section, Bright Trumpet, Distorted Guitar, and Chorus Guitar. The score is written in a common time signature and includes various musical notations such as rests, notes, triplets, and dynamic markings.

77

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This page of a musical score, numbered 30, begins at measure 77. It features a multi-staff arrangement. The top four staves are for percussion: #Room Snr (snare), #Bassdrum, #Clsd.Hih (closed hi-hat), and #Tmbourin. The #Room Snr part has a sparse pattern with rests and single notes. The #Bassdrum part has a steady eighth-note pattern. The #Clsd.Hih part consists of a continuous eighth-note pattern marked with 'x'. The #Tmbourin part has a steady eighth-note pattern. The next six staves are for instruments: #A.Piano, Pickd.Bas (picked bass), #Vlo.Strn (violin/strings), Vocal-Lin (vocal line), Brass Sec (brass section), and #Bright T (bright trumpet). The #A.Piano part features complex chords and a triplet. The Pickd.Bas part has a rhythmic eighth-note pattern. The #Vlo.Strn part has a melodic line with a long note. The Vocal-Lin part has a vocal line with a triplet. The Brass Sec part has a melodic line with a long note. The #Bright T part has a melodic line with a long note. The Dist.Gtr. part has a melodic line with a triplet. The #Chrs.Gtr part has a melodic line with a triplet.

79

#Room Snr

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This page of a musical score, numbered 79, contains 13 staves. The top five staves are for percussion: Room Snr (snare), Bassdrum, Clsd.Hih (closed hi-hat), Crsh.Cmb (crash cymbal), and Tmbourin. The next three staves are for melodic instruments: A.Piano (Acoustic Piano), Pickd.Bas (Picked Bass), and Vlo.Strn (Violin). The bottom five staves are for other instruments: Vocal-Lin (Vocal Line), Brass Sec (Brass Section), Bright T (Bright Trumpet), Dist.Gtr. (Distorted Guitar), and Chrs.Gtr. (Chorus Guitar). The score includes various musical notations such as rests, notes, triplets, and dynamic markings like 'ppp'.

81

#Room Snr

#Bassdrum

#Clsd.Hih

#Toms

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr



83

#Room Snr

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This page of a musical score, numbered 83, contains 12 staves. The top five staves are percussion parts: #Room Snr (snare drum), #Bassdrum (bass drum), #Clsd.Hih (closed hi-hat), #Crsh.Cmb (crash cymbal), and #Tmbourin (tombourin). The next seven staves are melodic instruments: #A.Piano (Acoustic Piano), Pickd.Bas (Picked Bass), #Vlo.Strn (Violin/Strings), Vocal-Lin (Vocal Line), Brass Sec (Brass Section), #Bright T (Bright Trumpet), and Dist.Gtr. (Distorted Guitar). The final staff is #Chrs.Gtr (Chorus Guitar). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The piano part includes dynamic markings like 'ppp' and 'pp'. The guitar parts feature chords and melodic lines with some distortion. The vocal line consists of a few notes with a long sustain. The brass section has block chords and some melodic movement. The strings part is heavily sustained with many notes tied across measures.

86

#Room Snr

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This page of a musical score, numbered 34, covers measures 86 and 87. It features a variety of instruments and parts. The percussion section includes Room Snare, Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourin. The melodic and harmonic parts include Acoustic Piano, Picked Bass, Violin/Strings, Vocal Line, Brass Section, Bright Trumpet, Distorted Guitar, and Chorus Guitar. The score is written in a common time signature. The first system (measures 86-87) shows the Room Snare and Tambourin playing a rhythmic pattern of eighth notes. The Bass Drum plays a steady quarter-note pulse. The Closed Hi-Hat plays a consistent eighth-note pattern. The Crash Cymbal has a single hit in measure 87. The Acoustic Piano, Picked Bass, Violin/Strings, and Vocal Line all feature triplet markings in measure 86. The Brass Section, Bright Trumpet, Distorted Guitar, and Chorus Guitar parts provide harmonic support with various rhythmic patterns and articulations.

88

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

90

#Room Snr

#Bassdrum

#Clsd.Hih

#Tmbourin

#A.Piano

Pickd.Bas

#Vlo.Strn

Brass Sec

#Bright T

Dist.Gtr.

#Chrs.Gtr

Detailed description: This musical score page, numbered 36, features a percussion section at the top and guitar parts below. The percussion instruments include Room Snare, Bass Drum, Closed Hi-Hat, and Tambourin. The guitar parts include Acoustic Piano, Picked Bass, Violin/Strings, Brass Section, Bright Trumpet, Distorted Guitar, and Chorus Guitar. The score is divided into measures, with the first measure starting at measure 90. The Room Snare part has a long note with a slur. The Bass Drum part has a steady quarter-note pattern. The Closed Hi-Hat part has a pattern of eighth notes marked with 'x'. The Tambourin part has a steady quarter-note pattern. The Acoustic Piano part has a complex chordal texture with a triplet. The Picked Bass part has a steady eighth-note pattern. The Violin/Strings part has a steady eighth-note pattern. The Brass Section part has a steady eighth-note pattern. The Bright Trumpet part has a steady eighth-note pattern. The Distorted Guitar part has a steady eighth-note pattern with a triplet. The Chorus Guitar part has a steady eighth-note pattern.

#Room Snr

Lee Towers - I Can See Clearly Now

♩ = 126,000130

#Room Snr.

4/4

Musical staff 1: 4/4 time signature, starting with a 4-measure rest, followed by a sequence of eighth notes.

10

Musical staff 2: Starting with a 7-measure rest, followed by a sequence of eighth notes.

16

Musical staff 3: A sequence of eighth notes.

22

Musical staff 4: A sequence of eighth notes, ending with a dotted quarter note.

28

Musical staff 5: A sequence of eighth notes.

34

Musical staff 6: A sequence of eighth notes.

40

Musical staff 7: A sequence of eighth notes.

46

Musical staff 8: A sequence of eighth notes with some rests.

52

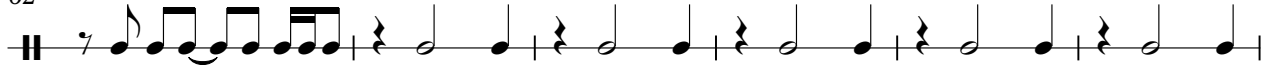
Musical staff 9: A triplet of eighth notes followed by eighth notes and rests.

57

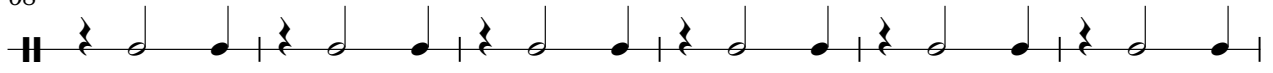
Musical staff 10: Eighth notes, a 7-measure rest, and a sequence of eighth notes.

V.S.

62



68



74



80



86



# Lee Towers - I Can See Clearly Now

#Bassdrum

♩ = 126,000130

2 #Bassdrum



8



14



20



26

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32



38



44



52



61



V.S.

2

#Bassdrum

67



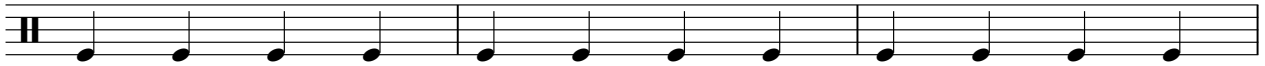
73



79



85



88

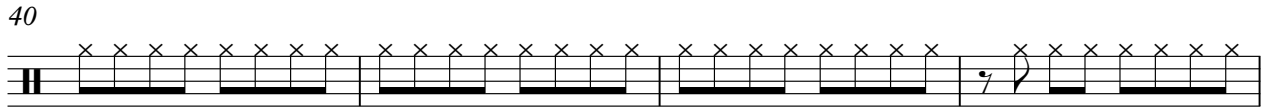
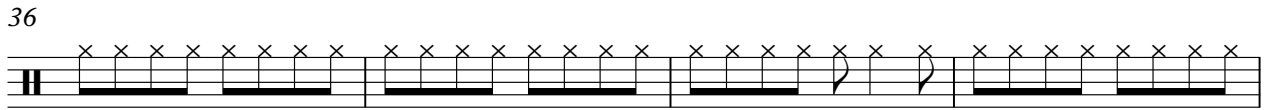
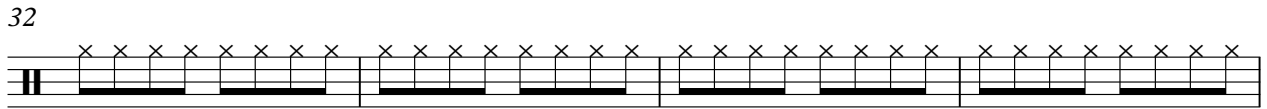
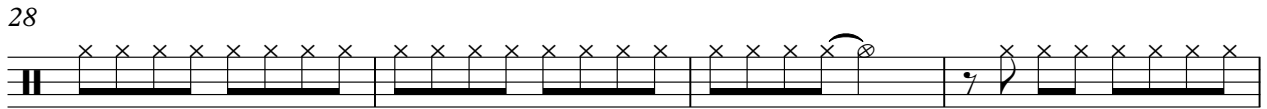
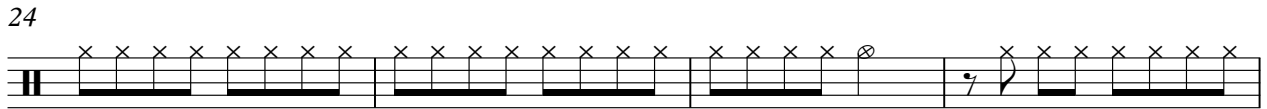
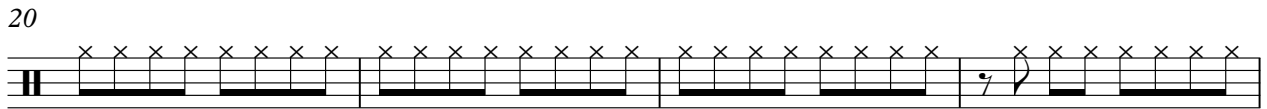
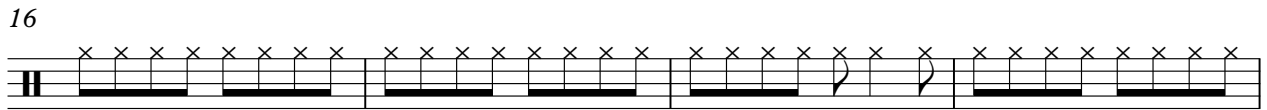
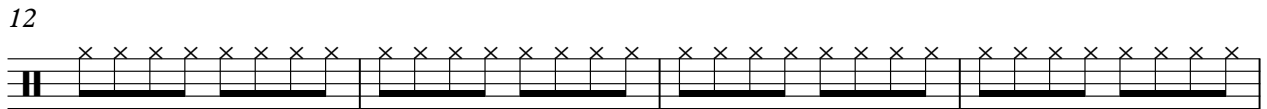
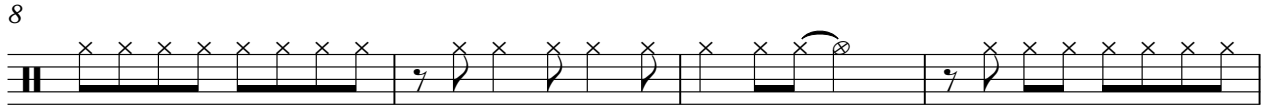




#Clsd.Hih

# Lee Towers - I Can See Clearly Now

♩ = 126,000130  
4 #Clsd.Hiht



V.S.

2

#Clsd.Hih

44



48



52



57



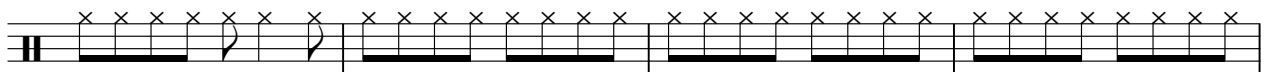
62



66



70



74



78



82



86



89



#Pdl.Hiha

# Lee Towers - I Can See Clearly Now

♩ = 126,000130

#Pdl.Hihat

**9** **19**

9 19

**31** **21** **3** **7**

31 21 3 7

**60** **30**

60 30

#Open Hih

# Lee Towers - I Can See Clearly Now

♩ = 126,000130

**46** #Open Hiht

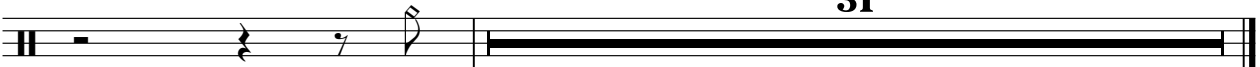


52



**6**

61



**31**

♩ = 126,000130

2 #Crsh.Cmb 5

12 6 4 3

28 3 6 4

44 7 6

61 6 4

76 3 3

84 3 5

# Lee Towers - I Can See Clearly Now

#Toms

♩ = 126,000130 #Toms

9 #Toms 15

27

3 15 7

54

7 5 7

61

21 10 10

#Cabasa

# Lee Towers - I Can See Clearly Now

♩ = 126,000130

**46** #Cabasa

46 47 48 49 50

51

51 52 53 54 55 56

57

57 58 59 60 **32**



#Tmbourin

Lee Towers - I Can See Clearly Now

♩ = 126,000130

#Tmbourine 6 6 6 6

6 6 6 6

8

12

16

20

24

28

32

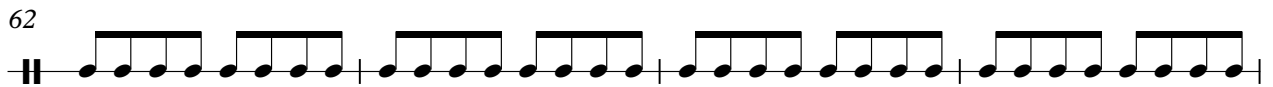
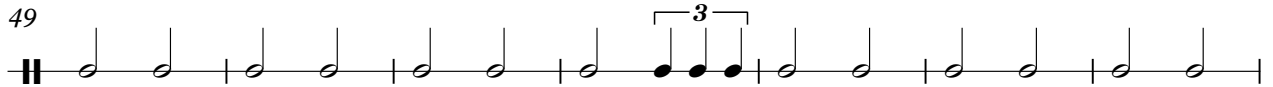
36

Detailed description: The image shows a musical score for a #Tmbourin in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves. The first staff begins with a 4/4 time signature and a whole rest for the first measure, followed by four measures of sixteenth-note patterns, each with a '6' fret marker above it. The second staff continues with four more measures of sixteenth-note patterns with '6' fret markers, followed by two measures of eighth-note patterns. The remaining eight staves (3-10) each contain four measures of eighth-note patterns. The staves are numbered 6, 8, 12, 16, 20, 24, 28, 32, and 36 on the left side.

V.S.

2

#Tmbourin

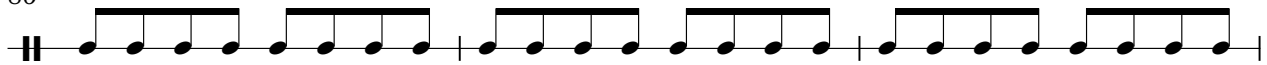


#Tmbourin

82



86



89



# Lee Towers - I Can See Clearly Now

#A.Piano

♩ = 126,000130

2 #A.Piano

V.S.

This musical score is for the piece #A.Piano, starting at measure 38 and ending at measure 77. It is written for a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and triplets. The notation includes many beamed sixteenth notes, often with slurs and accents, and frequent use of triplets. The piece features a variety of articulations, including slurs, accents, and staccato markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into systems, with measure numbers 38, 42, 46, 52, 59, 62, 65, 69, 73, and 77 clearly marked at the beginning of their respective lines. The overall style is highly technical and expressive, typical of a virtuosic piano piece.

81

Musical notation for measures 81-84. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 81 starts with a treble clef and a sharp sign. The first measure contains a complex chord structure with a slur over the notes. The second measure has a slur and a fermata. The third measure has a slur and a fermata. The fourth measure has a slur and a fermata. The fifth measure has a slur and a fermata. The sixth measure has a slur and a fermata. The seventh measure has a slur and a fermata. The eighth measure has a slur and a fermata. The ninth measure has a slur and a fermata. The tenth measure has a slur and a fermata. The eleventh measure has a slur and a fermata. The twelfth measure has a slur and a fermata. The thirteenth measure has a slur and a fermata. The fourteenth measure has a slur and a fermata. The fifteenth measure has a slur and a fermata. The sixteenth measure has a slur and a fermata. The seventeenth measure has a slur and a fermata. The eighteenth measure has a slur and a fermata. The nineteenth measure has a slur and a fermata. The twentieth measure has a slur and a fermata. The notation includes various musical symbols such as slurs, fermatas, and dynamic markings like *ppp*.

85

Musical notation for measures 85-87. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 85 starts with a treble clef and a sharp sign. The first measure contains a complex chord structure with a slur over the notes. The second measure has a slur and a fermata. The third measure has a slur and a fermata. The fourth measure has a slur and a fermata. The fifth measure has a slur and a fermata. The sixth measure has a slur and a fermata. The seventh measure has a slur and a fermata. The eighth measure has a slur and a fermata. The ninth measure has a slur and a fermata. The tenth measure has a slur and a fermata. The eleventh measure has a slur and a fermata. The twelfth measure has a slur and a fermata. The thirteenth measure has a slur and a fermata. The fourteenth measure has a slur and a fermata. The fifteenth measure has a slur and a fermata. The sixteenth measure has a slur and a fermata. The seventeenth measure has a slur and a fermata. The eighteenth measure has a slur and a fermata. The notation includes various musical symbols such as slurs, fermatas, and dynamic markings like *ppp*.

88

Musical notation for measures 88-90. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 88 starts with a treble clef and a sharp sign. The first measure contains a complex chord structure with a slur over the notes. The second measure has a slur and a fermata. The third measure has a slur and a fermata. The fourth measure has a slur and a fermata. The fifth measure has a slur and a fermata. The sixth measure has a slur and a fermata. The seventh measure has a slur and a fermata. The eighth measure has a slur and a fermata. The ninth measure has a slur and a fermata. The tenth measure has a slur and a fermata. The eleventh measure has a slur and a fermata. The twelfth measure has a slur and a fermata. The thirteenth measure has a slur and a fermata. The fourteenth measure has a slur and a fermata. The fifteenth measure has a slur and a fermata. The sixteenth measure has a slur and a fermata. The seventeenth measure has a slur and a fermata. The eighteenth measure has a slur and a fermata. The notation includes various musical symbols such as slurs, fermatas, and dynamic markings like *ppp*. The piece concludes with a double bar line and a final chord marked with a '2' above it.

# Lee Towers - I Can See Clearly Now

Pickd.Bas

♩ = 126,000130

2 Pickd.Bass

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of 126,000130 and a dynamic marking of '2'. The piece is titled 'Pickd.Bass'. The notation consists of ten staves of music, each starting with a measure number (5, 7, 10, 14, 18, 22, 26, 30, 34). The music is characterized by a dense, rhythmic pattern of sixteenth notes, often grouped with slurs. The key signature has one sharp (F#). The score concludes with a double bar line and a 'V.S.' (Vivace) marking.

V.S.

The musical score is written for guitar and consists of 12 staves, numbered 38 to 74. The notation is in a single system with a treble clef. The music is characterized by a dense, rhythmic pattern of sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' over a bracket) and some rests. The key signature has one sharp (F#), and the time signature is 4/4. The score ends at measure 74.



78

Musical staff for measures 78-81. The staff contains four measures of music. Each measure consists of a series of eighth notes, with some notes marked with a sharp sign (#). The notes are arranged in a pattern that suggests a specific rhythmic and melodic sequence.

82

Musical staff for measures 82-85. The staff contains four measures of music. The notes are eighth notes, with some marked with a sharp sign (#). The sequence continues from the previous staff.

86

Musical staff for measures 86-88. The staff contains three measures of music. The notes are eighth notes, with some marked with a sharp sign (#). The sequence continues from the previous staff.

89

Musical staff for measures 89-90. The staff contains two measures of music. The first measure consists of eighth notes, some marked with a sharp sign (#). The second measure is a whole note, marked with a '2' above it, indicating a double bar line or a specific rhythmic value.

Lee Towers - I Can See Clearly Now

#Vlo.Strn

♩ = 126,000130

#Vlo.Strng

2

5

7

9

19

12

34

38

42

45

46

3

3

3

3

This musical score is for the Violin and String parts, starting at measure 50. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score contains several measures of music, including triplet markings (indicated by a '3' above a bracket) and various rhythmic patterns. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The overall texture is dense and rhythmic, typical of a string ensemble or solo violin part in a classical or contemporary style.

#Vlo.Strn

85

Musical notation for measures 85 and 86. Measure 85 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a half-note chord in the second half. Measure 86 continues with similar rhythmic patterns and includes a long, sweeping slur over the final notes.

87

Musical notation for measures 87 and 88. Measure 87 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 88 continues with similar patterns, including a triplet and a long slur over the final notes.

89

Musical notation for measures 89 and 90. Measure 89 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 90 ends with a double bar line and a fermata, with the number '2' written above the staff.

# Lee Towers - I Can See Clearly Now

Vocal-Lin

♩ = 126,000130  
**10** Vocal-Line

15

20

24

28

33

39

43

48

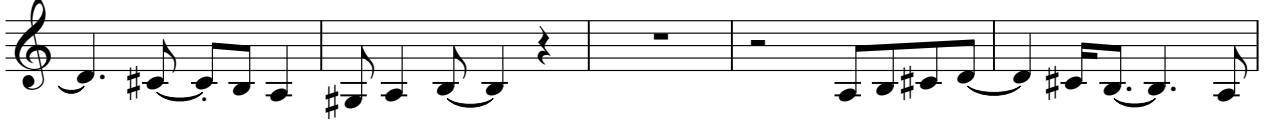
52

8

63



68



73



77



82



86



Fr.Horns

Lee Towers - I Can See Clearly Now

♩ = 126,000130

**51** Fr.Horns

3

53

**38**

# Lee Towers - I Can See Clearly Now

## Brass Sec

♩ = 126,000130

6 Brass Sect

9

7

19

4

29

33

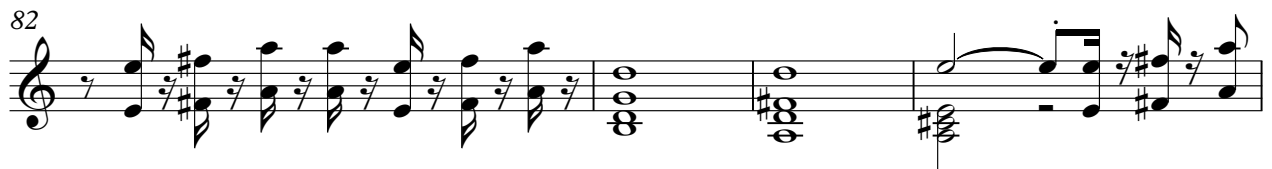
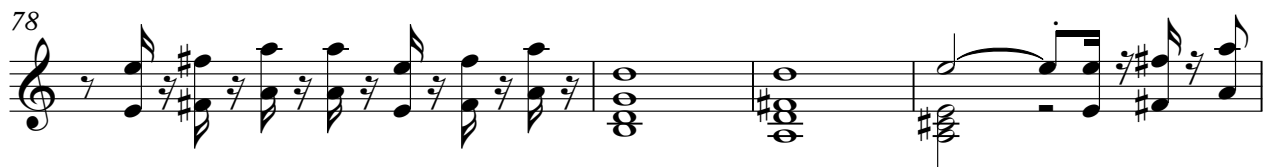
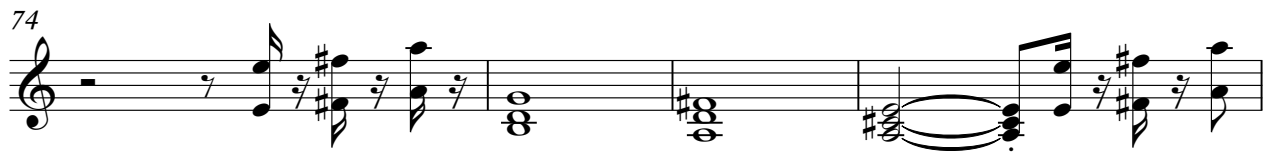
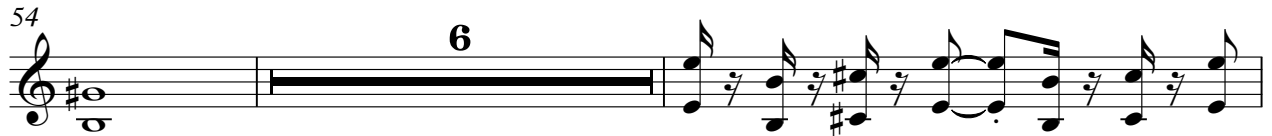
37

42

46

7





Choir Aah

Lee Towers - I Can See Clearly Now

♩ = 126,000130

**53** Choir Aahs **36**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. A key signature of one sharp (F#) is indicated. The notation begins with a whole rest for 53 measures, labeled '53' above the staff. This is followed by a half note chord consisting of F#4, G4, and A4, which is held for 36 measures, labeled '36' above the staff. The piece concludes with a double bar line.

# Lee Towers - I Can See Clearly Now

#Bright T

♩ = 126,000130 #Bright Tp

7

10

24

30

34

38

42

46

52

Detailed description: This is a musical score for a tenor saxophone part titled '#Bright T'. The piece is in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with various accidentals. The second staff continues this melodic line. The third staff features a triplet of eighth notes, followed by a 7-measure rest, and then a 4-measure rest. The fourth staff contains several chords and rests. The fifth staff resumes the melodic line with eighth and sixteenth notes. The sixth staff continues the melodic development. The seventh staff shows a continuation of the melodic line. The eighth staff features a 5-measure rest. The ninth staff continues the melodic line. The tenth staff concludes with a triplet of eighth notes and a 7-measure rest.

61

64

68

73

78

82

86


89

Harp

# Lee Towers - I Can See Clearly Now

♩ = 126,000130

**59** Harp




A musical staff in treble clef with a 4/4 time signature. It contains a single whole note chord. Above the staff, the number '59' is centered, and the word 'Harp' is positioned to the right. A tempo marking '♩ = 126,000130' is located at the top left of the staff.

60

**6**

**32**



A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest. The melody consists of a sequence of notes with a slanted line above them, indicating a rising pitch. There are two triplet markings (brackets with '3') under the notes. The staff ends with a final chord. Above the staff, the number '60' is at the start, '6' is above the first triplet, and '32' is above the final chord.

# Lee Towers - I Can See Clearly Now

#Syn.Voic

♩ = 126,000130

**55** #Syn.Voic

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord consisting of G4, B4, and D5. The second measure contains a whole rest. The third measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The system ends with a double bar line.

58

**32**

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The second measure contains a whole note chord consisting of G4, B4, and D5. The third measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The fourth measure contains a whole rest. The system ends with a double bar line.

#Saw

# Lee Towers - I Can See Clearly Now

♩ = 126,000130

**58** #Saw

Detailed description: This block shows the first two measures of a musical staff. Measure 58 contains a whole rest. Measure 59 begins with a melodic line consisting of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign (#) above the final G5. The staff is in 4/4 time.

60

**32**

Detailed description: This block shows the next two measures of the musical staff. Measure 60 contains a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. There are sharp signs (#) above the C5, D5, and E5 notes. Measure 61 contains a whole rest. The staff is in 4/4 time.

# Lee Towers - I Can See Clearly Now

Dist. Gtr.

♩ = 126,000130  
Dist. Gtr.

2 3

6 3 3

9 3 2

14 3 3

19 3

25 3

30 3

34 3 3 3

39 3

44

V.S.



2

Dist.Gtr.

50

60

65

70

74

80

86

89

Overdr.Gt

# Lee Towers - I Can See Clearly Now

♩ = 126,000130

**54** Overdr.Gtr

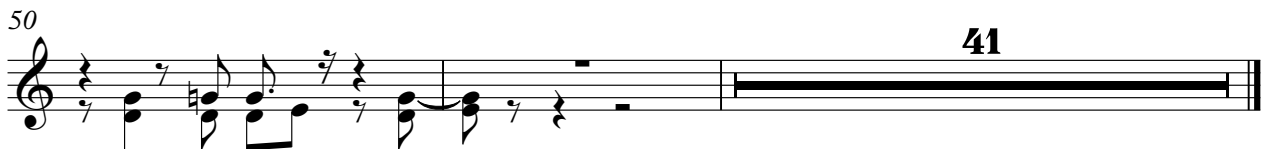
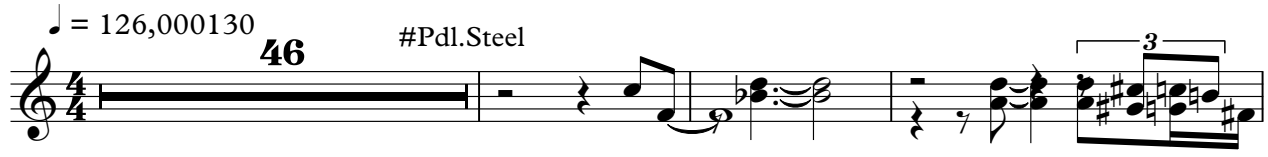
58

60

**30**

#Pdl.Stee

Lee Towers - I Can See Clearly Now



# Lee Towers - I Can See Clearly Now

#Chrs.Gtr

♩ = 126,000130

**10** #Chrs.Gtr.

14

19

23

26

29

32

37

41

45 **16**

63

68

72

76

79

82

85

88

90