

# Lee Towers - Love Potion Number Nine

♩ = 122,001808

#Room Snr.

#Room Bdr.

#Crsh.Cmb

#Crsh.Cmb

#Tmbourin

#Open Hiht

#Pdl.Hihat

#Clsd.Hiht

#Toms

#A.Piano

Pickd.Bas

#Vlo.Strng

Vocal-Lin

Fr.Horns

Brass Sect

#Bright Tp

Barit.Sax

#Chrs.Gtr.

Piccolo

Dist.Gtr.

#Muted Gt

Timpani

4

#Room Snr

#Room Bdr

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Fr. Horns

Brass Sec

#Bright T

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical staff format with ten staves. The instruments are: #Room Snr (snare drum), #Room Bdr (bass drum), #Clsd. Hih (closed hi-hat), #A. Piano (acoustic piano), Pickd. Bas (picked bass), #Vlo. Strn (violin/strings), Fr. Horns (French horns), Brass Sec (brass section), and #Bright T (bright trumpet). The #Room Snr and #Room Bdr staves use a simplified notation with vertical stems and flags. The #Clsd. Hih staff uses a rhythmic notation with eighth notes and beams. The #A. Piano staff uses a complex notation with many vertical lines representing piano texture. The Pickd. Bas staff uses a rhythmic notation with eighth notes. The #Vlo. Strn staff uses a melodic notation with a long phrase. The Fr. Horns staff has a few notes. The Brass Sec staff has a few notes. The #Bright T staff has a few notes.

6

#Room Snr

#Room Bdr

#Crsh.Cmb

#Clsd.Hih

#Toms

#A.Piano

Pickd.Bas

#Vlo.Strn

Fr.Horns

Brass Sec

#Bright T

This musical score is for a drum set and various instruments. The drum set parts include Room Snare, Room Bongo, Crash/Cymbal, Closed Hi-Hat, Toms, and Bright Tom. The other instruments are Acoustic Piano, Picked Bass, Violin/Strings, French Horns, Brass Section, and Bright Tom. The score is written in 4/4 time and consists of two measures. The first measure starts with a 6-measure rest for the Room Snare. The piano part features a complex chordal accompaniment with many beamed notes. The bass part has a melodic line with many beamed notes. The strings play a sustained chord. The horns and brass play short phrases. The bright tom plays a melodic line.

8

#Room Snr

#Room Bdr

#Open Hih

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Fr.Horns

Brass Sec

#Bright T

Piccolo

Detailed description: This page of a musical score, numbered 4, contains ten staves. The top two staves are for percussion: #Room Snr (snare drum) and #Room Bdr (bass drum). The next three staves are for hi-hats: #Open Hih, #Clsd.Hih (closed hi-hat), and #A.Piano (acoustic piano). The following three staves are for woodwinds: Pickd.Bas (pickled bassoon), #Vlo.Strn (violin/strings), and Fr.Horns (French horns). The bottom three staves are for brass and woodwinds: Brass Sec (brass section), #Bright T (bright trumpet), and Piccolo. The score begins at measure 8. The #Room Snr staff has a single note in measure 8. The #Room Bdr staff has a steady eighth-note pattern. The #Open Hih staff has a series of eighth notes starting in measure 9. The #Clsd.Hih staff has a continuous eighth-note pattern. The #A.Piano staff has a melodic line with chords. The Pickd.Bas staff has a melodic line with chords. The #Vlo.Strn staff has a melodic line with chords. The Fr.Horns staff has a single note in measure 8. The Brass Sec staff has a melodic line with chords. The #Bright T staff has a melodic line with chords. The Piccolo staff has a melodic line with chords.

10

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Open Hih

#Pdl. Hiha

#Clsd. Hih

#A. Piano

Pickd. Bas

Vocal-Lin

Brass Sec

#Bright T

Piccolo

Dist. Gtr.

#Muted Gt

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The top four staves are for percussion: #Room Snr, #Room Bdr, #Crsh. Cmb, and #Tmbourin. The next six staves are for various types of hi-hats: #Open Hih, #Pdl. Hiha, #Clsd. Hih, #A. Piano, Pickd. Bas, and Vocal-Lin. The bottom seven staves are for melodic instruments: Brass Sec, #Bright T, Piccolo, Dist. Gtr., and #Muted Gt. The notation includes various rhythmic values, accidentals, and articulation marks. The #Muted Gt staff shows a sequence of notes with a downward bow or breath mark, indicating a specific playing technique.

12

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

Vocal-Lin

Dist.Gtr.

#Muted Gt

14

#Room Snr

#Room Bdr

#Crsh.Cmb

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Dist.Gtr.

#Muted Gt

16

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Dist.Gtr.

#Muted Gt

Timpani

6



18

#Room Snr

#Room Bdr

#Crsh. Cmb

#Crsh. Cmb

#Tmbourin

#Open Hih

#Pdl. Hiha

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

Timpani

Detailed description: This is a musical score for a percussion and ensemble section, starting at measure 18. The score is organized into two systems. The first system includes five staves: #Room Snr, #Room Bdr, #Crsh. Cmb, #Crsh. Cmb, and #Tmbourin. The second system includes ten staves: #Open Hih, #Pdl. Hiha, #Clsd. Hih, #A. Piano, Pickd. Bas, #Vlo. Strn, Vocal-Lin, #Chrs. Gtr, Dist. Gtr., #Muted Gt, and Timpani. The notation is primarily rhythmic, with many notes represented by stems and flags, indicating specific drum patterns. The #A. Piano part features complex chordal textures with many beamed notes. The Vocal-Lin part has a melodic line with a long note in the second measure. The #Chrs. Gtr part has a few notes in the second measure. The Dist. Gtr. and #Muted Gt parts have rhythmic patterns with stems and flags. The Timpani part has a few notes in the second measure.

20

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

#Bright T

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes four percussion parts: #Room Snr, #Room Bdr, #Crsh. Cmb, and #Tmbourin. The second system includes #Clsd. Hih, #A. Piano, Pickd. Bas, #Vlo. Strn, Vocal-Lin, #Bright T, #Chrs. Gtr, Dist. Gtr., and #Muted Gt. The notation is primarily in treble clef. The #Room Snr and #Tmbourin parts feature a simple rhythmic pattern of quarter notes. The #Crsh. Cmb part has a single crash symbol. The #Clsd. Hih part has a dense, repetitive rhythmic pattern. The #A. Piano part features complex chordal textures and melodic lines. The Pickd. Bas part has a melodic line with many accidentals. The #Vlo. Strn part has a melodic line with a triplet and a long note. The Vocal-Lin part has a melodic line starting in the second measure. The #Bright T part has a melodic line with a triplet. The #Chrs. Gtr part has a melodic line with a triplet. The Dist. Gtr. part has a rhythmic pattern of eighth notes. The #Muted Gt part has a rhythmic pattern of eighth notes.

22

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

24

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

Fr. Horns

Brass Sec

#Bright T

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of 15 staves. The top four staves are for percussion: #Room Snr, #Room Bdr, #Crsh. Cmb, and #Tmbourin. The next five staves are for melodic instruments: #Clsd. Hih, #A. Piano, Pickd. Bas, #Vlo. Strn, and Vocal-Lin. The bottom six staves are for guitar and brass: Fr. Horns, Brass Sec, #Bright T, #Chrs. Gtr, Dist. Gtr., and #Muted Gt. The notation includes various rhythmic values, accidentals, and articulation marks. The #Vlo. Strn staff features a large, multi-measure rest with a complex internal structure. The #Muted Gt staff shows a rhythmic pattern of eighth notes with a final quarter rest.

26

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

Timpani

6

28

#Room Snr

#Room Bdr

#Crsh. Cmb

#Crsh. Cmb

#Tmbourin

#Open Hih

#Pdl. Hiha

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

Fr. Horns

Brass Sec

#Bright T

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

Timpani

30

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#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Open Hih

#Clds. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

Fr. Horns

Brass Sec

#Bright T

Barit. Sax

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

Detailed description: This is a musical score for a percussion and ensemble section. It consists of 17 staves. The top four staves are for percussion: #Room Snr (snare drum), #Room Bdr (bass drum), #Crsh. Cmb (crash cymbal), and #Tmbourin (tambourine). The next five staves are for melodic instruments: #Open Hih (open hi-hat), #Clds. Hih (closed hi-hat), #A. Piano (acoustic piano), Pickd. Bas (picked bass), and #Vlo. Strn (violin/strings). The bottom eight staves are for woodwinds and guitars: Vocal-Lin (vocal line), Fr. Horns (French horns), Brass Sec (brass section), #Bright T (bright trumpet), Barit. Sax (baritone saxophone), #Chrs. Gtr (electric guitar), Dist. Gtr. (distorted guitar), and #Muted Gt (muted guitar). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A copyright notice is present at the top.

32

#Room Snr

#Room Bdr

#Tmbourin

#Open Hih

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt



34

#Room Snr

#Room Bdr

#Tmbourin

#Open Hih

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

36

#Room Snr

#Room Bdr

#Tmbourin

#Open Hih

#Pdl.Hiha

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

Timpani

38

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Open Hih

#Pdl. Hiha

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

Brass Sec

#Bright T

Barit. Sax

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

Timpani

3

40

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

41

#Room Snr

#Room Bdr

#Tmbourin

#Cldsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

Detailed description: This is a musical score for page 41, featuring 13 staves. The top three staves (#Room Snr, #Room Bdr, #Tmbourin) are in a common time signature and use a simplified notation with vertical stems and dots. The next five staves (#Cldsd.Hih, #A.Piano, Pickd.Bas, #Vlo.Strn, Vocal-Lin) are in treble clef. #Cldsd.Hih has a complex rhythmic pattern of eighth notes. #A.Piano has a melodic line with some grace notes. Pickd.Bas has a melodic line with many grace notes. #Vlo.Strn has a complex melodic line with many grace notes and a triplet at the end. Vocal-Lin has a vocal line with some grace notes. The bottom five staves (Brass Sec, #Bright T, #Chrs.Gtr, Dist.Gtr., #Muted Gt) are in treble clef. Brass Sec has a melodic line with some grace notes. #Bright T and #Chrs.Gtr have melodic lines with some grace notes. Dist.Gtr. has a melodic line with many grace notes. #Muted Gt has a melodic line with many grace notes.

43

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

Detailed description: This musical score covers measures 43 to 46. The percussion section includes Room Snare, Room Drum, and Tmbourin, all playing a simple rhythmic pattern of quarter notes. The Closed Hi-Hat plays a steady eighth-note pattern. The Acoustic Piano provides harmonic support with chords and moving lines. The Picked Bass and Muted Guitar play rhythmic patterns, while the Distorted Guitar plays chords. The Violin and Vocal Line have melodic parts, and the French Horns play a sustained note. The score is written in a key with one flat and a 4/4 time signature.

44

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

45

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Open Hih

#Pdl.Hiha

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

#Chrs.Gtr

Dist.Gtr

#Muted Gt

Timpani

6



47

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

Fr. Horns

Brass Sec

#Bright T

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

48

#Room Snr

#Room Bdr

#Tmbourin

#Open Hih

#Clsd.Hih

#Toms

#A.Piano

Pickd.Bas

#Vlo.Strn

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

49

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Open Hih

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Fr. Horns

Brass Sec

#Bright T

Barit. Sax

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

Detailed description: This is a page of a musical score for measures 49 and 50. The score is arranged in a vertical stack of 15 staves. The top four staves are for percussion: Room Snr, Room Bdr, Crsh. Cmb, and Tmbourin. The next five staves are for melodic instruments: Open Hih, Clsd. Hih, A. Piano, Pickd. Bas, and Vlo. Strn. The bottom six staves are for woodwinds and strings: Fr. Horns, Brass Sec, Bright T, Barit. Sax, Chrs. Gtr, Dist. Gtr., and Muted Gt. The key signature has one flat (Bb), and the time signature is 4/4. Measure 49 starts with a double bar line and a measure rest for the top four staves. Measure 50 continues the patterns. The Vlo. Strn staff has a slur over measures 49 and 50. The Barit. Sax staff has triplet markings over measures 49 and 50.

51

#Room Snr

#Room Bdr

#Tmbourin

#Open Hih

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

53

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Open Hih

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

Fr. Horns

Brass Sec

#Bright T

Barit. Sax

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 53 at the top left. The score consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: #Room Snr, #Room Bdr, #Crsh. Cmb, #Tmbourin, #Open Hih, #Clsd. Hih, #A. Piano, Pickd. Bas, #Vlo. Strn, Vocal-Lin, Fr. Horns, Brass Sec, #Bright T, Barit. Sax, #Chrs. Gtr, Dist. Gtr., and #Muted Gt. The notation includes various rhythmic values, accidentals, and articulation marks. A large bracket is drawn under the #Vlo. Strn staff, spanning across the first two measures. The #Chrs. Gtr staff has a '3' above it, indicating a triplet. The #Muted Gt staff has a '3' above it, also indicating a triplet. The overall style is that of a professional music manuscript.

55

#Room Snr

#Room Bdr

#Tmbourin

#Open Hih

#Pdl.Hiha

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr

Timpani

57

#Room Snr

#Room Bdr

#Crsh.Cmb

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

#Bright T

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

58

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

#Chrs.Gtr

Dist.Gtr

#Muted Gt



59

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

61

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

Detailed description: This page of a musical score covers measures 61 through 64. It features a variety of instruments and parts. The percussion section includes Room Snare, Room Bongo, and Tmbourin, all playing simple rhythmic patterns. The Closed Hi-Hat provides a steady eighth-note accompaniment. The Arranged Piano part consists of chords and melodic lines. The Picked Bass line is active with eighth notes and chords. The Violin part has a long, sustained note in measure 61. The Vocal Line features a melodic phrase. The French Horns play a sustained note. The Chromatic Guitar part has a few chords. The Distorted Guitar part plays a rhythmic pattern of chords. The Muted Guitar part plays a rhythmic eighth-note pattern.

62

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

63

#Room Snr

#Room Bdr

#Crsh.Cmb

#Tmbourin

#Open Hih

#Pdl.Hiha

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

Timpani

6

65

#Room Snr

#Room Bdr

#Crsh.Cmb

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

Detailed description: This page of a musical score, numbered 65, features 14 staves. The top four staves are for percussion: #Room Snr, #Room Bdr, #Crsh.Cmb, and #Tmbourin, all using a double bar line with a vertical line to the right. The next five staves are for melodic instruments: #Clsd.Hih (treble clef, eighth notes), #A.Piano (treble clef, chords), Pickd.Bas (treble clef, eighth notes), #Vlo.Strn (treble clef, chords with a triplet), and Vocal-Lin (treble clef, notes with a triplet). The bottom five staves are for other instruments: Brass Sec (treble clef, chords), #Bright T (treble clef, notes), Barit.Sax (treble clef, eighth notes), #Chrs.Gtr (treble clef, chords), and Dist.Gtr. (treble clef, eighth notes). The final staff is #Muted Gt (treble clef, eighth notes). The score is written in a common time signature and includes various musical notations such as rests, beams, and slurs.

67

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

69

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

Brass Sec

#Bright T

Barit. Sax

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

71

#Room Snr

#Room Bdr

#Crsh.Cmb

#Tmbourin

#Open Hih

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt



73

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

Brass Sec

#Bright T

Barit. Sax

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

75

#Room Snr

#Room Bdr

#Tmbourin

#Open Hih

#Pdl.Hiha

#Clsd.Hih

#Toms

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

77

#Room Snr

#Room Bdr

#Crsh.Cmb

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

79

#Room Snr

#Room Bdr

#Tmbourin

#Open Hih

#Pdl.Hiha

#Clsd.Hih

#Toms

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

81

#Room Snr

#Room Bdr

#Crsh. Cmb

#Tmbourin

#Clsd. Hih

#A. Piano

Pickd. Bas

#Vlo. Strn

Vocal-Lin

Brass Sec

#Bright T

Barit. Sax

#Chrs. Gtr

Dist. Gtr.

#Muted Gt

83

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Vocal-Lin

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

84

#Room Snr

#Room Bdr

#Tmbourin

#Clsd.Hih

#A.Piano

Pickd.Bas

#Vlo.Strn

Fr.Horns

Brass Sec

#Bright T

Barit.Sax

#Chrs.Gtr

Dist.Gtr.

#Muted Gt

Detailed description: This page of a musical score, numbered 84, contains 14 staves. The top three staves are for percussion: #Room Snr, #Room Bdr, and #Tmbourin, each with a double bar line and a single note. The next three staves are for #Clsd.Hih, #A.Piano, and Pickd.Bas, featuring complex rhythmic patterns with many sixteenth notes and rests. The #Vlo.Strn staff has a triplet of eighth notes. The Fr.Horns and Brass Sec staves have a few notes in the second measure. The #Bright T staff has a single note in the second measure. The Barit.Sax, #Chrs.Gtr, Dist.Gtr., and #Muted Gt staves all have rhythmic patterns of eighth and sixteenth notes with rests.

#Room Snr

Lee Towers - Love Potion Number Nine

♩ = 122,001808

#Room Snr.

4/4

7

14

20

26

32

38

44

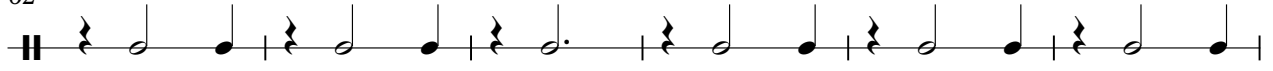
50

56

V.S.



62



68



74



80



83



# Lee Towers - Love Potion Number Nine

#Room Bdr

♩ = 122,001808

**2** #Room Bdr.



9



15



22



29

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36



43



50



57



64



V.S.

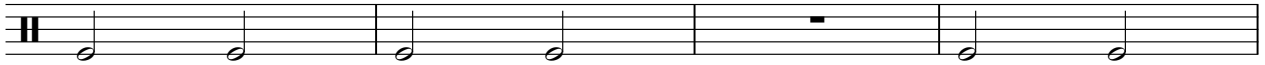
2

#Room Bdr

71



78



82



#Crsh.Cmb

# Lee Towers - Love Potion Number Nine

♩ = 122,001808

#Crsh.Cmb1

3 11

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter rest, a quarter note with a sharp sign, and a quarter note with an asterisk. The third measure is a solid black bar labeled '3'. The fourth measure contains a quarter rest, a quarter note with a sharp sign, and a quarter note with an asterisk. The fifth measure is a solid black bar labeled '11'. The sixth measure contains a quarter rest and a quarter note with a sharp sign.

19

9 17 17

Detailed description: This musical staff starts at measure 19. The first measure is a solid black bar labeled '9'. The second measure contains a quarter rest and a quarter note with a sharp sign. The third measure is a solid black bar labeled '17'. The fourth measure contains a quarter rest and a quarter note with a sharp sign. The fifth measure is a solid black bar labeled '17'.

64

7 14

Detailed description: This musical staff starts at measure 64. The first measure contains a quarter rest and a quarter note with a sharp sign. The second measure is a solid black bar labeled '7'. The third measure contains a quarter rest, a quarter note with a sharp sign, and a quarter note with an asterisk. The fourth measure is a solid black bar labeled '14'.

# Lee Towers - Love Potion Number Nine

#Crsh.Cmb

♩ = 122,001808

**10** #Crsh.Cmb

4  
4

21

**3**

32

**7** **7** **3**

53

**3** **7** **3**

70

**3** **3** **3** **5**

#Tmbourin

Lee Towers - Love Potion Number Nine

♩ = 122,001808  
10 #Tmbourine

16

23

30

34

39

45

50

53

Detailed description: The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 122,001808 and a 10-measure rest. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some measures containing beamed eighth notes. The score is divided into measures, with measure numbers 10, 16, 23, 30, 34, 39, 45, 50, and 53 indicated at the start of their respective lines.

2

#Tmbourin

57



63



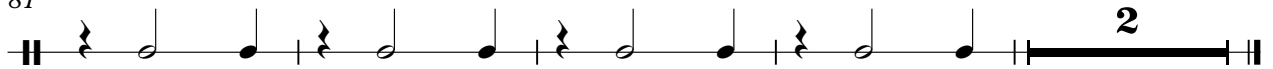
70



76



81



# Lee Towers - Love Potion Number Nine

#Open Hih

♩ = 122,001808 #Open Hiht

The musical score is written in 4/4 time and consists of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of 122,001808. The score is annotated with guitar-specific instructions: '#Open Hih' and '#Open Hiht'. The music is primarily composed of eighth notes and rests, with some measures containing beamed eighth notes. The score is divided into measures by vertical bar lines, and some measures are marked with large numbers (8, 9, 7, 2, 7, 7, 3, 2, 6) indicating specific guitar techniques or fret positions. The first staff starts with a measure marked '8', followed by three measures with eighth notes and rests. The second staff starts at measure 18 and includes measures marked '9' and '2'. The third staff starts at measure 32 and contains five measures of eighth notes and rests. The fourth staff starts at measure 37 and includes a measure marked '7'. The fifth staff starts at measure 48 and contains five measures of eighth notes and rests. The sixth staff starts at measure 53 and includes a measure marked '7'. The seventh staff starts at measure 64 and includes measures marked '7' and '3'. The eighth staff starts at measure 77 and includes measures marked '2' and '6'. The score concludes with a double bar line at the end of the eighth staff.



♩ = 122,001808 #Pdl.Hihat

10 6

19

9 8

38

7 8

56

7 11

76

2

80

6

# Lee Towers - Love Potion Number Nine

#Clsd.Hih

♩ = 122,001808

2 #Clsd.Hiht

Musical staff 1: Treble clef, 4/4 time signature, starting with a double bar line and a '2' above it. The staff contains a sequence of notes with stems pointing down, including a sharp sign on the first note of the second measure.

5

Musical staff 2: Treble clef, 4/4 time signature, continuing the sequence of notes with stems pointing down.

7

Musical staff 3: Treble clef, 4/4 time signature, continuing the sequence of notes with stems pointing down.

9

Musical staff 4: Treble clef, 4/4 time signature, continuing the sequence of notes with stems pointing down.

11

Musical staff 5: Treble clef, 4/4 time signature, continuing the sequence of notes with stems pointing down.

13

Musical staff 6: Treble clef, 4/4 time signature, continuing the sequence of notes with stems pointing down.

15

Musical staff 7: Treble clef, 4/4 time signature, continuing the sequence of notes with stems pointing down.

17

Musical staff 8: Treble clef, 4/4 time signature, continuing the sequence of notes with stems pointing down, ending with a double bar line.

This musical score is for a closed hi-hat, indicated by the title "#Clsd.Hih". It consists of ten staves of music, each starting with a measure number: 19, 21, 23, 25, 27, 30, 32, 34, 36, and 39. The notation is written on a single treble clef staff. The music is a rhythmic pattern of eighth notes, with a sharp sign (#) placed above the notes in every other measure. The notes are primarily in the lower register of the staff. The pattern is consistent across most measures, with some variations in the later measures, such as a rest in measure 30 and measure 36.

This musical score is for a closed hi-hat pattern, indicated by the title "#Clsd.Hih". It consists of 12 staves of music, each representing a measure. The measures are numbered 41 through 63. The notation is written on a single treble clef staff. The rhythm is a steady eighth-note pattern, with each note marked with a vertical slash and a small 'v' above it, representing a hi-hat stroke. The notes are primarily quarter notes, with some half notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The pattern is consistent throughout the piece, with some variations in the placement of rests and the specific notes used.

Musical score for #Clsd.Hih, measures 65-84. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is a continuous rhythmic pattern of eighth notes, with some measures containing rests. The pattern is as follows:

- Measure 65: 8 eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 66: 8 eighth notes (G, A, B, C, D, E, F#, G).
- Measure 67: 8 eighth notes (A, B, C, D, E, F#, G, A).
- Measure 68: 8 eighth notes (B, C, D, E, F#, G, A, B).
- Measure 69: 8 eighth notes (C, D, E, F#, G, A, B, C).
- Measure 70: 8 eighth notes (D, E, F#, G, A, B, C, D).
- Measure 71: 8 eighth notes (E, F#, G, A, B, C, D, E).
- Measure 72: 8 eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 73: 8 eighth notes (G, A, B, C, D, E, F#, G).
- Measure 74: 8 eighth notes (A, B, C, D, E, F#, G, A).
- Measure 75: 8 eighth notes (B, C, D, E, F#, G, A, B).
- Measure 76: 8 eighth notes (C, D, E, F#, G, A, B, C).
- Measure 77: 8 eighth notes (D, E, F#, G, A, B, C, D).
- Measure 78: 8 eighth notes (E, F#, G, A, B, C, D, E).
- Measure 79: 8 eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 80: 8 eighth notes (G, A, B, C, D, E, F#, G).
- Measure 81: 8 eighth notes (A, B, C, D, E, F#, G, A).
- Measure 82: 8 eighth notes (B, C, D, E, F#, G, A, B).
- Measure 83: 8 eighth notes (C, D, E, F#, G, A, B, C).
- Measure 84: 8 eighth notes (D, E, F#, G, A, B, C, D).

The score ends with a double bar line and a repeat sign. A '2' is written below the final measure, indicating a second ending.

# Lee Towers - Love Potion Number Nine

#Toms

♩ = 122,001808  
#Toms

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by two eighth notes, each with a slash through its stem. The third measure contains a triplet of eighth notes, indicated by a '3' above the staff. The fourth measure contains a quarter rest followed by two eighth notes, each with a slash through its stem.

7

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a whole rest, with the number '41' written above it. The second measure contains a quarter rest followed by two eighth notes, each with a slash through its stem. The third measure contains a whole rest, with the number '27' written above it.

76

The third system of music is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a quarter rest followed by two eighth notes, each with a slash through its stem. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff. The third measure contains a quarter rest followed by two eighth notes, each with a slash through its stem. The fourth measure contains a whole rest, with the number '6' written above it.

# Lee Towers - Love Potion Number Nine

#A.Piano

♩ = 122,001808

#A.Piano

5

8

12

15

19

22

25

29

32

V.S.

This image shows a page of musical notation for a piano piece, marked #A.Piano. The score consists of ten systems of music, each with a measure number on the left: 35, 38, 41, 44, 48, 51, 54, 57, 60, and 63. Each system contains a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at the end of measure 63.



This musical score is for the piece #A.Piano, page 3, measures 66 through 84. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece, and the final measure (84) ends with a fermata. The notation includes various articulations such as slurs and accents.

# Lee Towers - Love Potion Number Nine

Pickd.Bas

♩ = 122,001808

Pickd.Bas

6

11

15

20

24

29

32

35

38

V.S.

42

47

50

53

56

60

65

68

71

74

77

77

Musical notation for measures 77-79. The notation is written on a single staff with a treble clef. It consists of three measures of music. Each measure contains a series of eighth notes, with some notes marked with a pick accent (a diagonal slash with a dot). The notes are primarily in the lower register of the staff, with some flats indicated below the notes.

80

Musical notation for measures 80-82. The notation is written on a single staff with a treble clef. It consists of three measures of music. Each measure contains a series of eighth notes, with some notes marked with a pick accent. The notes are primarily in the lower register of the staff, with some flats indicated below the notes.

83

Musical notation for measures 83-84. The notation is written on a single staff with a treble clef. It consists of two measures of music. The first measure contains a series of eighth notes with pick accents. The second measure is a double bar line followed by a fermata and the number '2', indicating a second ending.

Lee Towers - Love Potion Number Nine

#Vlo.Strn

♩ = 122,001808  
#Vlo.Strng

6

14

19

24

30

34

#Vlo.Strn

This musical score is for a Violin and String section, indicated by the instrument name "#Vlo.Strn" at the top. It consists of ten staves of music, each starting with a measure number: 39, 41, 44, 47, 51, 56, 58, 61, 64, and 68. The notation is complex, featuring multiple voices on each staff, often with six or seven lines. It includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. A prominent feature is the use of triplets, indicated by a bracket with the number "3" underneath. The music is written in a key signature of one flat (B-flat major or D minor) and a time signature of 7/8. The overall texture is dense and polyphonic.

72

3

3

76

3

80

3

83

3

2

Lee Towers - Love Potion Number Nine

Vocal-Lin

♩ = 122,001808 **10** Vocal-Line

13

17

22

26

30

34

38

41

45 **6**



54



58



62



66



71



76



80



# Lee Towers - Love Potion Number Nine

Fr.Horns

♩ = 122,001808  
Fr.Horns

2  
8  
15  
28  
36  
46  
51  
55  
64  
73  
80

# Lee Towers - Love Potion Number Nine

## Brass Sec

♩ = 122,001808

**3** Brass Sect

7 **11**

22

27

32

36

40

44

48

51

54

58

63

70

77

82

# Lee Towers - Love Potion Number Nine

#Bright T

♩ = 122,001808

#Bright Tp

6

11

8

22

26

30

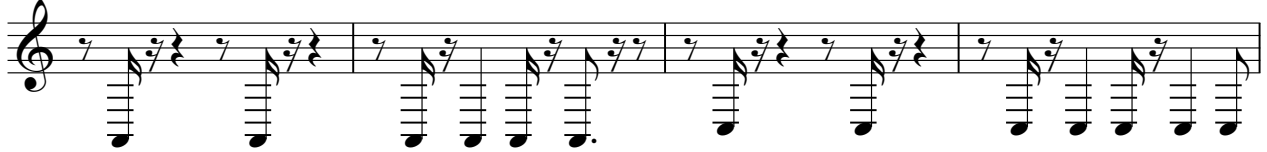
34

38

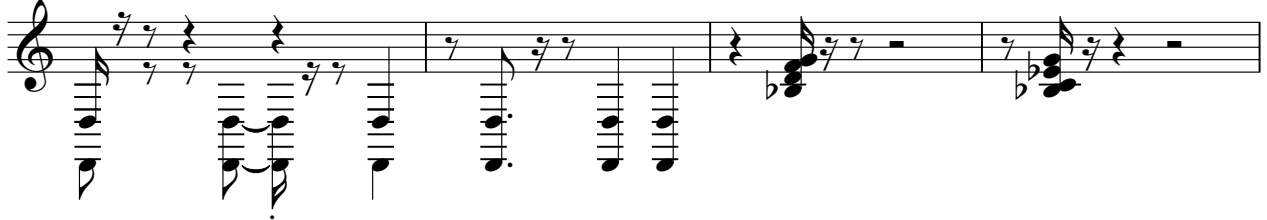
42

46

51



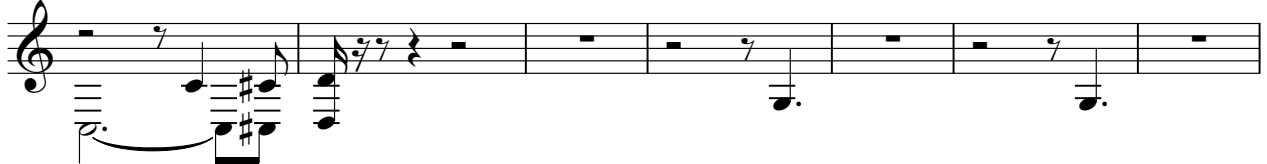
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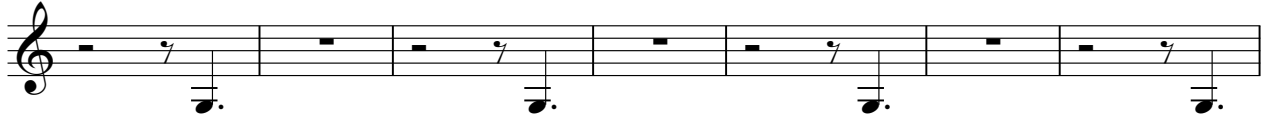
59



63



70



77



82



Lee Towers - Love Potion Number Nine

Barit.Sax

♩ = 122,001808

29 Barit.Sax

32

35

38 9

50

53

55 7

64

Musical staff 64: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and quarter notes. The melody includes notes such as G4, F4, E4, D4, C4, and B3.

67

Musical staff 67: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes.

70

Musical staff 70: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes.

73

Musical staff 73: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes.

76

Musical staff 76: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes.

79

Musical staff 79: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes.

82

Musical staff 82: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes.

84

Musical staff 84: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes, ending with a double bar line and a fermata. A large number '2' is positioned above the staff.



# Lee Towers - Love Potion Number Nine

#Chrs.Gtr

♩ = 122,001808 **18** #Chrs.Gtr.

18

22

27

32

37

42

47

52

57



62



66



70



74



78



82



Piccolo

Lee Towers - Love Potion Number Nine

♩ = 122,001808

**8** Piccolo

**76**

# Lee Towers - Love Potion Number Nine

Dist.Gtr.

♩ = 122,001808 **9** Dist.Gtr.

The musical score is written in 4/4 time and consists of 36 measures. It begins with a 9-measure rest, followed by a series of chords and melodic lines. The key signature has one flat (Bb). The notation includes various guitar-specific symbols like slurs and accents.

This musical score is for a guitar part, specifically for a distorted guitar (Dist. Gtr.). It consists of ten staves of music, each starting with a measure number: 39, 42, 45, 48, 51, 54, 58, 61, 64, and 67. The notation is written on a single treble clef staff. The music is characterized by a heavy, distorted sound, indicated by the 'Dist. Gtr.' label. The notes are often beamed together in groups, suggesting a fast, rhythmic pattern. There are several instances of double flats (bb) and double sharps (##) used as accidentals. The score includes various musical symbols such as slurs, ties, and dynamic markings like 'z' (possibly for 'zuccato' or a similar effect). The overall style is that of a heavy metal or rock guitar solo.

70



73



76



79



82



84



# Lee Towers - Love Potion Number Nine

#Muted Gt

♩ = 122,001808

**10** #Muted Gtr

13

16

19

22

25

28

32

34

36 **2**

39



42



45



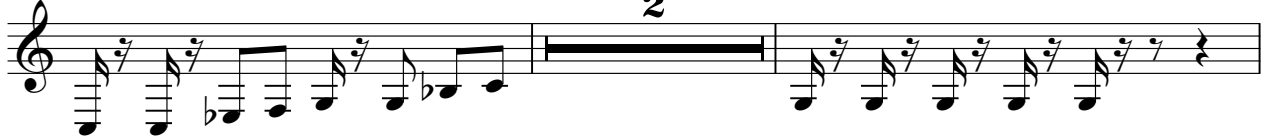
49



51



54



58



61



64



67





70

Three measures of music in treble clef. The first measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The second measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The third measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The key signature has one flat.

73

Three measures of music in treble clef. The first measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The second measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The third measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The key signature has one flat.

76

Three measures of music in treble clef. The first measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The second measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The third measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The key signature has one flat.

79

Three measures of music in treble clef. The first measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The second measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The third measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The key signature has one flat.

82

Two measures of music in treble clef. The first measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The second measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The key signature has one flat.

84

Two measures of music in treble clef. The first measure contains two eighth notes with accents, followed by a quarter note and an eighth note. The second measure contains a whole note with a fermata. A large number '2' is positioned above the second measure. The key signature has one flat.

Lee Towers - Love Potion Number Nine

Timpani

♩ = 122,001808

16 Timpani 6 8

27

6 8

39

6 6 8

56

6 6

64

22