

Lee Towers - The Drinking Song

♩ = 97,001991

The musical score is arranged in a system of staves. The instruments and their staves are as follows:

- Flute: Treble clef, 3/4 time, three measures with rests.
- Oboe: Treble clef, 3/4 time, three measures with rests.
- Tenor Saxophone: Treble clef, 3/4 time, three measures with rests.
- Baritone Saxophone: Treble clef, 3/4 time, three measures with rests.
- Horn in F: Treble clef, 3/4 time, three measures with rests.
- Baroque Trumpet: Treble clef, 3/4 time, three measures with rests.
- Baroque Trumpet: Treble clef, 3/4 time, three measures with rests.
- Percussion: Percussion clef, 3/4 time, three measures with rests.
- Soprano Glockenspiel: Treble clef, 3/4 time, three measures with rests.
- Harp: Treble clef, 3/4 time, three measures with rests.
- Jazz Guitar: Treble clef, 3/4 time, three measures with rests.
- Electric Bass: Bass clef, 3/4 time, three measures with rests.
- Fretless Electric Bass: Bass clef, 3/4 time, three measures with rests.
- Quintus: Treble clef, 3/4 time, three measures with rests.
- Viola: Bass clef, 3/4 time, three measures with rests.
- Viola: Bass clef, 3/4 time, three measures with rests.

A tempo marking $\text{♩} = 97,001991$ is present above the Flute staff and below the Harp staff.

4

Perc. **6** **6**

Vla. **6**

Vla.



5

Fl. **3** **3**

Ob. **6** **6** **2**

Perc. **6** **6** **6** **6**

Hp. **6** **6** **3** **6**

Vla. **3**

Vla.

♩ = 200,000000

6

Fl.

Ob.

Bar. Tpt.

Bar. Tpt.

Perc.

6

6

Hp.

♩ = 200,000000

J. Gtr.

E. Bass

Q.

Vla.

Vla.

9

Fl.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vla.

6

12

Fl.

Ob.

Ten. Sax.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

E. Bass

Q.

Vla.

Vla.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 12. The Flute part starts with a quarter note followed by a quarter rest. The Oboe part has a whole rest in the first measure and a quarter note in the second. The Tenor Saxophone part has a series of eighth notes with accents. The Baritone Trumpet part has a whole note chord in the first measure and a half note chord in the second. The Percussion part has a snare drum pattern with a triplet of eighth notes. The Harp part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Jazz Guitar part has a series of chords with eighth notes. The Electric Bass part has a quarter note in the first measure and a half note in the second. The Clarinet part has a quarter note in the first measure and a quarter note in the second. The two Viola parts have a quarter note in the first measure and a quarter note in the second.

14

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The score is arranged in a system with seven staves. The top two staves are for Baritone Trumpets (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a snare drum part, showing a pattern of eighth notes and sixteenth-note runs, with the number '6' indicating a sixteenth-note group. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with many beamed notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple line of notes. The sixth staff is for a Quartet instrument (Q.) in treble clef. The bottom two staves are for Violins (Vla.), both in treble clef with a 3/8 time signature. The music is in a key with one flat (B-flat major or D minor) and a 3/8 time signature. Measure 14 starts with a rehearsal mark '14'. The score uses various rhythmic values including eighth and sixteenth notes, and rests.

17

Fl.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vla.

6

Detailed description: This page of a musical score covers measures 17, 18, and 19. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 17 with a whole rest, followed by eighth notes in measures 18 and 19. The Tenor Saxophone (Ten. Sax.) also has a whole rest in measure 17 and plays eighth notes in measures 18 and 19. The two Baritone Trumpet (Bar. Tpt.) parts have a whole rest in measure 17 and play eighth notes in measures 18 and 19. The Percussion (Perc.) part features a steady eighth-note pattern in measures 17 and 18, followed by a sixteenth-note pattern in measure 19. The Jazz Guitar (J. Gtr.) part plays a complex eighth-note chordal pattern throughout. The Electric Bass (E. Bass) part plays a simple eighth-note line. The Violin (Vla.) parts play a melodic line with eighth notes and quarter notes. A measure rest of 6 measures is indicated at the end of the percussion part in measure 19.

20

Fl.

Ob.

Ten. Sax.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

E. Bass

Q.

Vla.

Vla.

22

Fl.

Ten. Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The instruments are arranged in a standard orchestral layout. The Flute and Tenor Saxophone parts are mostly rests, with a final note in measure 24. The Horn part has a single note in measure 24. The Baritone Trumpets play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with sixteenth notes and a '6' marking. The Jazz Guitar part has a complex rhythmic pattern with sixteenth notes and a '6' marking. The Electric Bass part has a simple bass line with a few notes. The Violin parts play a complex rhythmic pattern with sixteenth notes.

25

Fl.

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score, numbered 10 and starting at measure 25, features seven staves. The Flute (Fl.) staff is in treble clef, playing a melodic line with a key signature change to one flat in the third measure. The Tenor Saxophone (Ten. Sax.) staff is in treble clef, providing harmonic support with chords. The Horn (Hn.) staff is in treble clef, playing a sustained line with a slur. The Percussion (Perc.) staff is in a drum set notation, featuring a bass drum pattern with sixteenth-note runs marked with a '6'. The Jazz Guitar (J. Gtr.) staff is in treble clef, playing a complex rhythmic pattern with chords and sixteenth notes. The Electric Bass (E. Bass) staff is in bass clef, playing a simple bass line. The second Electric Bass staff is in bass clef, playing a more complex line with slurs and ties. The two Viola (Vla.) staves are in bass clef, playing a complex harmonic texture with many notes.

28

Fl.

Ten. Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

6

6

31

Fl.

Ob.

Ten. Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 31, 32, and 33. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Tenor Saxophone (Ten. Sax.) parts are mostly silent in measure 31 and play simple melodic lines in measures 32 and 33. The Horn (Hn.) part follows a similar pattern. The Baritone Trumpet (Bar. Tpt.) parts play a rhythmic pattern of eighth notes in measure 31, which continues in measure 32. The Percussion (Perc.) part features a steady eighth-note pattern in measure 31, a sixteenth-note triplet in measure 32, and another eighth-note pattern in measure 33. The Jazz Guitar (J. Gtr.) part plays a complex rhythmic pattern with chords and eighth notes. The Electric Bass (E. Bass) parts provide a simple harmonic and rhythmic foundation. The Violin (Vla.) parts play a rhythmic pattern of eighth notes with chords.

34

Fl. $\text{♩} = 198,000198$ $\text{♩} = 195,003357$ $\text{♩} = 188,018219$

Ob.

Ten. Sax.

Hn.

Perc.

J. Gtr. $\text{♩} = 198,000198$ $\text{♩} = 195,003357$ $\text{♩} = 188,018219$

E. Bass

E. Bass

Vla.

Vla.

37 ♩ = 150,000000 ♩ = 154,000153

Fl.
Ob.
Ten. Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Sop. Glock.
Hp.
J. Gtr.
E. Bass
E. Bass
Vla.
Vla.

6 3

39 ♩ = 150,000000 ♩ = 145,002487 ♩ = 142,004470004440

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Glock.

Hp.

E. Bass

E. Bass

Vla.

Vla.

♩ = 150,000000 ♩ = 145,002487 ♩ = 142,004470004440

42 = 136,004456 = 134,000351

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Glock.

E. Bass

E. Bass

Vla.

Vla.

6 6 6 6 6 6

The musical score for page 16, measures 42-45, features the following instruments and parts:

- Flute (Fl.):** Measures 42-45. Measure 42 starts with a dynamic of 42. The tempo is 136,004456. The part consists of quarter notes in the first measure and eighth notes in the second measure.
- Horn (Hn.):** Measures 42-45. A long note spanning measures 42 and 43.
- Baritone Trumpet (Bar. Tpt.):** Measures 42-45. Quarter notes in the first measure and eighth notes in the second measure.
- Baritone Trumpet (Bar. Tpt.):** Measures 42-45. Bass clef. Chords in the first measure and eighth notes in the second measure.
- Percussion (Perc.):** Measures 42-45. A rhythmic pattern of sixteenth notes with a dynamic of 6.
- Soprano Glockenspiel (Sop. Glock.):** Measures 42-45. A rhythmic pattern of eighth notes.
- Euphonium (E. Bass):** Measures 42-45. Bass clef. Quarter notes in the first measure and eighth notes in the second measure.
- Euphonium (E. Bass):** Measures 42-45. Bass clef. Chords in the first measure and eighth notes in the second measure.
- Viola (Vla.):** Measures 42-45. Bass clef. Chords in the first measure and eighth notes in the second measure.
- Viola (Vla.):** Measures 42-45. Bass clef. Chords in the first measure and eighth notes in the second measure.

44 ♩ = 131,004074 ♩ = 127,000252 ♩ = 126,000130

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Glock.

Hp.

E. Bass

E. Bass

Vla.

Vla.

6 6

3 3

♩ = 131,004074 ♩ = 127,000252 ♩ = 126,000130

Fl. = 188,018219 = 190,016525 = 191,011017

46

Fl.

Ob.

Bari. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Q.

Vla.

Vla.

The musical score for page 18 consists of ten staves. The first five staves are grouped together with a brace on the left. The instruments are: Flute (Fl.), Oboe (Ob.), Bari. Sax., Percussion (Perc.), and Harp (Hp.). The next three staves are also grouped with a brace: J. Gtr., E. Bass, and E. Bass. The final two staves are for Viola (Vla.). The score is divided into three measures. Measure 46 starts with a dynamic marking of f . Measure 47 has a dynamic marking of mf . Measure 48 has a dynamic marking of f . The Percussion staff features a sixteenth-note triplet in measure 47. The Harp staff has a triplet in measure 46. The Viola staves play sustained chords. The J. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Bass staves play simple harmonic lines. The Q. staff plays sustained chords. The Flute and Oboe staves have melodic lines with various articulations like slurs and accents.

48

Fl.

Ob.

Bari. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Q.

Vla.

Vla.

6

3

♩ = 190,016525

Detailed description: This is a page of a musical score for measures 48-51. The score is arranged in a vertical stack of staves. At the top left, the measure number '48' is written. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Violins (Vla.). The Flute, Oboe, and Baritone Saxophone parts are in treble clef. The Percussion part is in a drum set notation. The Harp part is in grand staff (treble and bass clefs). The Jazz Guitar part is in treble clef. The Electric Bass part consists of two staves in bass clef. The Violin parts are in alto clef (C-clef on the second line). The tempo/meter marking '♩ = 190,016525' appears at the top and in the middle of the score. Measure 48 shows various rhythmic patterns and accidentals. Measure 49 continues the patterns. Measure 50 features a sixteenth-note triplet in the Harp and a sixteenth-note sextuplet in the Percussion. Measure 51 concludes the sequence. The page number '19' is in the top right corner.

50 $\text{♩} = 188,018219$ $\text{♩} = 182,000803005035$ $\text{♩} = 174,010391$ $\text{♩} = 166,007248$

Fl.

Ob.

Bari. Sax.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Q.

Vla.

Vla.

3

3

8

53 ♩ = 148,004898 ♩ = 146,007431 ♩ = 187,008514 ♩ = 189,000183

Fl.
Ob.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Perc.
Hp.
J. Gtr.
E. Bass
E. Bass
Q.
Vla.
Vla.

55

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

58

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is arranged in a multi-staff format. At the top, the Flute (Fl.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) parts are shown. In measure 58, all three instruments have whole rests. In measure 59, they continue with rests. In measure 60, they play a short melodic phrase. Below these are two Baritone Trumpet (Bar. Tpt.) parts, both playing rhythmic patterns of eighth notes with slurs. The Percussion (Perc.) part features a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part plays a complex rhythmic pattern with slurs. The Electric Bass (E. Bass) part has a simple bass line with a whole note in measure 58 and 59, and a quarter note in measure 60. At the bottom, two Viola (Vla.) parts play a rhythmic pattern of eighth notes with slurs. The page number '23' is in the top right, and the measure number '58' is at the start of the first staff.

61

Fl.

Ob.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The Flute (Fl.) part begins in measure 61 with a half note G4, followed by eighth notes in measures 62 and 63. The Oboe (Ob.) part is silent in measure 61 and enters in measure 62 with a half note G4, followed by eighth notes. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are silent throughout. The Baritone Trumpets (Bar. Tpt.) play a rhythmic pattern of eighth notes in measures 62 and 63. The Percussion (Perc.) part features a snare drum pattern with a triplet of eighth notes in measure 61 and a sextuplet of eighth notes in measure 62. The Jazz Guitar (J. Gtr.) part plays a complex rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a simple bass line with a half note G2 in measure 61 and a half note G2 in measure 62. The Violin (Vla.) parts play a rhythmic pattern of eighth notes in measures 62 and 63.

64 $\text{♩} = 198,000$ $\text{♩} = 197,017166$ $\text{♩} = 196,005417$ $\text{♩} = 195,003357$ 25

Fl.

Ob.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

68

Fl. $\text{♩} = 194,014648$ $\text{♩} = 193,004242$

Ten. Sax.

Perc. 6

Hp.

J. Gtr. $\text{♩} = 194,014648$ $\text{♩} = 193,004242$

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 68 to 71. The Flute (Fl.) and Tenor Saxophone (Ten. Sax.) parts are mostly sustained notes with long horizontal lines above them. The Percussion (Perc.) part features a steady eighth-note pattern with a sixteenth-note triplet in measure 71. The Harp (Hp.) part has a complex, flowing line with various articulations and a triplet in measure 71. The Jazz Guitar (J. Gtr.) part plays a rhythmic pattern of chords with eighth notes. The Electric Bass (E. Bass) part has a simple line of quarter notes. There are two staves for Electric Bass, both with sustained notes. The Violin (Vla.) parts are also sustained notes. Tempo markings are provided for the Flute and Jazz Guitar parts.

♩ = 200,000000

70

Fl.

Ten. Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Hp.

Detailed description: This system contains measures 70, 71, and 72. The Flute and Tenor Saxophone parts are mostly rests, with a final chord in measure 72. The Horn part has rests in measures 70 and 71, and a note in measure 72. The two Baritone Trumpet parts play a rhythmic pattern of eighth notes with slurs. The Percussion part features a snare drum pattern with a sixteenth-note triplet in measure 71, indicated by a '6' below it. The Harp part plays a rhythmic accompaniment of eighth notes.

♩ = 200,000000

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This system contains measures 73, 74, and 75. The Jazz Guitar part has a complex rhythmic pattern with slurs and ties. The two Electric Bass parts play a simple bass line with a long note in measure 73. The two Viola parts play a rhythmic accompaniment of eighth notes with slurs.

73

Fl.

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

6

Detailed description: This page of a musical score covers measures 73, 74, and 75. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a melodic line in measure 73, moving to a whole note in measure 74, and ending with a half note in measure 75. The Tenor Saxophone (Ten. Sax.) provides harmonic support with chords and single notes. The Horn (Hn.) part features a melodic line in measure 73, followed by a long note with a fermata in measure 74, and another long note with a fermata in measure 75. The Percussion (Perc.) part includes a snare drum pattern with a sixteenth-note run in measure 75, marked with a '6'. The Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern of chords and eighth notes. The Electric Bass (E. Bass) part has a simple bass line in measure 73, followed by a more active line in measure 74, and a melodic line in measure 75. The Viola (Vla.) part provides harmonic support with chords and single notes.

76

Fl.

Ten. Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The Flute part (Fl.) begins in measure 76 with a melodic line. The Tenor Saxophone (Ten. Sax.) plays a complex, rhythmic accompaniment. The Horn (Hn.) has a long note in measure 76. The Baritone Trumpet (Bar. Tpt.) parts are mostly silent until measure 78. The Percussion (Perc.) part features a steady bass line with snare accents and two sixteenth-note patterns in measures 77 and 78. The Jazz Guitar (J. Gtr.) provides a rhythmic accompaniment with chords. The Electric Bass (E. Bass) part has a simple bass line. The Violin (Vla.) parts play a rhythmic accompaniment with chords. The score is written in 4/4 time and includes various musical notations such as beams, slurs, and dynamic markings.

79

Fl.

Ob.

Ten. Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 79, 80, and 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), two Electric Basses (E. Bass), and two Violins (Vla.). The score is written in treble clef with a key signature of one flat (B-flat). The percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. The guitar part is a jazz-influenced line with eighth and sixteenth notes, including a double bar line in measure 80. The brass instruments (Bar. Tpt., Hn., Ob., Fl.) have sparse parts with some rests and notes. The woodwinds (Ten. Sax., Vla.) play sustained chords and melodic lines. The electric basses provide a steady harmonic foundation with quarter and eighth notes.

82

Fl. $\text{♩} = 198,000198$ $\text{♩} = 195,003357$ $\text{♩} = 188,018219$

Ob.

Ten. Sax.

Hn.

Perc.

J. Gtr. $\text{♩} = 198,000198$ $\text{♩} = 195,003357$ $\text{♩} = 188,018219$

E. Bass

E. Bass

Vla.

Vla.

85 ♩ = 150,000000 ♩ = 154,000153

Fl.
Ob.
Ten. Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Sop. Glock.
Hp.
J. Gtr.
E. Bass
E. Bass
Vla.
Vla.

87 ♩ = 150,000000 ♩ = 145,002487 ♩ = 142,004470004440

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Glock.

Hp.

E. Bass

E. Bass

Vla.

Vla.

♩ = 150,000000 ♩ = 145,002487 ♩ = 142,004470004440

The musical score for page 34 consists of the following parts and measures:

- Fl.:** Treble clef. Measure 1 (tempo 136,004456) contains six quarter notes: G4, A4, B4, C5, B4, A4. Measure 2 (tempo 134,000351) contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Hn.:** Treble clef. Measure 1 contains a half note G4. Measure 2 contains a half note G4.
- Bar. Tpt. (top):** Treble clef. Measure 1 contains six quarter notes: G4, A4, B4, C5, B4, A4. Measure 2 contains six quarter notes: G4, A4, B4, C5, B4, A4.
- Bar. Tpt. (bottom):** Treble clef. Measure 1 contains six quarter notes: G3, A3, B3, C4, B3, A3. Measure 2 contains six quarter notes: G3, A3, B3, C4, B3, A3.
- Perc.:** Drum set notation. Measure 1 contains six groups of a snare drum hit followed by a sixteenth rest, with a '6' below each group. Measure 2 contains six groups of a snare drum hit followed by a sixteenth rest, with a '6' below each group.
- Sop. Glock.:** Treble clef. Measure 1 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 2 contains six eighth notes: G4, A4, B4, C5, B4, A4.
- E. Bass (top):** Bass clef. Measure 1 (tempo 136,004456) contains a half note G2. Measure 2 (tempo 134,000351) contains a half note G2.
- E. Bass (bottom):** Bass clef. Measure 1 contains six quarter notes: G2, A2, B2, C3, B2, A2. Measure 2 contains six quarter notes: G2, A2, B2, C3, B2, A2.
- Vla. (top):** Alto clef. Measure 1 contains six eighth notes: G3, A3, B3, C4, B3, A3. Measure 2 contains six eighth notes: G3, A3, B3, C4, B3, A3.
- Vla. (bottom):** Alto clef. Measure 1 contains six eighth notes: G3, A3, B3, C4, B3, A3. Measure 2 contains six eighth notes: G3, A3, B3, C4, B3, A3.

92 ♩ = 131,004074 ♩ = 127,000252 ♩ = 126,000130

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Glock.

Hp.

E. Bass

E. Bass

Vla.

Vla.

6 6

3 3

♩ = 131,004074 ♩ = 127,000252 ♩ = 126,000130

Detailed description: This is a page of a musical score for page 35. It features ten staves of music. The instruments are: Flute (Fl.), Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Harp (Hp.), two Electric Basses (E. Bass), and two Violas (Vla.). The score is divided into two systems. The first system includes the Flute, Horn, Baritone Trumpets, Percussion, and Soprano Glockenspiel. The second system includes the Harp, Electric Basses, and Violas. The Percussion part features two measures of sixteenth-note patterns, each marked with a '6'. The Harp part features two measures of triplet patterns, each marked with a '3'. The tempo markings are: 92 ♩ = 131,004074, ♩ = 127,000252, and ♩ = 126,000130. The key signature has one flat (Bb).

Fl. = 188,018219 = 190,016525 = 191,011017

94

Fl.

Ob.

Bari. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Q.

Vla.

Vla.

96

Fl.

Ob.

Bari. Sax.

Perc.

Hp.

♩ = 190,016525

J. Gtr.

E. Bass

E. Bass

Q.

Vla.

Vla.

98 ♩ = 188,018219 ♩ = 182,000883005035 ♩ = 174,010391 ♩ = 166,007248

Fl.

Ob.

Bari. Sax.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Q.

Vla.

Vla.

3

3

♩ = 188,018219 ♩ = 182,000883005035 ♩ = 174,010391 ♩ = 166,007248

101 ♩ = 148,004898 ♩ = 146,007431 ♩ = 187,008514 ♩ = 189,000183

Fl.
Ob.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Perc.
Hp.
J. Gtr.
E. Bass
E. Bass
Q.
Vla.
Vla.

♩ = 148,004898 ♩ = 146,007431 ♩ = 187,008514 ♩ = 189,000183

103

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

106

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 106, 107, and 108. The instruments are arranged in a standard orchestral layout. The Flute, Tenor Saxophone, and Baritone Saxophone parts are mostly silent in these measures. The Baritone Trumpet parts play a rhythmic pattern of eighth notes. The Percussion part features a snare drum pattern with a sixteenth-note triplet marked with a '6'. The Jazz Guitar part plays a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a simple bass line. The Violin parts play a melodic line with eighth notes. The score is written in a key with one flat and a 4/4 time signature.

109

Fl.

Ob.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 109, 110, and 111. The score is arranged in a standard orchestral layout with multiple staves. The Flute (Fl.) part begins in measure 109 with a quarter rest, followed by eighth-note patterns in measures 110 and 111. The Oboe (Ob.) part has a quarter rest in measure 109 and enters in measure 110 with eighth-note patterns. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts have quarter rests throughout. The Baritone Trumpets (Bar. Tpt.) play chords in measures 110 and 111. The Percussion (Perc.) part features a snare drum pattern with triplets in measure 109 and sextuplets in measure 110. The Jazz Guitar (J. Gtr.) part plays chords with eighth-note rhythms. The Electric Bass (E. Bass) part has a simple bass line. The Violin (Vla.) parts play chords with eighth-note rhythms.

112

Fl.

Ob.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 112 through 115. The instrumentation includes Flute (Fl.), Oboe (Ob.), Tenor Saxophone (Ten. Sax.), two Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), two Electric Basses (E. Bass), and two Violas (Vla.). The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe part is mostly silent. The Tenor Saxophone provides a harmonic accompaniment with block chords. The Baritone Trumpets play a rhythmic pattern of eighth notes. The Percussion part features a steady eighth-note accompaniment with occasional accents. The Jazz Guitar plays a complex rhythmic pattern with chords and single notes. The Electric Basses provide a steady bass line with some harmonic support. The Violas play a complex rhythmic pattern with chords and single notes.

116

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 116, 117, and 118. The Flute (Fl.) part begins in measure 116 with a melodic line, while the Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts provide harmonic support. The Baritone Trumpet (Bar. Tpt.) parts are shown in both treble and bass clefs. The Percussion (Perc.) part features a steady rhythmic pattern with sixteenth-note runs in measures 117 and 118, marked with a '6'. The Jazz Guitar (J. Gtr.) part plays a complex chordal accompaniment. The Electric Bass (E. Bass) part has a melodic line in measure 116 and a sustained note in measure 117. The Violin (Vla.) parts play a rhythmic accompaniment in 3/4 time.

119

Fl.

Ob.

Ten. Sax.

Bari. Sax.

Perc.

Hp.

E. Bass

Vla.

Vla.

Musical score for page 46, measures 121-124. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Measures 121-124. Measure 121 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 124.
- Ob. (Oboe):** Measures 121-124. Similar melodic line to the flute, with a sharp sign in measure 121.
- Ten. Sax. (Tenor Saxophone):** Measures 121-124. A steady eighth-note accompaniment.
- Bar. Tpt. (Baritone Trumpets):** Two staves. Measures 121-124. Measure 121 is a whole rest. Measures 122-124 feature a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Measures 121-124. Features sixteenth-note patterns with a '6' below the staff, indicating sixteenth notes.
- Sop. Glock. (Soprano Glockenspiel):** Measures 121-124. Measure 121 is a whole rest. Measures 122-124 feature a rhythmic accompaniment of eighth notes.
- Hp. (Harp):** Measures 121-124. Treble and bass clefs. Features a melodic line with triplets in measures 123 and 124.
- J. Gtr. (Jazz Guitar):** Measures 121-124. Measure 121 is a whole rest. Measures 122-124 feature a rhythmic accompaniment of eighth notes.
- E. Bass (Electric Bass):** Measures 121-124. Features a melodic line with eighth notes.
- Vla. (Violins):** Two staves. Measures 121-124. Features a melodic line with eighth notes.

123

Fl.

Ob.

Ten. Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Vla.

Vla.

126

Fl.

Ob.

Ten. Sax.

Hn.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Vla.

Vla.

3

6

Detailed description: This page of a musical score covers measures 126, 127, and 128. The Flute part (Fl.) begins with a melodic line in measure 126, followed by a triplet of eighth notes in measure 127. The Oboe (Ob.) and Horn (Hn.) parts play sustained notes with long phrasing lines. The Tenor Saxophone (Ten. Sax.) provides harmonic support with chords and melodic fragments. The Percussion (Perc.) part features a steady bass drum pattern and a snare drum pattern, including a sixteenth-note triplet in measure 127. The Soprano Glockenspiel (Sop. Glock.) plays a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) has a complex rhythmic pattern with chords and single notes. The Electric Bass (E. Bass) plays a simple bass line. The Violin (Vla.) parts consist of sustained chords and melodic lines.

129

Fl.

Ob.

Ten. Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 129, 130, and 131. The score is for a large ensemble. The Flute (Fl.) part begins in measure 129 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in measure 130. The Oboe (Ob.) part follows a similar pattern. The Tenor Saxophone (Ten. Sax.) part is mostly silent, with a few notes in measure 131. The Horn (Hn.) part is also mostly silent. The two Baritone Trumpet (Bar. Tpt.) parts play a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a snare drum with a triplet of eighth notes in measure 130 and a sextuplet of eighth notes in measure 131. The Soprano Glockenspiel (Sop. Glock.) part plays a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part plays a complex rhythmic pattern with chords. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes. The two Violin (Vla.) parts play a complex rhythmic pattern with chords.

132

Fl.

Ob.

Ten. Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Vla.

Vla.

The musical score is written for a jazz ensemble. It begins at measure 132. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. The Tenor Saxophone and Horn parts provide harmonic support with block chords. The Baritone Trumpet parts are mostly rests. The Percussion part includes a snare drum pattern with a triplet and a sextuplet. The Soprano Glockenspiel has a rhythmic pattern. The Jazz Guitar part features a complex rhythmic pattern with many grace notes. The Electric Bass part has a simple bass line. The Violin parts provide harmonic support with block chords.

135

Fl. $\text{♩} = 198,000198$ $\text{♩} = 195,003357$ $\text{♩} = 188,018219$ $\text{♩} = 150,000000$ 51

Ob.

Ten. Sax.

Hn.

Bar. Tpt.

Perc.

Sop. Glock.

J. Gtr. $\text{♩} = 198,000198$ $\text{♩} = 195,003357$ $\text{♩} = 188,018219$ $\text{♩} = 150,000000$

E. Bass

Vla.

Vla.

138 ♩ = 154,000153 ♩ = 150,000000

Hn.

Bar. Tpt.

Bar. Tpt.

Sop. Glock.

Hp.

E. Bass

E. Bass

Vla.

Vla.

140 ♩ = 145,002487 ♩ = 142,004440 ♩ = 137,004440

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Glock.

E. Bass

E. Bass

Vla.

Vla.

♩ = 145,002487 ♩ = 142,004440 ♩ = 137,004440

Detailed description: This is a page of a musical score for page 53. It features seven staves. The top staff is for Flute (Fl.), starting with a rest and then playing a melodic line. The second staff is for Horn (Hn.), playing a few notes. The third and fourth staves are for Baritone Trumpet (Bar. Tpt.), with the top one playing a simple line and the bottom one playing chords. The fifth staff is for Percussion (Perc.), showing a rhythmic pattern with two groups of six notes. The sixth staff is for Soprano Glockenspiel (Sop. Glock.), playing a rhythmic pattern. The seventh and eighth staves are for Electric Bass (E. Bass), with the top one playing a simple line and the bottom one playing chords. The bottom two staves are for Viola (Vla.), playing a complex line. The score includes tempo markings at the top and bottom: 140 ♩ = 145,002487, ♩ = 142,004440, ♩ = 137,004440. The page number 53 is in the top right corner.

The musical score for page 54 is divided into two systems. The first system covers measures 142 to 147, and the second system covers measures 148 to 153. The tempo markings are $\text{♩} = 136,004456$ and $\text{♩} = 134,000351$.

Flute (Fl.): Measures 142-147: $\text{♩} = 136,004456$. Measures 148-153: $\text{♩} = 134,000351$.
Horn (Hn.): Measures 142-147: $\text{♩} = 136,004456$. Measures 148-153: $\text{♩} = 134,000351$.
Trumpets (Bar. Tpt.): Measures 142-147: $\text{♩} = 136,004456$. Measures 148-153: $\text{♩} = 134,000351$.
Percussion (Perc.): Measures 142-147: $\text{♩} = 136,004456$. Measures 148-153: $\text{♩} = 134,000351$.
Glockenspiel (Sop. Glock.): Measures 142-147: $\text{♩} = 136,004456$. Measures 148-153: $\text{♩} = 134,000351$.
Electric Bass (E. Bass): Measures 142-147: $\text{♩} = 136,004456$. Measures 148-153: $\text{♩} = 134,000351$.
Violins (Vla.): Measures 142-147: $\text{♩} = 136,004456$. Measures 148-153: $\text{♩} = 134,000351$.

144 ♩ = 131,004074 ♩ = 128,000000 ♩ = 126,000130

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Glock.

Hp.

E. Bass

E. Bass

Vla.

Vla.

6 6

3 3

♩ = 131,004074 ♩ = 128,000000 ♩ = 126,000130

Fl. $\text{♩} = 188,018219$ $\text{♩} = 190,016525$ $\text{♩} = 191,011017$

Ob.

Bari. Sax.

Perc. $\text{♩} = 188,018219$ $\text{♩} = 190,016525$ $\text{♩} = 191,011017$

Hp. $\text{♩} = 188,018219$ $\text{♩} = 190,016525$ $\text{♩} = 191,011017$

J. Gtr.

E. Bass

E. Bass

Q.

Vla.

Vla.

146

6

3

8

148

Fl. = 190,016525 = 188,018219 = 182,000183

Ob.

Bari. Sax.

Perc.

Hp.

J. Gtr. = 190,016525 = 188,018219 = 182,000183

E. Bass

E. Bass

Q.

Vla.

Vla.

151 = 180,005035 = 174,010391 = 166,007248 = 148,00149,8 = 148,00149,8 = 148,00149,8 = 148,00149,8

Fl.
Ob.
Bari. Sax.
Bar. Tpt.
Perc.
Hp.
J. Gtr.
E. Bass
E. Bass
Q.
Vln.
Vln.

154

Fl. = 187,008514 = 189,000183 = 194,014648

Ob.

Bar. Tpt.

Bar. Tpt.

Perc.

Hp.

J. Gtr. = 187,008514 = 189,000183 = 194,014648

E. Bass

E. Bass

Vla.

Vla.

156 $\text{♩} = 196,005417$ $\text{♩} = 200,000000$

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

159

Fl.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 159, 160, and 161. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 159 and a melodic line in 160-161. Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) have whole rests in 159 and play chords in 160-161. Baritone Trumpet (Bar. Tpt.) parts play rhythmic patterns in 159 and have whole rests in 160-161. Percussion (Perc.) plays a steady rhythm in 159 and a triplet in 161. Jazz Guitar (J. Gtr.) plays a complex rhythmic pattern throughout. Electric Bass (E. Bass) parts play a simple bass line. Violins (Vla.) play a rhythmic accompaniment. The score is written in treble clef for most instruments and bass clef for the bass parts.

162

Fl.

Ob.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 162, 163, and 164. The score is arranged in a standard orchestral layout with multiple staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with eighth notes and rests. The Tenor Saxophone (Ten. Sax.) part is mostly silent, with a few notes at the end of the section. The two Baritone Trumpet (Bar. Tpt.) parts play a rhythmic accompaniment of eighth notes. The Percussion (Perc.) part features a steady eighth-note pattern with a triplet of eighth notes in measure 163. The Jazz Guitar (J. Gtr.) part plays a complex, rhythmic accompaniment with many beamed eighth notes. The two Electric Bass (E. Bass) parts provide a simple harmonic foundation with quarter notes. The two Violin (Vla.) parts play a rhythmic accompaniment of eighth notes. The score is written in a common time signature (C) and includes various musical notations such as stems, beams, and rests.

165

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is arranged in a grand staff format with seven staves. The Flute (Fl.) part is in the top staff, starting with a treble clef and a key signature of one sharp (F#). The Tenor Saxophone (Ten. Sax.) part is in the second staff, also in treble clef and one sharp. The Percussion (Perc.) part is in the third staff, using a standard percussion clef. The Jazz Guitar (J. Gtr.) part is in the fourth staff, in treble clef and one sharp, featuring complex chordal textures and melodic lines. The Electric Bass (E. Bass) part is in the fifth staff, in bass clef and one sharp, providing a steady harmonic foundation. The second Electric Bass (E. Bass) part is in the sixth staff, also in bass clef and one sharp, with a more active melodic line. The Viola (Vla.) part is in the seventh and eighth staves, in bass clef and one sharp, with a complex, multi-measure rest in measure 167. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

168

Fl.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 168 through 171. The instrumentation includes Flute (Fl.), Tenor Saxophone (Ten. Sax.), two Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), two Electric Basses (E. Bass), and two Violins (Vla.). The score is written in treble clef for most instruments and bass clef for the basses and violins. Measure 168 begins with a key signature of one sharp (F#) and a 3/4 time signature. The Flute and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes. The Baritone Trumpets play a rhythmic accompaniment with eighth notes. The Percussion part includes a snare drum and cymbal pattern. The Jazz Guitar and Electric Bass parts provide harmonic support with chords and single notes. The Violins play a melodic line with eighth notes. The score concludes with a double bar line at the end of measure 171.

Lee Towers - The Drinking Song

Flute

♩ = 97,001991 ♩ = 200,000000

4 3 3

10

19

27

♩ = 198,000198

36

♩ = 195,083578 ♩ = 150,000000 ♩ = 105,001487 ♩ = 147,004440 ♩ = 136,004456 ♩ = 134,000351

44

♩ = 131,004074 ♩ = 100,002600 ♩ = 188,0182190 ♩ = 016525 ♩ = 191,011017 ♩ = 190,016525

50

♩ = 188,0182190 ♩ = 018300503 ♩ = 174,010391 ♩ = 166,0074250 ♩ = 0469807431 ♩ = 187,0089100 ♩ = 00183 ♩ = 194

56

♩ = 196,005417 ♩ = 200,000000

64

♩ = 198,000198017166 ♩ = 196,005417 ♩ = 195,003357 ♩ = 194,014042 ♩ = 200,000000

72

2

Flute

80 $\text{♩} = 198,000198 - 195,0033578,00900154,0050,000000 \text{♩} = 142,00248$

89 $\text{♩} = 137,004440 \quad \text{♩} = 136,004456 - 134,000351 \text{♩} = 131,0040274,000125,0018830182199,016525$

95 $\text{♩} = 191,011017 \quad \text{♩} = 190,016525 \quad \text{♩} = 188,018219 \text{♩} = 182,0005335 \text{♩} = 174,0103$

100 $\text{♩} = 166,00728501489807431 \text{♩} = 187,00851400183 \text{♩} = 194,0196485417 \text{♩} = 200,000000$

108

114

119

122

127

133 $\text{♩} = 198,000198 - 195,00335788,018219,000164,000153,000000$

♩ = 145,00228704440 ♩ = 136,004256134,000351 ♩ = 131,00287000002,88,018219 ♩ = 190,0



140

Musical staff 140: Treble clef, starting with a whole rest. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a dotted quarter note and a final eighth note.


♩ = 191,011017 ♩ = 190,016525 ♩ = 188,018219 ♩ = 188,0005835 ♩ = 174,01039



147

Musical staff 147: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, some with slurs, and includes a triplet of eighth notes.

♩ = 166,00748,0048,087431 ♩ = 187,0089,000183 ♩ = 194,0196,085417 ♩ = 200,000000



152

Musical staff 152: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, some with slurs, and ends with a double bar line and a fermata. A '2' is written above the final measure.



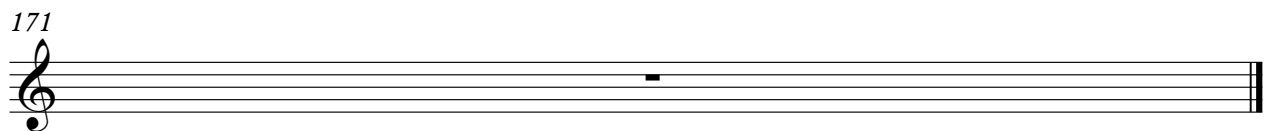
160

Musical staff 160: Treble clef, starting with a whole rest. The staff contains a sequence of eighth notes, some with slurs, and includes a triplet of eighth notes.



165

Musical staff 165: Treble clef, starting with a whole rest. The staff contains a sequence of eighth notes, some with slurs, and includes a triplet of eighth notes.



171

Musical staff 171: Treble clef, starting with a whole rest. The staff is empty for the remainder of the line.

Lee Towers - The Drinking Song

Oboe

4

5

13

6

10

34

45

50

56

66

83

94

99

Oboe

105 $\text{♩} = 200,000000$ **5** **7**

120

126

134 $\text{♩} = 198,000000 \text{ } \text{♩} = 198,000000 \text{ } \text{♩} = 198,000000 \text{ } \text{♩} = 198,000000 \text{ } \text{♩} = 150,000000 \text{ } \text{♩} = 150,000000 \text{ } \text{♩} = 2487,004440 \text{ } \text{♩} = 4456,000351 \text{ } \text{♩} = 4028,000000$

145 $\text{♩} = 126,000130 \text{ } \text{♩} = 188,018325 \text{ } \text{♩} = 188,018325 \text{ } \text{♩} = 191,011017 \text{ } \text{♩} = 190,016525 \text{ } \text{♩} = 188,018219 \text{ } \text{♩} = 182,000000$

151 $\text{♩} = 180,005035 \text{ } \text{♩} = 174,010391 \text{ } \text{♩} = 166,007288 \text{ } \text{♩} = 4898,007431 \text{ } \text{♩} = 187,089510 \text{ } \text{♩} = 183 \text{ } \text{♩} = 194,096484 \text{ } \text{♩} = 1841$

157 $\text{♩} = 200,000000$ **5** **6**

171

Lee Towers - The Drinking Song

Tenor Saxophone

♩ = 97,001991 ♩ = 200,000000

5 4

14 4 2

25 2

33 2

41 2

52 2

62 2

72 2

80 2

88 2

♩ = 198,000198 ♩ = 195,00885718219 ♩ = 156,0000063 ♩ = 150,0000000

♩ = 137,004446,004454,000351,002726,0025138,018290,015251101790,0855132,80,00855

♩ = 160,004048984,00851189,0001834648 ♩ = 196,005457003357 ♩ = 194,01404242 ♩ = 200,00000

♩ = 145,002237,0041436,004454,000351,002726,0025138,018290,0152511017 ♩ = 198,00885718219

2 ♩ = 180,00754,010304,01070897,01085,001583,0114648 ♩ = 196,2005407000

99

110

118

121

128

136

145

156

165

171

Lee Towers - The Drinking Song

Baritone Saxophone

♪ = 97,001991 ♪ = 200,000000 ♪ = 198,001197 ♪ = 188,018219 ♪ = 190,016525 ♪ = 191,011017

5 29

41 ♪ = 137,004440 ♪ = 136,003450 ♪ = 137,004025 ♪ = 130,003035 ♪ = 188,018219 ♪ = 190,016525 ♪ = 191,011017

48 ♪ = 190,016525 ♪ = 188,018219 ♪ = 182,000035 ♪ = 174,010391 ♪ = 166,007240

53 ♪ = 148,004860 ♪ = 147,008514 ♪ = 149,0014618 ♪ = 196,005000000

62 ♪ = 198,001987 ♪ = 106,005497 ♪ = 197,014648 ♪ = 190,000000 ♪ = 198,000198

84 ♪ = 195,008857 ♪ = 182,000000 ♪ = 159,000000 ♪ = 2487,00446004454 ♪ = 00351,004022 ♪ = 002500013

94 ♪ = 188,018219 ♪ = 190,016525 ♪ = 191,011017 ♪ = 190,016525 ♪ = 188,018219 ♪ = 182,000198

99 ♪ = 180,005035 ♪ = 174,010391 ♪ = 166,007240 ♪ = 146,0018900183 ♪ = 104,014648 ♪ = 200,000000

106 ♪ = 198,001987 ♪ = 188,018219 ♪ = 154,0000600 ♪ = 141,0008740 ♪ = 136,004440

120

2 3 2 12 2 8 15

2

Baritone Saxophone

143 ♯ = 134,000351,004028,000000,018219 = 190,016525 ♯ = 191,011017 ♯ = 190,016525

Musical staff for measures 143-149. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 143-145 are whole rests. Measures 146-149 contain eighth notes with stems pointing up, each followed by a quarter rest. The notes are: G4 (146), A4 (147), B4 (148), and C5 (149).

150 ♯ = 188,018219 ♯ = 182,0180,005035 ♯ = 174,010391 ♯ = 166,007480,04896,00787,0085189,000

Musical staff for measures 150-154. The staff is in treble clef with a key signature of two sharps. Measures 150-154 contain eighth notes with stems pointing up, each followed by a quarter rest. The notes are: G4 (150), A4 (151), B4 (152), and C5 (153). Measure 154 is a whole rest.

155 ♯ = 194,014648 ♯ = 196,0250,000000

Musical staff for measures 155-160. The staff is in treble clef with a key signature of two sharps. Measures 155-157 contain quarter notes: G4 (155), A4 (156), and B4 (157). Measures 158-160 contain a whole note, with a '2' above the staff indicating a fermata. The notes are: C5 (158), B4 (159), and A4 (160).

171

Musical staff for measure 171. The staff is in treble clef with a key signature of two sharps. Measure 171 is a whole rest.

Lee Towers - The Drinking Song

Horn in F

♩ = 97,001991 ♩ = 200,000000

5 18

29 ♩ = 198,000198 ♩ = 158,000259 ♩ = 150,000000

2

40 ♩ = 145,002237374004136,004156,000351,00127,40025088,0182190,0915,025017 ♩ = 180,00260018

2

51 ♩ = 180,0074,011094,0840,4897,0185,040183 ♩ = 190,006487 ♩ = 200,0080007,087166 ♩ = 195,0054

8

68 ♩ = 194,014648 ♩ = 200,000000

2

78 ♩ = 198,000198 ♩ = 158,000259 ♩ = 154,00050000

2

88 ♩ = 145,002237374004136,004156,000351,00127,40025088,0182190,0915,025017 ♩ = 180,00260018

2

99 ♩ = 180,00570,010391 ♩ = 180,00788,0085189,000183,01464896,005417 ♩ = 200,000000

19

124 ♩ = 200,000000

2

2

Horn in F

132

Musical notation for measures 132-141. Measure 132 has a whole rest. Measures 133-137 contain quarter notes with slurs and fermatas. Above the staff are MIDI pitch values: 198,000, 195,083, 157,000, 150,000, 158,000, 146,000, 147,000, 140,004. Measure 141 contains a whole note with a fermata.

142

Musical notation for measures 142-150. Measures 142-146 contain half notes with slurs and fermatas. Above the staff are MIDI pitch values: 136,004, 154,000, 351,000, 123,000, 138,018, 129,016, 151,011, 1017,019, 81,652, 19,180. Measure 147 has a whole rest. Measures 148-150 have whole rests. Measure 150 has a fermata with the number "2" above it.

151

Musical notation for measures 151-160. Measures 151-159 have whole rests. Measure 160 has a fermata with the number "14" above it. Above the staff are MIDI pitch values: 180,005, 135,103, 91,149, 0,174, 187,898, 104,183, 194,019, 698,541, 7,200,000000.

171

Musical notation for measure 171, which is a whole rest.

Lee Towers - The Drinking Song

Baroque Trumpet

♩ = 97,001991 ♩ = 200,000000

5

14

23

33

43

54

59

65

73

80

2

4

5

2

♩ = 198,000198 ♩ = 195,003188 ♩ = 182,000000

Baroque Trumpet

86 ♯ = 154,000153 ♯ = 150,000150,0024872,004470004436,004154,000351 ♯ = 131,0074002,500130

94 ♯ = 188,0182,0165251,0111017190,088,52582180,015236103966,08704898131 ♯ = 187,008,500183

2

103 ♯ = 194,014648 ♯ = 196,005200,000000

109

3

117

4

125

5

2

135 ♯ = 198,00198,003188,008200 ♯ = 154,005050,000000 ♯ = 154,003470,044036,004454,000351

144 ♯ = 131,004078,0020,000183,0182190,01652511017190,088,52582180,015236103966,007448004898

2

154 ♯ = 187,008514 ♯ = 189,000183 ♯ = 194,014648 ♯ = 196,005417 ♯ = 200,000000

159

Baroque Trumpet

164

Musical notation for measures 164-168. The key signature is one sharp (F#). Measure 164 contains a quarter rest, followed by two eighth notes with stems pointing up, and another quarter rest. Measure 165 contains a triplet of eighth notes, indicated by a '3' above the notes. Measure 166 contains a quarter rest, followed by a quarter note with a stem pointing up, and another quarter rest. Measure 167 contains a quarter rest, followed by two eighth notes with stems pointing up, and another quarter rest. Measure 168 contains a quarter rest.

171

Musical notation for measure 171. The key signature is one sharp (F#). The measure contains a quarter rest.

Lee Towers - The Drinking Song

Baroque Trumpet

♩ = 97,001991 ♩ = 200,000000

5

11

18

25 ♩ = 198,000198,003188,018

37 ♩ = 150,000000 ♩ = 154,50005909 ♩ = 133,4030987440 ♩ = 136,0044500351 ♩ = 127,00267322 30188,0982

47 ♩ = 191,0110179,0385182200178 ♩ = 17105014870248785 ♩ = 0085189,000183 ♩ = 194,0140680054

57 ♩ = 200,000000

64 ♩ = 198,000198,003188,018 ♩ = 194,0140680054 ♩ = 194,0140680054 ♩ = 200,000000

72

80 ♩ = 198,000198 ♩ = 195,003188,003188,018 ♩ = 194,0140680054

Baroque Trumpet

86 ♩ = 154,000153,000006,002187,001370,004110,004154,000351,004077,000250,001880,083525,011

96 ♩ = 190,086528220,0180,01080,4870,08787,0085189,000183 ♩ = 194,014648 ♩ = 190,00501

106

113

123

131 ♩ = 198,000198,003158,018200 ♩ = 154,600163000

140 ♩ = 145,002287,0740044136,004156,00035131,00428,100000880,182190,1015251017 ♩ = 190,0

150 ♩ = 188,0182190,00503610396,19870,08787,011 ♩ = 187,80000183 ♩ = 194,014648 ♩ = 190,00501000

158

164

171

A musical staff with a treble clef and a key signature of two sharps (F# and C#). A single note is written on the second line of the staff. The staff ends with a double bar line.

Lee Towers - The Drinking Song

Percussion

♩ = 97,001991

3

6

6

5

6

6

6

♩ = 200,000000

6

7

6

6

13

3

6

6

19

6

6

6

6

24

6

6

6

30

6

6

6

34

♩ = 198,000198

♩ = 195,003357

♩ = 185,0182190

♩ = 154,0161530

♩ = 145,0004874

Percussion

41 ♩ = 137,004440 ♩ = 136,004456 ♩ = 134,000351

44 ♩ = 131,004074 ♩ = 127,002520 ♩ = 130,018325 ♩ = 191,011017 ♩ = 190,016525

50 ♩ = 188,018329 ♩ = 189,075015 ♩ = 196,000000 ♩ = 197,000000 ♩ = 187,098501 ♩ = 194,014641

♩ = 196,005417 ♩ = 200,000000

56

62 ♩ = 198,000978 ♩ = 196,005417 ♩ = 197,003357 ♩ = 194,011017

♩ = 193,004242 ♩ = 200,000000

69

75

81 ♩ = 198,000198 ♩ = 195,001357 ♩ = 190,000000 ♩ = 154,000000 ♩ = 143,002424

89 ♩ = 137,004440 ♩ = 136,004456 ♩ = 134,000351

92 ♩ = 131,004074 ♩ = 127,002520 ♩ = 130,018325 ♩ = 191,011017 ♩ = 190,016525

Percussion

3

97 $\text{♩} = 188,01822,000188,005,016391 \text{ ♩} = 166,007,608431 \text{ ♩} = 187,90850183$

103 $\text{♩} = 194,014648 \text{ ♩} = 196,005417 \text{ ♩} = 200,000000$

109

115

119

121

126

132

135 $\text{♩} = 198,000198 \text{ ♩} = 195,003357 \text{ ♩} = 188,018201000 \text{ ♩} = 154,000153 \text{ ♩} = 150,000000 \text{ ♩} = 151,00018740$

4

Percussion

141 ♩ = 137,004440

♩ = 136,004456

♩ = 134,000351

144 ♩ = 131,004074

♩ = 128,002600

♩ = 130,018325

♩ = 191,011017

♩ = 190,016525

♩ = 188,018290

♩ = 189,074035

♩ = 166,005206

♩ = 187,008594

149

♩ = 196,005417

♩ = 200,000000

156

162

166

171

Lee Towers - The Drinking Song

Soprano Glockenspiel

♪ = 97,001991 ♪ = 200,000000 ♪ = 198,000195,001357,0821000 ♪ = 154,000153

5 **29**

39 ♪ = 150,000000 ♪ = 145,002487 ♪ = 142,004440 ♪ = 137,004440 ♪ = 136,004456

43 ♪ = 134,000351 ♪ = 131,004074 ♪ = 127,002500130 ♪ = 118,0018219525,011017 ♪ = 100,00000018

2

51 ♪ = 180,0070,011016,08,02,0898,3089,00183 ♪ = **194,004448** ♪ = 200,008,0097,087166 ♪ = **196,00541**

8

68 ♪ = 194,014648 ♪ = **200,000000** ♪ = 198,000195,001357,0821000 ♪ = 154,000153

2 **12**

87 ♪ = 150,000000 ♪ = 145,002487 ♪ = 142,004440 ♪ = 137,004440 ♪ = 136,004456

91 ♪ = 134,000351 ♪ = 131,004074 ♪ = 127,002500130 ♪ = 118,0018219525 ♪ = 100,0000176525

2

98 ♪ = 188,0182,000502,610396,08,02,0898,3089,00183 ♪ = **194,004448** ♪ = 200,000000

17

122



Measures 122-126: A musical staff in treble clef showing rhythmic patterns of eighth and sixteenth notes with rests.

127



Measures 127-131: A musical staff in treble clef showing rhythmic patterns of eighth and sixteenth notes with rests.

132

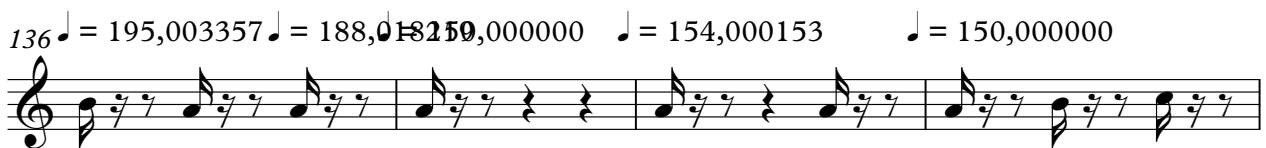
♩ = 198,000198



Measures 132-135: A musical staff in treble clef showing rhythmic patterns of eighth and sixteenth notes with rests.

136

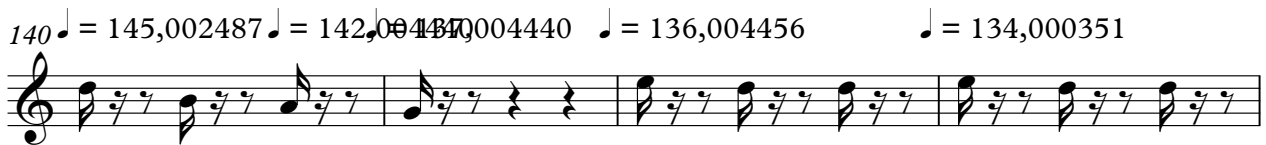
♩ = 195,003357 ♩ = 188,018250 ♩ = 150,000000 ♩ = 154,000153 ♩ = 150,000000



Measures 136-139: A musical staff in treble clef showing rhythmic patterns of eighth and sixteenth notes with rests.

140

♩ = 145,002487 ♩ = 142,004447 ♩ = 100,004440 ♩ = 136,004456 ♩ = 134,000351

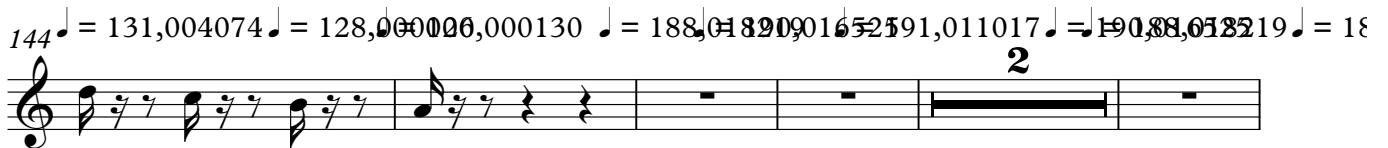


Measures 140-143: A musical staff in treble clef showing rhythmic patterns of eighth and sixteenth notes with rests.

144

♩ = 131,004074 ♩ = 128,000006 ♩ = 100,000130 ♩ = 188,018209 ♩ = 152,591,011017 ♩ = 190,88,018219 ♩ = 18

2

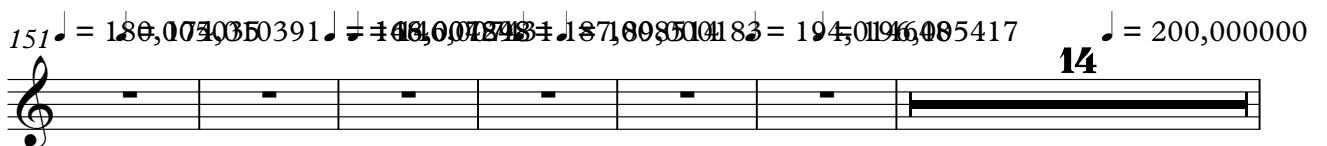


Measures 144-150: A musical staff in treble clef showing rhythmic patterns of eighth and sixteenth notes with rests, ending with a double bar line and a fermata-like symbol.

151

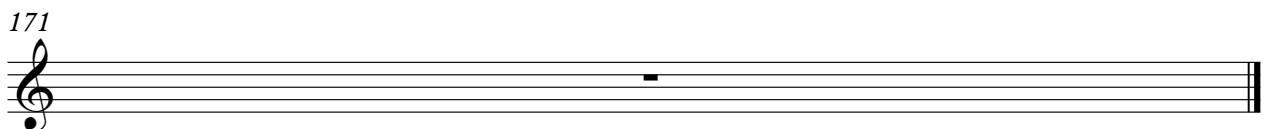
♩ = 180,007403 ♩ = 103,50391 ♩ = 100,007248 ♩ = 187,809510183 ♩ = 194,0196,085417 ♩ = 200,000000

14



Measures 151-170: A musical staff in treble clef showing rhythmic patterns of eighth and sixteenth notes with rests, ending with a double bar line and a fermata-like symbol.

171

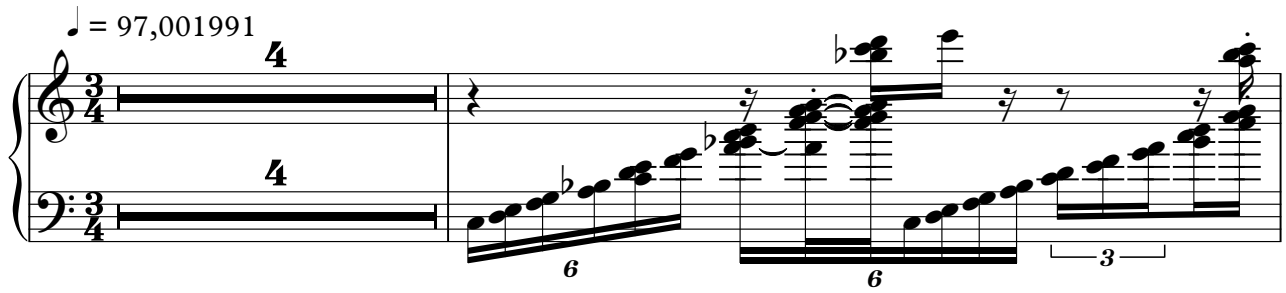


Measure 171: A musical staff in treble clef showing a single eighth note with a rest, followed by a double bar line and a fermata-like symbol.

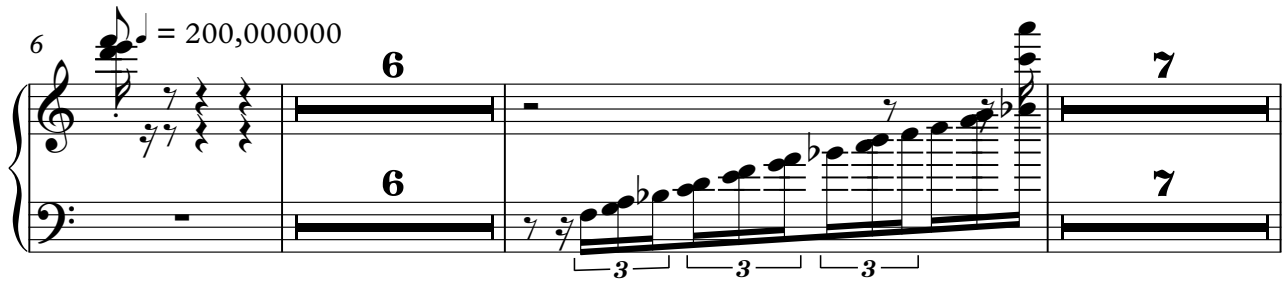
Lee Towers - The Drinking Song

Harp

♩ = 97,001991

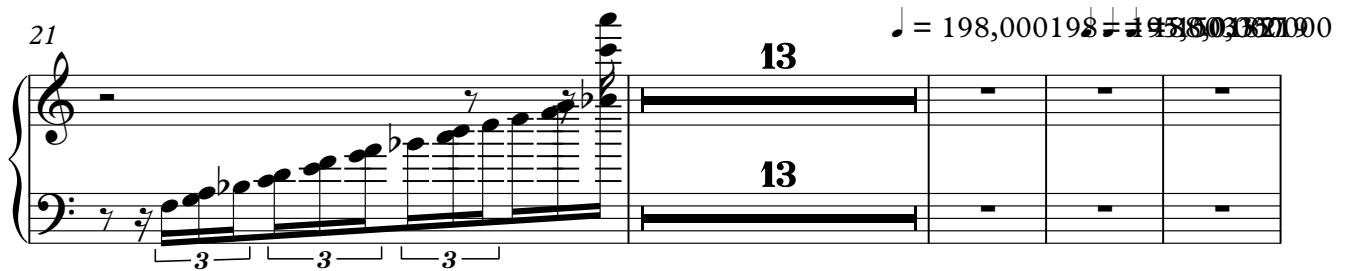


♩ = 200,000000



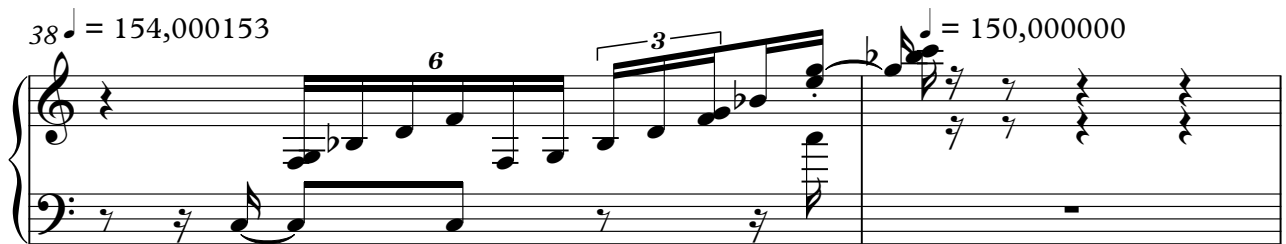
♩ = 198,000198

21



♩ = 154,000153

♩ = 150,000000



♩ = 145,002487

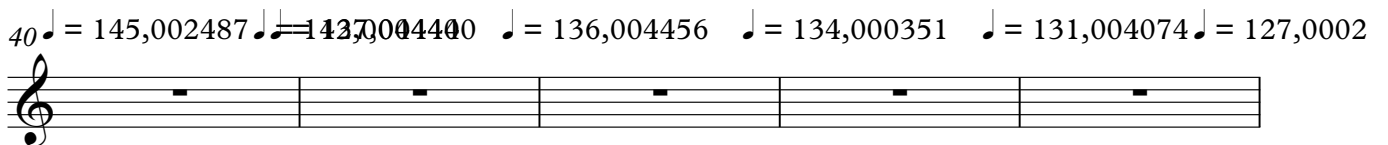
♩ = 143,000440

♩ = 136,004456

♩ = 134,000351

♩ = 131,004074

♩ = 127,0002



2

Harp

45 ♩ = 126,000130

♩ = 188,018219 ♩ = 190,016525 ♩ = 191,011017 ♩ = 190,016525

Musical notation for measures 45-48. Treble clef has eighth notes and chords. Bass clef has triplets and chords.

49

♩ = 188,018219 ♩ = 181,000535 ♩ = 174,010391 ♩ = 166,007481 ♩ = 164,004894 ♩ = 166,007431

Musical notation for measures 49-53. Treble clef has eighth notes and chords. Bass clef has triplets and chords.

54

♩ = 187,008514

♩ = 189,000183

♩ = 194,014648

♩ = 196,00541

Musical notation for measures 54-56. Treble clef has sixteenth notes and chords. Bass clef has triplets and chords.

57

8

♩ = 200,000000 ♩ = 193,001786 ♩ = 196,005951 ♩ = 193,003357

♩ = 194,014648

Musical notation for measures 57-61. Treble clef has rests. Bass clef has eighth notes and chords.

♩ = 193,004242

♩ = 200,000000

♩ = 198,001951 ♩ = 198,003887 ♩ = 198,0018

69

12

Musical notation for measures 69-73. Bass clef has eighth notes and chords, followed by a rest.

85

♩ = 150,000000 ♩ = 154,000153

♩ = 150,000000

♩ = 143,002494 ♩ = 140,001440 ♩ = 136,00445

Musical notation for measures 85-89. Treble clef has sixteenth notes and chords. Bass clef has eighth notes and chords.

Harp

3

91 = 134,000351 = 127,040250 130 = 188,018219 = 190,016525 = 191,011017

96 = 190,016525 = 188,018219 = 183,000535 = 174,010391 = 166,00724

101 = 148,004898 = 146,007431 = 187,008514 = 189,000183

103 = 194,014648 = 196,005417 = 200,000000

121 = 198,000198 = 188,008209

138 = 154,000153 = 150,000000 = 151,000400 = 140 = 131,000651

4

Harp

144 ♪ = 110,000000 ♪ = 109,000000 ♪ = 130

♪ = 188,018219 ♪ = 190,016525 ♪ = 191,011017 ♪ = 190,016525

Musical notation for measures 144-148. The treble clef contains rests. The bass clef contains triplets of eighth notes and chords. Measure 144 has two triplets. Measures 145-148 have chords and single notes.

149

♪ = 188,018219 ♪ = 180,005085 ♪ = 14,010391 ♪ = 166,007248 ♪ = 148,004878 ♪ = 131

Musical notation for measures 149-153. The treble clef contains chords and eighth notes. The bass clef contains triplets and chords. Measure 153 has a triplet of eighth notes in the treble clef.

154

♪ = 187,008514

♪ = 189,000183

Musical notation for measure 154. The treble clef has a sixteenth note. The bass clef has a sixteenth-note scale with a sharp sign.

155

♪ = 194,014648

♪ = 196,005417

♪ = 200,000000

Musical notation for measures 155-156. Measure 155 has triplets in both staves. Measure 156 has rests of 14 measures in both staves.

171

Musical notation for measure 171. The treble clef has a whole rest.

♩ = 97,001991 ♩ = 200,000000

5

9

13

18

22

26

31

♩ = 198,000198 ♩ = 195,003357 ♩ = 188,018219 ♩ = 150,000000 ♩ = 154,000153

35

♩ = 150,000000 ♩ = 145,00208744037,004460,004456 ♩ = 134,000351 ♩ = 131,0007452 ♩ = 130

Detailed description: This is a guitar score for the song 'The Drinking Song' by Lee Towers. It is written for jazz guitar in 3/4 time. The score consists of nine staves of music. The first staff begins with a measure of a whole note chord (5) and a tempo marking of ♩ = 97,001991. The following staves (9, 13, 18, 22, 26, 31) continue the piece with a tempo of ♩ = 200,000000. The eighth staff (35) has a tempo of ♩ = 198,000198, and the ninth staff (39) has a tempo of ♩ = 150,000000. The score includes various chords, some with flats, and a final measure with a double bar line. The notation is a combination of standard musical notation and guitar-specific symbols like the number '5' in a circle.

2 ♪ = 188,018219 ♪ = 190,016525 ♪ = 191,017021 ♪ = 190,016525 ♪ = 188,018219 ♪ = 182,000

46 Musical staff with guitar tablature and notes. The staff contains a series of chords and single notes with fret numbers written below the lines. The notes are mostly eighth and sixteenth notes.

51 Musical staff with guitar tablature and notes. Similar to the previous staff, it features chords and single notes with fret numbers. The notes are mostly eighth and sixteenth notes.

55 Musical staff with guitar tablature and notes. Similar to the previous staff, it features chords and single notes with fret numbers. The notes are mostly eighth and sixteenth notes.

59 Musical staff with guitar tablature and notes. Similar to the previous staff, it features chords and single notes with fret numbers. The notes are mostly eighth and sixteenth notes.

63 Musical staff with guitar tablature and notes. Similar to the previous staff, it features chords and single notes with fret numbers. The notes are mostly eighth and sixteenth notes.

68 Musical staff with guitar tablature and notes. Similar to the previous staff, it features chords and single notes with fret numbers. The notes are mostly eighth and sixteenth notes.

72 Musical staff with guitar tablature and notes. Similar to the previous staff, it features chords and single notes with fret numbers. The notes are mostly eighth and sixteenth notes.

76 Musical staff with guitar tablature and notes. Similar to the previous staff, it features chords and single notes with fret numbers. The notes are mostly eighth and sixteenth notes.

81 Musical staff with guitar tablature and notes. Similar to the previous staff, it features chords and single notes with fret numbers. The notes are mostly eighth and sixteenth notes.

87 Musical staff with guitar tablature and notes. Similar to the previous staff, it features chords and single notes with fret numbers. The notes are mostly eighth and sixteenth notes.

♪ = 180,005035 ♪ = 174,010391 ♪ = 166,007248 ♪ = 148,007898 ♪ = 187,008514 ♪ = 189,000183
♪ = 194,014648 ♪ = 196,005417 ♪ = 200,000000
♪ = 198,000998 ♪ = 17166 = 196,005417 ♪ = 195,003357
♪ = 194,014648 ♪ = 193,004242 ♪ = 200,000000
♪ = 198,000198 ♪ = 195,003357 ♪ = 188,000900 ♪ = 154,000

♩ = 191,011017 ♩ = 190,011632 **Guitar** ♩ = 188,018219 ♩ = 182,000535 ♩ = 174,010100

95

♩ = 166,007248 ♩ = 148,007498 ♩ = 187,008514 ♩ = 189,000183 ♩ = 194,014648

100

♩ = 196,005417 ♩ = 200,000000

104

108

112

117 **4**

125

130

♩ = 198,000198 ♩ = 195,003357 ♩ = 188,018219 ♩ = 150,000000

134

138 ♩ = 154,000153 ♩ = 150,000460 ♩ = 124,002487 ♩ = 127,004404 ♩ = 103,004136 ♩ = 104,000351 ♩ = 131,000100 ♩ = 100,000130

4 ♪ = 188,0182190,016525 ♪ = 191,011017 Jazz Guitar ♪ = 190,016525 ♪ = 188,018219 ♪ = 182,000

146

♪ = 180,005035 ♪ = 174,010391 ♪ = 166,007248 ♪ = 148,007898 ♪ = 187,008514 ♪ = 189,000183

151

155

159

163

167

171

Lee Towers - The Drinking Song

Electric Bass

♩ = 97,001991 ♩ = 200,000000

5

14

24

34 ♩ = 198,000198 ♩ = 158,000000 ♩ = 150,000600 ♩ = 150,000440 ♩ = 136,004456

44 ♩ = 131,004274 ♩ = 126,000880 ♩ = 120,016525 ♩ = 107,016525 ♩ = 188,000000 ♩ = 160,007498

54 ♩ = 187,009504 ♩ = 194,014608 ♩ = 200,000000

63 ♩ = 198,000198 ♩ = 17166 ♩ = 196,001457 ♩ = 003357 ♩ = 194,014648 ♩ = 004242 ♩ = 200,000000

72

82 ♩ = 198,000198 ♩ = 158,000000 ♩ = 150,000600 ♩ = 150,000440 ♩ = 136,004456

91 ♩ = 134,000351 ♩ = 127,000250 ♩ = 130 ♩ = 189,018295 ♩ = 1017 ♩ = 190,016825 ♩ = 182182 ♩ = 187,000405 ♩ = 166,000000

V.S.

2

Electric Bass

101 ♩ = 148,000000 108 5189,000140 146486,005417 ♩ = 200,000000

110

119

130

♩ = 198,000198 ♩ = 198,000198 ♩ = 154,000058000

140

♩ = 145,002480 4407,00136,004456 ♩ = 134,000350 40748,000000 4388,098219 5251,01190,01

149

♩ = 188,088180 085075,01306,007248,007489,008594,014648 = 196,00500,000000

159

166

171

Lee Towers - The Drinking Song

Fretless Electric Bass

♩ = 97,001991 ♩ = 200,000000

5 16

26

♩ = 198,000198195,00138,71582,000154,000153150,00000145,00248,704440 = 137,

34

♩ = 136,004456134,000351131,00407,4002,50138,0182,016525191,01101790,016525

42

♩ = 188,0182,0001,9570,351039166,0072,000078,0085,00184,01464896,0054270,000000

50

♩ = 198,00097,017166196,005417 ♩ = 195,00

59

♩ = 194,01464893,004242 ♩ = 200,000000

68

75

♩ = 198,000198 ♩ = 195,00138,71582,000154,000153150,00000145,00248,70444

82

♩ = 137,0044406,004456134,000351131,00407,4002,50138,0182,016525191,011017 ♩ = 190,01

89

V.S.

2 $\text{♩} = 188,0182,0001,9674261039166,4952494895,1895049194,014648 \text{♩} = 196,20540700$

97

106

115 $\text{♩} = 198,000198,1938,0180000$

138 $\text{♩} = 154,000153,150,000000,145,00148,700374004486,004456,134,000351,131,004078,000000 = 126,0$

146 $\text{♩} = 188,0180,016525191,01101790,016525 \text{♩} = 188,0182,08018070351039166,001824918743,008514 =$

155 $\text{♩} = 194,014648196,00541200,000000$

164

171

Lee Towers - The Drinking Song

Quintus

♩ = 97,001991 ♩ = 200,000000

5

11

17

22 ♩ = 198,000198 ♩ = 193,000890 ♩ = 154,50005000 ♩ = 143,00048700 ♩ = 136,000445

13

43 ♩ = 134,0003511,0010720,0025230 ♩ = 188,001821525 ♩ = 191,011901716525 ♩ = 188,082180,085035 ♩ =

52 ♩ = 166,0020018700189100183 ♩ = 196,005487 ♩ = 200,0000801079817166 ♩ = 190,5000337

8

68 ♩ = 194,014648 ♩ = 200,000000 ♩ = 198,000195,008857,000060,00150,000045,002487,004

2 12

89 ♩ = 137,004130,004554,0003511,0010720,0025230 ♩ = 188,001821525 ♩ = 191,011901716525

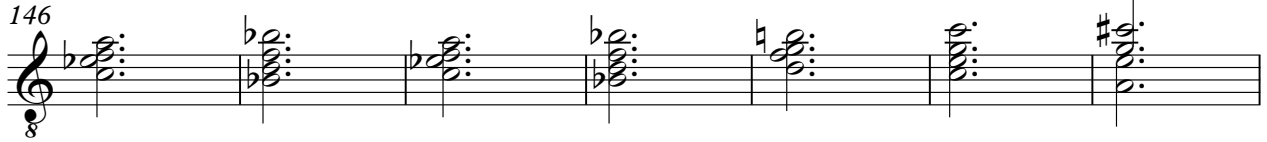
98 ♩ = 188,082180,085035396,0020018700189100183 ♩ = 196,005487 ♩ = 200,000000

30

135 ♩ = 198,0009500335780,008209001530,000000,002487,004460,004456,00003511,0010720,0000130

2 ♯ = 188,048209016525 ♯ = 191,0110170,016525 ♯ = 188,048209080,8950735 ♯ = 166,007

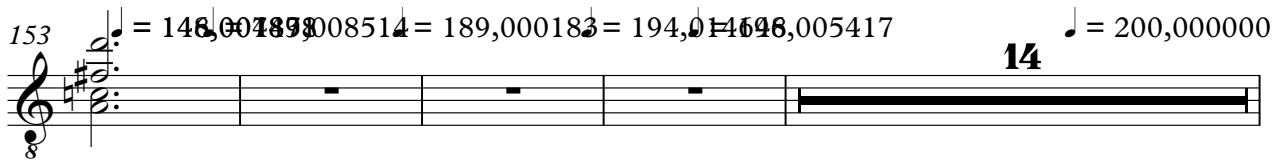
146



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures of music. Each measure has a chord diagram above it and a guitar tablature line below it. The tablature lines are numbered 1 to 6. The chord diagrams show various chord voicings, including triads and dyads. The first measure has a chord diagram with a flat sign above the staff. The second measure has a chord diagram with a flat sign above the staff. The third measure has a chord diagram with a flat sign above the staff. The fourth measure has a chord diagram with a flat sign above the staff. The fifth measure has a chord diagram with a flat sign above the staff. The sixth measure has a chord diagram with a sharp sign above the staff.

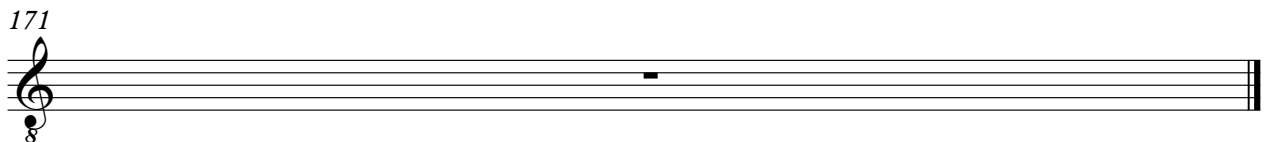
153 ♯ = 146,007898008514 = 189,000183 = 194,014696,005417 ♯ = 200,000000

14



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a chord diagram above it and a guitar tablature line below it. The second, third, and fourth measures each have a chord diagram above them and a guitar tablature line below them. The tablature lines are numbered 1 to 6. The second, third, and fourth measures have a thick black bar across the entire staff, indicating a measure of 14 bars. The number '14' is written in bold black text to the right of the staff.

171



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains one measure of music. The measure has a chord diagram above it and a guitar tablature line below it. The tablature lines are numbered 1 to 6. The measure has a thick black bar across the entire staff, indicating a measure of 14 bars.

Lee Towers - The Drinking Song

Viola

♩ = 97,001991

3

200,000000

6

12

18

24

30

♩ = 198,000198

♩ = 195,003357 ♩ = 188,000000 ♩ = 154,000153 ♩ = 150,000000 ♩ = 145,002487 ♩ = 142,00

36

♩ = 137,009440 ♩ = 136,004456 ♩ = 134,000351 ♩ = 131,004074 ♩ = 126,000130

41

♩ = 127,000252

46

♩ = 188,018290 ♩ = 190,016525 ♩ = 191,011017 ♩ = 189,018290 ♩ = 183,000183 ♩ = 180,015033

♩ = 146,007431 ♩ = 187,008518 ♩ = 194,014648 ♩ = 196,005417

52

♩ = 189,000183 ♩ = 200,0000

♩ = 148,004898

V.S.

2
58 Viola

64

71

78

84

89

94

100

106

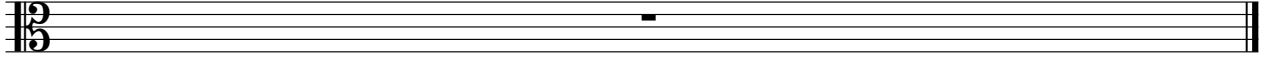
112

Tempo markings: = 198,000198, = 200,000000, = 195,003357, = 188,000000, = 154,000153, = 150,000000, = 145,002487, = 142,00, = 137,004440, = 136,004456, = 134,000351, = 131,004074, = 126,000130, = 127,000252, = 188,018219, = 191,011017, = 190,016525, = 188,018219, = 183,000183, = 180,001533, = 166,007248, = 146,007431, = 187,008514, = 194,014648, = 189,000183, = 196,005417, = 148,004898

Viola

Musical score for Viola, measures 117-166. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. Measures 117-120 show a melodic line with eighth and sixteenth notes. Measures 121-125 feature a complex texture with many beamed notes. Measures 126-131 are dominated by dense chordal textures. Measures 132-137 include numerical annotations below the staff: 154,000153, 150,000000, 145,002487, 142,004440, 137,004440, and 136,004456. Measures 138-142 have annotations: 134,000351, 131,004074, 128,000000130, 125,0018525, 125, and 191,011017. Measures 143-148 have annotations: 182,000783, 174,010391, 148,004898, 146,007431, 189,000183, 188,018219, 180,005035, 166,007248, and 187,008514. Measures 149-154 have annotations: 194,014048, 196,005417, and 200,000000. Measures 155-160 and 161-166 continue the complex textures with various rhythmic patterns.

171



Lee Towers - The Drinking Song

Viola

♩ = 97,001991

3

♩ = 200,000000

7

13

19

25

♩ = 198,000198 ♩ = 195,003357 ♩ = 188,018:

31

♩ = 150,000000 ♩ = 154,000153 ♩ = 150,000000 ♩ = 145,002487 ♩ = 142,004440 ♩ = 137,004440

37

♩ = 136,004476 ♩ = 134,000351 ♩ = 131,004074 ♩ = 127,00026130 ♩ = 128,00821925

42

47

♩ = 191,011017 ♩ = 190,016525 ♩ = 188,04829000183 ♩ = 180,00150351 ♩ = 166,007248

♩ = 146,007431 ♩ = 137,008514 ♩ = 194,014448 ♩ = 196,005417 ♩ = 200,000000

53

♩ = 148,004898 ♩ = 189,000183

V.S.

2 Viola

59
 65
 72
 79
 85
 90
 95
 101
 107
 113

$\bullet = 198,000198$ $\bullet = 195,003357$ $\bullet = 188,0182$
 $\bullet = 150,000000$ $\bullet = 154,000153$ $\bullet = 150,000000$ $\bullet = 142,004740$ $\bullet = 145,002487$ $\bullet = 137,004440$
 $\bullet = 136,004436$ $\bullet = 134,000351$ $\bullet = 131,004074$ $\bullet = 127,0002130$ $\bullet = 128,00821525$
 $\bullet = 191,011017$ $\bullet = 190,016525$ $\bullet = 188,018290000183$ $\bullet = 180,0000357$ $\bullet = 166,007248$
 $\bullet = 146,007431$ $\bullet = 187,008514$ $\bullet = 194,014648$ $\bullet = 196,005417$ $\bullet = 200,000000$
 $\bullet = 148,004898$ $\bullet = 189,000183$

Viola

118

122

128

♩ = 198,000 198195,0033 188,018210,00000 ♩ = 154,000153 ♩ = 150,00000

134

♩ = 142,004140 ♩ = 145,002487 ♩ = 137,004440 ♩ = 136,004456 ♩ = 134,000351 ♩ = 131,004074 ♩ = 128,000

140

145

152

158

164

168